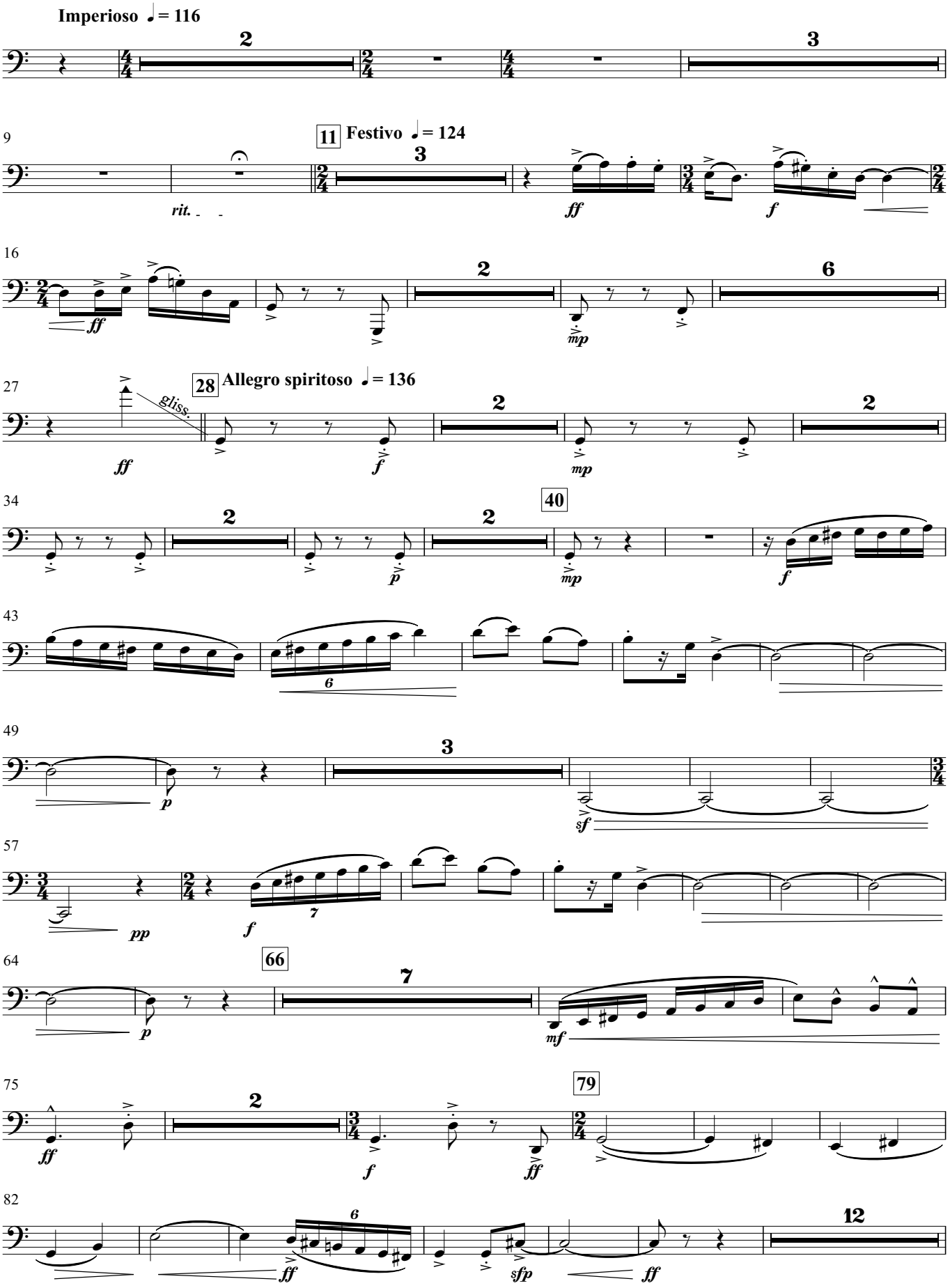
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Bass Tuba in B♭

CARLOS PELLICER



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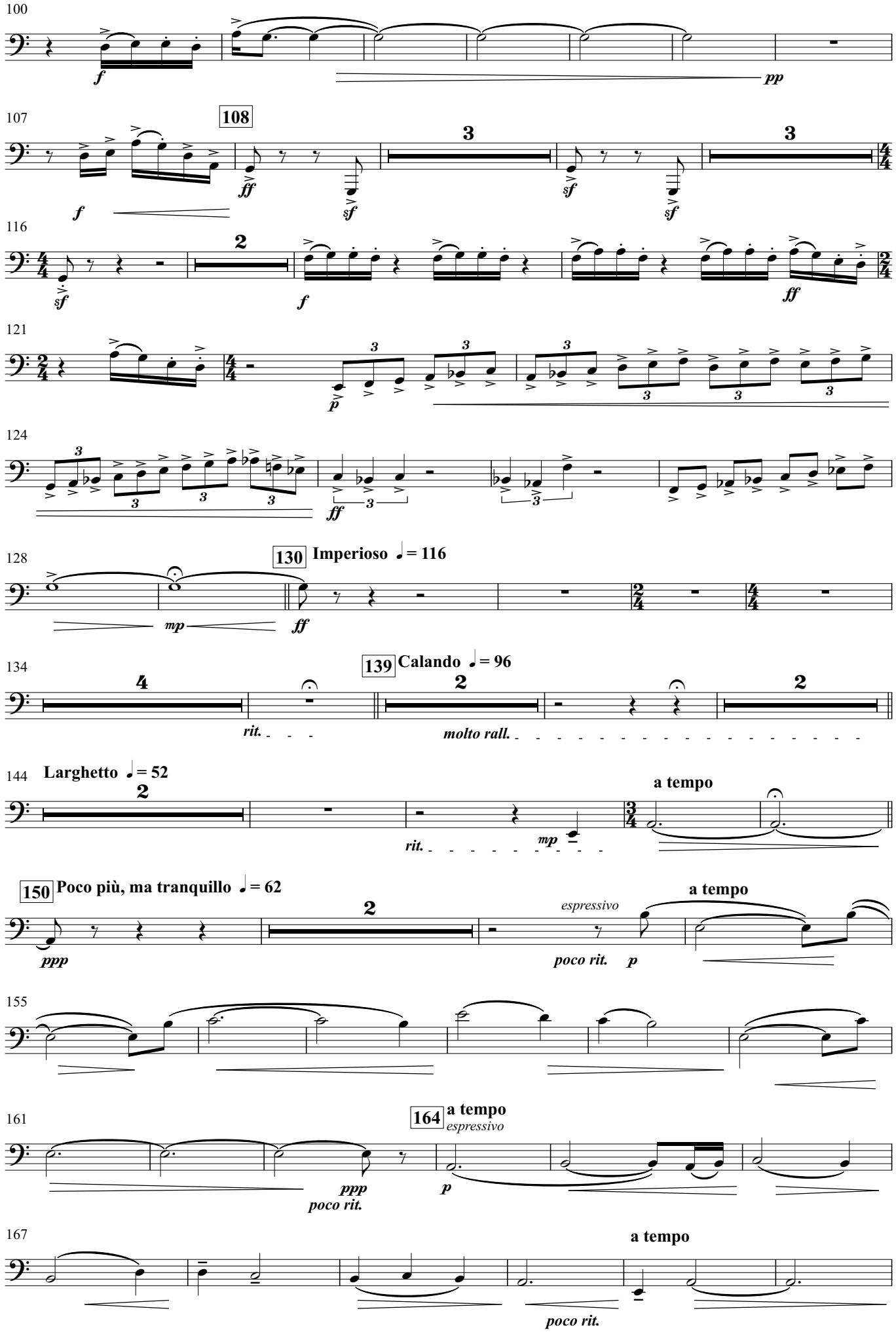
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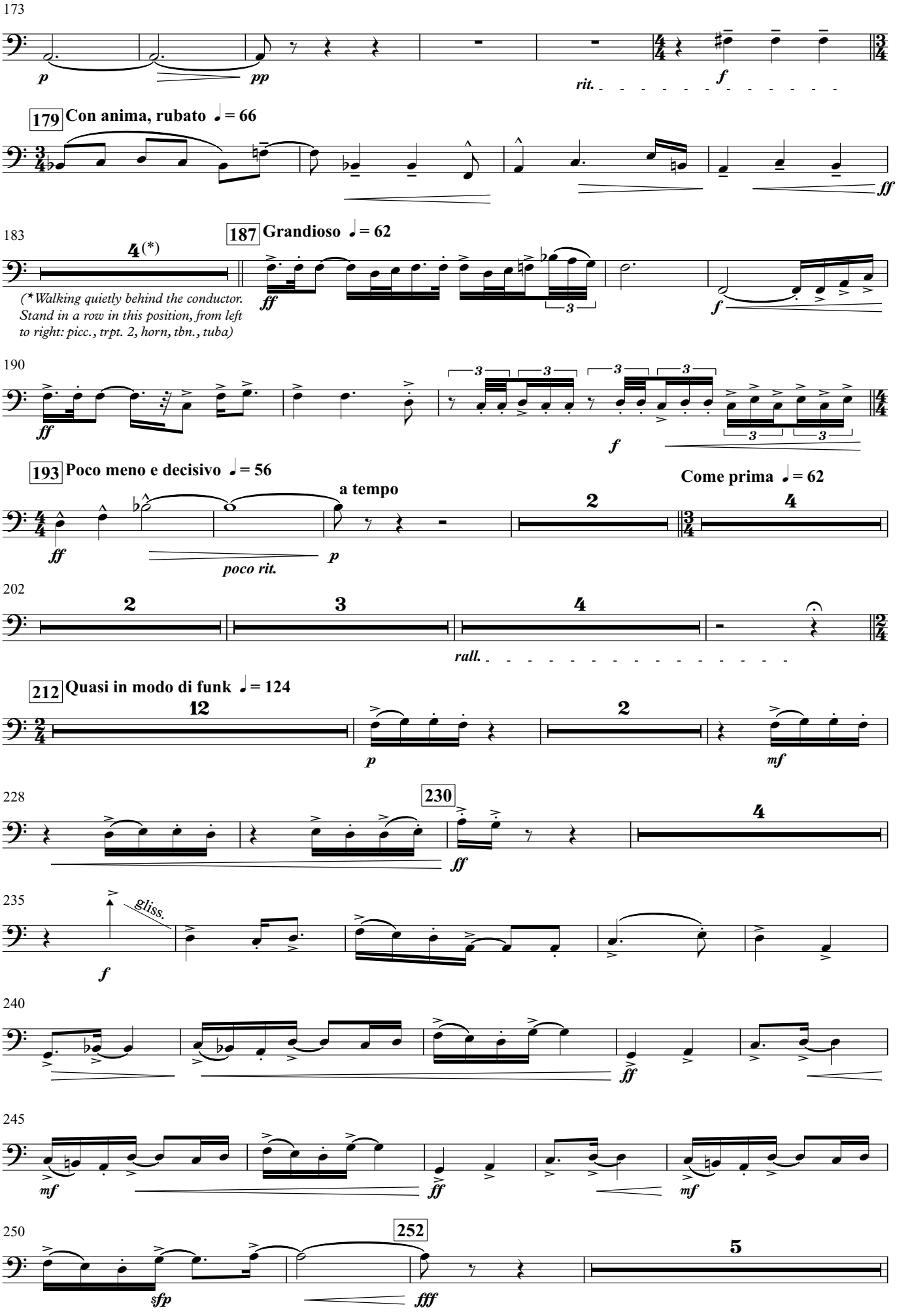
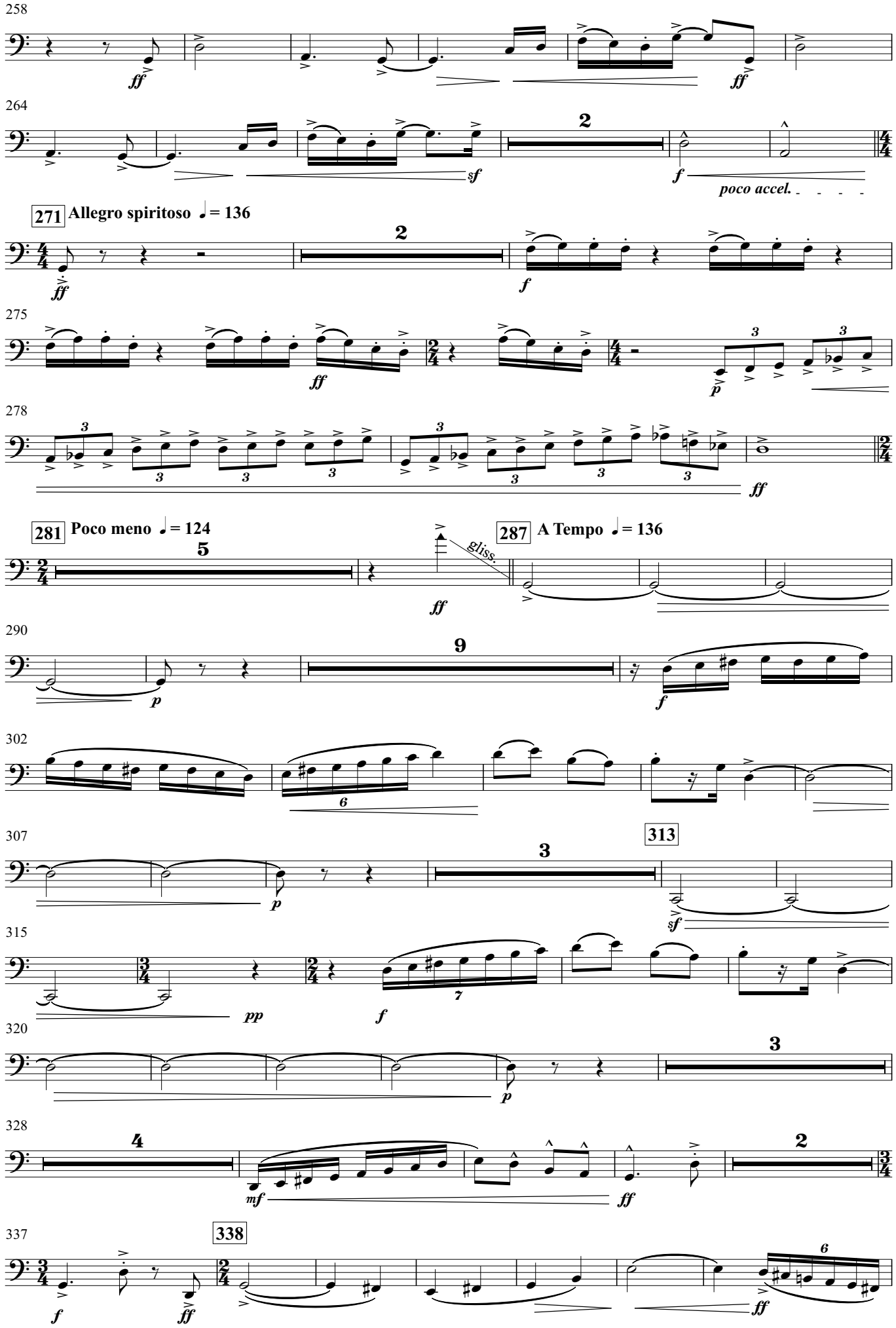
f
pp
107
108
ff
sf
3
116
2
ff
121
p
124
ff
128
130 Imperioso ♩= 116
mp
ff
134
139 Calando ♩= 96
4
2
rit.
molto rall.
144 Larghetto ♩= 52
a tempo
mp
rit.
150 Poco più, ma tranquillo ♩= 62
ppp
espressivo
poco rit.
p
155
161
164 a tempo
espressivo
ppp
poco rit.
p
167
a tempo
poco rit.


173
p
pp
rit.
f
179 Con anima, rubato ♩ = 66
ff
183
4 (*)
187 Grandioso ♩ = 62
ff
f
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
190
ff
f
193 Poco meno e decisivo ♩ = 56
a tempo
Come prima ♩ = 62
ff
poco rit.
p
202
rall.
212 Quasi in modo di funk ♩ = 124
p
mf
228
230
ff
235
gliss.
f
240
ff
245
mf
ff
mf
250
sfp
252
fff
5


258
ff
ff
264
sf
f
poco accel.
271 Allegro spiritoso ♩ = 136
ff
f
275
ff
p
278
ff
281 Poco meno ♩ = 124
ff
287 A Tempo ♩ = 136
gliss.
290
p
f
302
307
313
p
sf
315
pp
f
320
p
328
mf
ff
337
338
f
ff
ff

344

2

sf *p* *f*

352 **353**

3 3

ff *sf* *sf* *sf* *sf* *sf* *sf*

362 **372** **Quasi in modo di funk** ♩ = 124

3 6

sf *sf* *ff*

374

ff

380

ff *mf*

386 **Conclusivo** ♩ = 68 **Calmado** ♩ = 62

2 (*) 5

fff

*(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)*

395 **397** **Maestoso** ♩ = 68

2 3

rit. *f* *ff* *sf*

402 **405** **Grandioso** ♩ = 62

mp *ff* *ff*

rit.

408 **a tempo**

ff *f* *poco rit.* *ff*

412

sf *sf* *ff* *rit.*

416 **a tempo**

ff *poco rit.* *fff*

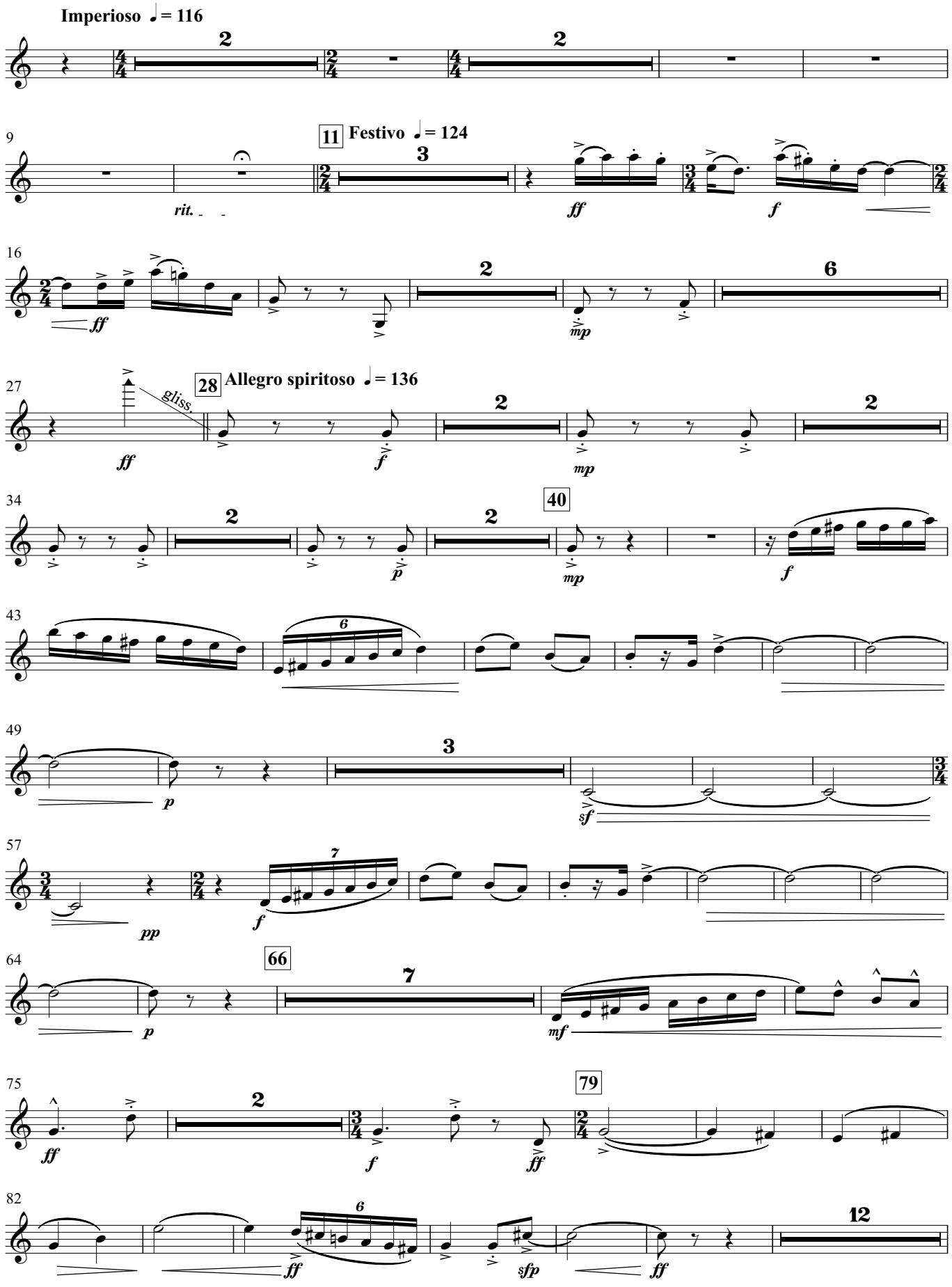
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Bass Tuba in B♭

CARLOS PELLICER



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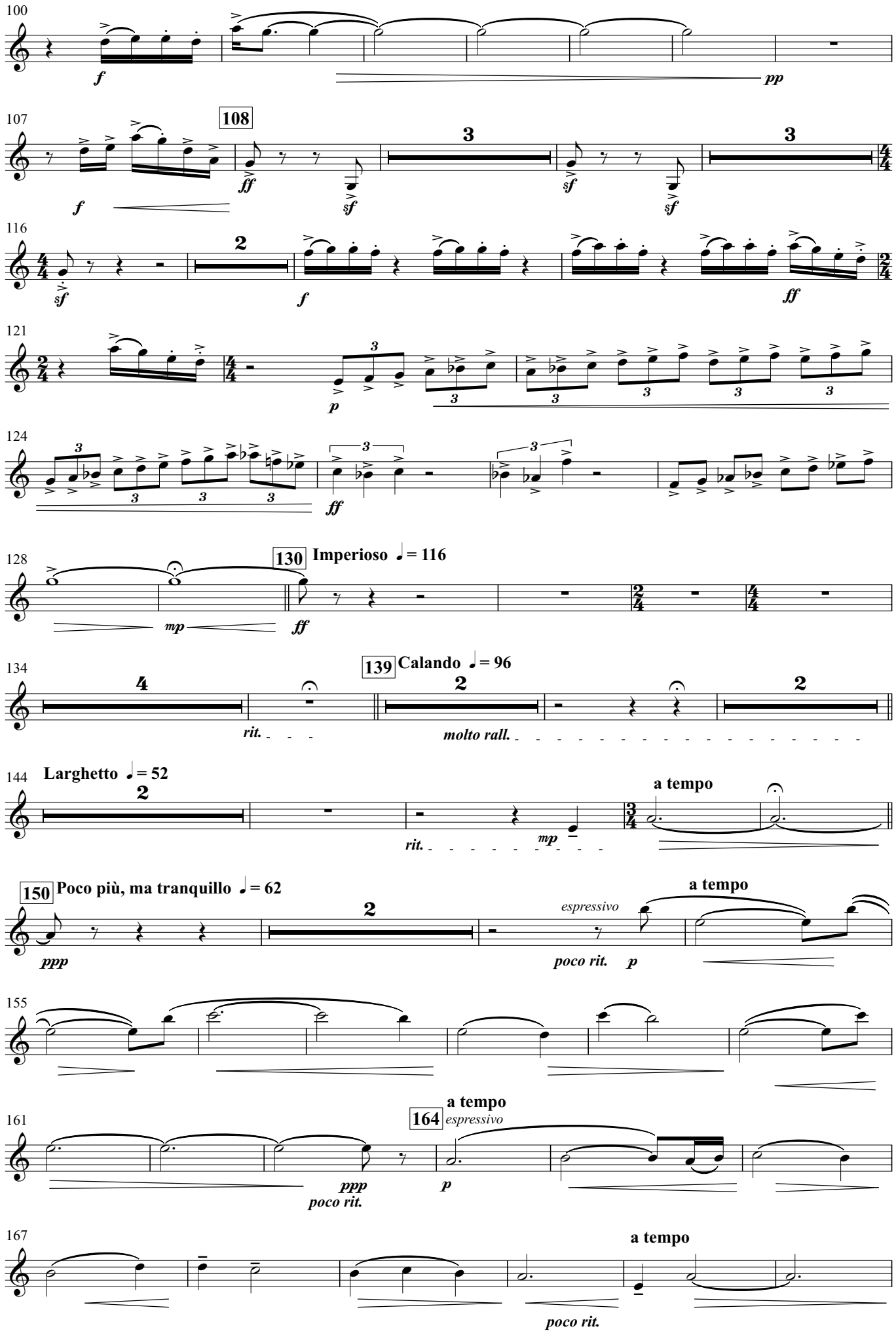

100
f
pp
107
108
ff
sf
3
3
f
116
2
sf
f
ff
121
p
124
ff
128
130
Imperioso ♩= 116
mp
ff
134
4
rit.
139
Calando ♩= 96
2
molto rall.
144
Larghetto ♩= 52
2
rit.
mp
a tempo
150
Poco più, ma tranquillo ♩= 62
2
ppp
espressivo
poco rit.
p
a tempo
155
161
164
a tempo
espressivo
ppp
poco rit.
p
167
a tempo
poco rit.

173

p *pp* *rit.* *f*

179 **Con anima, rubato** ♩ = 66

ff

183

187 **Grandioso** ♩ = 62

4(*)

ff *f*

*(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)*

190

ff *f*

193 **Poco meno e decisivo** ♩ = 56

a tempo **Come prima** ♩ = 62

ff *poco rit.* *p*

202

rall.

