Commissioned by CITGUAD, International Horn Congress 2024

Solo Horn in F

MAGNETIC

for solo horn and concert band

CARLOS PELLICER

Andante enfatico ♩ = 74

poco rit.

5 **Moderato deciso** ♩ = 94

optional 8va

sostenuto

simile

8

14

20

26

32 *quasi giocoso*

33

poco rit.

39 **A tempo**

44

49

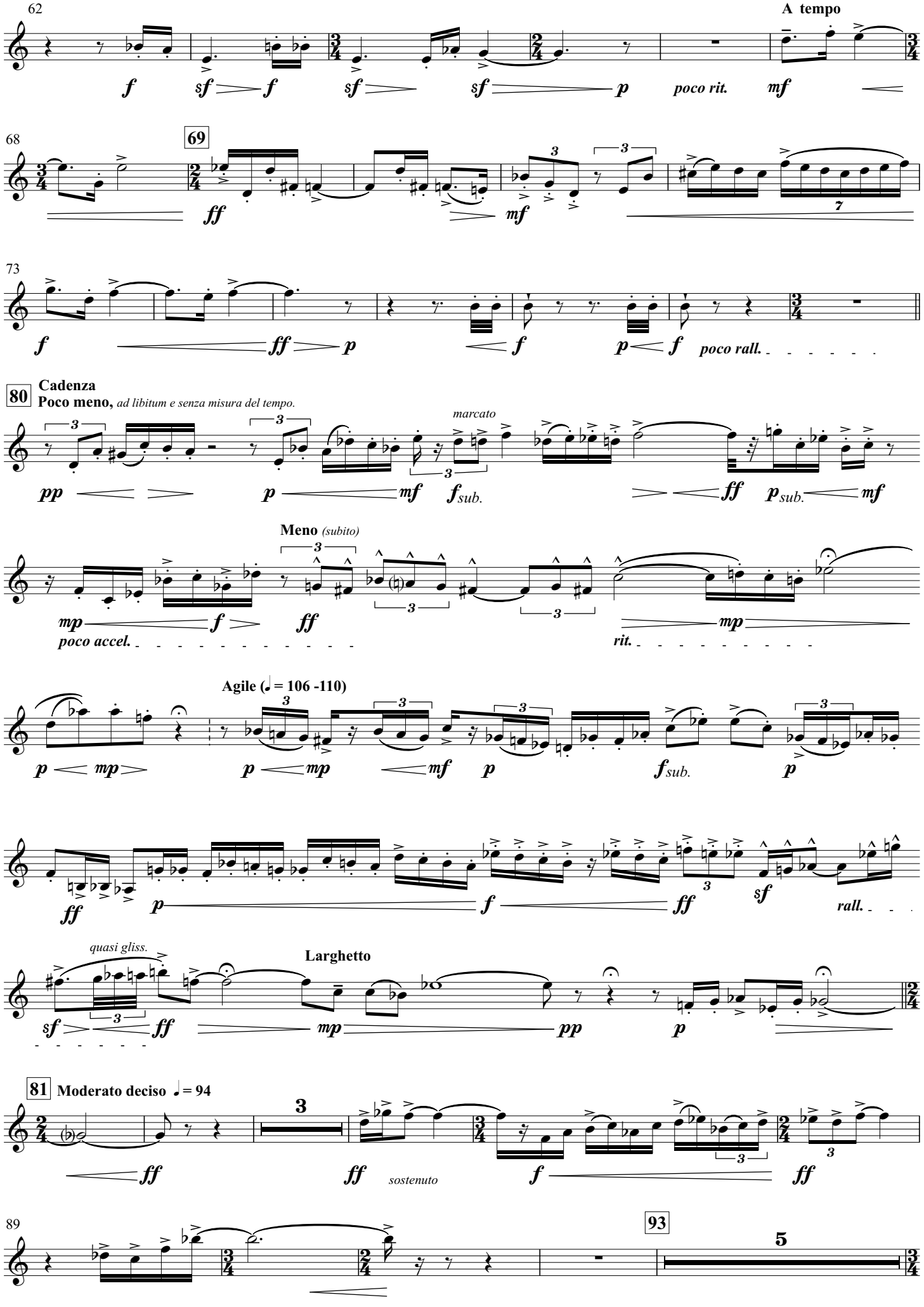
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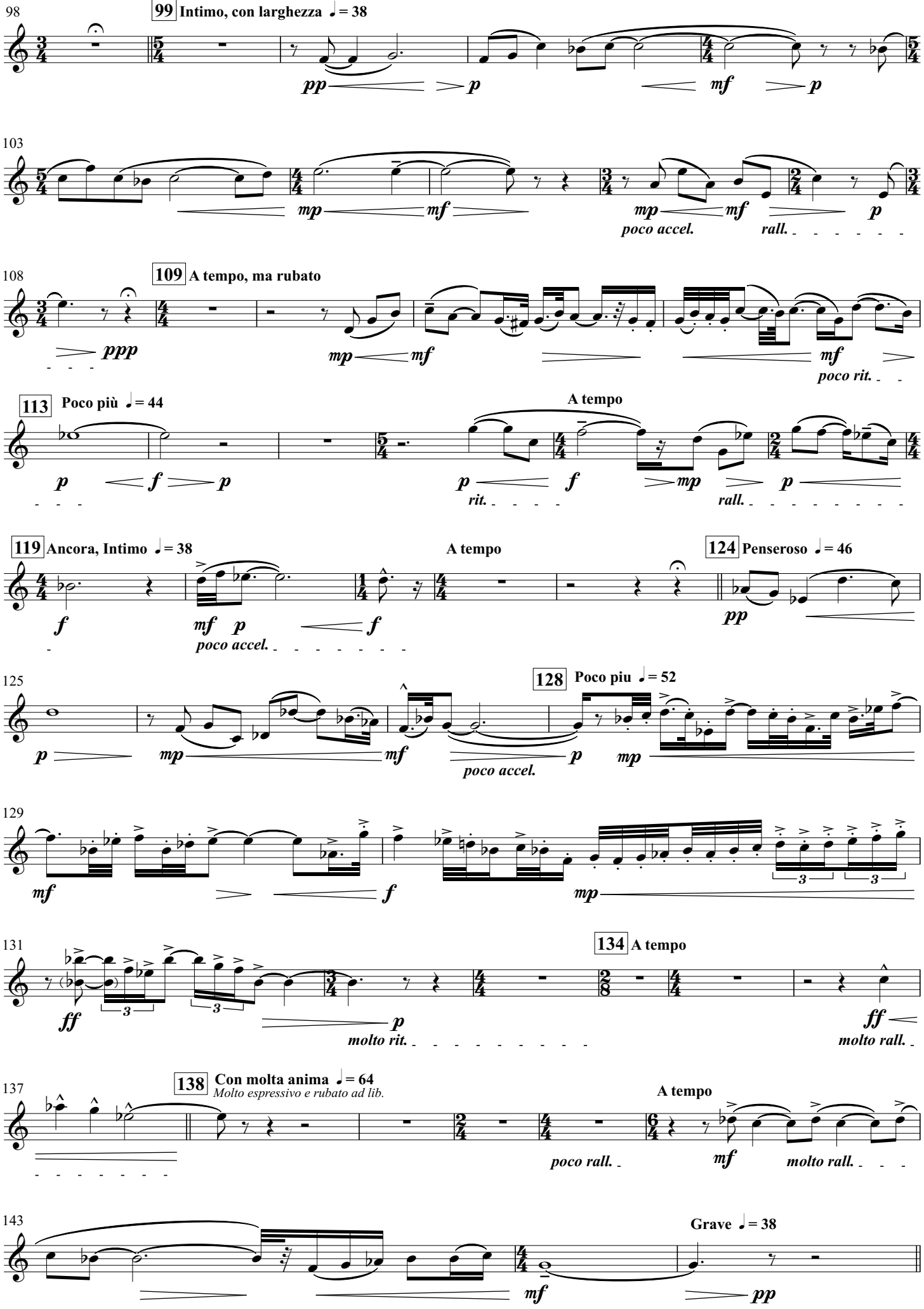
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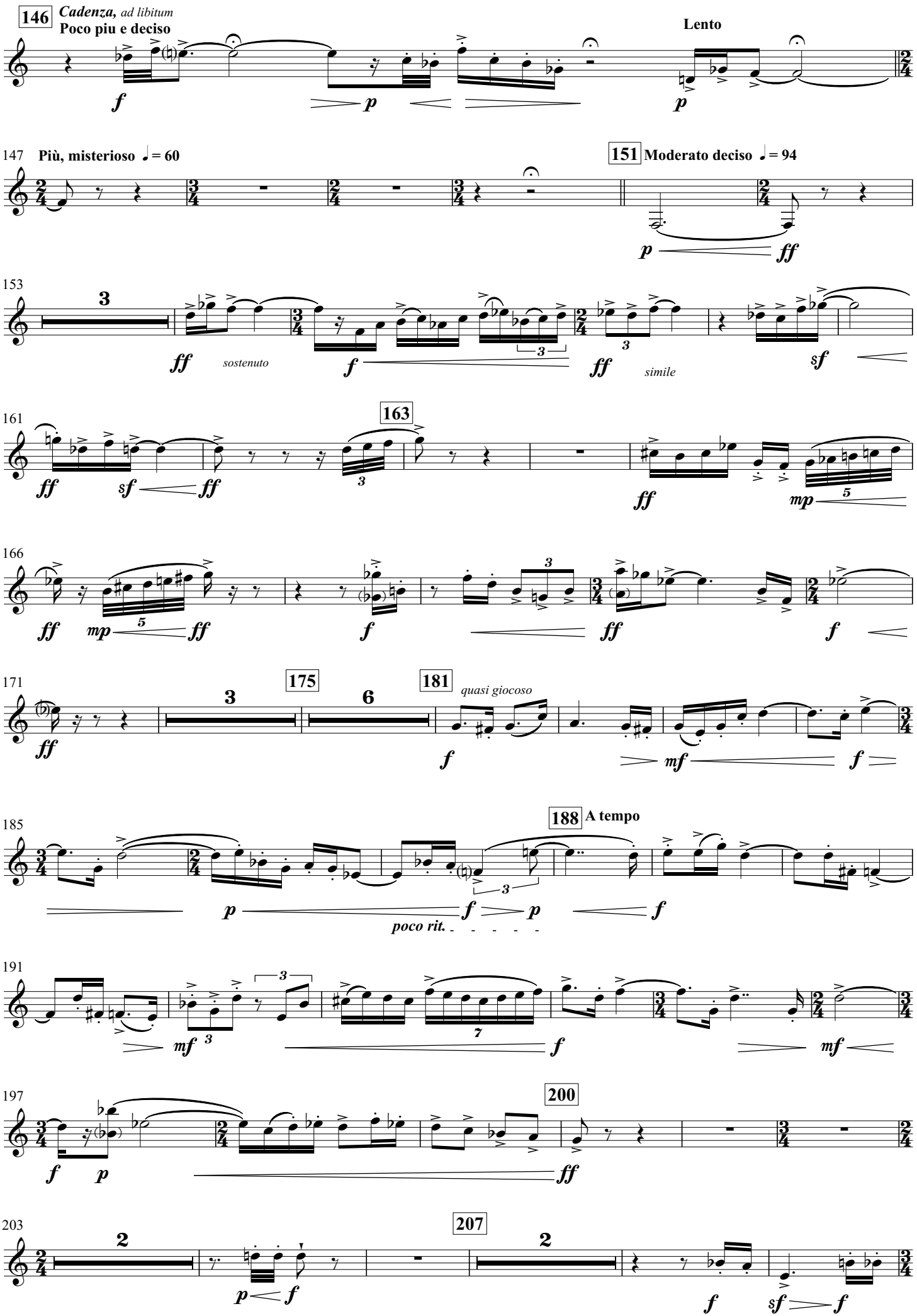
A Tempo **60**