212 **Quasi in modo di funk** ♩ = 124

p *mf*

228

230

ff

235

gliss.

f

240

ff

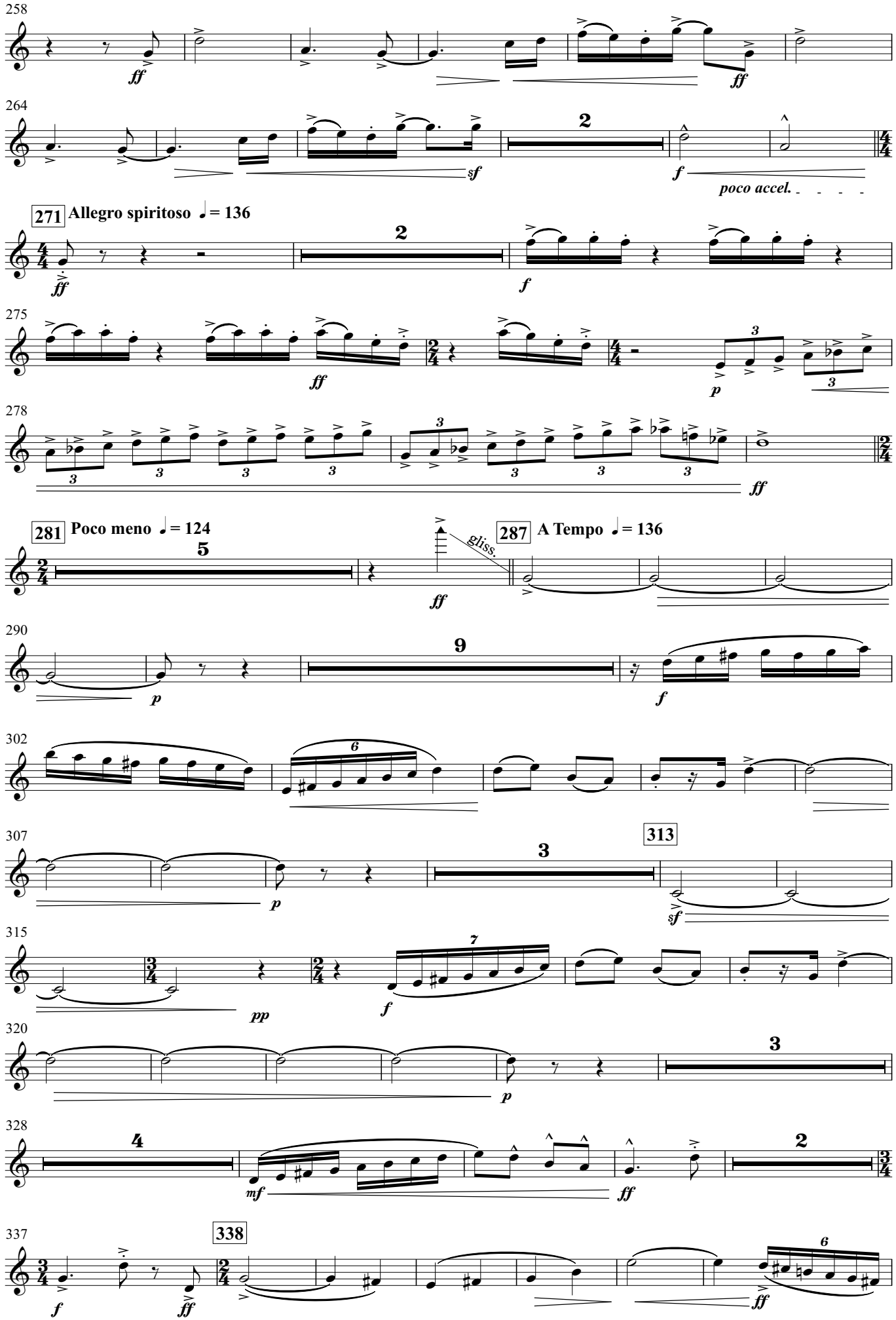
245

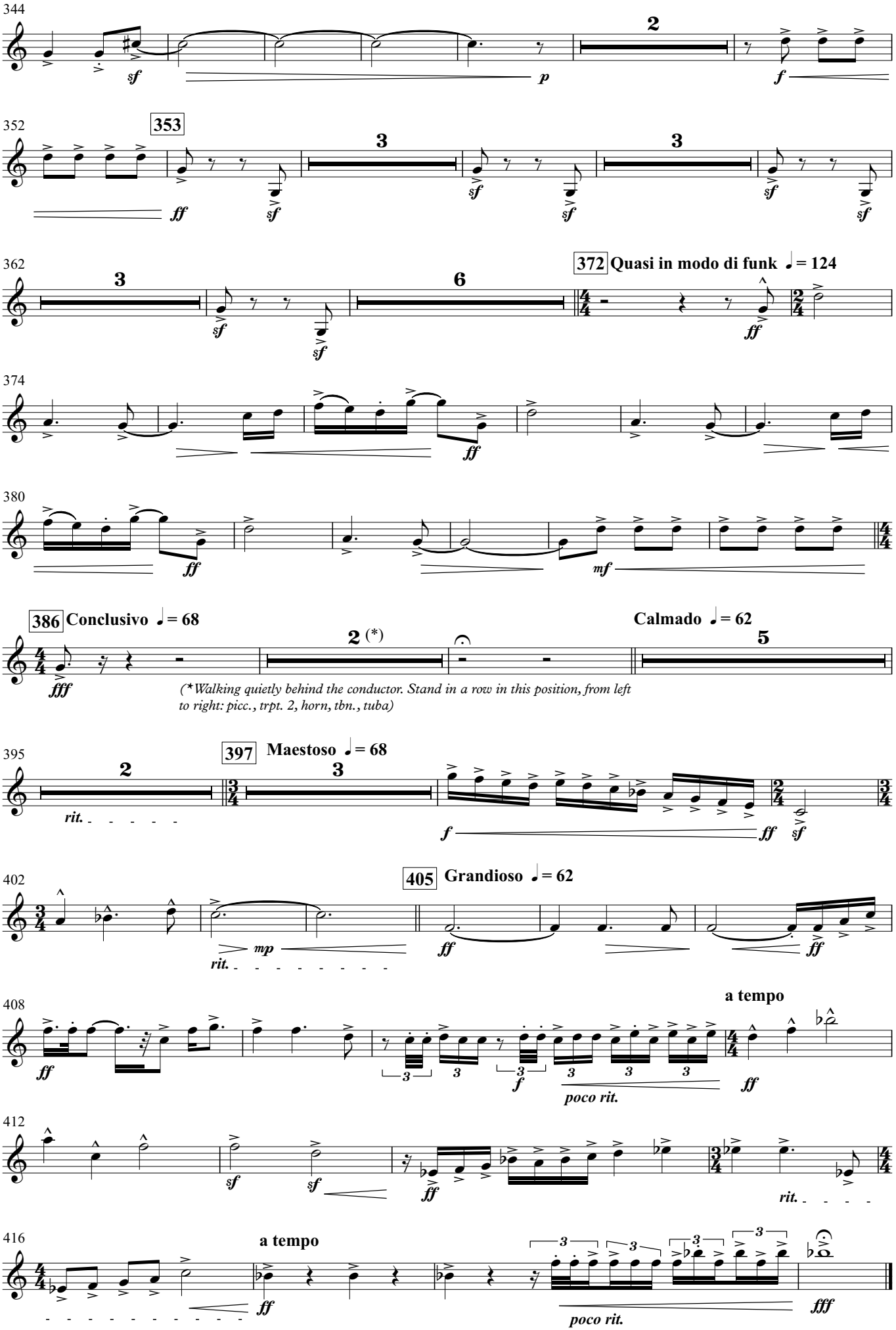
mf *ff* *mf*

250

252

sfp *fff*


258
ff
ff
264
sf
f
poco accel.
271 Allegro spiritoso ♩ = 136
ff
f
275
ff
p
278
ff
281 Poco meno ♩ = 124
ff
gliss.
287 A Tempo ♩ = 136
290
p
f
302
307
313
p
sf
315
pp
f
320
p
328
mf
ff
337
338
f
ff
ff


344
352
353
362
372 Quasi in modo di funk ♩= 124
374
380
386 Conclusivo ♩= 68
Calmado ♩= 62
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
395
397 Maestoso ♩= 68
rit.
402
405 Grandioso ♩= 62
rit.
408
a tempo
poco rit.
412
rit.
416
a tempo
poco rit.

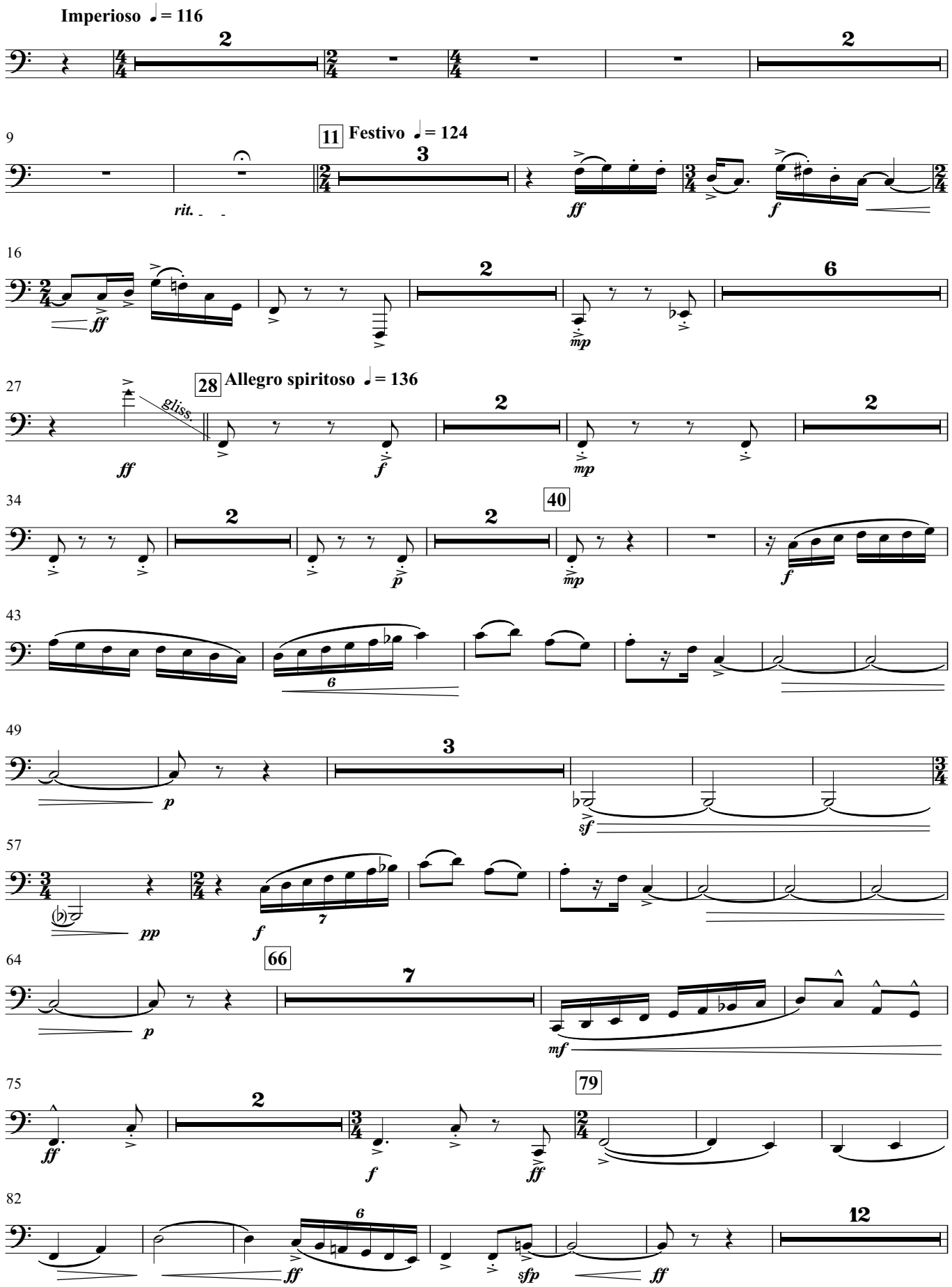
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Bass Tuba in C

CARLOS PELLICER



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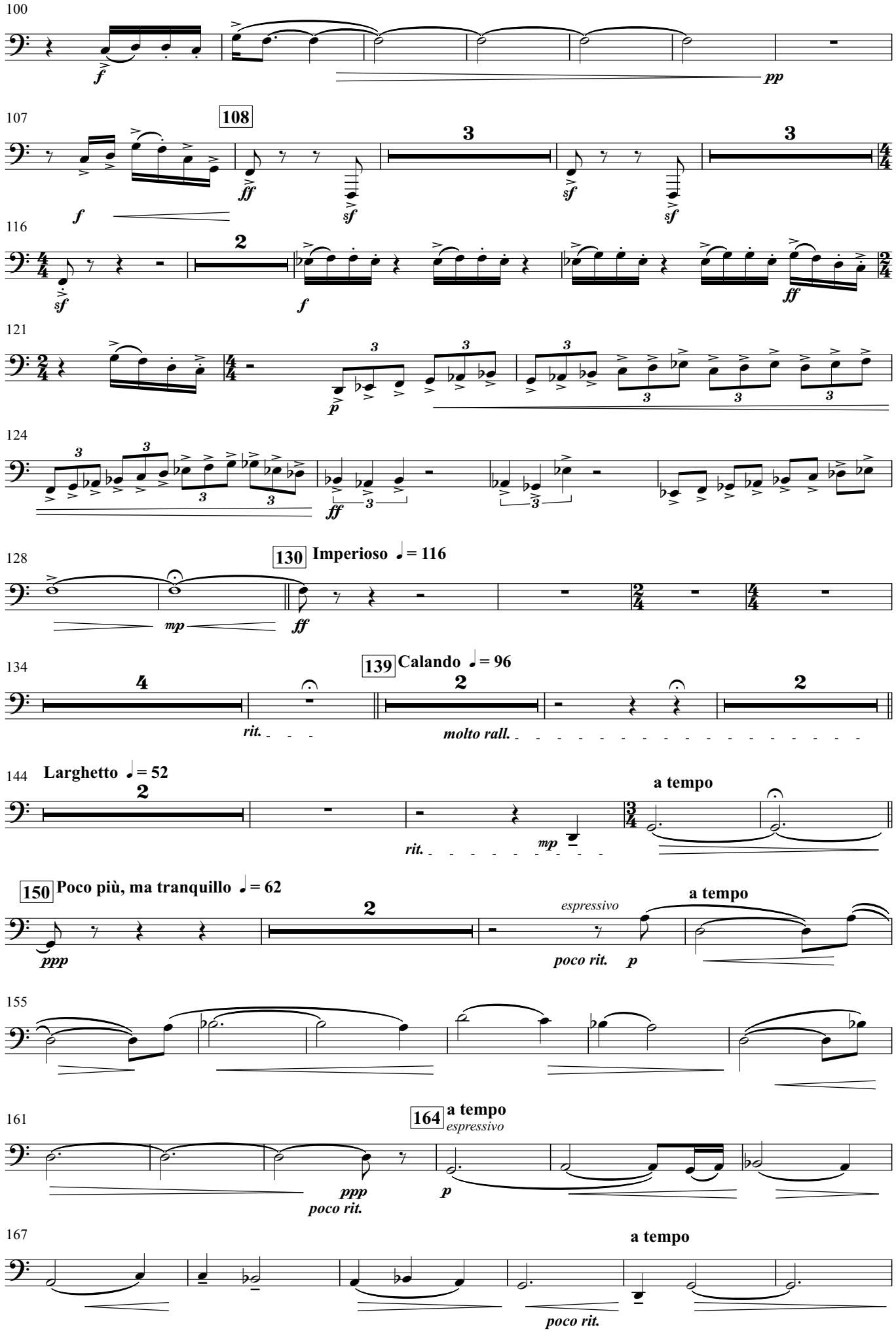
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f
pp
107
108
ff
sf
3
sf
3
sf
f
116
2
sf
f
ff
121
p
3
3
3
3
3
124
3
3
3
3
ff
3
128
130 Imperioso ♩= 116
mp
ff
134
4
139 Calando ♩= 96
2
2
rit.
molto rall.
144 Larghetto ♩= 52
2
a tempo
rit.
mp
150 Poco più, ma tranquillo ♩= 62
2
espressivo
a tempo
ppp
poco rit.
p
155
161
164 a tempo
espressivo
ppp
poco rit.
p
167
a tempo
poco rit.

173

p *pp* *rit.* *f*

179 **Con anima, rubato** ♩ = 66

ff

183

187 **Grandioso** ♩ = 62

4(*)

*(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)*

ff *f*

190

ff *f*

193 **Poco meno e decisivo** ♩ = 56

a tempo **Come prima** ♩ = 62

ff *poco rit.* *p*

202

rall.

212 **Quasi in modo di funk** ♩ = 124

p *mf*

228

230

ff

235

gliss.

f

240

ff

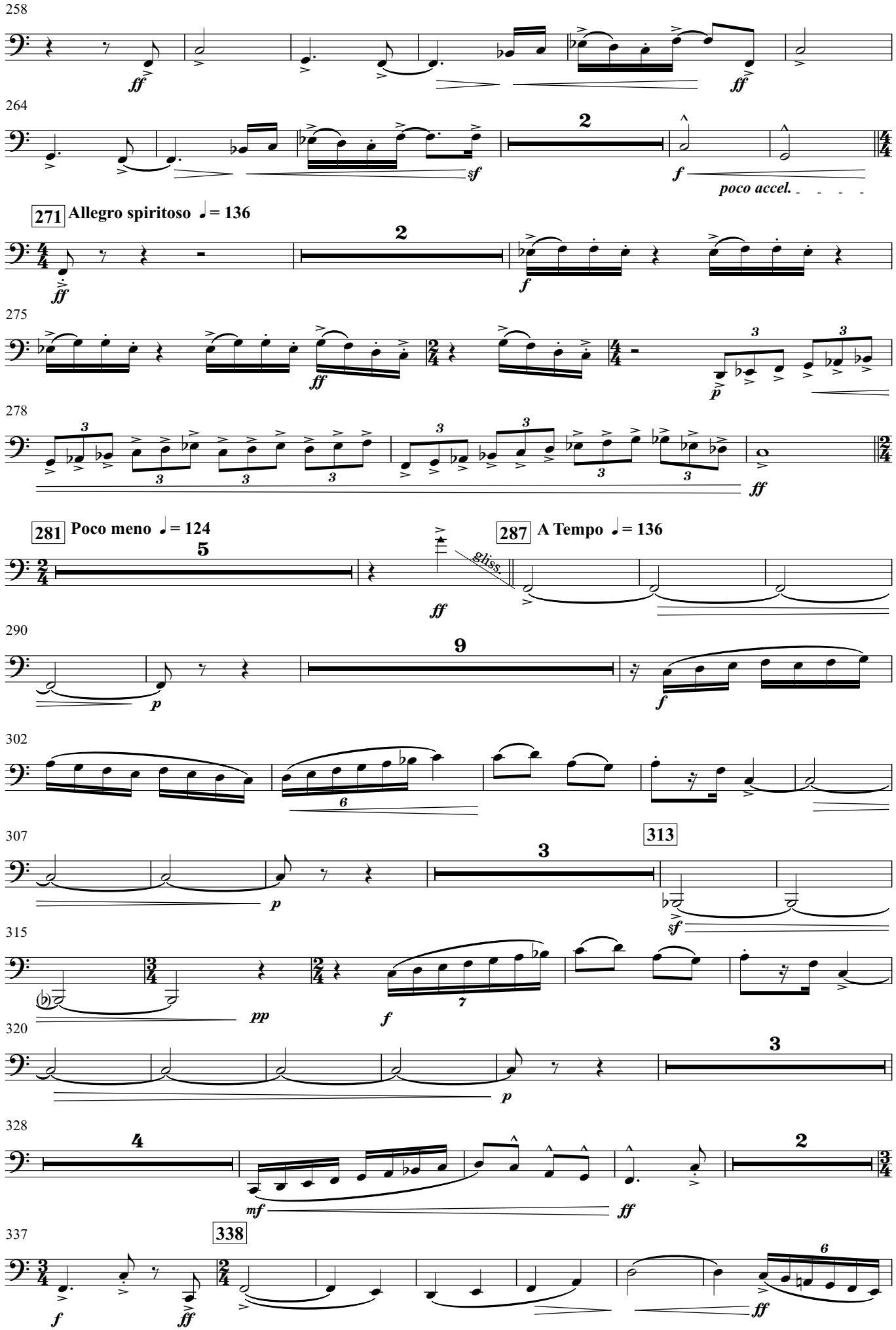
245

mf *ff* *mf*

250

252

sfp *fff*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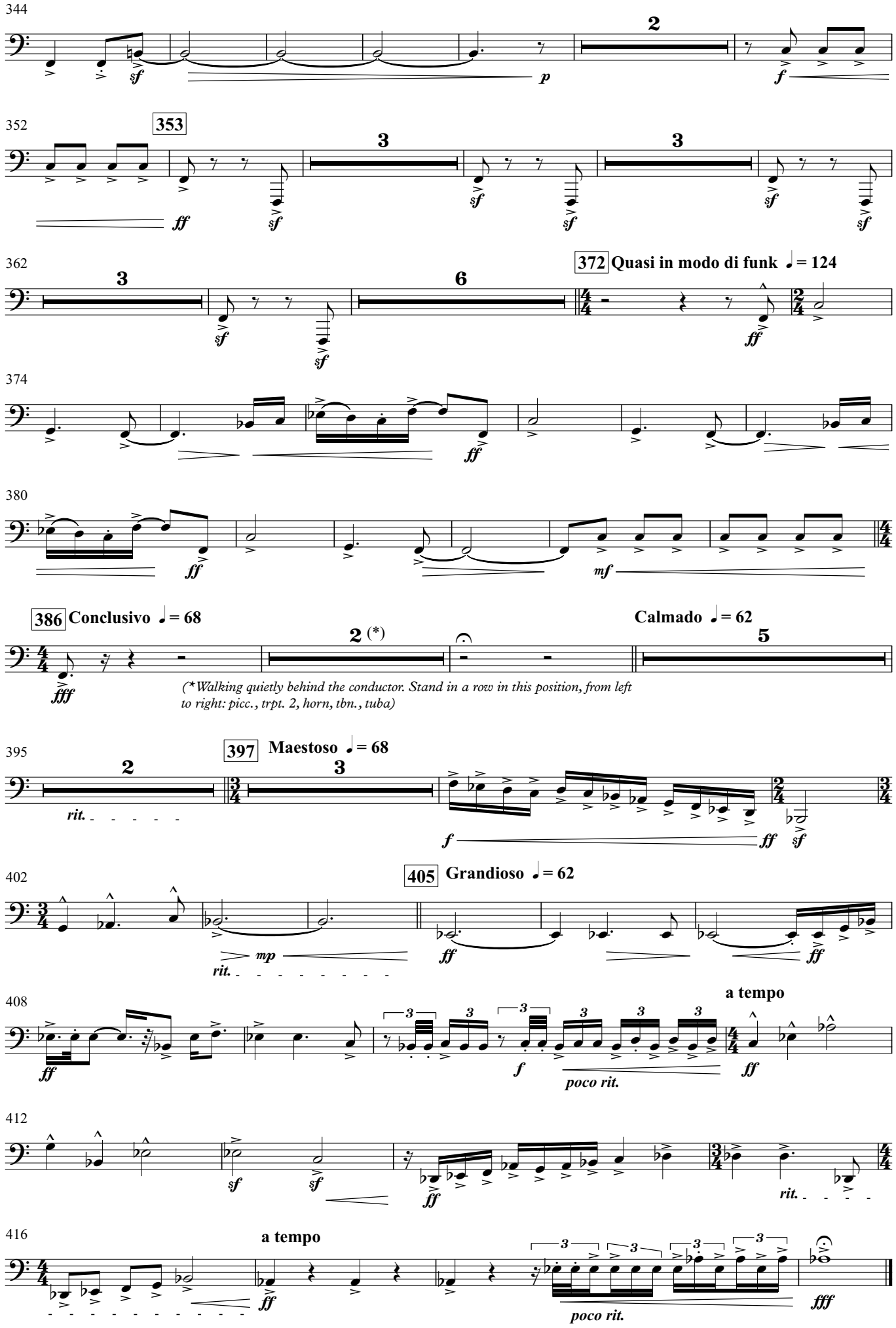
ff
ff
264
2
sf
f
poco accel.
271 Allegro spiritoso ♩ = 136
2
ff
f
275
ff
p
278
ff
281 Poco meno ♩ = 124
5
ff
287 A Tempo ♩ = 136
gliss.
290
9
p
f
302
6
307
313
3
p
sf
315
pp
f
7
320
3
p
328
4
2
mf
ff
337
338
f
ff
6
ff


344
2
sf
p
f
352
353
3
3
ff
sf
362
372 Quasi in modo di funk ♩= 124
3
6
374
380
mf
386 Conclusivo ♩= 68
2 (*)
Calmado ♩= 62
5
fff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
395
397 Maestoso ♩= 68
2
3
rit.
402
405 Grandioso ♩= 62
mp
408
a tempo
poco rit.
412
416
a tempo
poco rit.

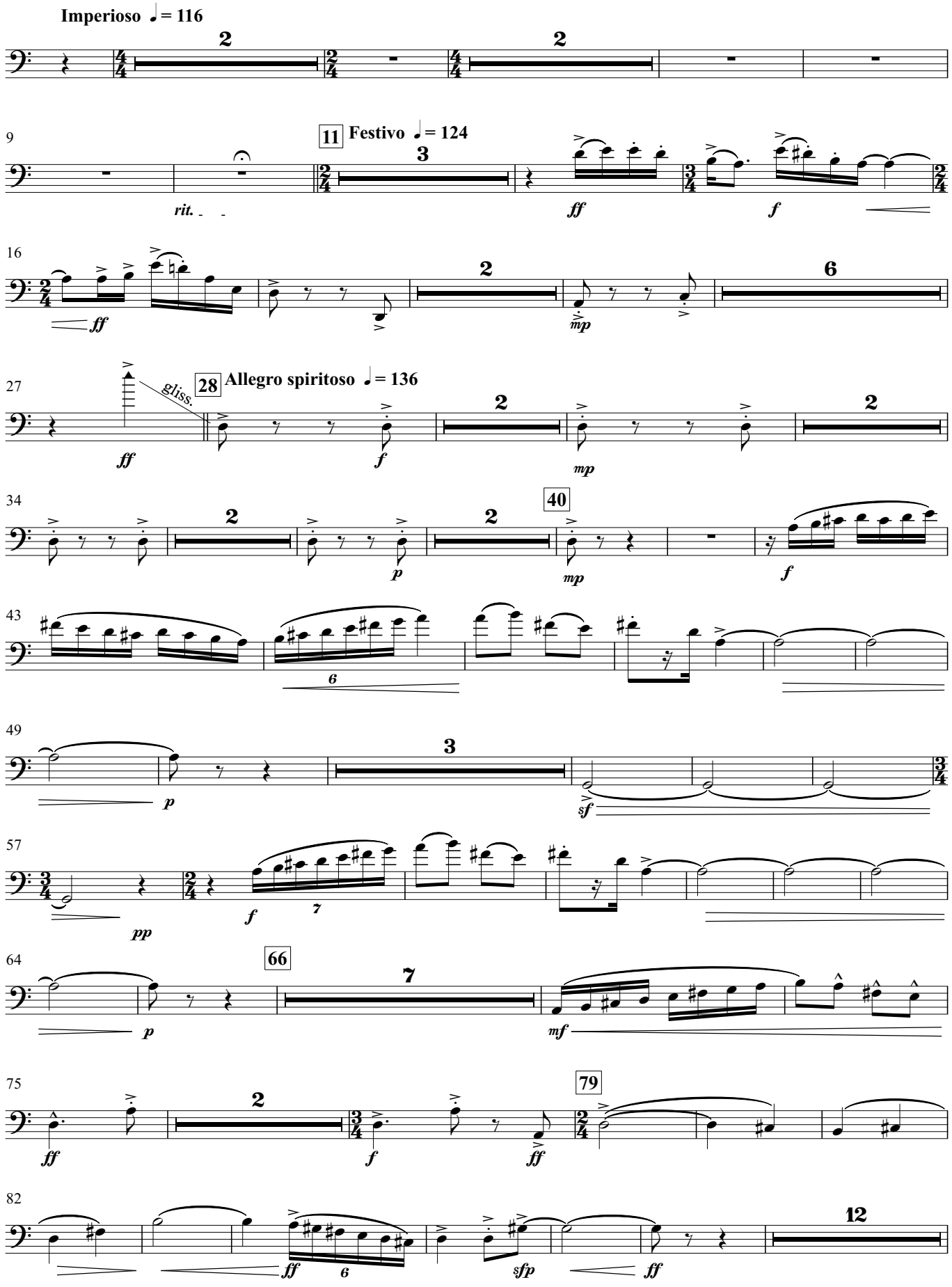
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Bass Tuba in E♭

CARLOS PELLICER



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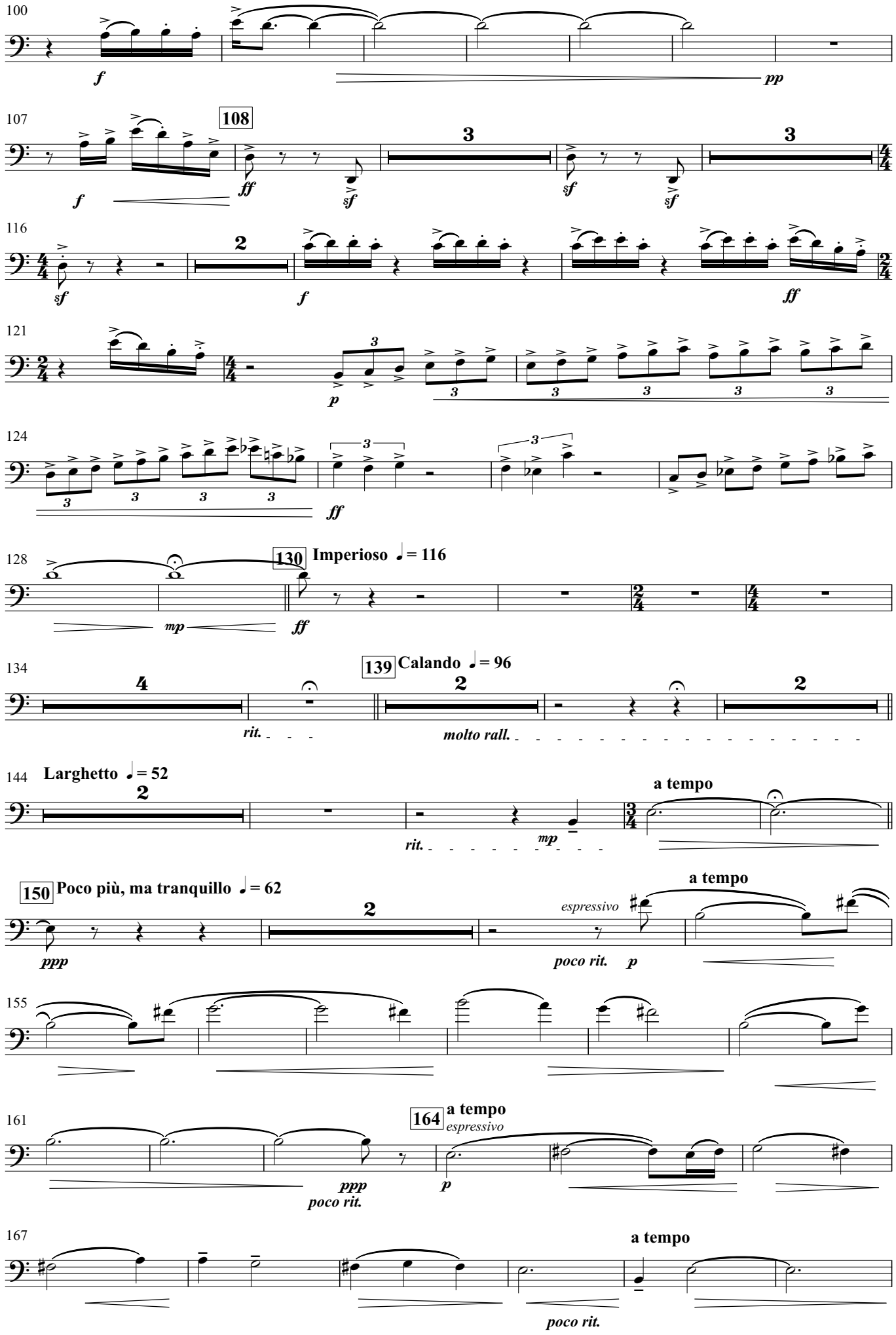
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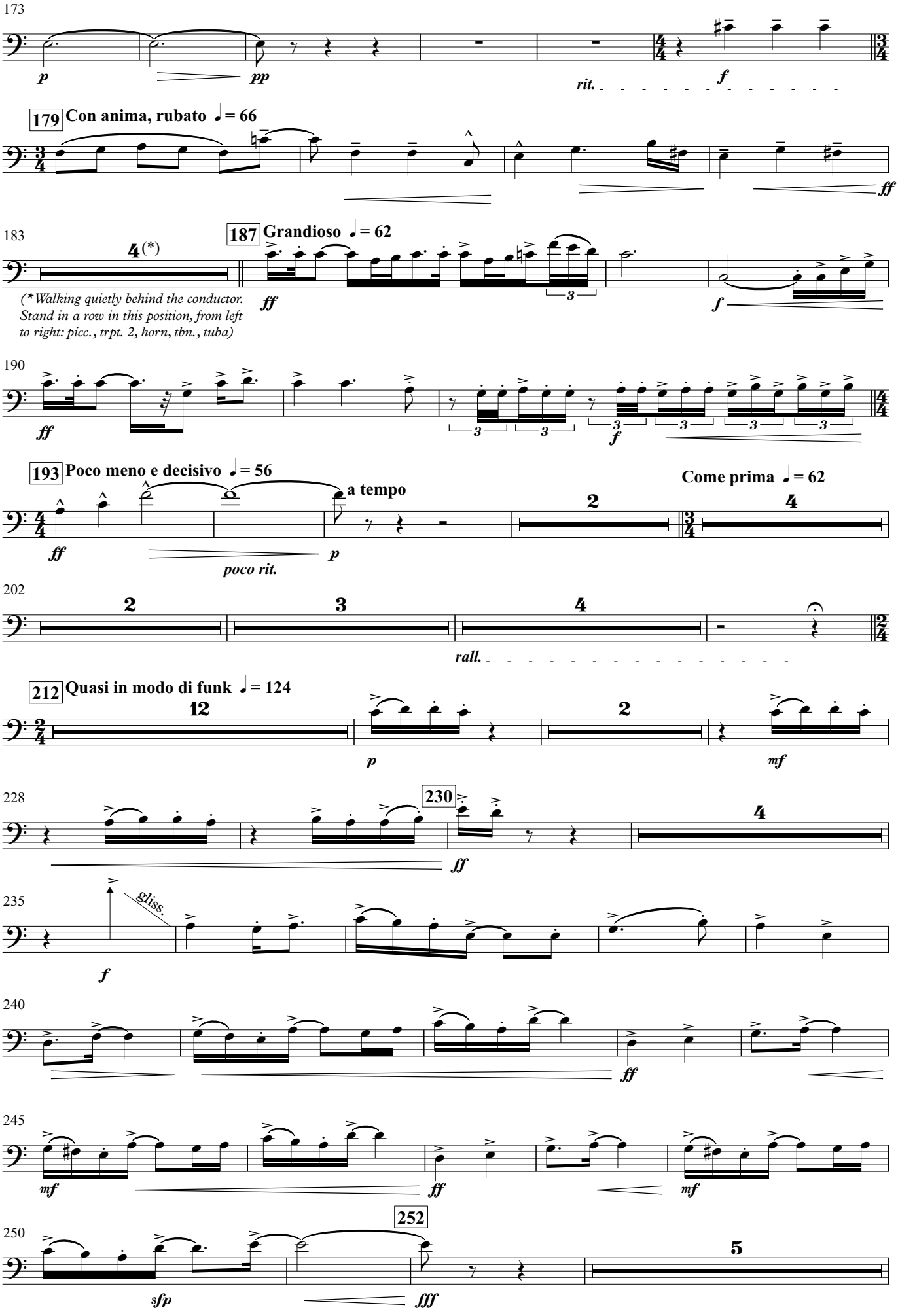
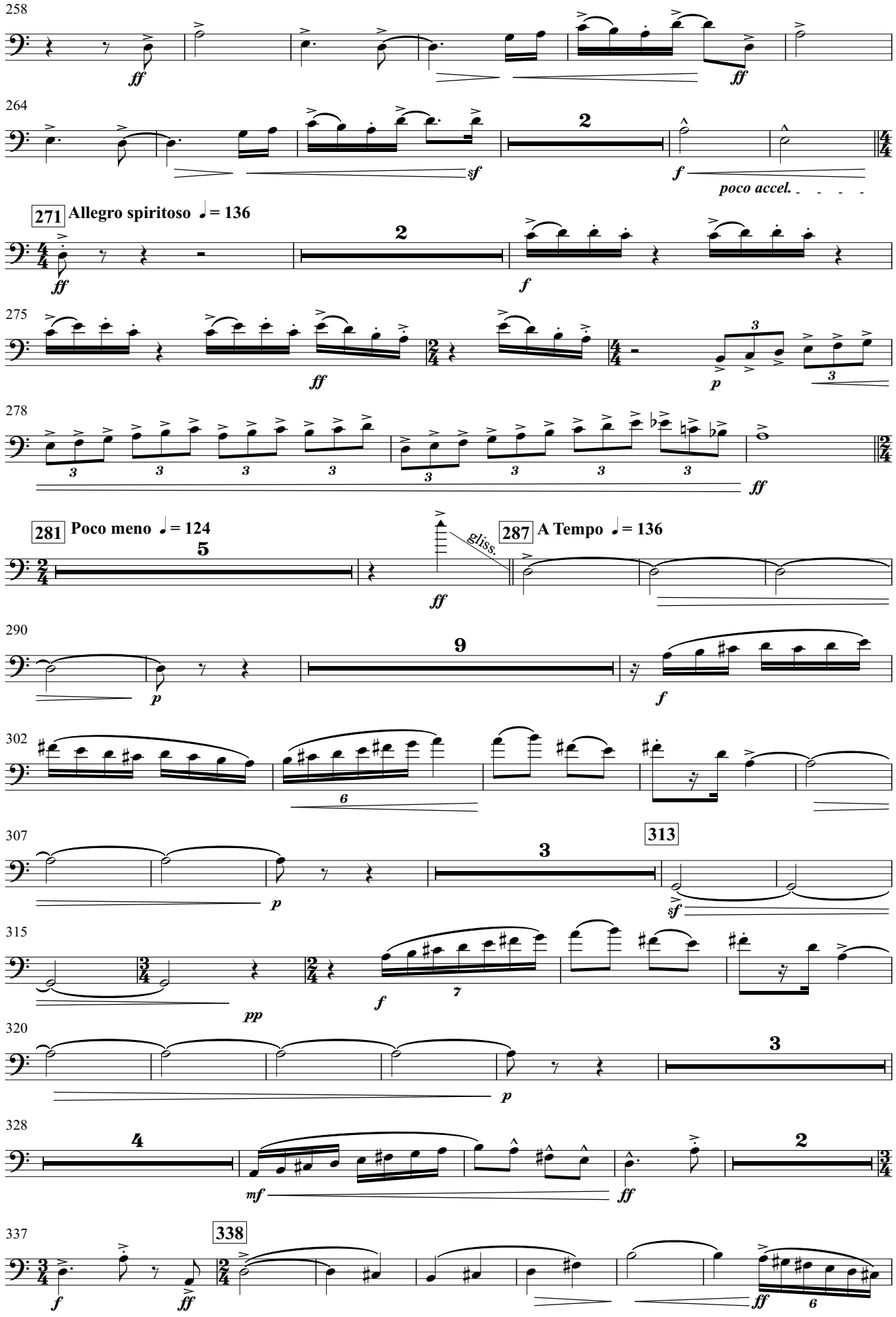
108
f
ff
sf
sf
sf
sf
3
3
116
sf
2
f
ff
121
p
3
124
3
ff
128
mp
130
Imperioso ♩= 116
ff
134
4
rit.
139
Calando ♩= 96
2
molto rall.
2
144
Larghetto ♩= 52
2
rit.
mp
a tempo
150
Poco più, ma tranquillo ♩= 62
ppp
2
espressivo
poco rit.
p
a tempo
155
161
ppp
poco rit.
164
a tempo
espressivo
p
167
poco rit.
a tempo


173
p
pp
rit.
f
179 Con anima, rubato ♩= 66
ff
183
4 (*)
187 Grandioso ♩= 62
ff
f
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
190
ff
f
193 Poco meno e decisivo ♩= 56
a tempo
Come prima ♩= 62
ff
poco rit.
p
202
rall.
212 Quasi in modo di funk ♩= 124
p
mf
228
230
ff
235
gliss.
f
240
ff
245
mf
ff
mf
250
252
sfp
fff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ff
ff
264
2
sf
f
poco accel.
271 Allegro spiritoso ♩ = 136
2
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f
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ff
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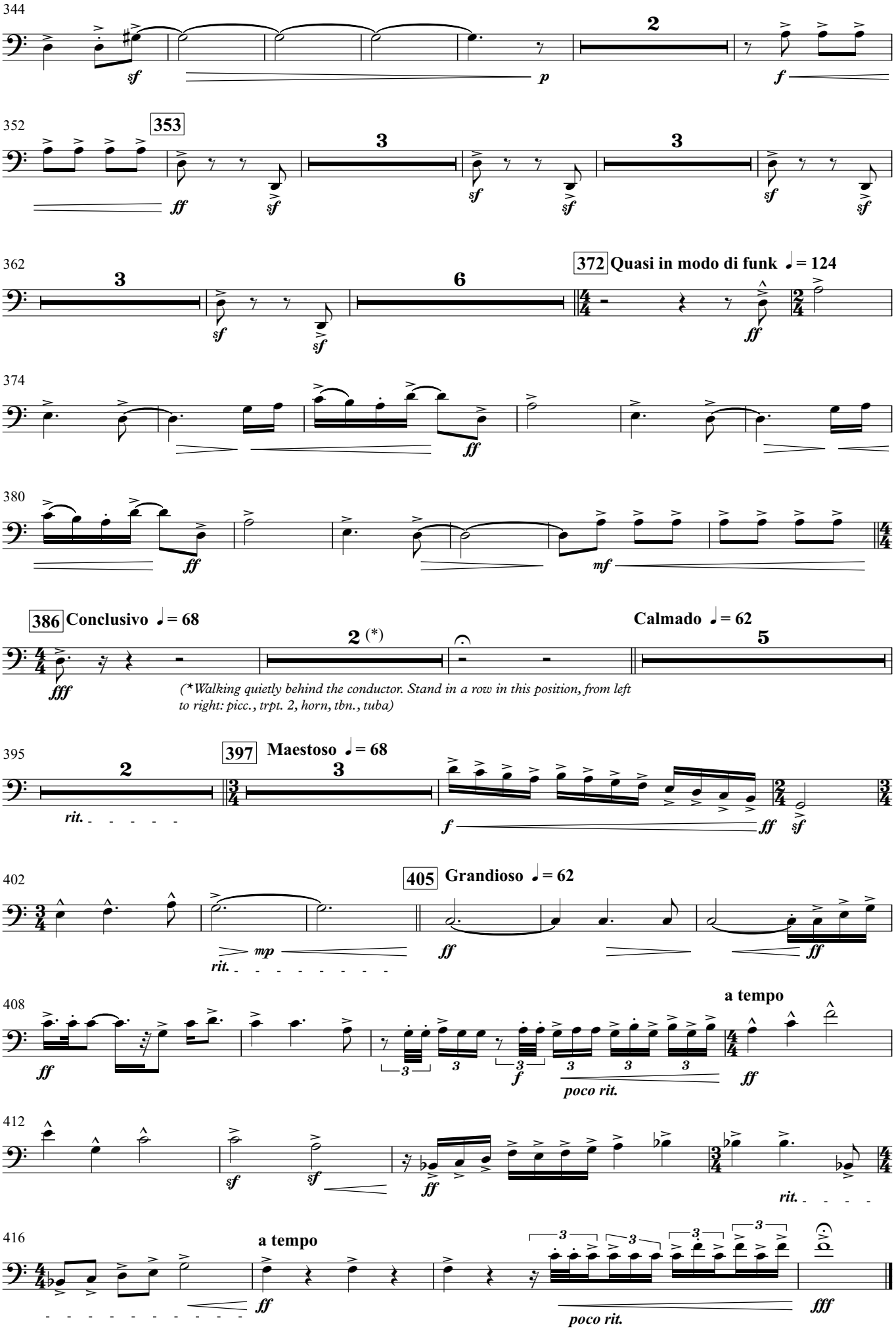
p
3
278
3
3
3
3
3
3
3
3
ff
281 Poco meno ♩ = 124
5
gliss.
ff
287 A Tempo ♩ = 136
290
9
p
f
302
6
307
3
313
p
sf
315
pp
f
7
320
3
p
328
4
2
mf
ff
337
338
f
ff
ff
6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2
sf
p
f
352
353
3
ff
sf
362
372 Quasi in modo di funk ♩= 124
6
374
380
mf
386 Conclusivo ♩= 68
Calmado ♩= 62
5
fff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
395
397 Maestoso ♩= 68
rit.
405 Grandioso ♩= 62
mp
408
a tempo
poco rit.
412
416
a tempo

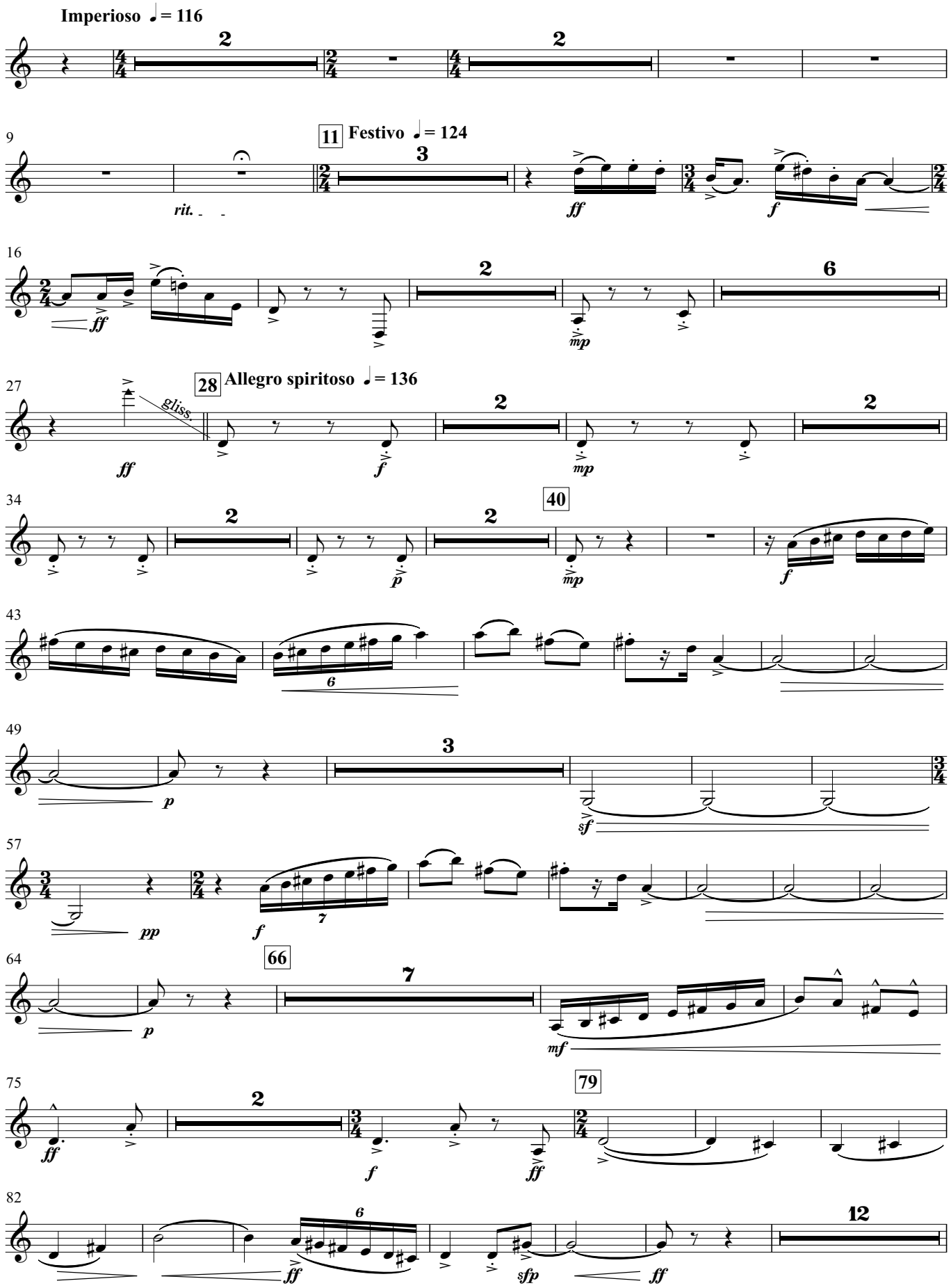
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Bass Tuba in E♭

CARLOS PELLICER



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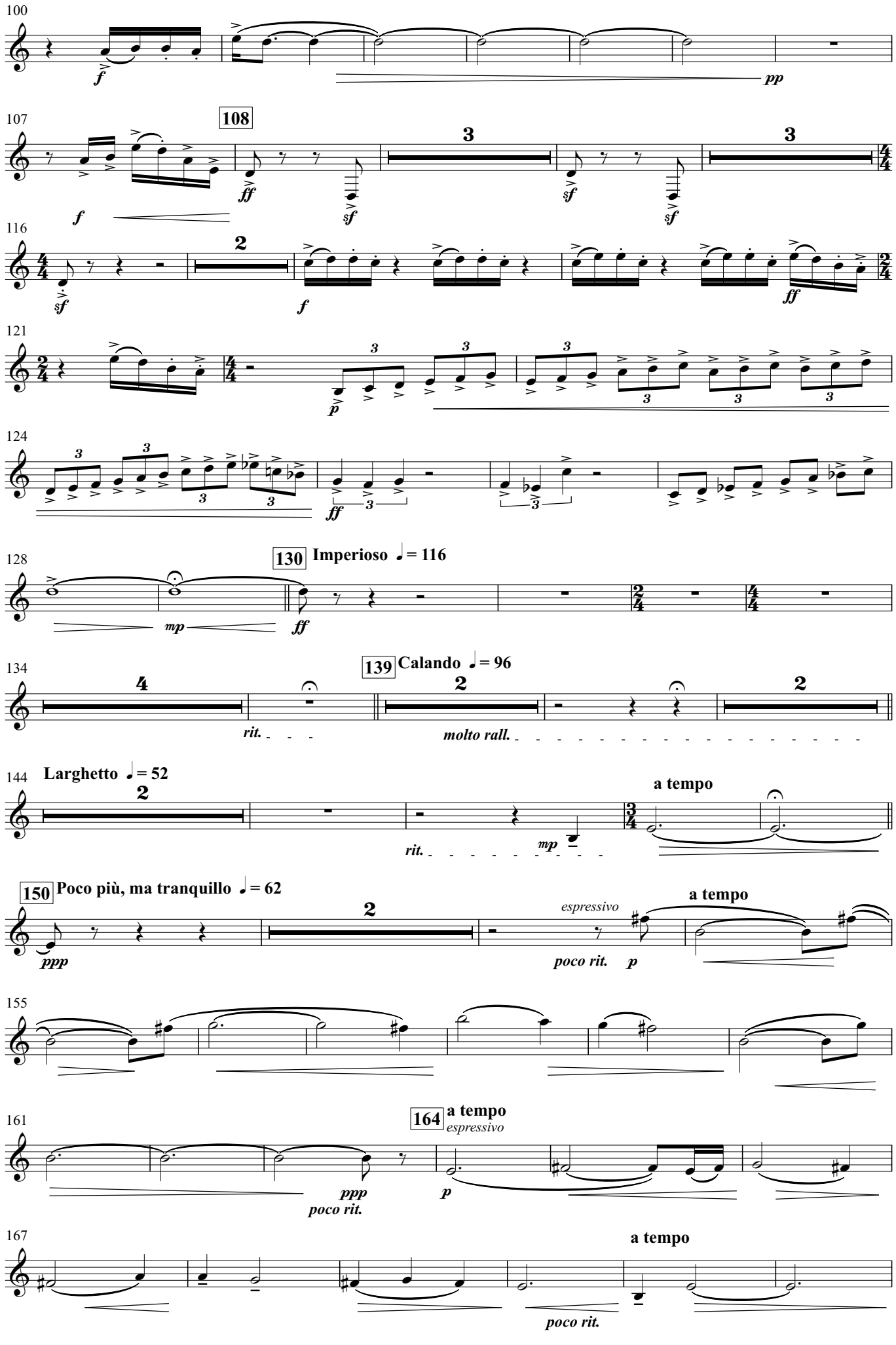
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f
pp
107
108
f
ff
sf
3
sf
sf
3
116
sf
2
f
ff
121
p
124
ff
128
130 Imperioso ♩= 116
mp
ff
134
4
139 Calando ♩= 96
2
2
rit.
molto rall.
144 Larghetto ♩= 52
2
a tempo
rit.
mp
150 Poco più, ma tranquillo ♩= 62
2
espressivo
a tempo
ppp
poco rit.
p
155
161
164 a tempo
espressivo
ppp
poco rit.
p
167
a tempo
poco rit.

173

p *pp* *rit.* *f*

179 **Con anima, rubato** ♩ = 66

ff

183

187 **Grandioso** ♩ = 62

4(*)

ff *f*

*(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)*

190

ff *f*

193 **Poco meno e decisivo** ♩ = 56

a tempo **Come prima** ♩ = 62

ff *poco rit.* *p*

202

rall.