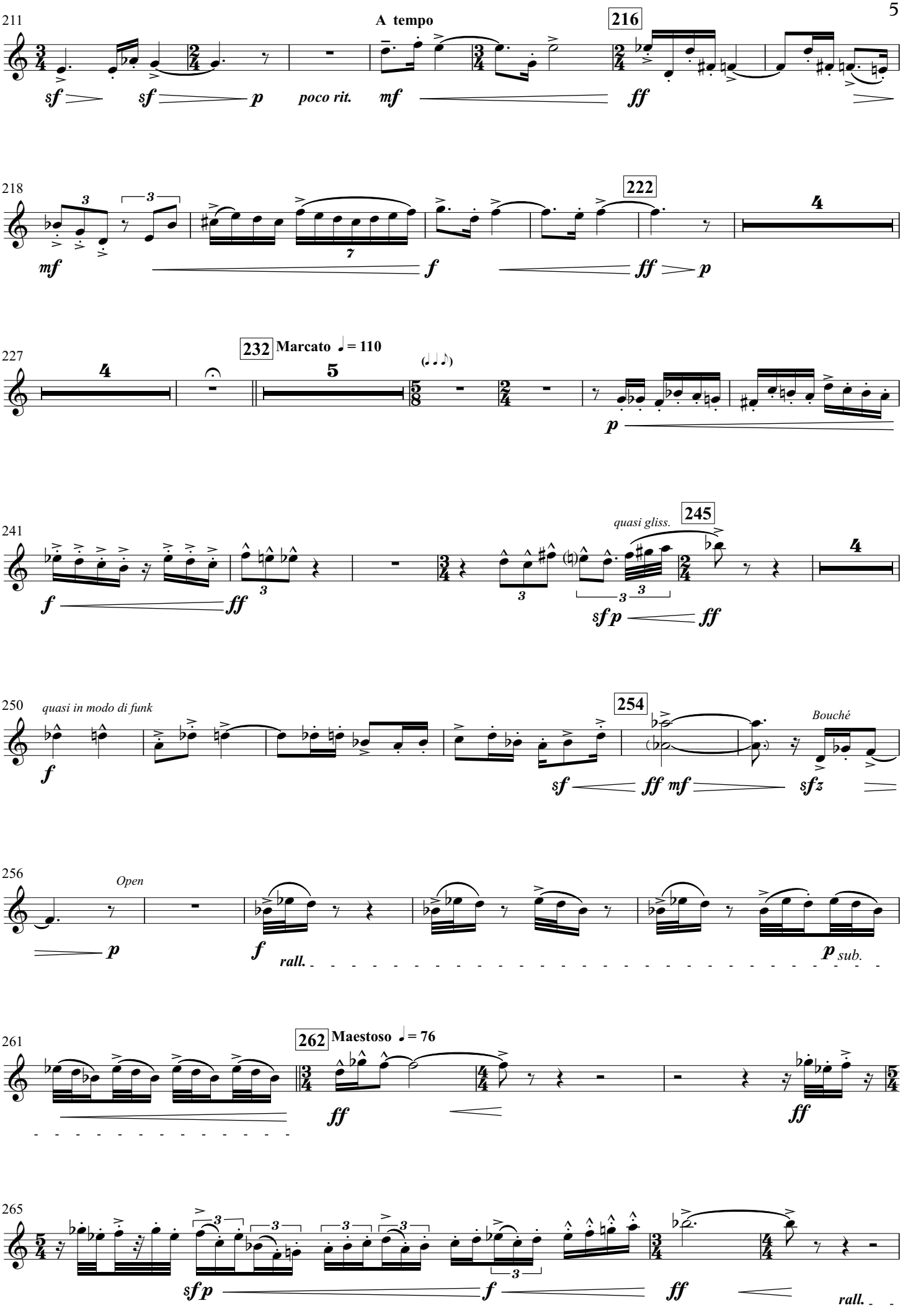
rall.