212 **Quasi in modo di funk** ♩ = 124

p *mf*

228

230

ff

235

gliss.

f

240

ff

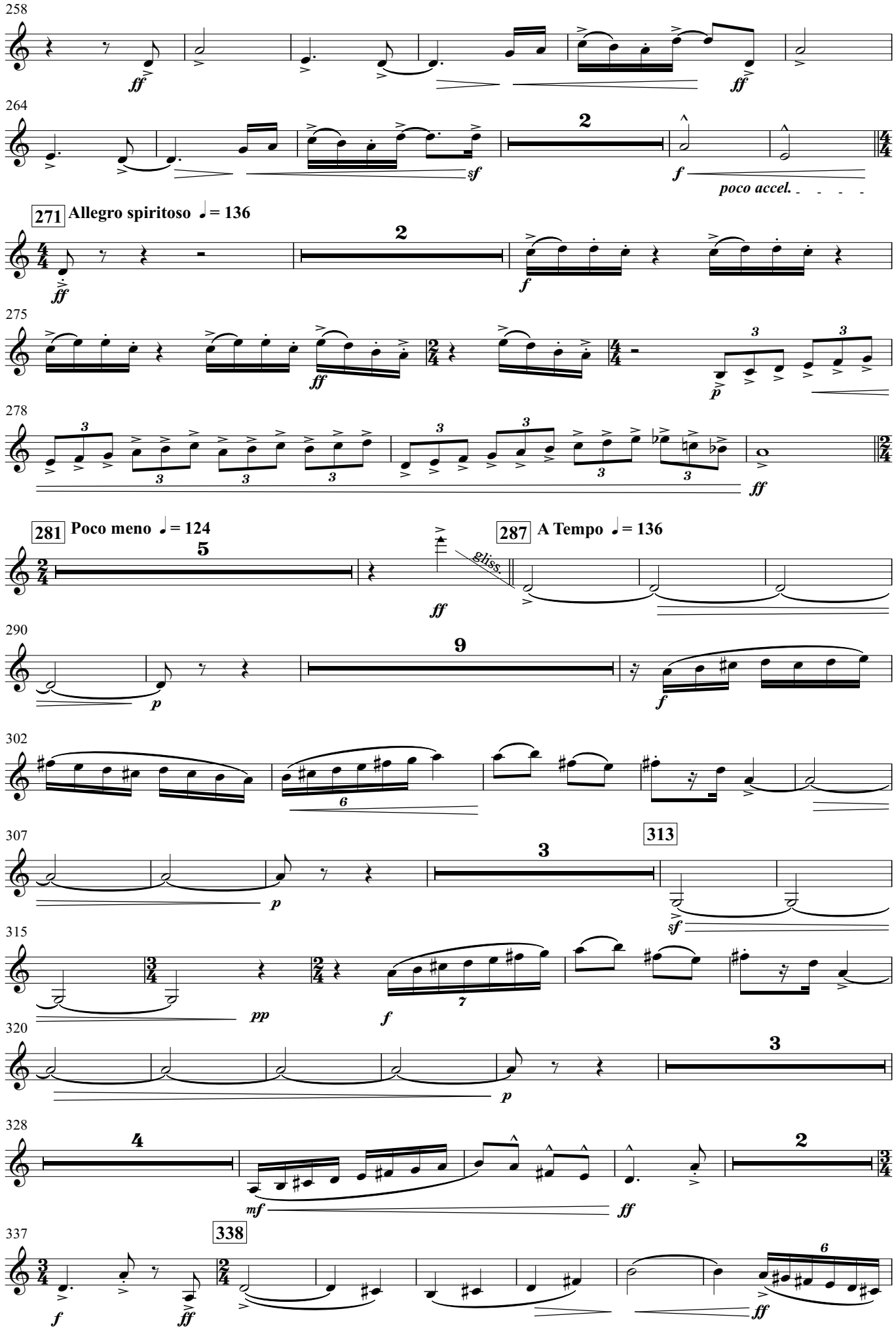
245

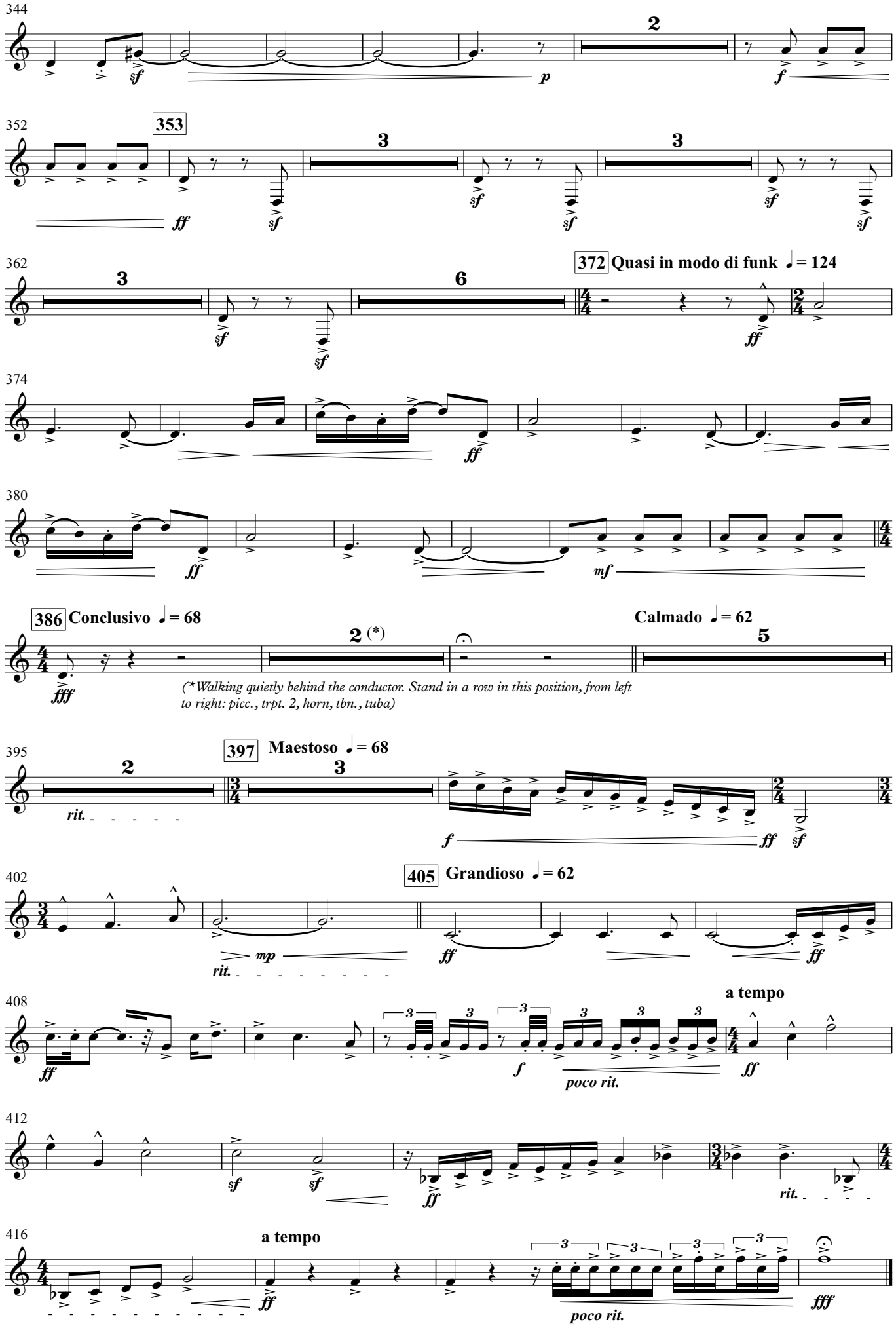
mf *ff* *mf*

250

252

sfp *fff*


258
ff
ff
264
sf
f
poco accel.
271 Allegro spiritoso ♩ = 136
ff
f
275
ff
p
278
ff
281 Poco meno ♩ = 124
ff
287 A Tempo ♩ = 136
gliss.
290
p
f
302
307
313
p
sf
315
pp
f
320
p
328
mf
ff
337
338
f
ff
ff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2
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p
f
352
353
3
ff
sf
3
sf
3
sf
362
3
sf
sf
6
372 Quasi in modo di funk ♩= 124
ff
374
ff
380
ff
mf
386 Conclusivo ♩= 68
2 (*)
Calmado ♩= 62
5
fff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
395
2
rit.
397 Maestoso ♩= 68
3
f
ff
sf
402
405 Grandioso ♩= 62
mp
rit.
ff
ff
408
a tempo
ff
f
poco rit.
ff
412
sf
sf
ff
rit.
416
a tempo
ff
poco rit.
fff

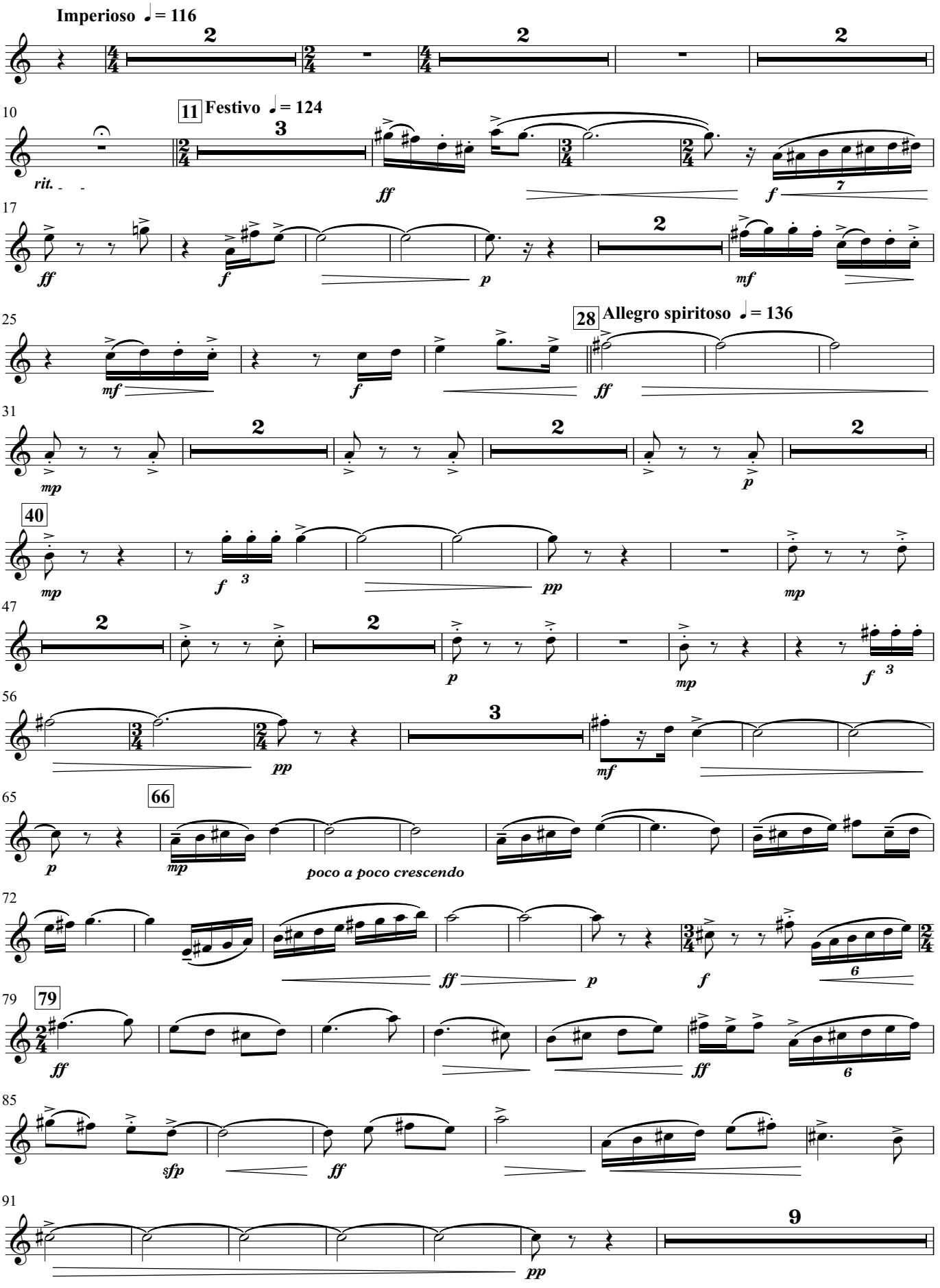
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

CARLOS PELLICER

Solo Horn in E♭



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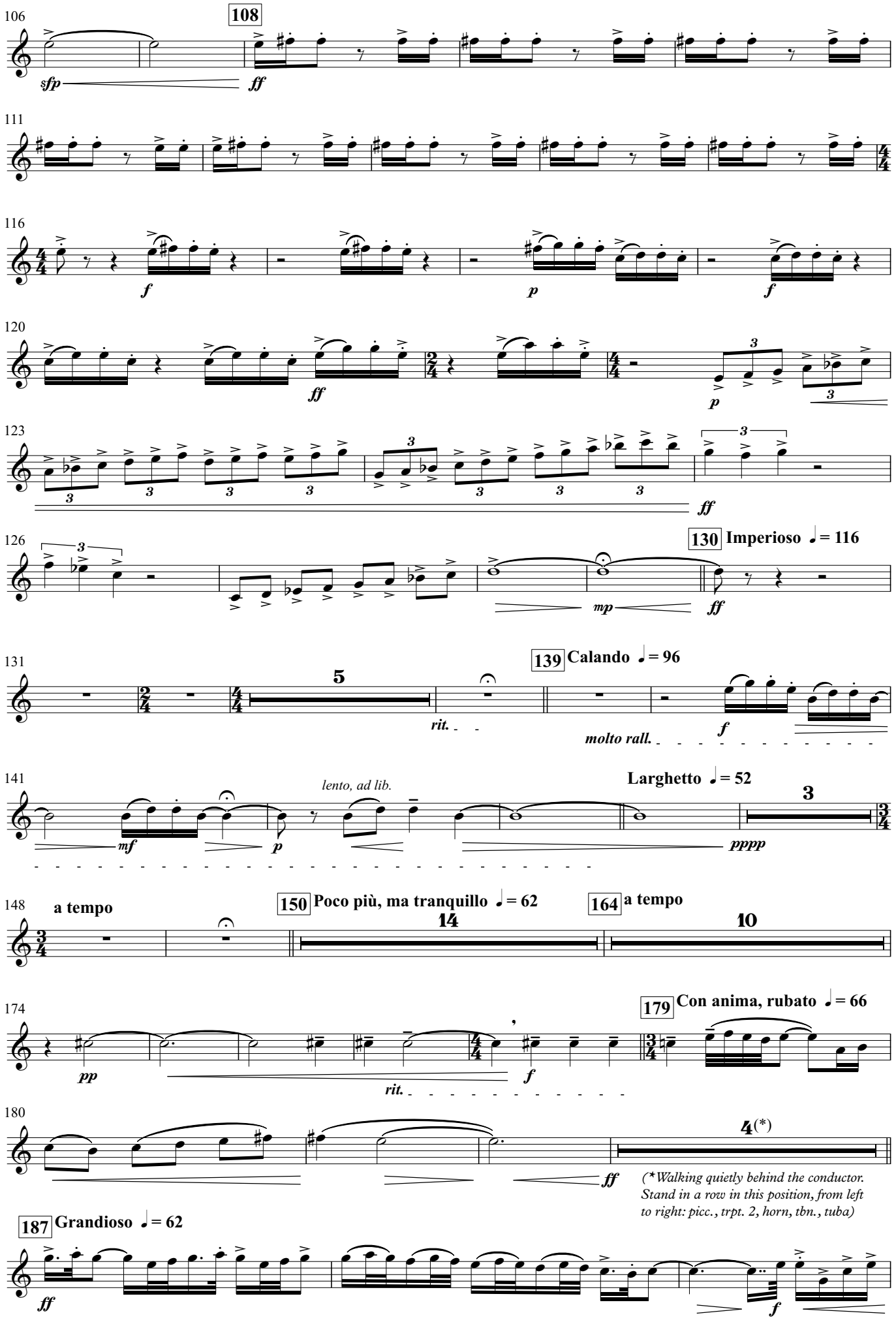
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ff
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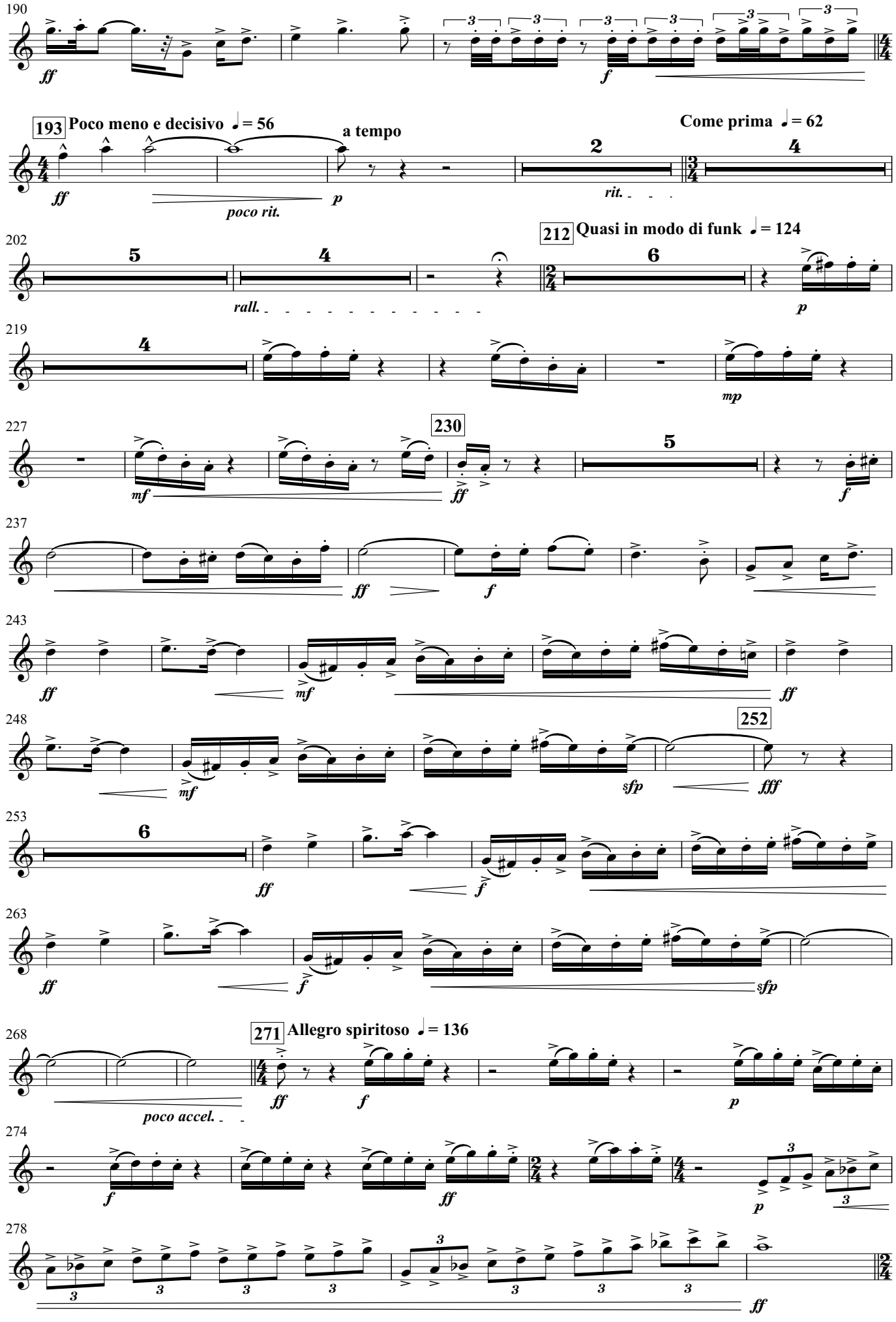
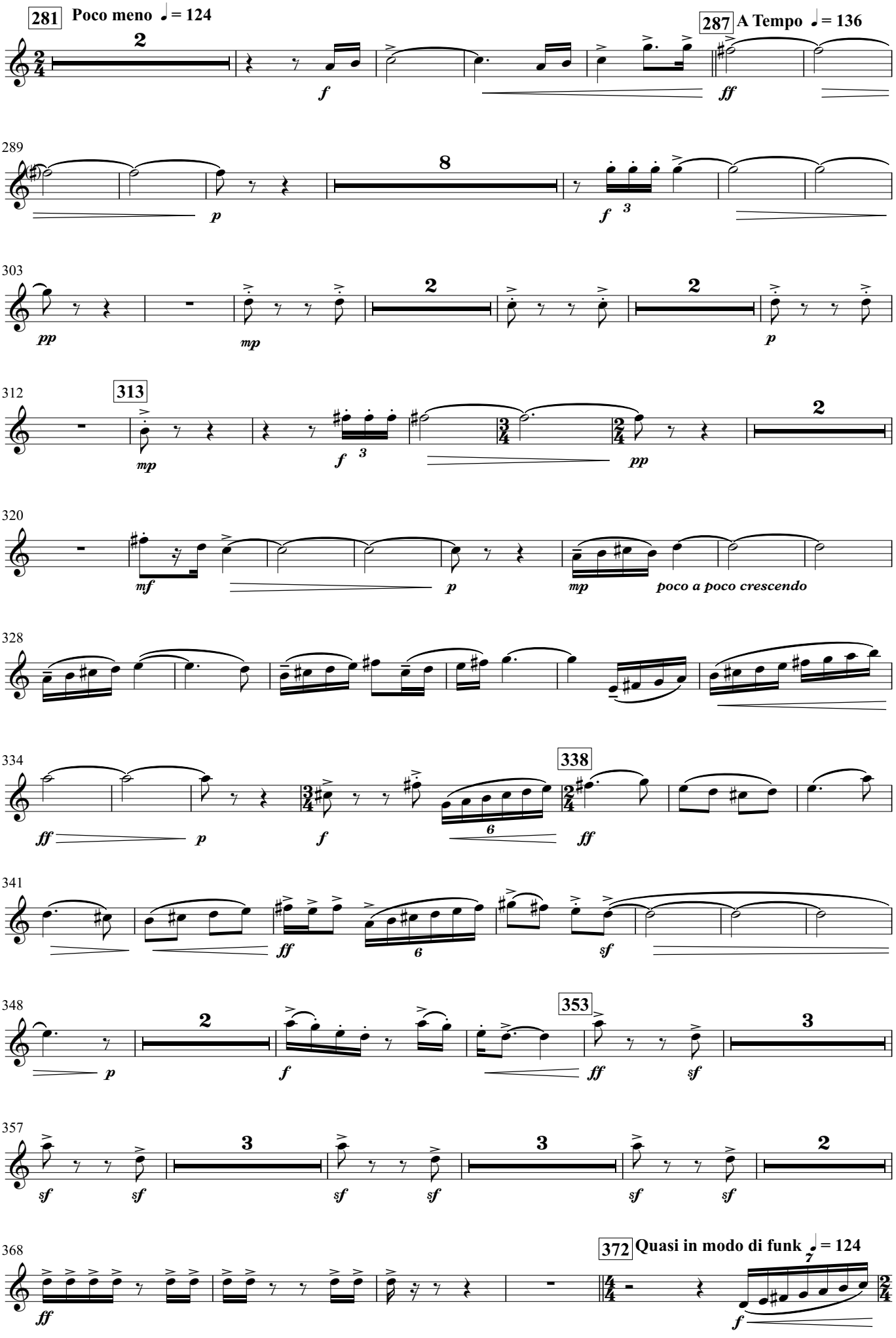
116
f
p
f
120
ff
p
123
ff
126
130 Imperioso ♩= 116
mp
ff
131
5
rit.
139 Calando ♩= 96
molto rall.
f
141
lento, ad lib.
Larghetto ♩= 52
3
mf
p
pppp
148
a tempo
150 Poco più, ma tranquillo ♩= 62
14
164 a tempo
10
174
179 Con anima, rubato ♩= 66
pp
rit.
f
180
4(*)
ff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
187 Grandioso ♩= 62
ff
f


190
193 Poco meno e decisivo ♩= 56
a tempo
Come prima ♩= 62
poco rit.
rit.
202
212 Quasi in modo di funk ♩= 124
rall.
219
227
230
237
243
248
252
253
263
268
271 Allegro spiritoso ♩= 136
poco accel.
274
278


281 Poco meno ♩ = 124
287 A Tempo ♩ = 136
289
303
312
313
320
mf
poco a poco crescendo
328
334
338
341
348
353
357
368
372 Quasi in modo di funk ♩ = 124

373

ff *f* *ff*

378

f *ff* *mf*

385

386 **Conclusivo** ♩ = 68

fff

2 (*)

*(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)*

390 **Calmado** ♩ = 62

4

Poco meno ♩ = 54

rit.

(a tempo) *f*

397 **Maestoso** ♩ = 68

398

ff

402

rit. *mp*

405 **Grandioso** ♩ = 62

ff

406

f *ff*

409

f *poco rit.*

a tempo

ff

413

sf *sf* *ff*

rit.

417 **a tempo**

ff *f* *poco rit.* *fff*

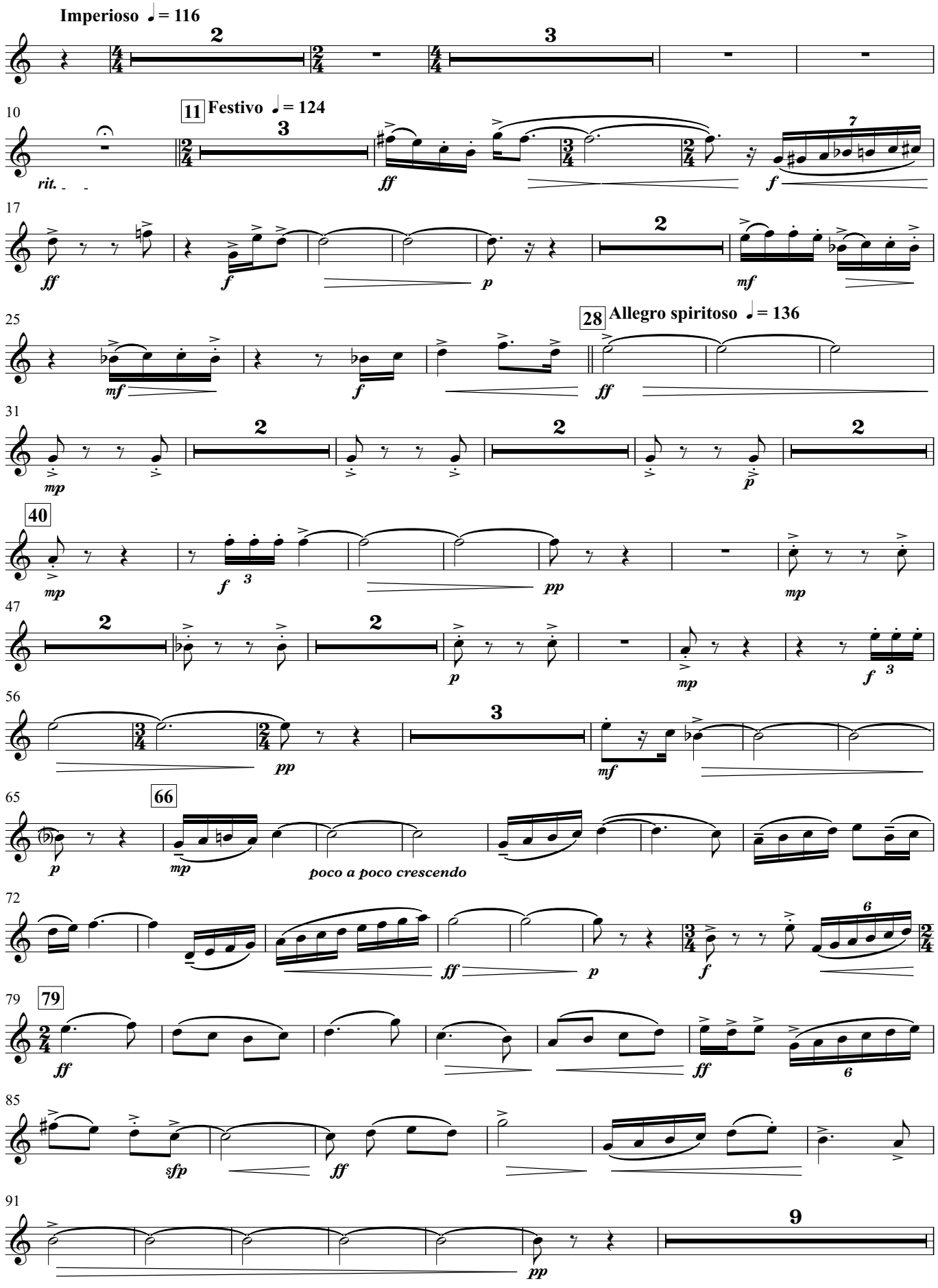
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Horn in F