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62
A tempo
f
sf
f
sf
sf
p
poco rit.
mf
68
69
ff
mf
3
3
7
73
f
ff
p
f
p
f
poco rall.
80
Cadenza
Poco meno, ad libitum e senza misura del tempo.
marcato
pp
p
mf
fsub.
ff
psub.
mf
Meno (subito)
mp
f
ff
poco accel.
mp
rit.
Agile (♩ = 106 -110)
p
mp
p
mp
mf
p
fsub.
p
ff
p
f
ff
sf
rall.
quasi gliss.
Larghetto
sf
ff
mp
pp
p
81
Moderato deciso ♩ = 94
3
ff
ff
sostenuto
f
ff
89
93
5


98
99 Intimo, con larghezza ♩= 38
pp
p
mf
p
103
mp
mf
mp
mf
poco accel.
rall.
p
108
109 A tempo, ma rubato
ppp
mp
mf
mf
poco rit.
113 Poco più ♩= 44
A tempo
p
f
p
p
rit.
f
mp
rall.
p
119 Ancora, Intimo ♩= 38
A tempo
124 Penseroso ♩= 46
f
mf
p
poco accel.
f
pp
125
128 Poco piu ♩= 52
p
mp
mf
poco accel.
p
mp
129
mf
f
mp
3
3
131
134 A tempo
ff
p
molto rit.
ff
molto rall.
137
138 Con molta anima ♩= 64
Molto espressivo e rubato ad lib.
A tempo
poco rall.
mf
molto rall.
143
Grave ♩= 38
mf
pp


146
Cadenza, ad libitum
Poco piu e deciso
Lento
147
Più, misterioso ♩= 60
151
Moderato deciso ♩= 94
153
sostenuto
simile
161
163
166
171
175
181
quasi giocoso
185
188
A tempo
poco rit.
191
197
200
203
207


211
A tempo
216
sf sf p poco rit. mf ff
218
222
mf f ff p
227
232 Marcato ♩= 110
(♩♩♩)
p
241
245
quasi gliss.
f ff sfp ff
250
quasi in modo di funk
254
Bouché
f sf ff mf sfz
256
Open
p f rall. p sub.
261
262 Maestoso ♩= 76
ff ff
265
sfp f ff rall.

268

269 **Con brio ed energico** ♩ = 94

marcato

f

mf

275

ff

f

279

ff *sostenuto*

280

ff *sempre marcato*

f

poco rit.

285 **A tempo**

fff

286

ff

sfz

f

rit.

ff

291

A tempo

fff

294

ff *sempre marcato*

297

299 **Finale** ***'alla Strauss'*** * (♩. = ♩)

mp sub.

mp

mp

rall.

304

305 **Insistente, risoluto** ♩ = 104

sempre marcato

p *cresc.*

sf

309

sf

f

ff

313

314

Bell up!

(No precipitate)

fff

* *Tribute to the Concerto for Horn and Orchestra No. 2 (R.Strauss)*

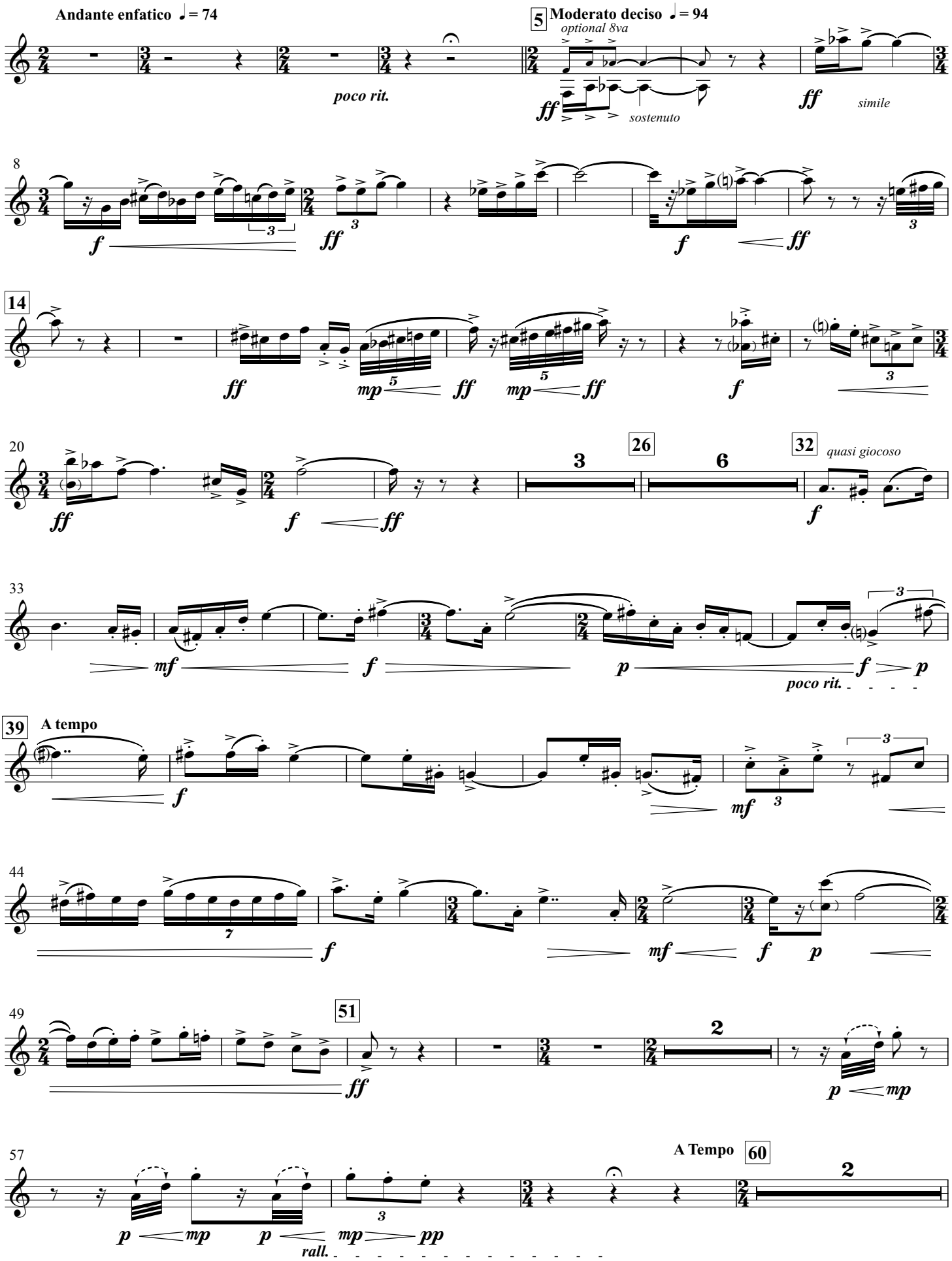
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Solo Horn in E♭

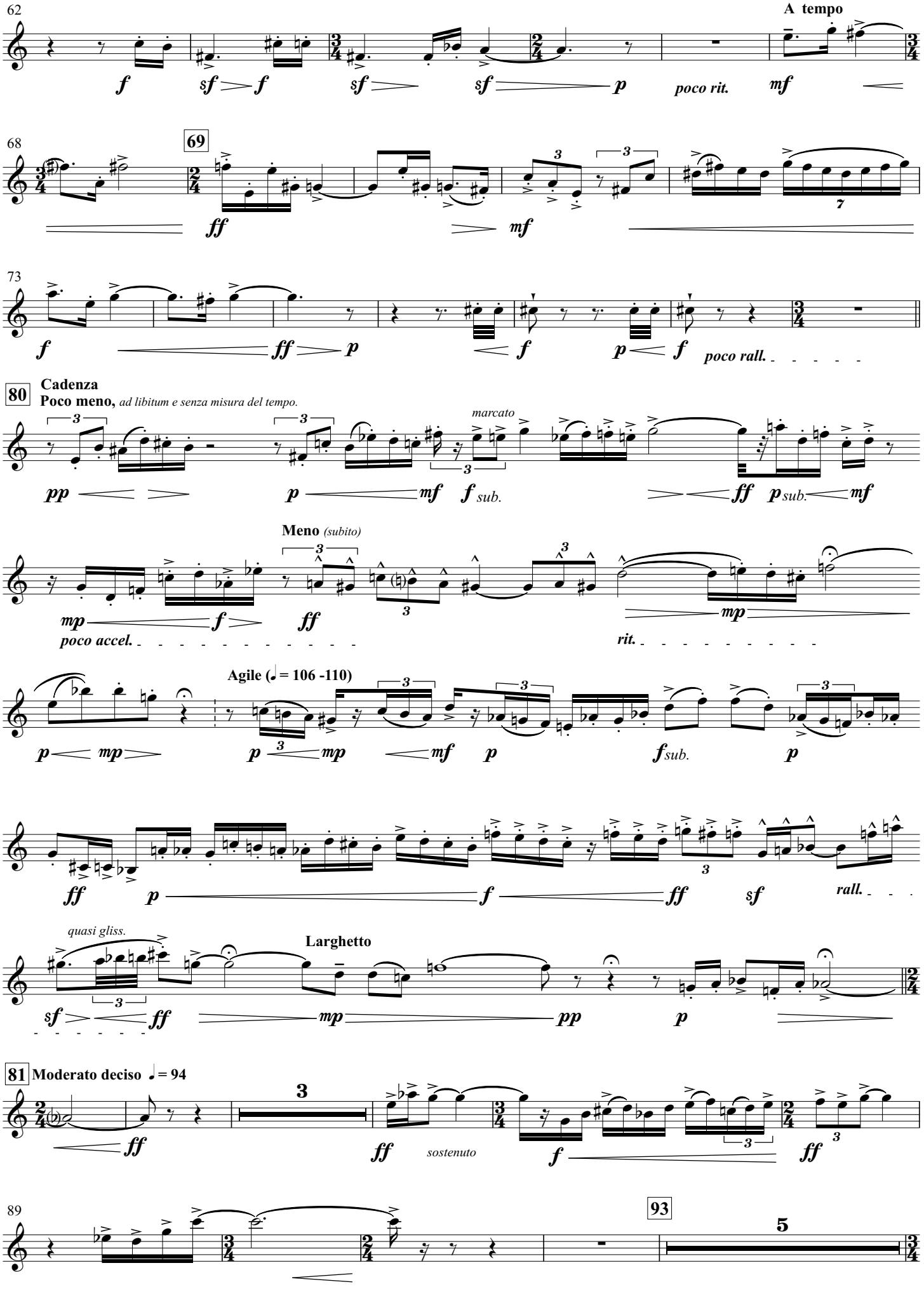
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