CARLOS PELLICER



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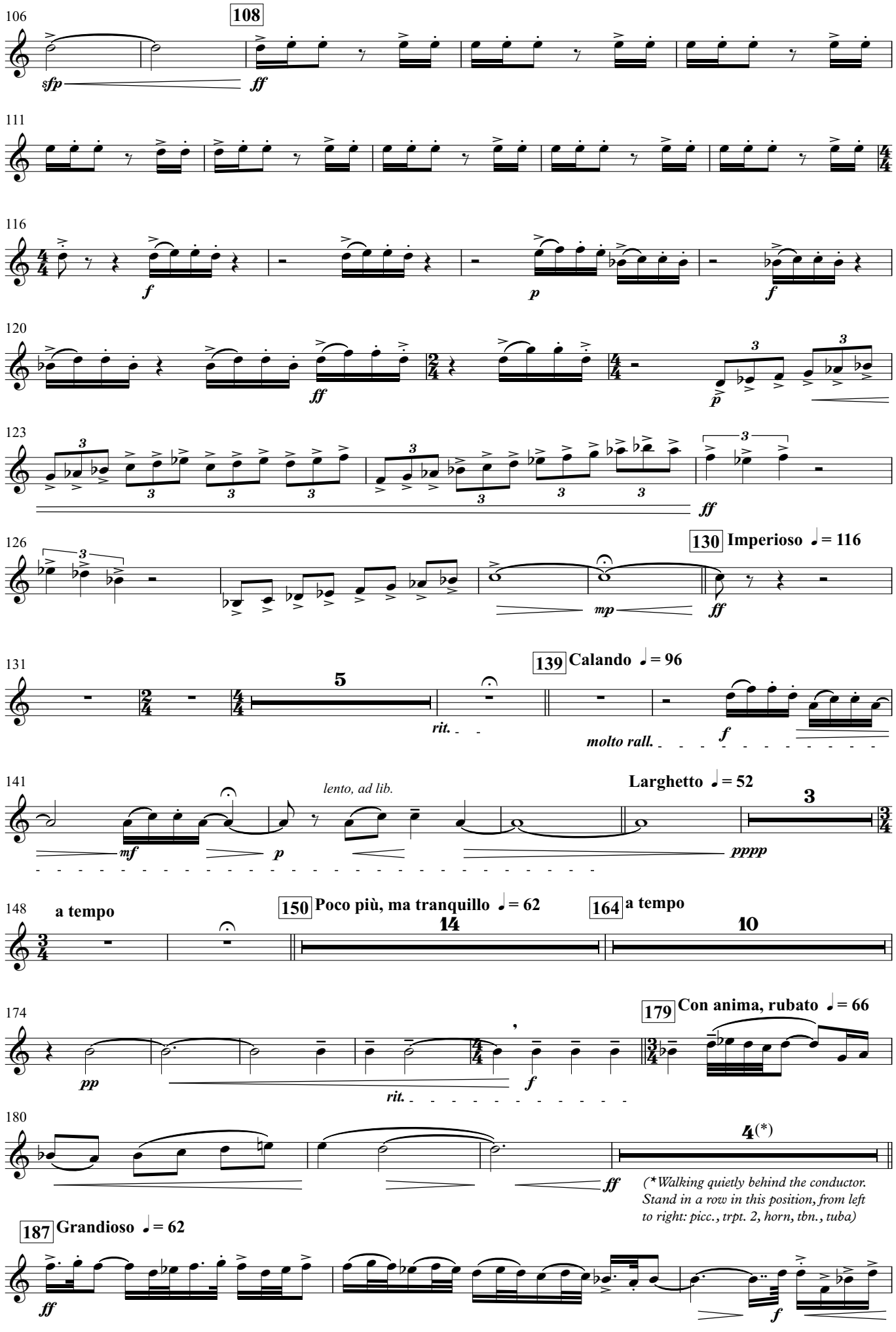
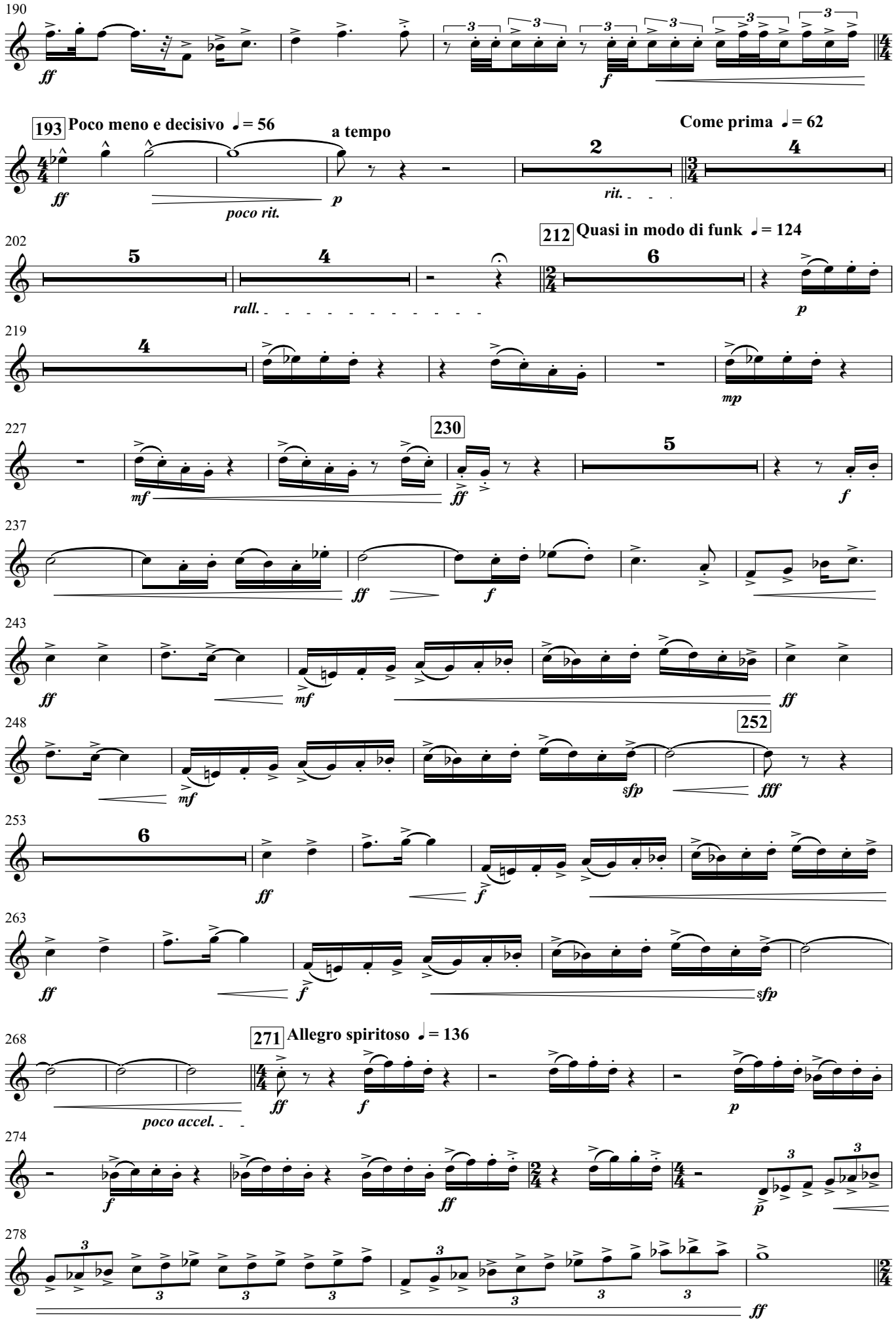
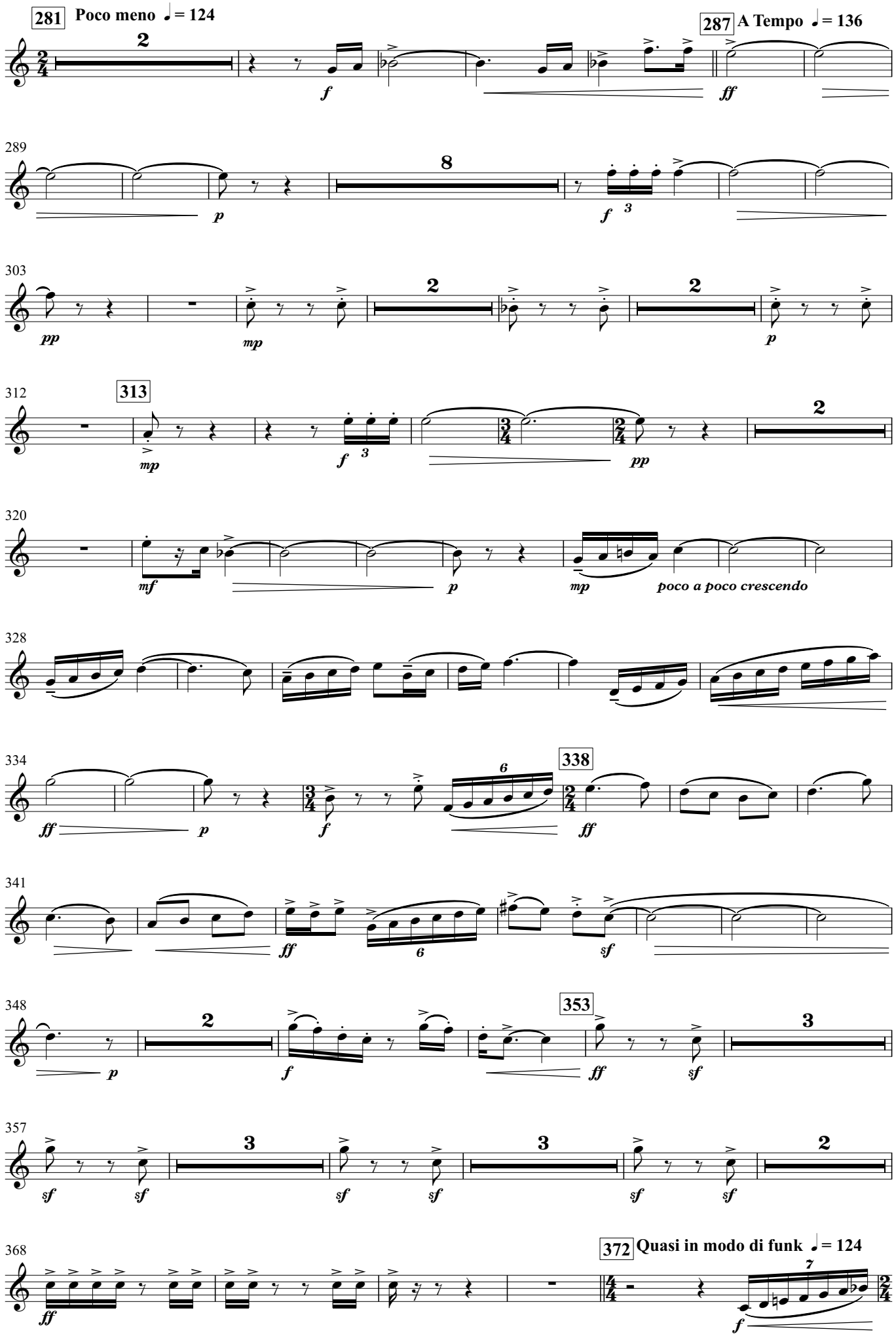

106
108
sfp
ff
111
116
f
p
f
120
ff
p
123
ff
126
130 Imperioso ♩= 116
mp
ff
131
5
rit.
139 Calando ♩= 96
molto rall.
f
141
lento, ad lib.
Larghetto ♩= 52
3
mf
p
pppp
148
a tempo
150 Poco più, ma tranquillo ♩= 62
14
164 a tempo
10
174
179 Con anima, rubato ♩= 66
pp
rit.
f
180
4(*)
ff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
187 Grandioso ♩= 62
ff
f


190
193 Poco meno e decisivo ♩= 56
a tempo
Come prima ♩= 62
poco rit.
rit.
202
212 Quasi in modo di funk ♩= 124
rall.
219
227
230
237
243
248
252
253
263
268
271 Allegro spiritoso ♩= 136
poco accel.
274
278


281 Poco meno ♩ = 124
287 A Tempo ♩ = 136
313
338
372 Quasi in modo di funk ♩ = 124
poco a poco crescendo

373

ff *f* *ff*

378

f *ff* *mf*

385

386 **Conclusivo** ♩ = 68

2 (*)

fff

*(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)*

390 **Calmado** ♩ = 62

4

Poco meno ♩ = 54

rit.

(a tempo) *f*

397 **Maestoso** ♩ = 68

398

ff

402

mp *rit.*

405 **Grandioso** ♩ = 62

ff

406

f *ff*

409

f *poco rit.*

a tempo

ff

413

sf *sf* *ff*

rit.

a tempo

417

ff *f* *poco rit.* *fff*

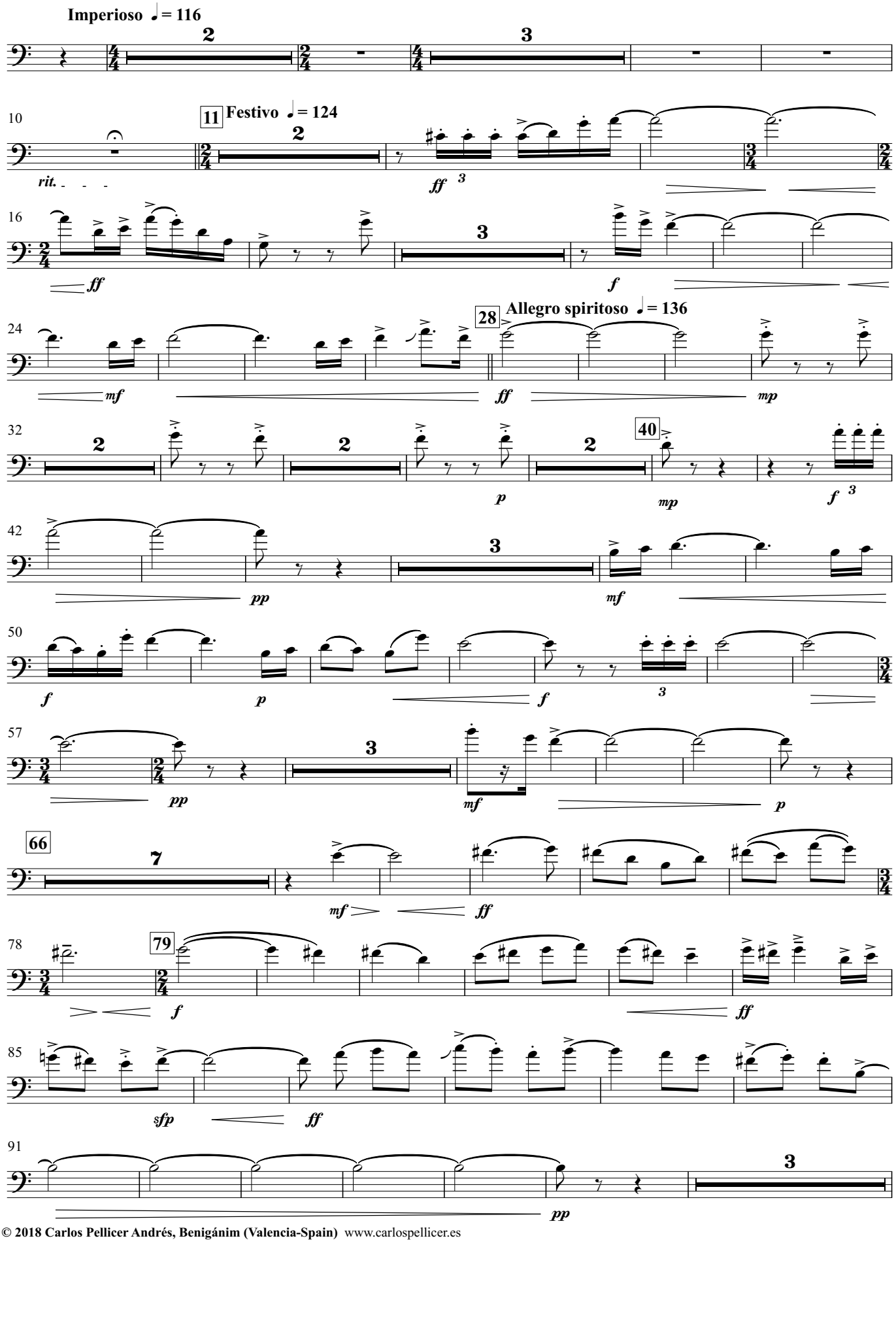
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

CARLOS PELLICER

Solo Tenor Trombone (B♭)



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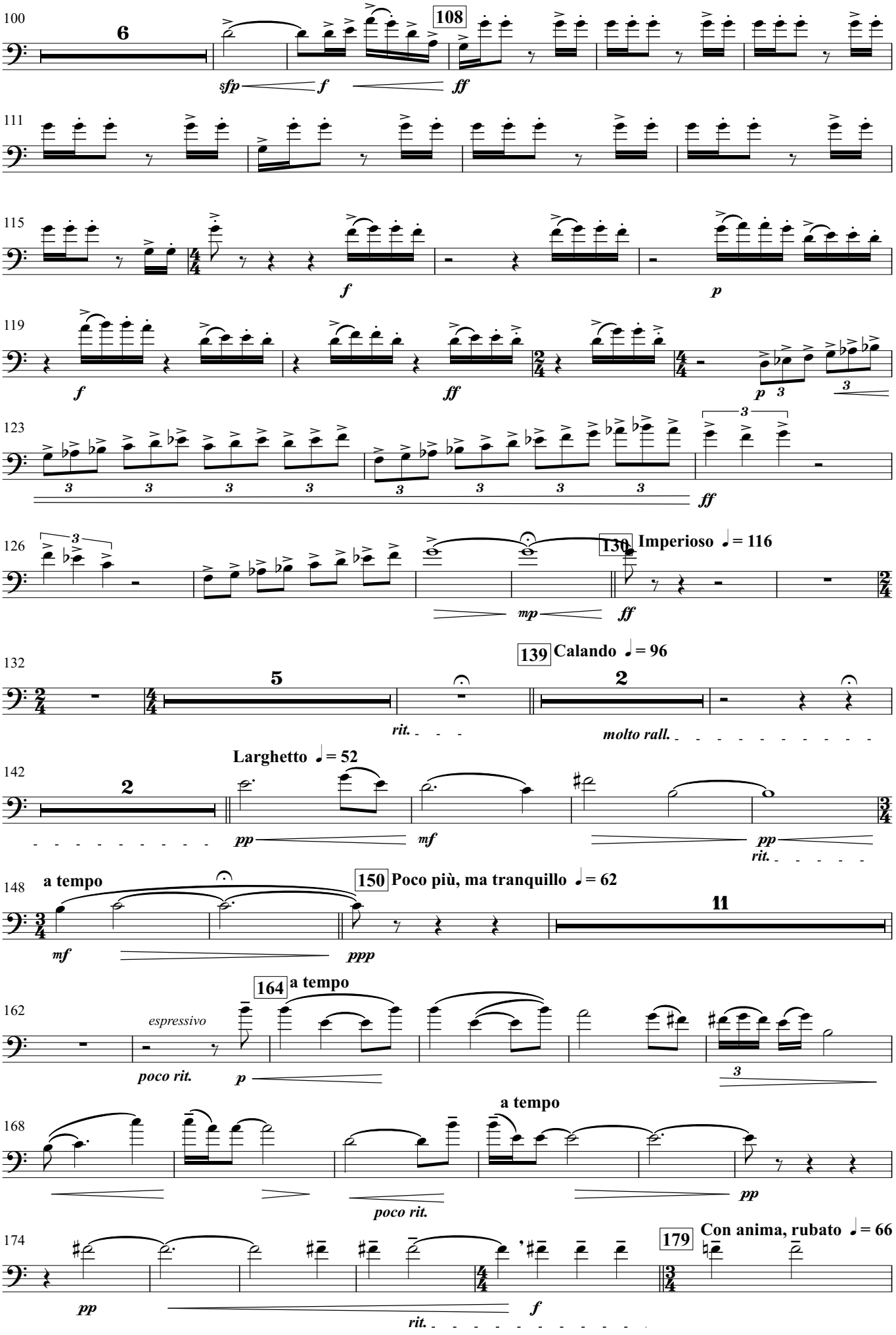
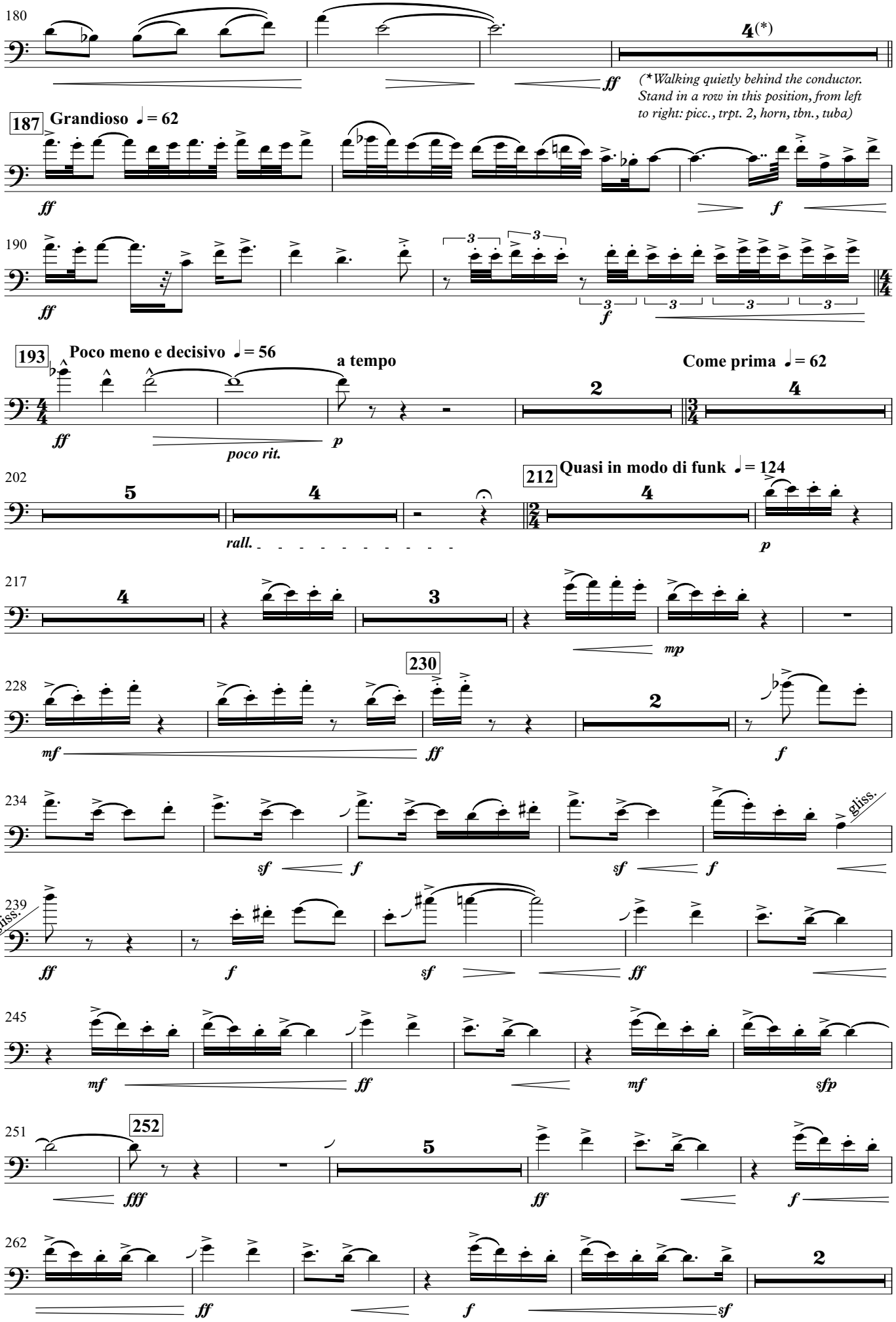
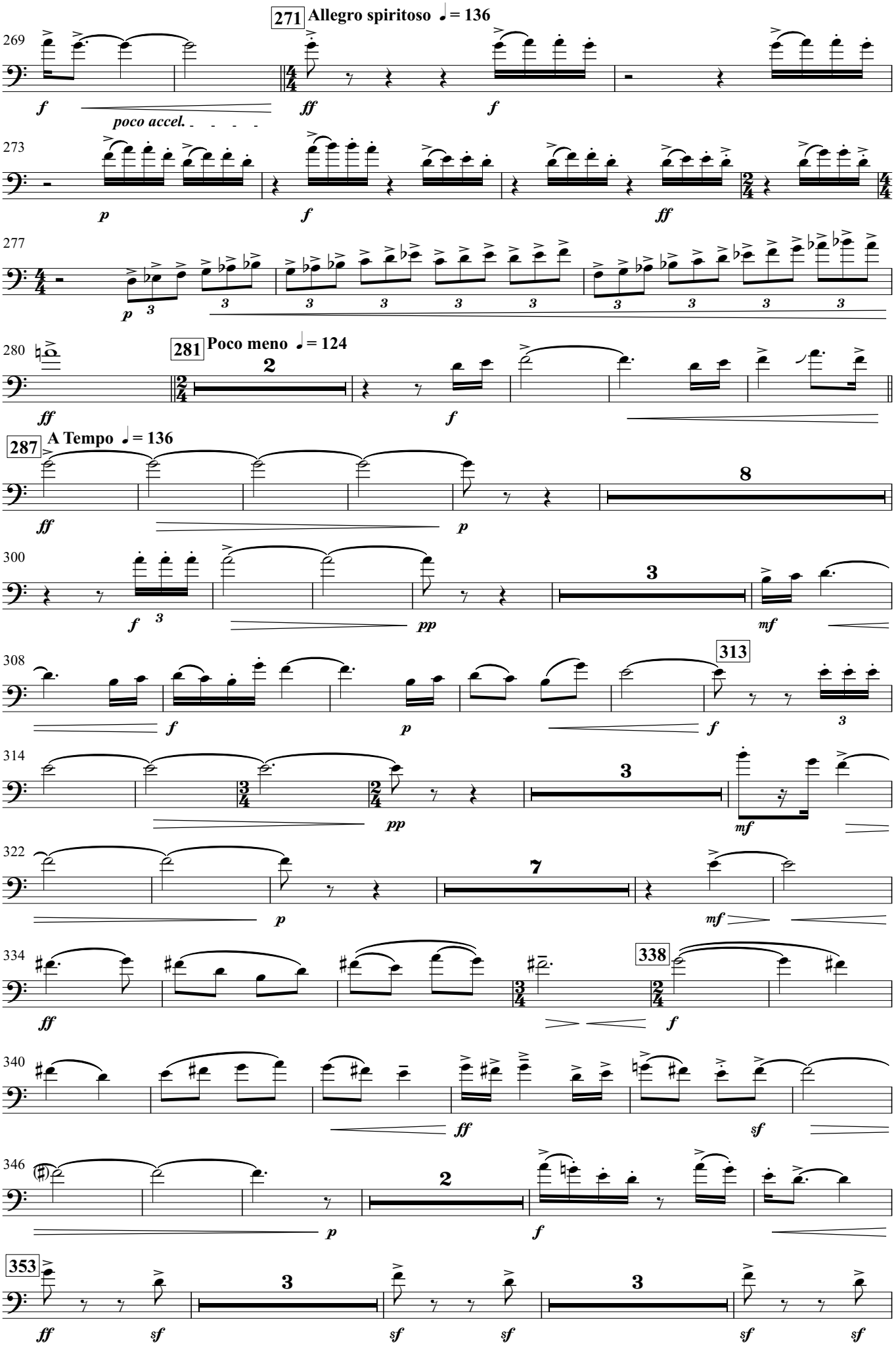
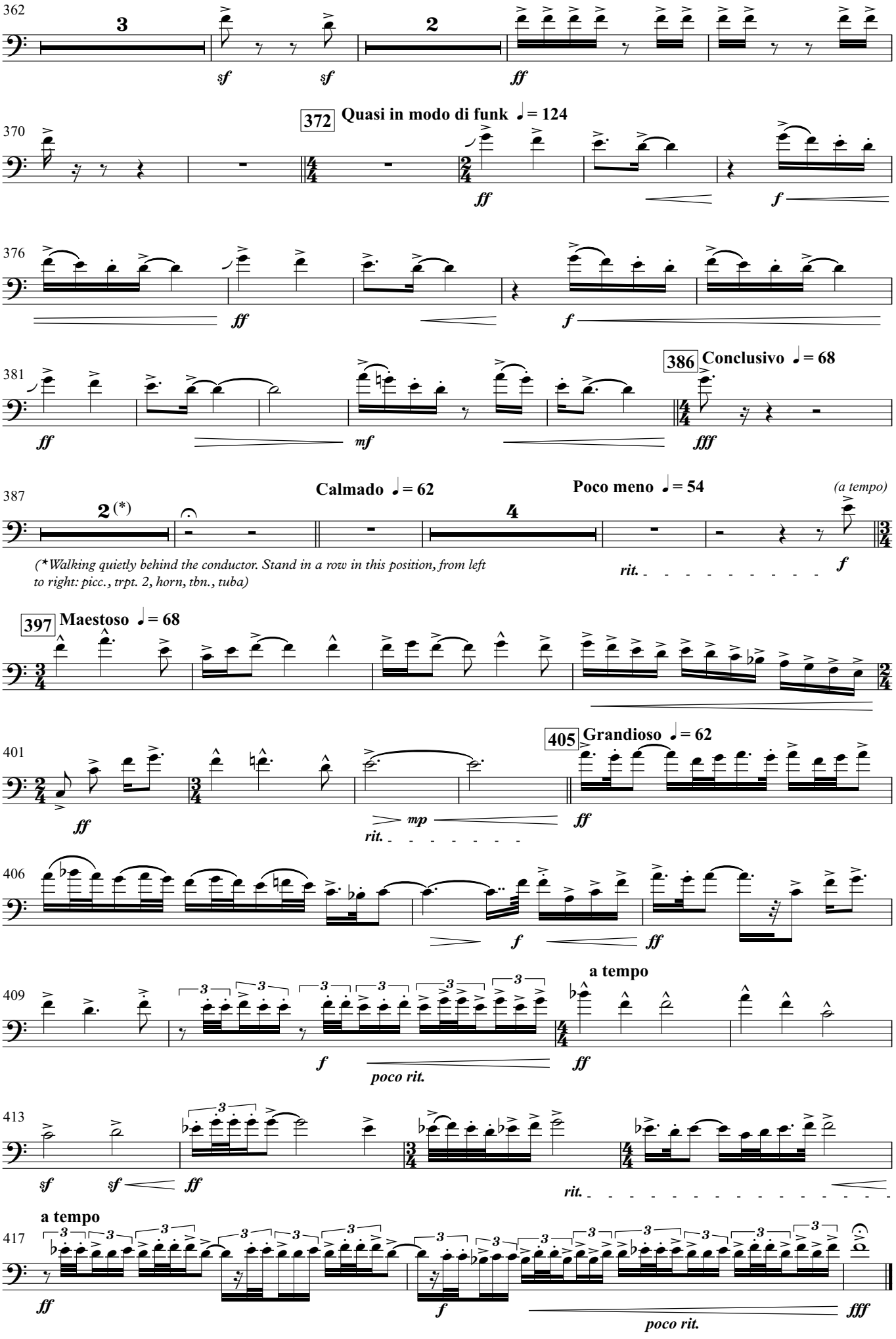

100
6
108
sfp
f
ff
111
115
f
p
119
f
ff
p
3
123
3
ff
126
130
Imperioso ♩= 116
mp
ff
132
5
139
Calando ♩= 96
2
rit.
molto rall.
142
Larghetto ♩= 52
2
pp
mf
pp
rit.
148
a tempo
150
Poco più, ma tranquillo ♩= 62
11
mf
ppp
162
164
a tempo
espressivo
poco rit.
p
3
168
a tempo
poco rit.
pp
174
179
Con anima, rubato ♩= 66
pp
f
rit.


180
4(*)
ff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
187
Grandioso ♩= 62
ff
f
190
ff
f
193
Poco meno e decisivo ♩= 56
a tempo
Come prima ♩= 62
ff
poco rit.
p
202
rall.
212
Quasi in modo di funk ♩= 124
p
217
mp
228
230
mf
ff
f
234
sf
f
gliss.
239
gliss.
ff
f
sf
245
mf
ff
sfp
251
252
fff
ff
f
262
ff
f
sf


271 Allegro spiritoso ♩= 136
269
f
poco accel.
ff
f
273
p
f
ff
277
p
3
280
281 Poco meno ♩= 124
2
ff
f
287 A Tempo ♩= 136
8
ff
p
300
3
f
pp
mf
308
313
f
p
f
3
314
3
pp
mf
322
7
p
mf
334
338
ff
f
340
ff
sf
346
2
p
f
353
3
3
ff
sf
sf
sf
sf
sf


362
3
2
sf
sf
ff
372 Quasi in modo di funk ♩= 124
370
ff
f
376
ff
f
381
386 Conclusivo ♩= 68
ff
mf
fff
387
Calmado ♩= 62
Poco meno ♩= 54
(a tempo)
2 (*)
4
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
rit.
f
397 Maestoso ♩= 68
401
405 Grandioso ♩= 62
ff
mp
rit.
ff
406
f
ff
409
a tempo
f
poco rit.
ff
413
sf
sf
ff
rit.
a tempo
417
ff
f
poco rit.
fff

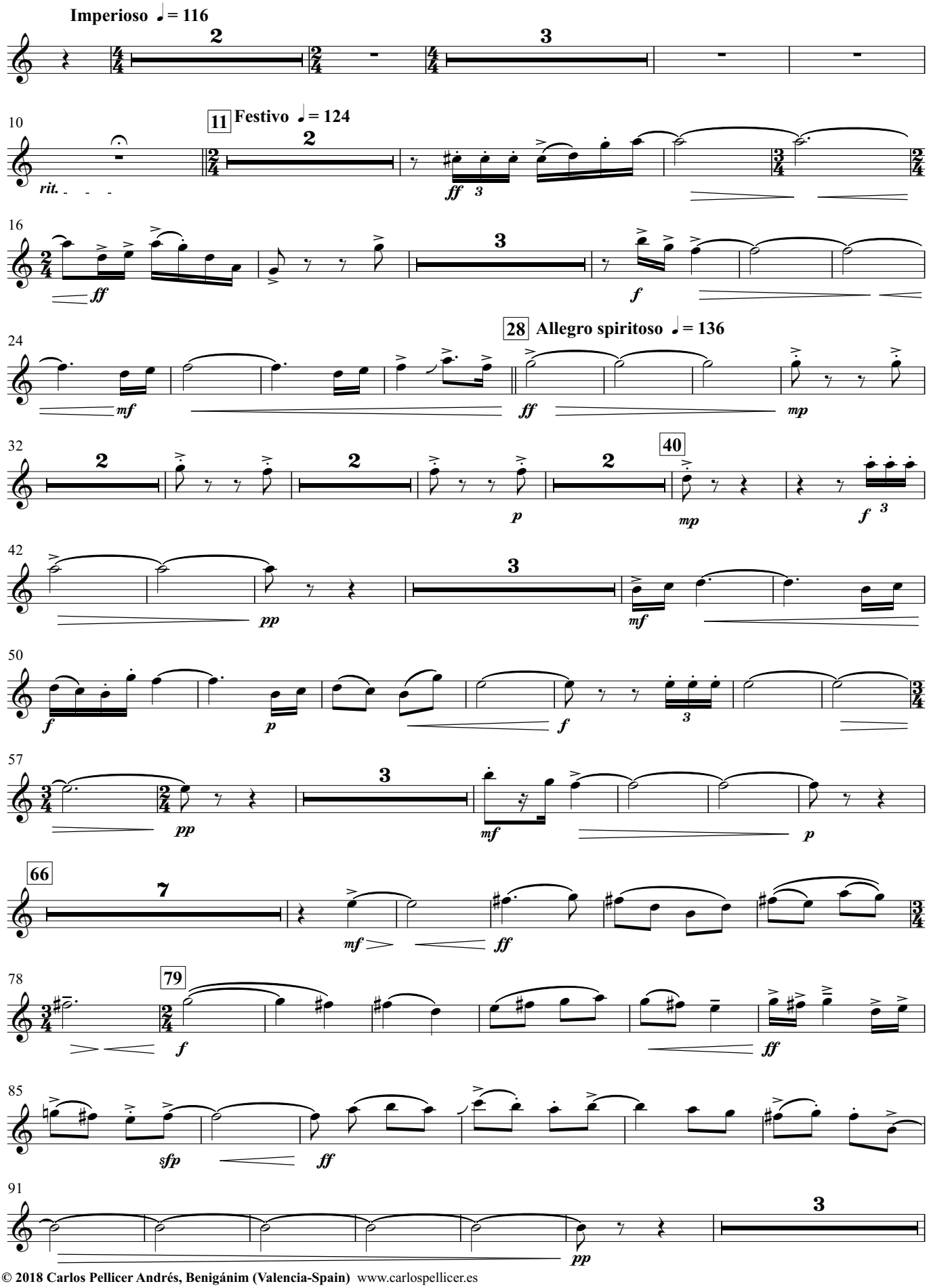
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Tenor Trombone (B♭)

CARLOS PELLICER



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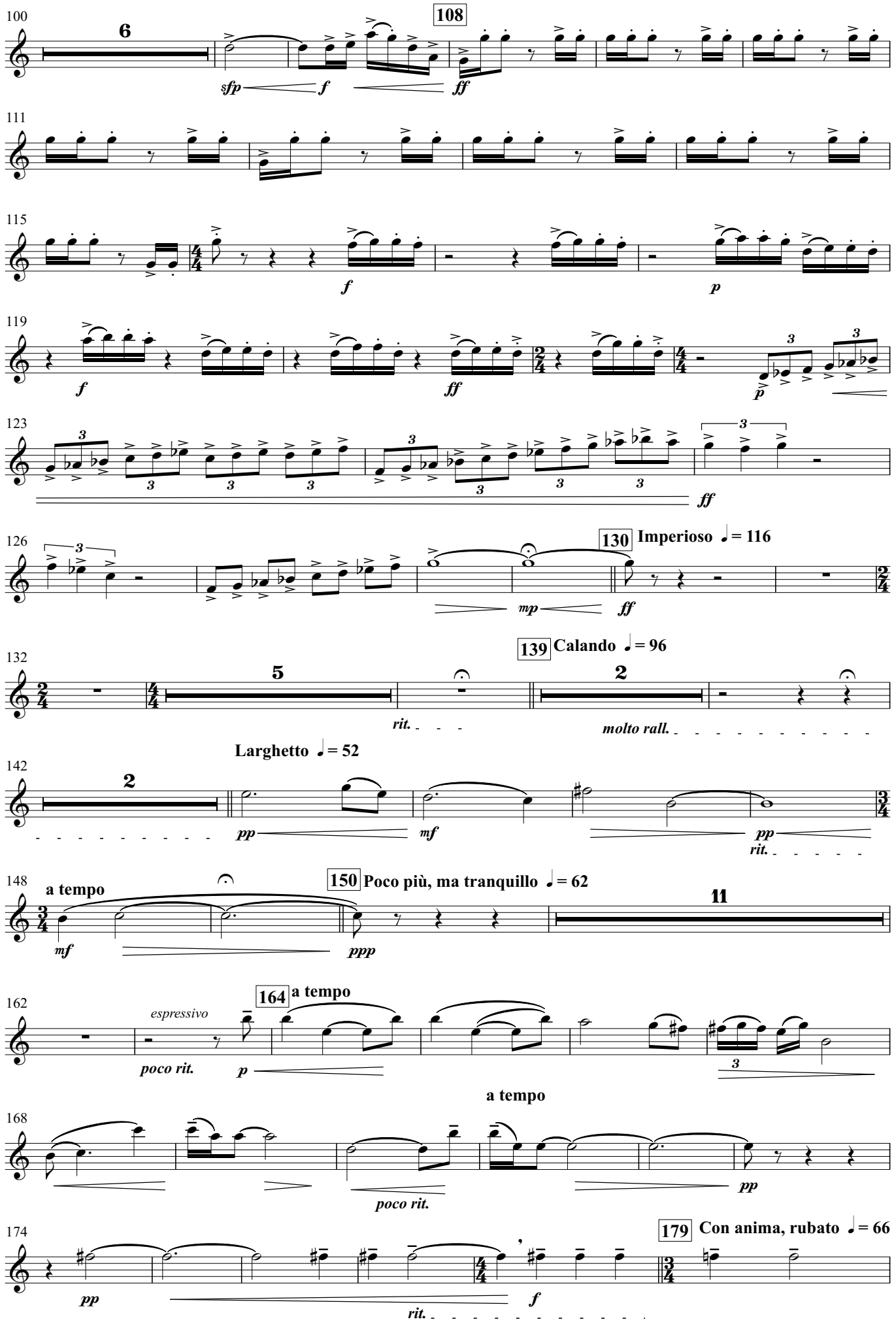
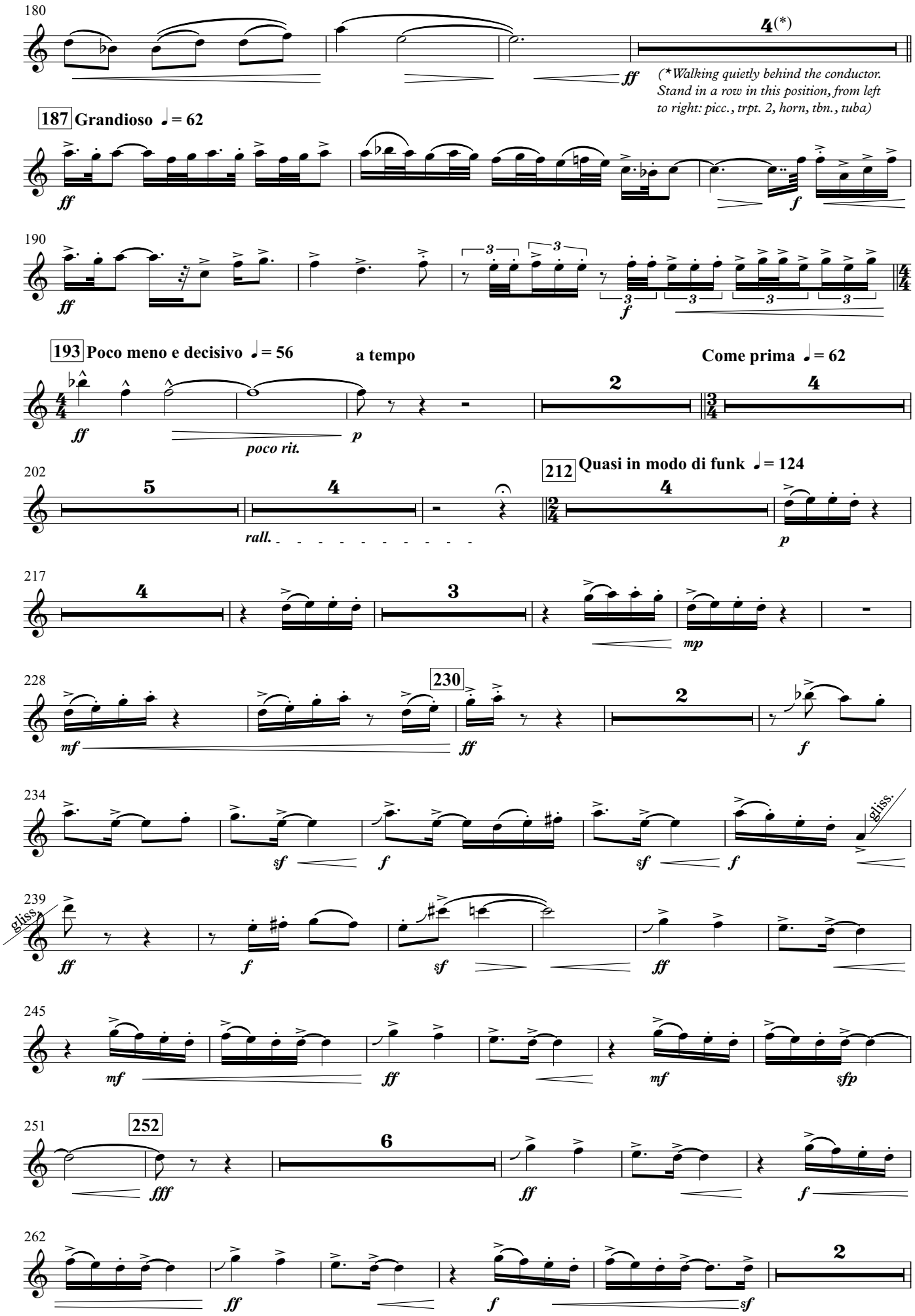
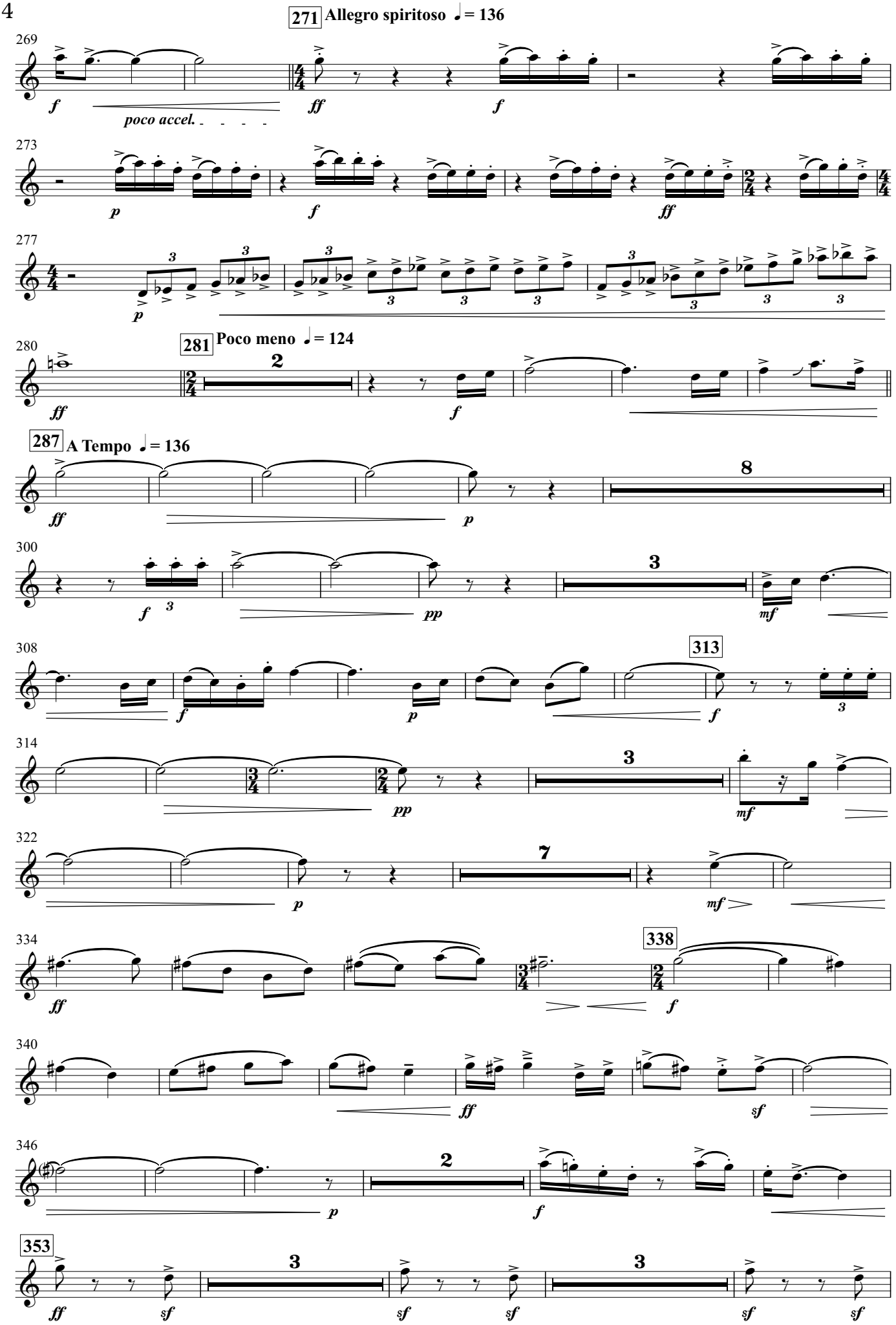
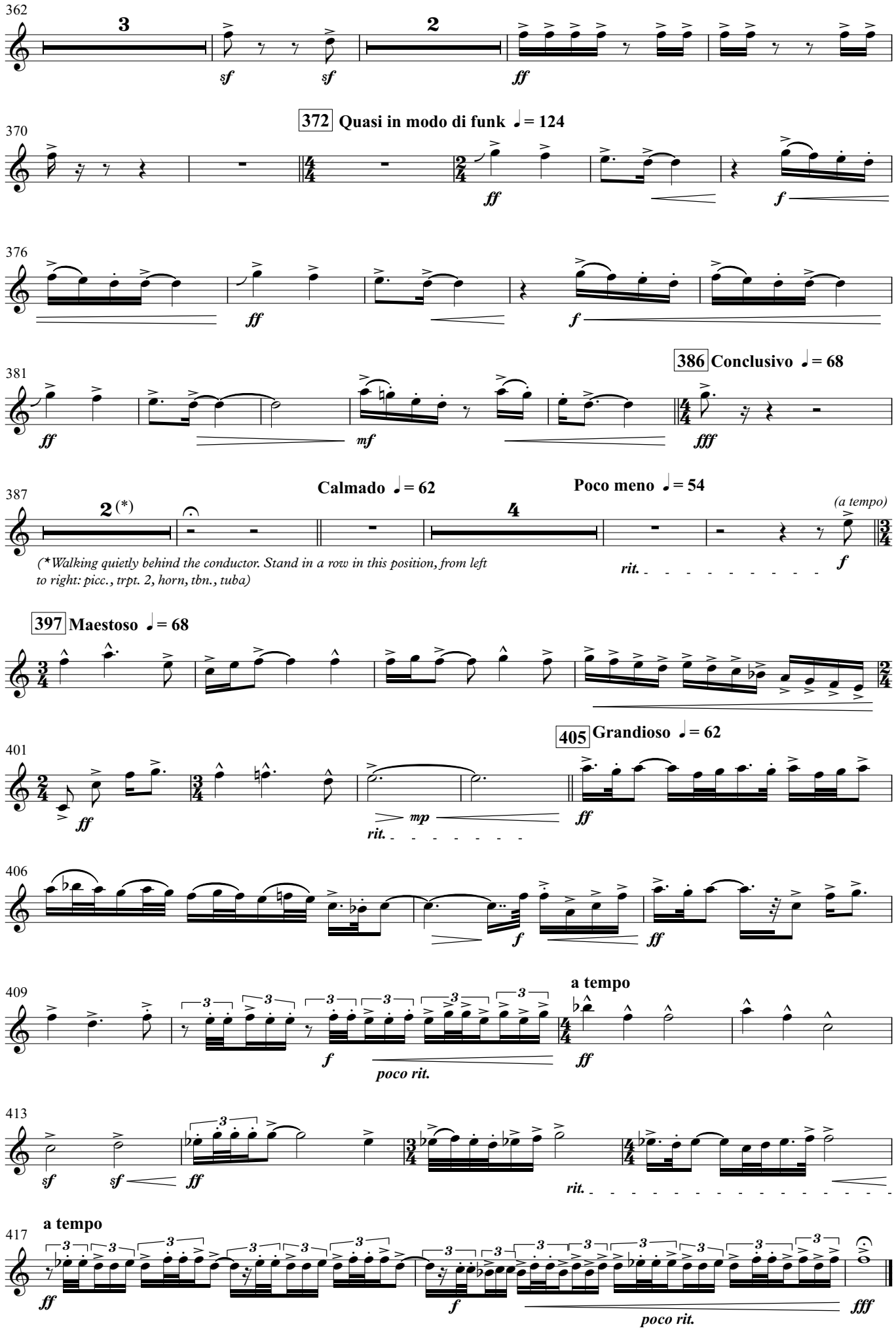

100
6
108
sfp
f
ff
111
115
f
p
119
f
ff
p
123
ff
126
130
Imperioso ♩= 116
mp
ff
132
5
139
Calando ♩= 96
2
rit.
molto rall.
142
Larghetto ♩= 52
2
pp
mf
pp
rit.
148
a tempo
150
Poco più, ma tranquillo ♩= 62
11
mf
ppp
162
espressivo
164
a tempo
poco rit.
p
3
a tempo
168
poco rit.
pp
174
179
Con anima, rubato ♩= 66
pp
f
rit.


180
4(*)
ff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
187 Grandioso ♩= 62
ff
f
190
ff
f
193 Poco meno e decisivo ♩= 56
a tempo
Come prima ♩= 62
ff
poco rit.
p
202
rall.
212 Quasi in modo di funk ♩= 124
p
217
mp
228
230
mf
ff
f
234
sf
f
sf
f
gliss.
239
gliss.
ff
f
sf
ff
245
mf
ff
mf
sfp
251
252
fff
ff
f
262
ff
f
sf


271 Allegro spiritoso ♩= 136
269
f
poco accel.
ff
f
273
p
f
ff
277
p
281 Poco meno ♩= 124
280
ff
2
f
287 A Tempo ♩= 136
ff
8
p
300
f
3
pp
3
mf
308
313
f
p
f
3
314
pp
3
mf
322
p
7
mf
334
338
ff
f
340
ff
sf
346
p
2
f
353
ff
3
sf
sf
sf
3
sf
sf


362
3
sf
sf
2
ff
372 Quasi in modo di funk ♩= 124
370
ff
f
376
ff
f
386 Conclusivo ♩= 68
381
ff
mf
fff
Calmado ♩= 62
Poco meno ♩= 54
387
2 (*)
4
(a tempo)
f
rit.
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
397 Maestoso ♩= 68
405 Grandioso ♩= 62
401
ff
mp
rit.
ff
406
f
ff
409
a tempo
f
poco rit.
ff
413
sf
sf
ff
rit.
a tempo
417
ff
f
poco rit.
fff

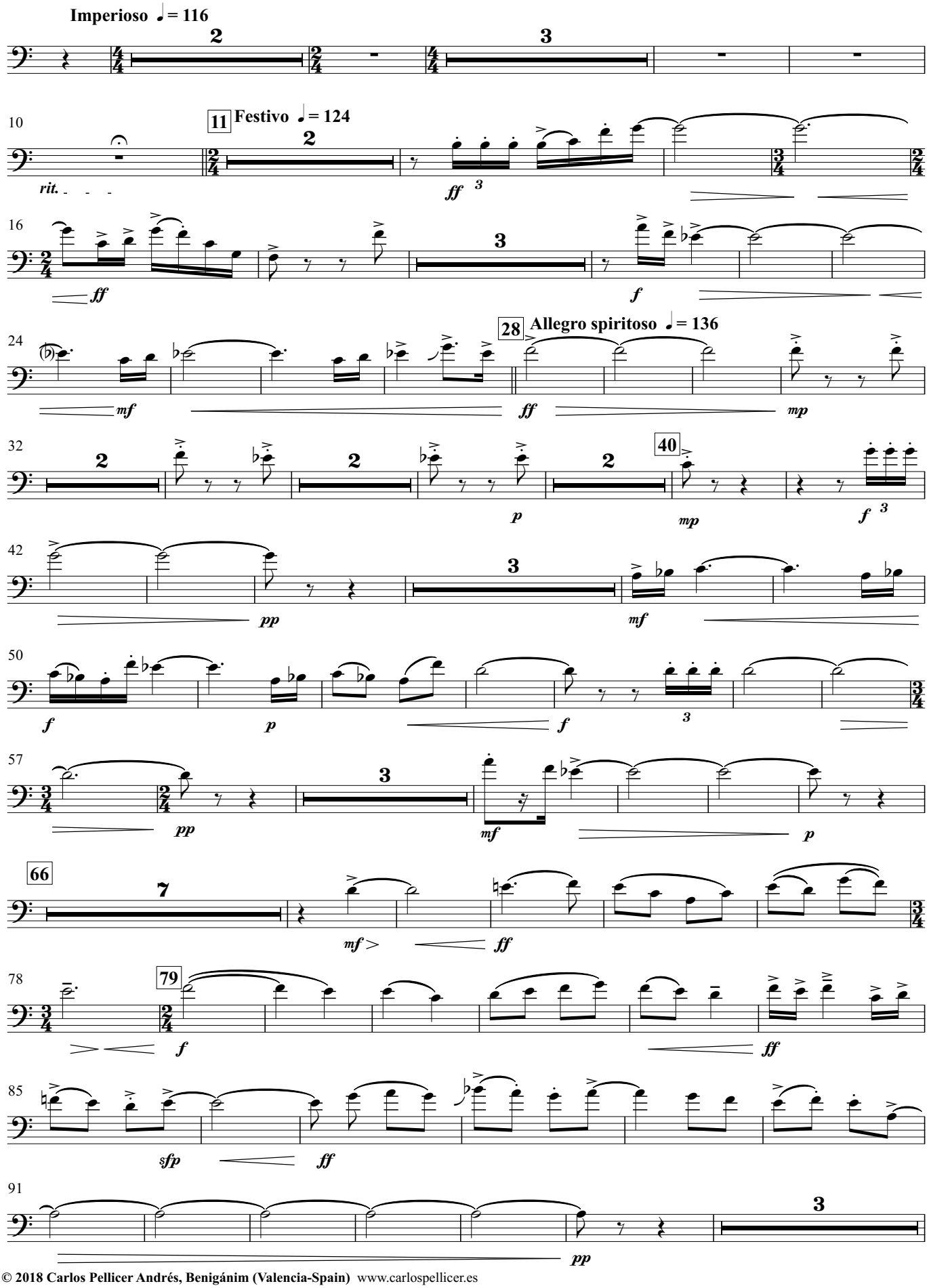
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Tenor Trombone (C)