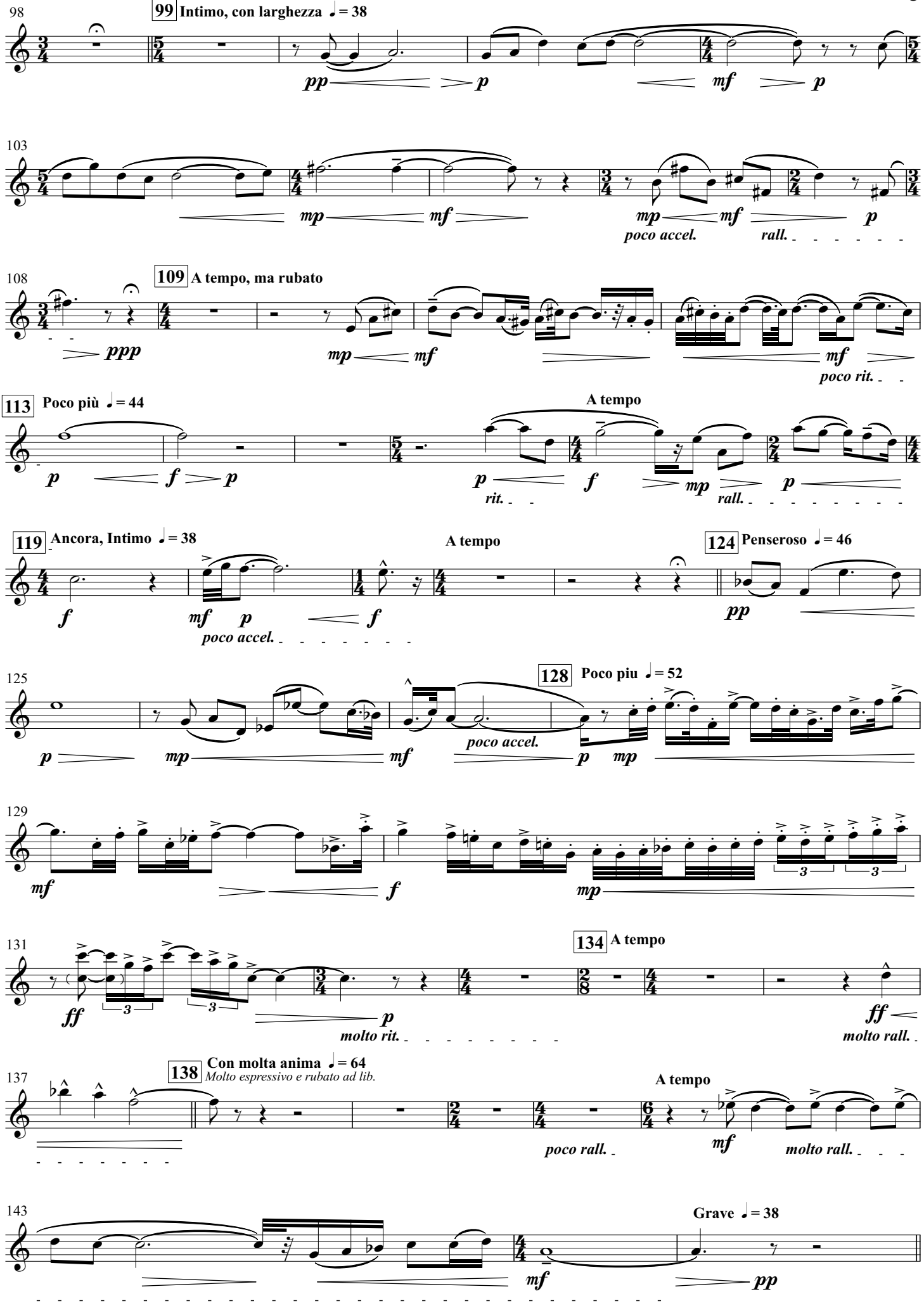
for solo horn and concert band