CARLOS PELLICER



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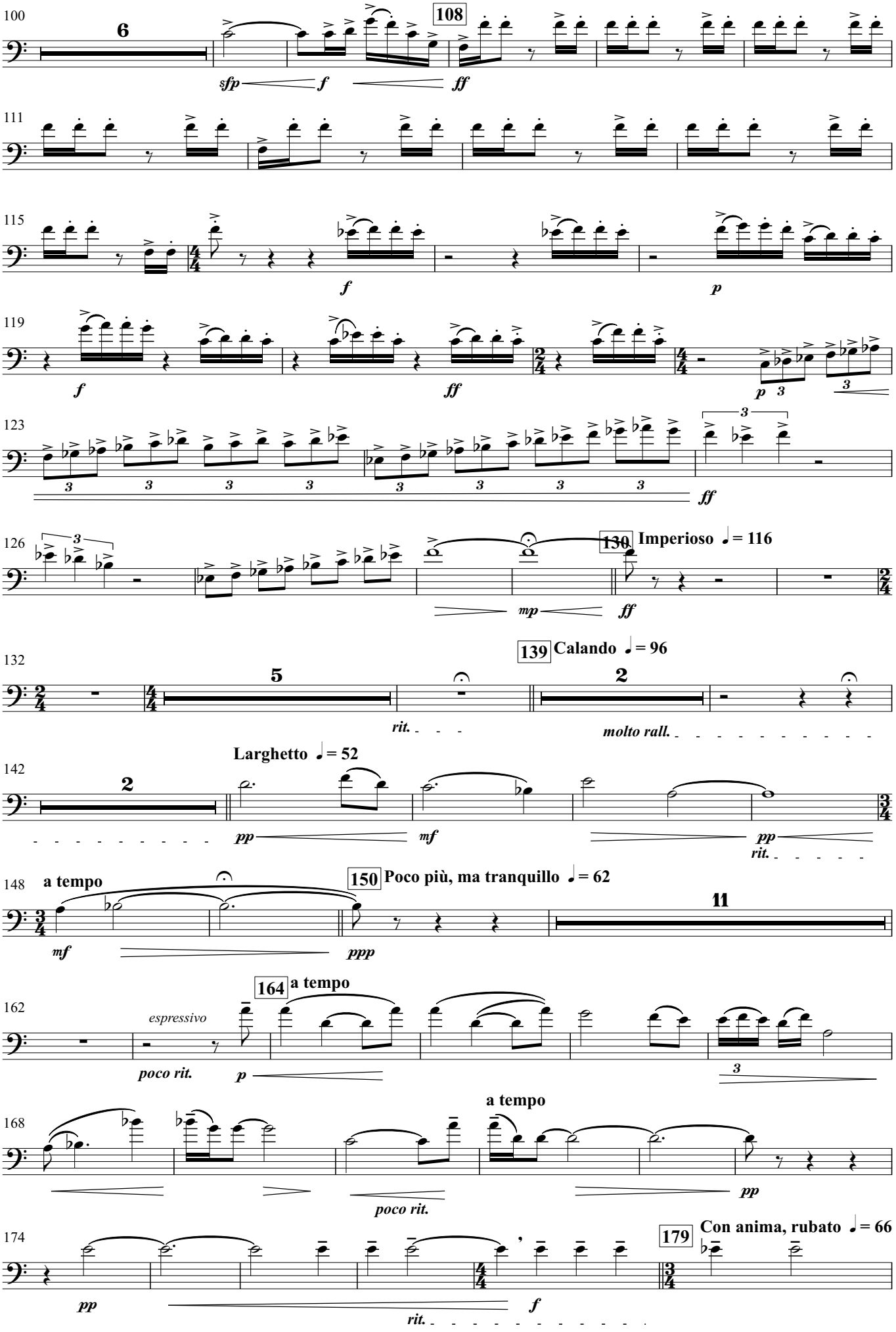
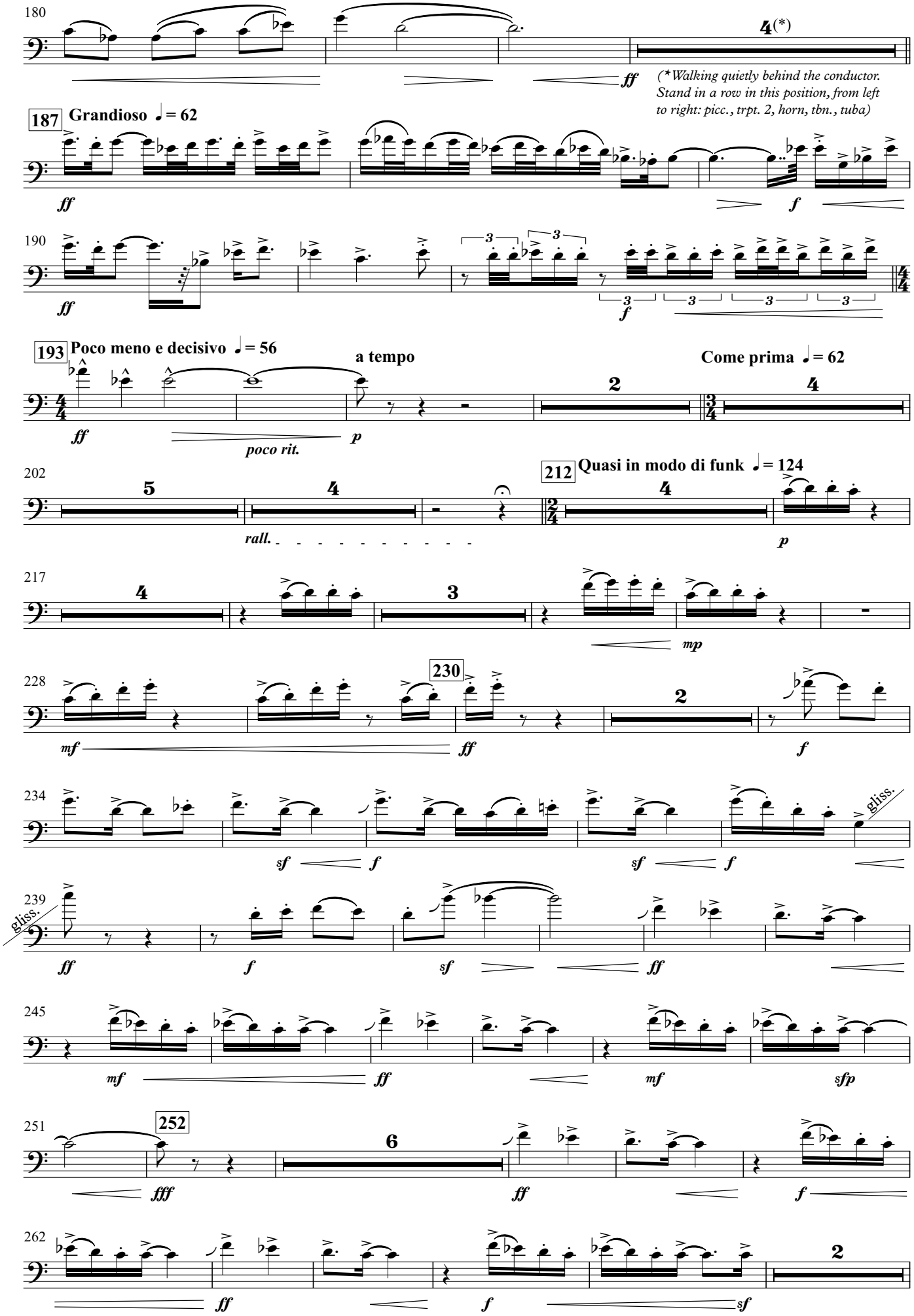
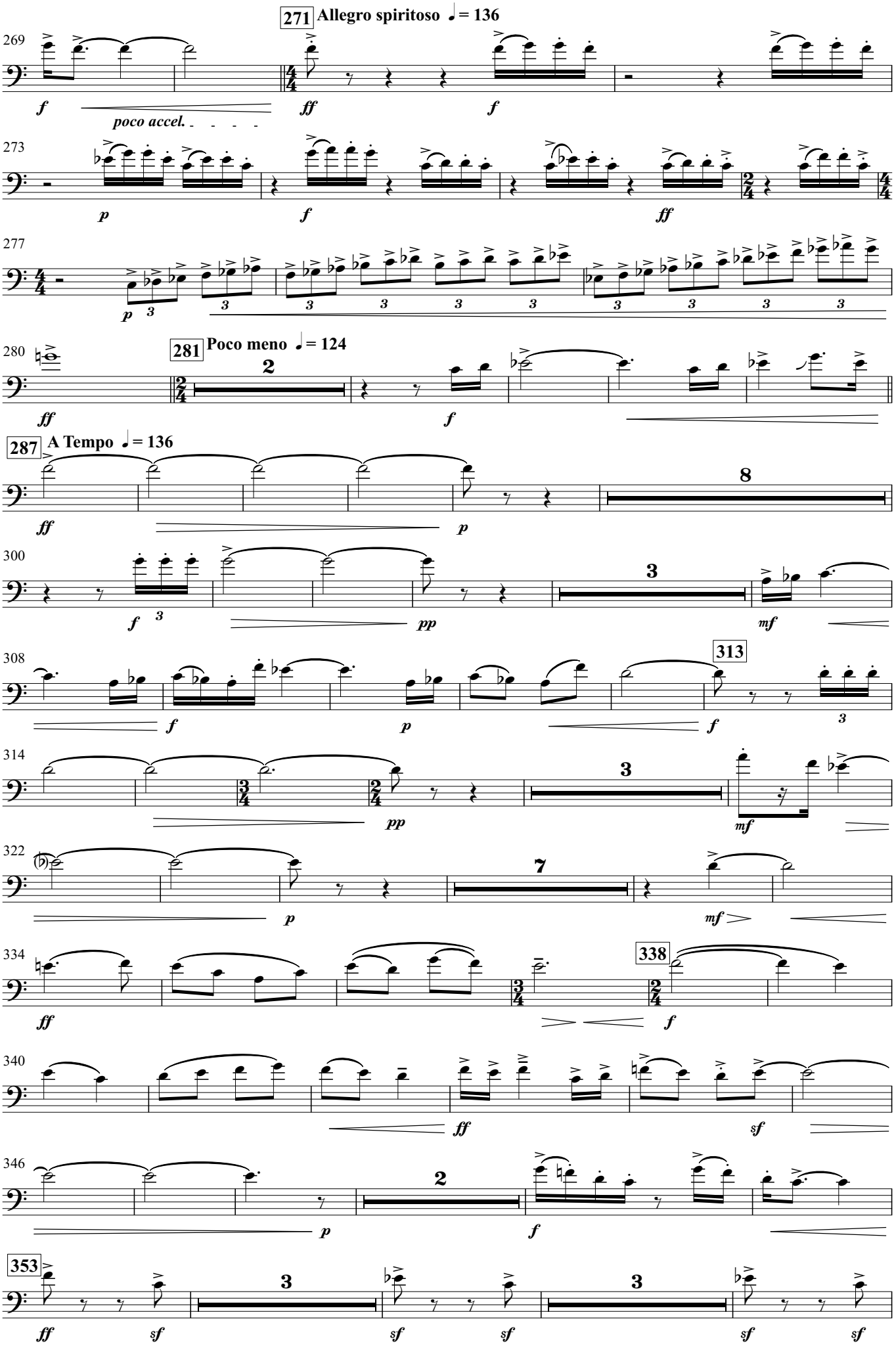
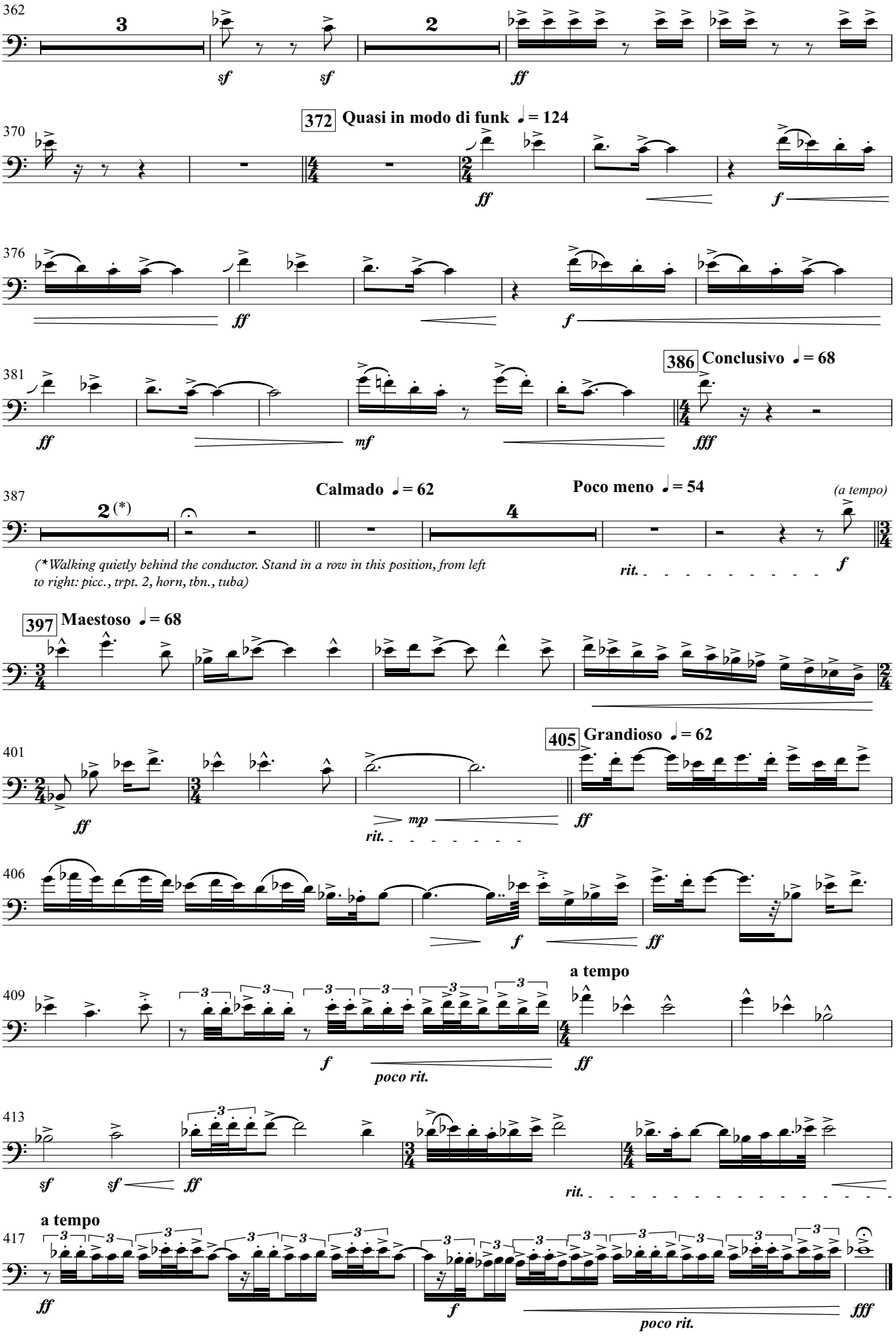

100
6
108
sfp
f
ff
111
115
f
p
119
f
ff
p
3
123
3
ff
126
130
Imperioso ♩= 116
mp
ff
132
139
Calando ♩= 96
5
2
rit.
molto rall.
142
Larghetto ♩= 52
2
pp
mf
pp
rit.
148
a tempo
150
Poco più, ma tranquillo ♩= 62
11
mf
ppp
162
164
a tempo
espressivo
poco rit.
p
3
168
a tempo
poco rit.
pp
174
179
Con anima, rubato ♩= 66
pp
f
rit.


180
4(*)
ff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
187
Grandioso ♩= 62
ff
f
190
ff
f
193
Poco meno e decisivo ♩= 56
a tempo
Come prima ♩= 62
ff
poco rit.
p
2
4
202
5
4
rall.
212
Quasi in modo di funk ♩= 124
4
p
217
4
3
mp
228
230
2
mf
ff
f
234
sf
f
sf
f
gliss.
239
gliss.
ff
f
sf
ff
245
mf
ff
mf
sfp
251
252
6
fff
ff
f
262
2
ff
f
sf


271 Allegro spiritoso ♩= 136
poco accel.
281 Poco meno ♩= 124
287 A Tempo ♩= 136
313
338
353


362
3
sf
sf
2
ff
372 Quasi in modo di funk ♩ = 124
370
ff
f
376
ff
f
381
386 Conclusivo ♩ = 68
ff
mf
fff
387
2 (*)
Calmado ♩ = 62
4
Poco meno ♩ = 54
(a tempo)
f
rit.
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
397 Maestoso ♩ = 68
401
405 Grandioso ♩ = 62
ff
mp
rit.
ff
406
f
ff
409
a tempo
f
poco rit.
ff
413
sf
sf
ff
rit.
a tempo
417
ff
f
poco rit.
fff

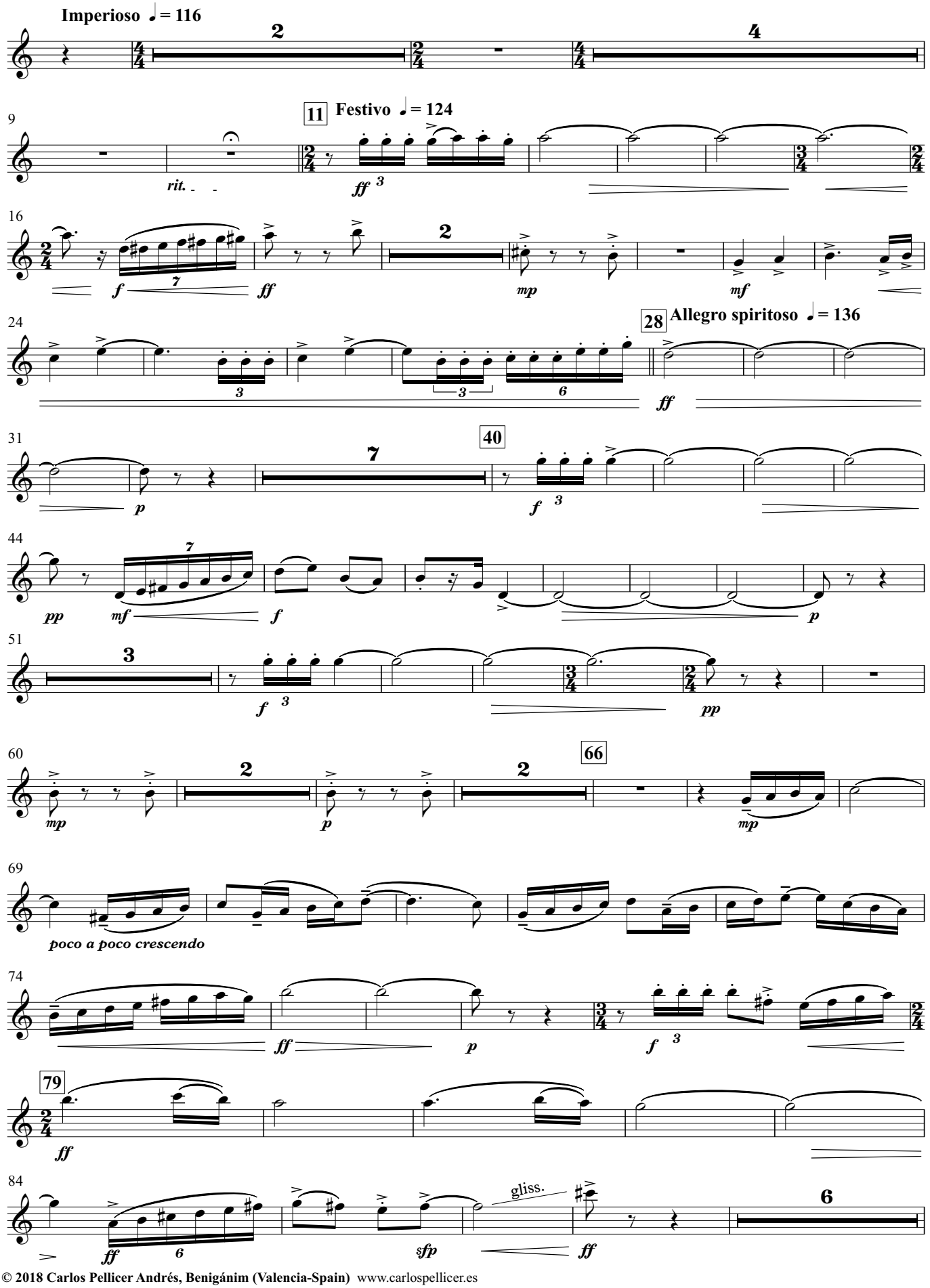
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

for brass quintet and wind band

Solo Trumpet 1 in B♭

CARLOS PELLICER



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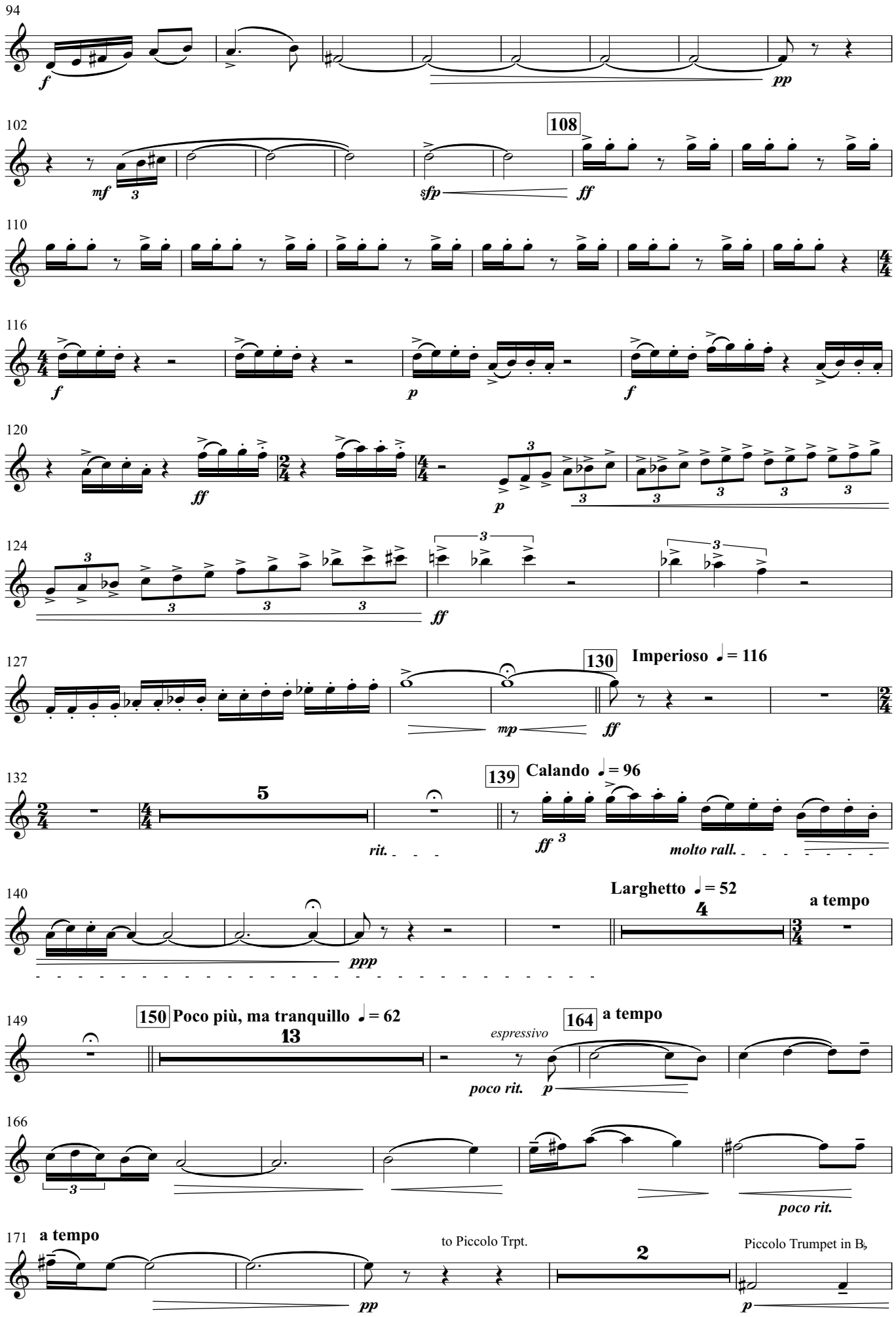

94
f
pp
102
108
mf
sfp
ff
110
116
f
p
f
120
ff
p
124
ff
127
130
Imperioso ♩= 116
mp
ff
132
5
rit.
139
Calando ♩= 96
ff
molto rall.
140
Larghetto ♩= 52
4
a tempo
ppp
149
150
Poco più, ma tranquillo ♩= 62
13
espressivo
164
a tempo
poco rit.
p
166
poco rit.
171
a tempo
to Piccolo Trpt.
2
Piccolo Trumpet in B♭
pp
p

177

179 **Con anima, rubato** ♩ = 66

rit.

182

187 **Grandioso** ♩ = 62

4 (*)

ff

*(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)*

188

191

193 **Poco meno e decisivo** ♩ = 56 **a tempo**

To Trumpet

2

Come prima ♩ = 62

13

poco rit.