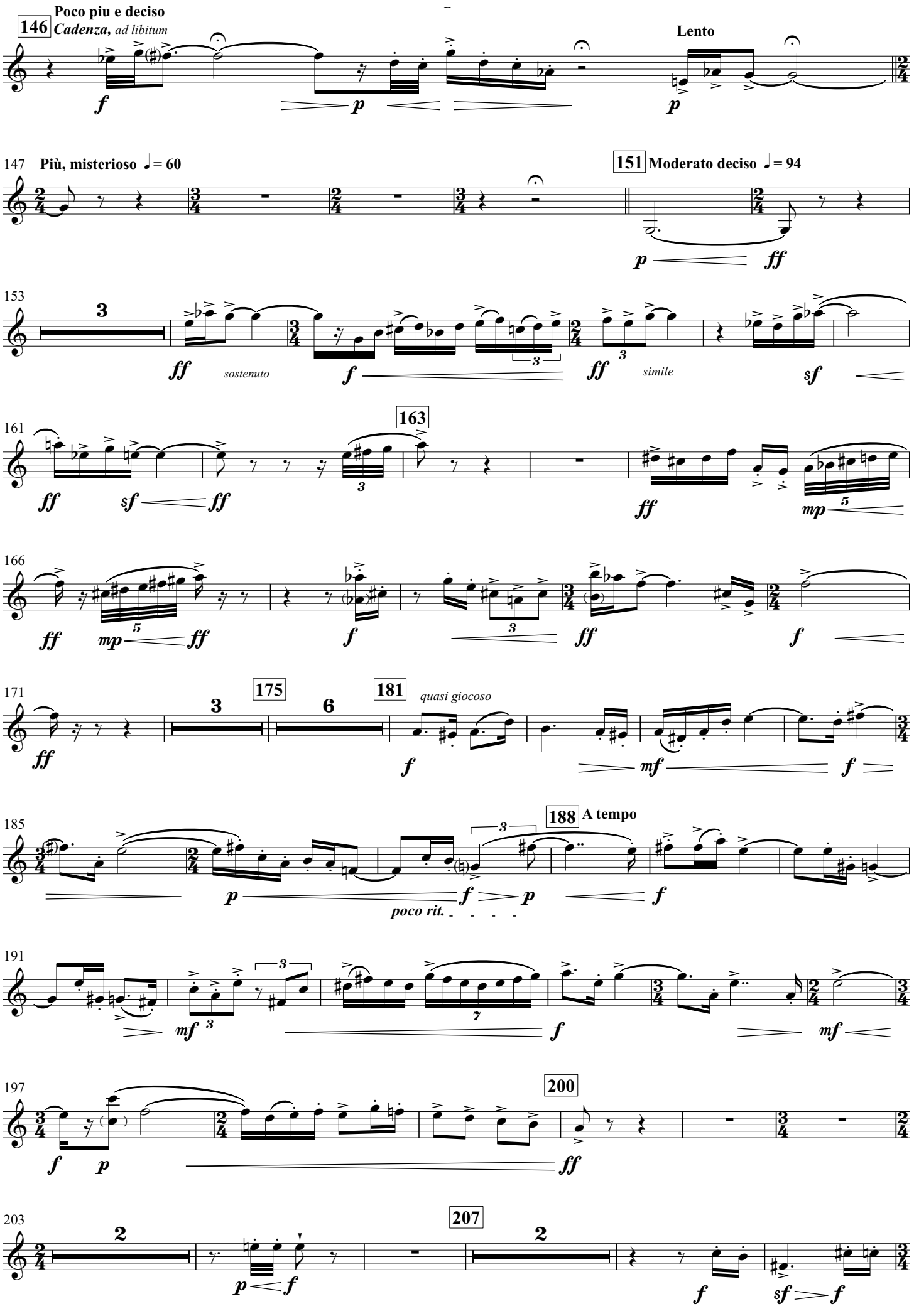
CARLOS PELLICER

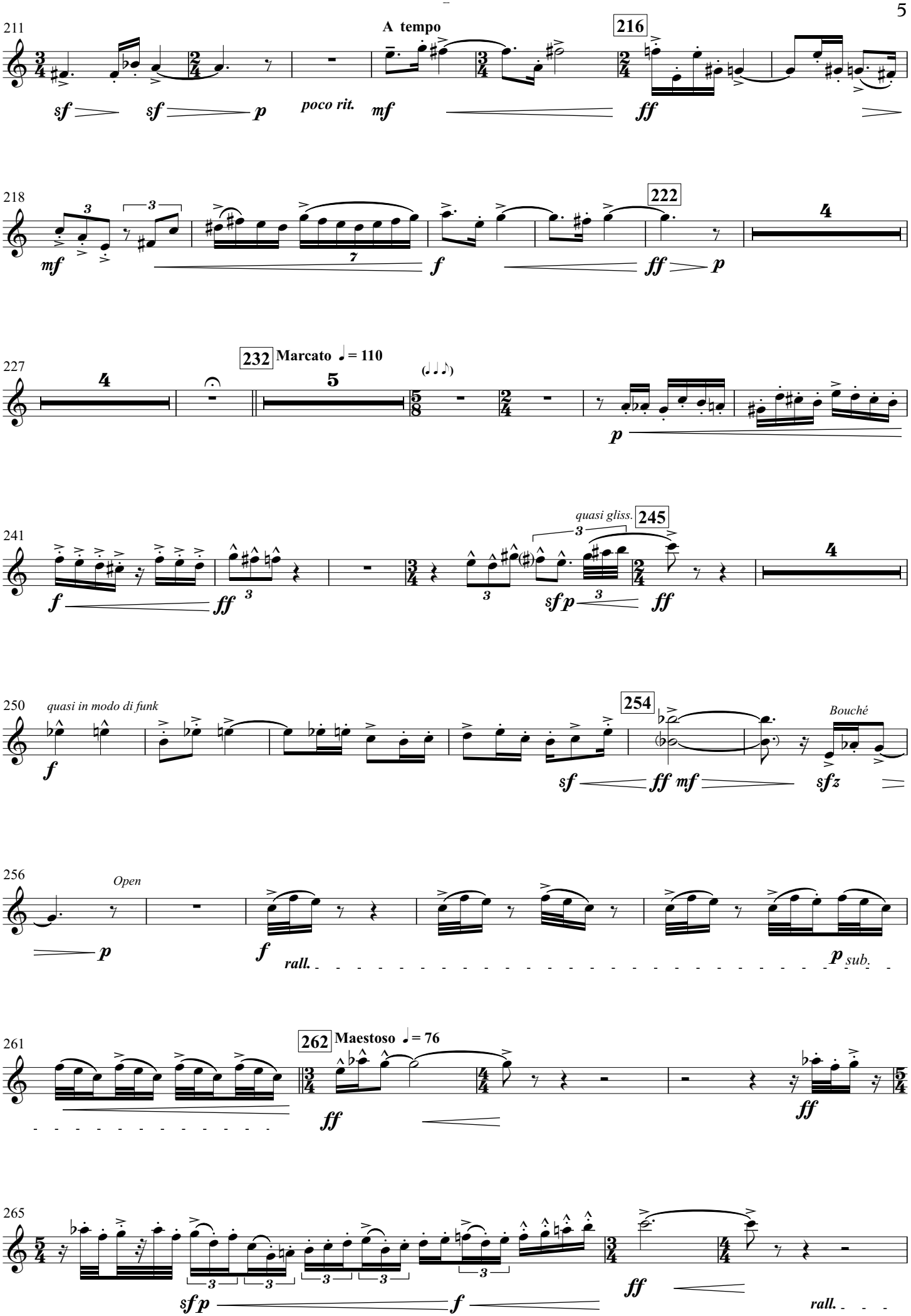


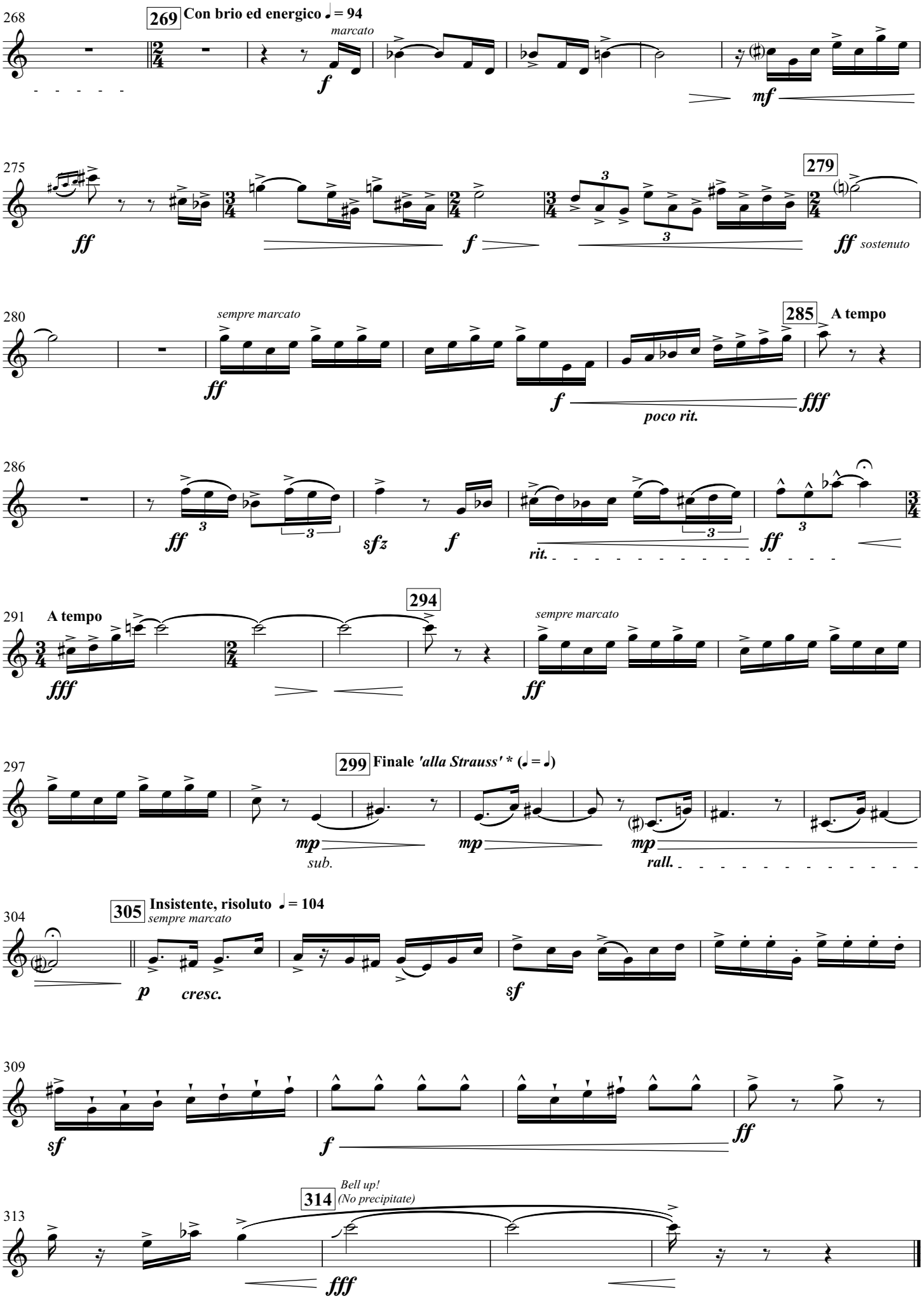
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Agile (♩ = 106 -110)
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p
mp
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f sub.
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sf
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quasi gliss.
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ff
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