211

212 **Quasi in modo di funk** ♩ = 124

8

Trumpet in B♭

2

225

3

230

232

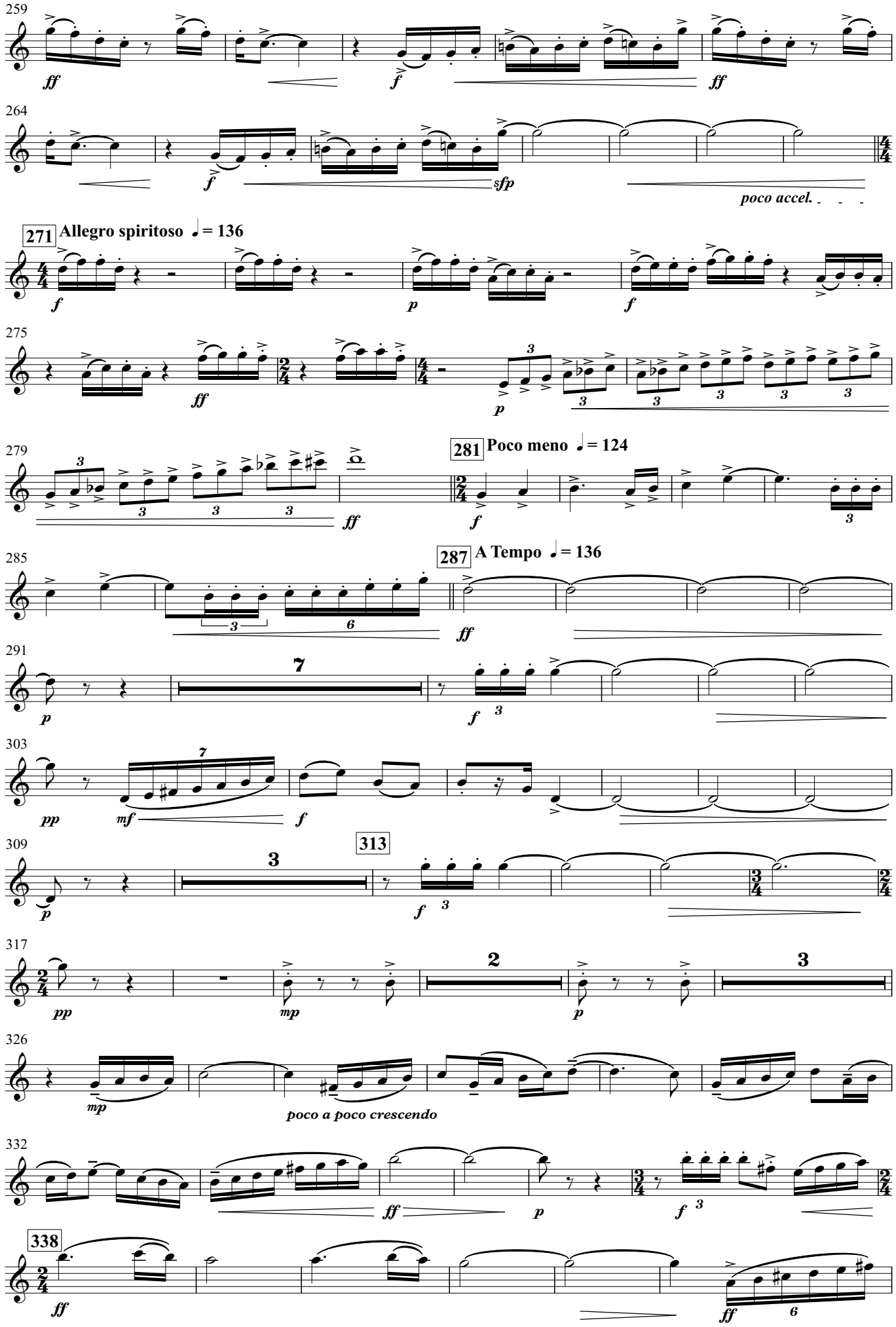
238

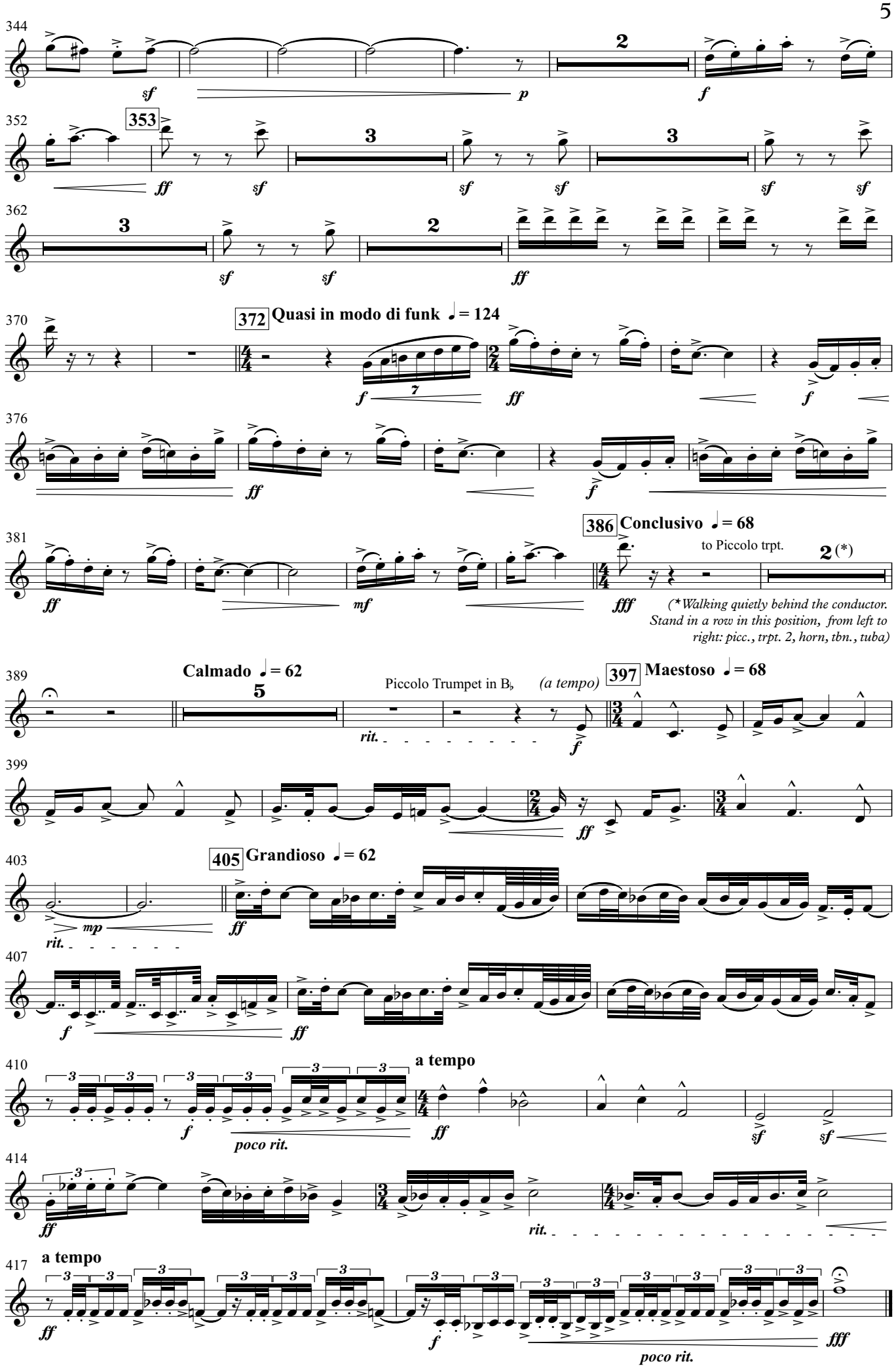
243

248

6

252


259
ff
f
ff
264
f
sfp
poco accel.
271 Allegro spiritoso ♩= 136
f
p
f
275
ff
p
279
ff
281 Poco meno ♩= 124
f
285
287 A Tempo ♩= 136
ff
291
p
f
303
pp
mf
f
309
313
p
f
317
pp
mp
p
326
mp
poco a poco crescendo
332
ff
p
f
338
ff
ff


344
sf
p
2
f
352
353
ff
sf
3
sf
sf
3
sf
sf
362
3
sf
sf
2
ff
370
372 Quasi in modo di funk ♩= 124
f
7
ff
f
376
ff
f
381
386 Conclusivo ♩= 68
to Piccolo trpt.
2 (*)
ff
mf
fff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
389
Calmado ♩= 62
5
Piccolo Trumpet in B♭
(a tempo)
397 Maestoso ♩= 68
rit.
f
399
ff
403
405 Grandioso ♩= 62
mp
rit.
ff
407
f
ff
410
a tempo
f
poco rit.
ff
sf
sf
414
ff
rit.
417
a tempo
ff
f
fff
poco rit.

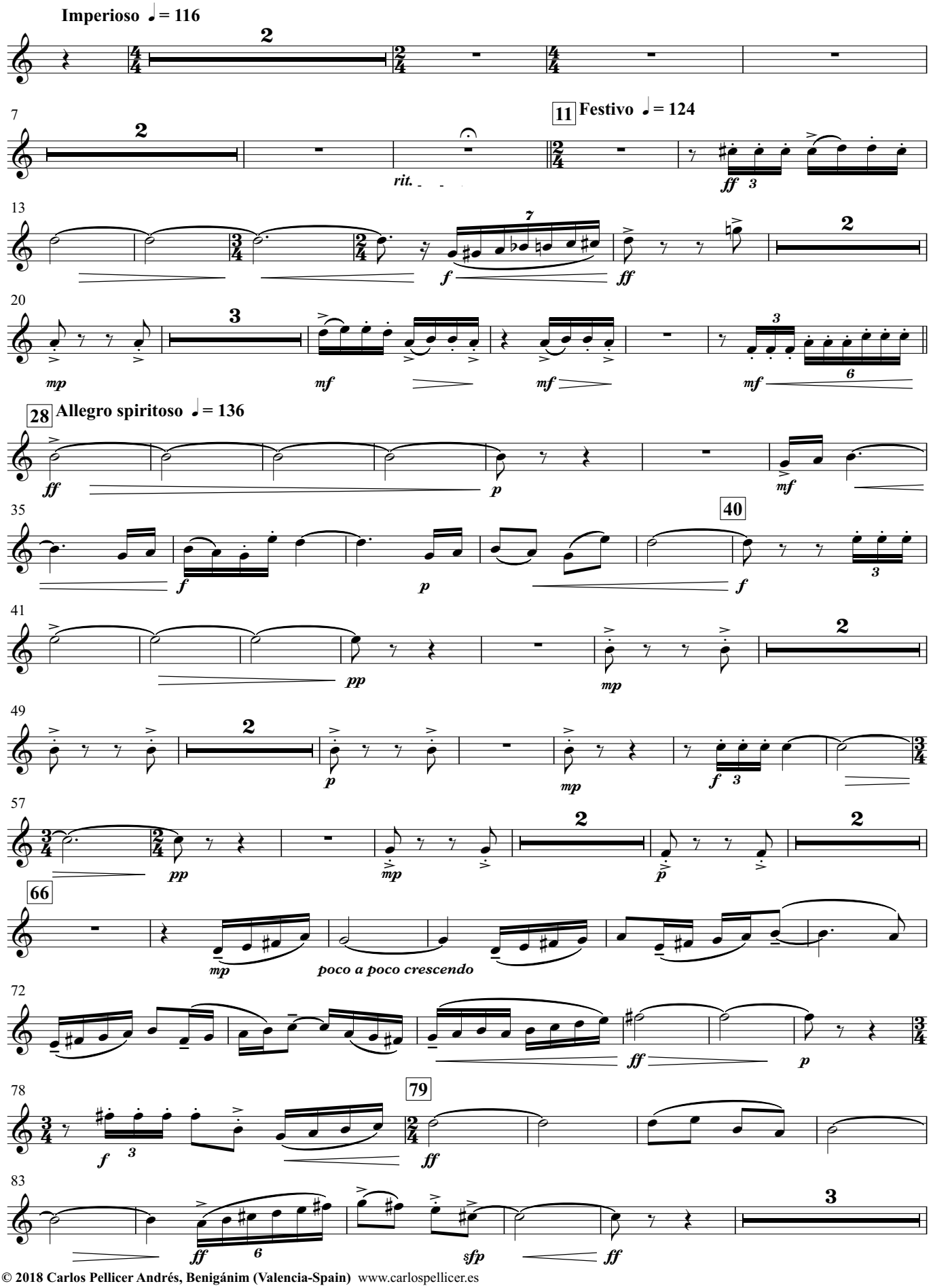
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

Solo Trumpet 2 in B♭

for brass quintet and wind band

CARLOS PELLICER



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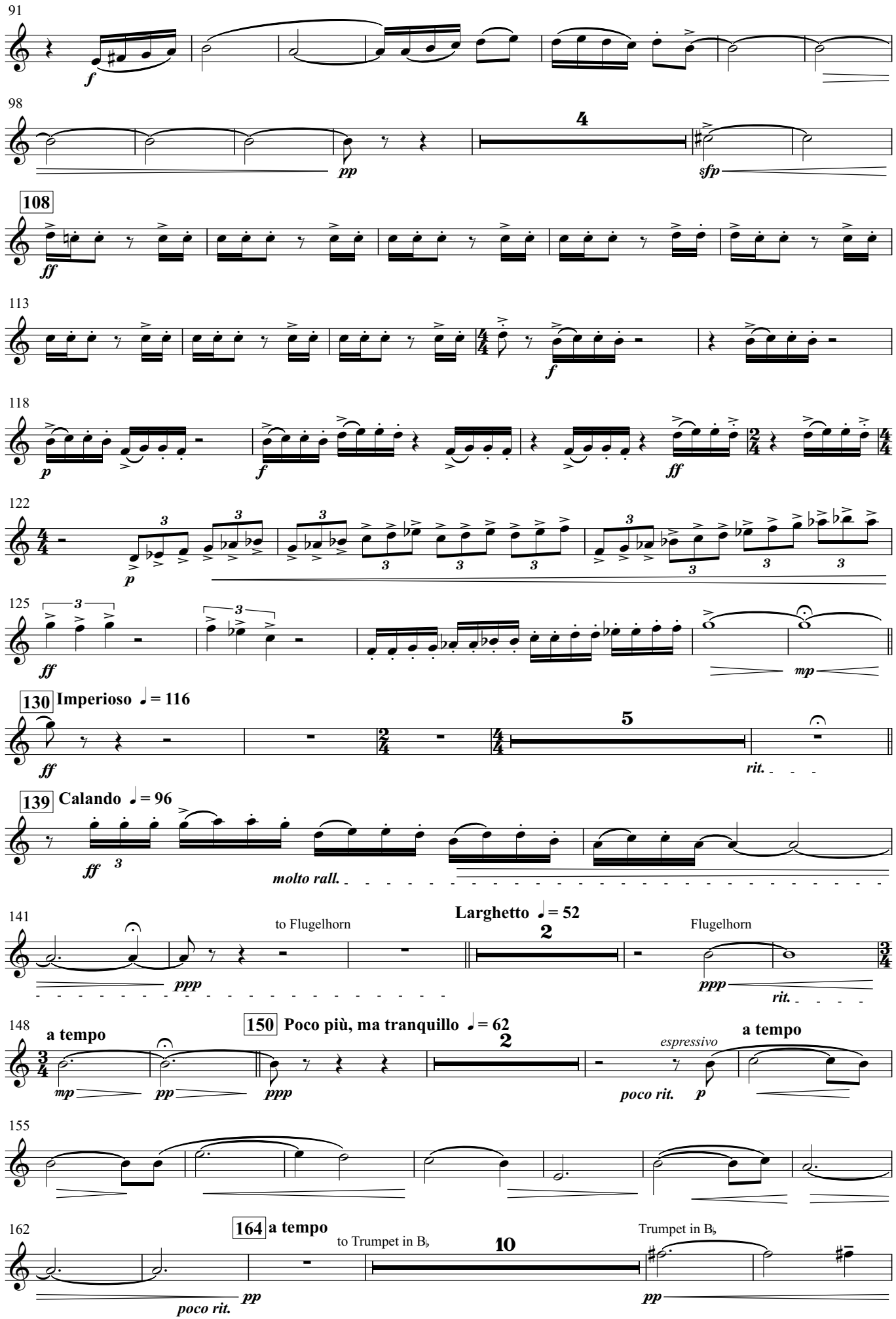
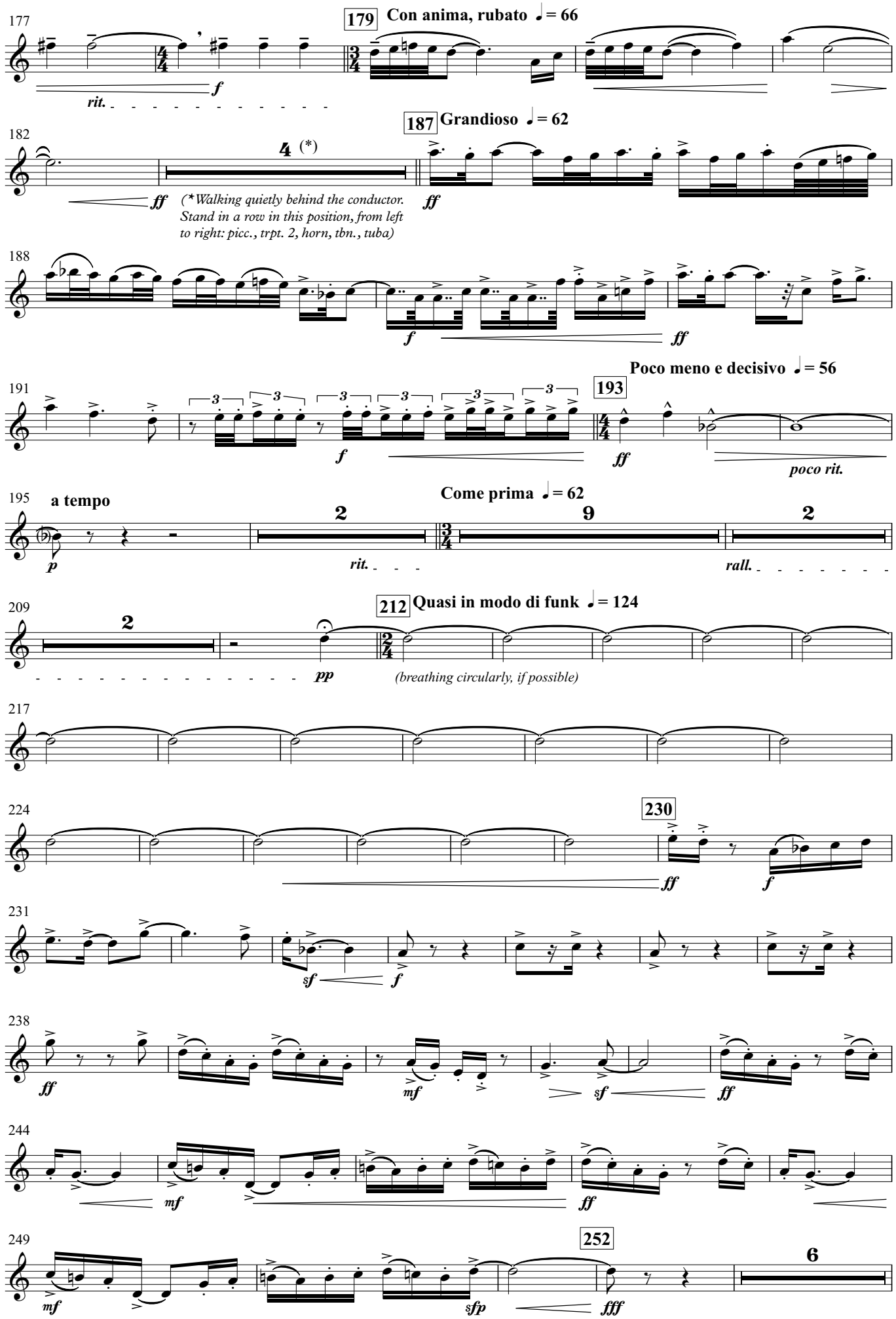
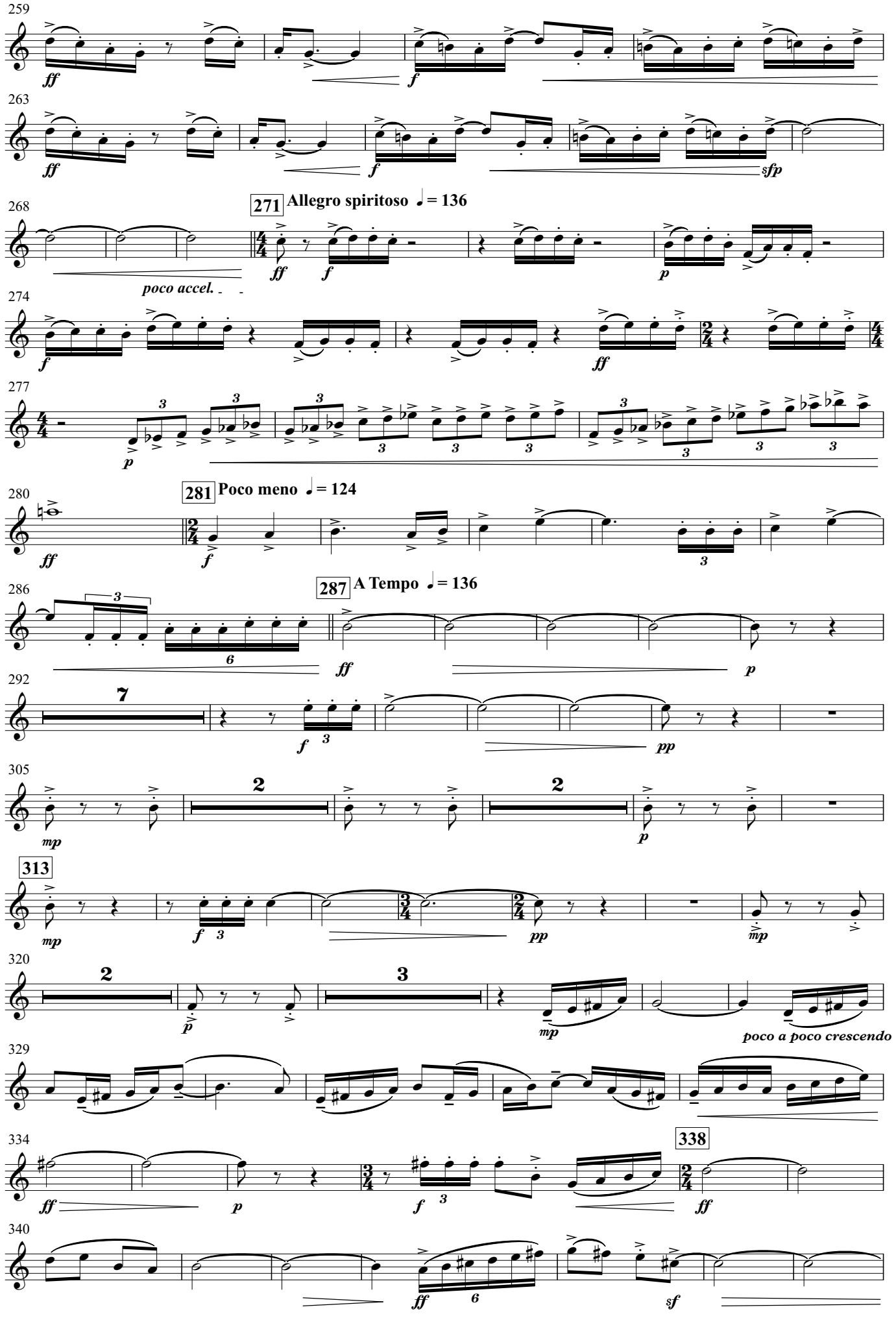
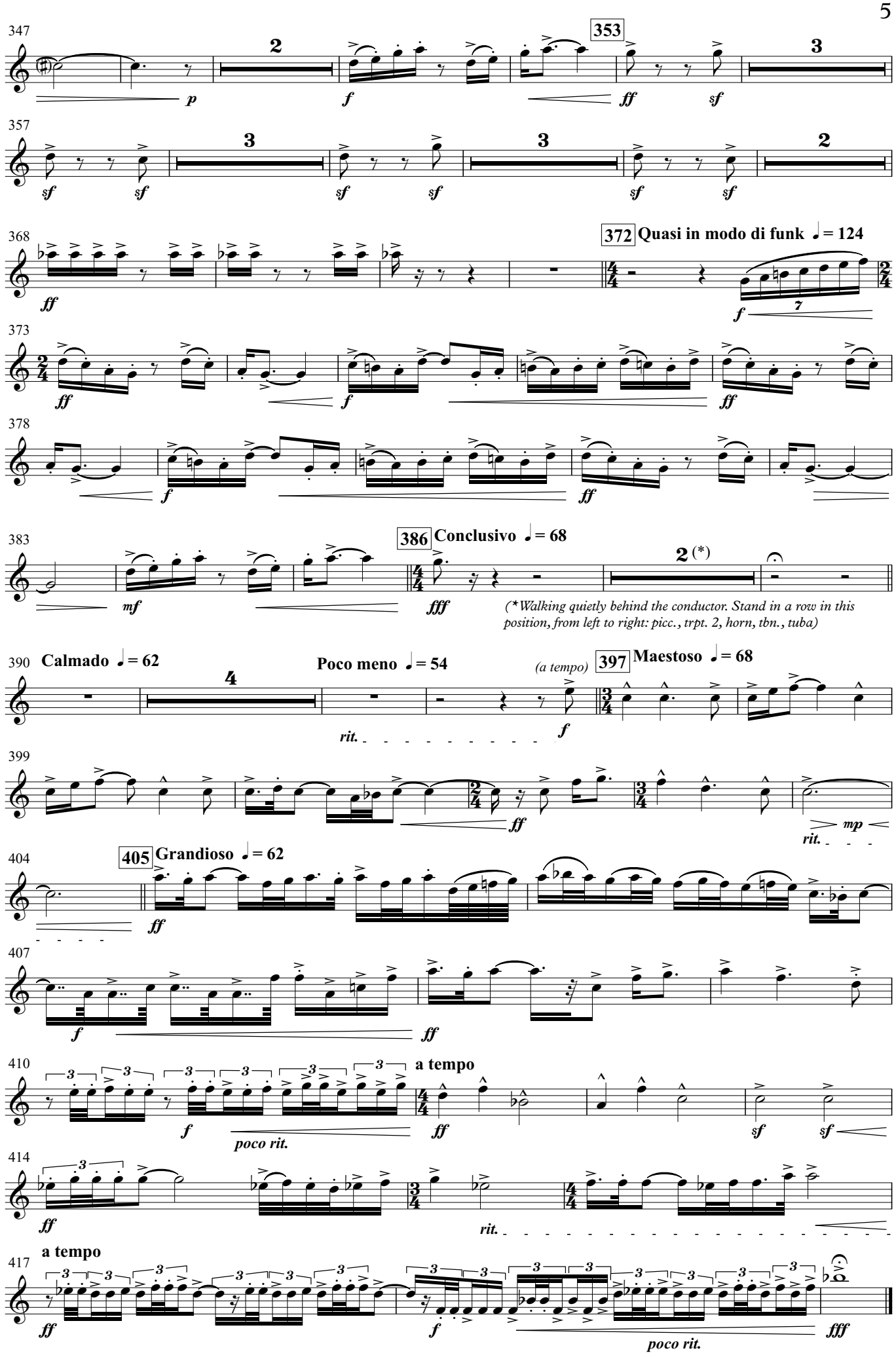

91
f
98
4
pp
sfp
108
ff
113
f
118
p
f
ff
122
p
125
ff
mp
130 Imperioso ♩= 116
5
ff
rit.
139 Calando ♩= 96
ff
molto rall.
141
to Flugelhorn
Larghetto ♩= 52
2
Flugelhorn
ppp
ppp
rit.
148
a tempo
150 Poco più, ma tranquillo ♩= 62
2
espressivo
a tempo
mp
pp
ppp
poco rit.
p
155
162
164 a tempo
to Trumpet in B♭
10
Trumpet in B♭
poco rit.
pp
pp


177
179 Con anima, rubato ♩= 66
rit.
182
187 Grandioso ♩= 62
4 (*)
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
188
191
193 Poco meno e decisivo ♩= 56
poco rit.
195 a tempo
2
9
2
rit.
rall.
Come prima ♩= 62
209
212 Quasi in modo di funk ♩= 124
(breathing circularly, if possible)
217
224
230
231
238
244
249
252
6


259
ff
f
263
ff
f
sfp
268
271 Allegro spiritoso ♩= 136
poco accel.
ff
f
p
274
f
ff
277
p
280
281 Poco meno ♩= 124
ff
f
286
287 A Tempo ♩= 136
ff
p
292
7
f
pp
305
2
2
mp
p
313
mp
f
pp
mp
320
2
3
p
mp
poco a poco crescendo
329
334
ff
p
f
338
ff
340
ff
6
sf


347
353
357
368
372 Quasi in modo di funk ♩= 124
373
378
383
386 Conclusivo ♩= 68
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
390 Calmado ♩= 62
Poco meno ♩= 54
(a tempo)
397 Maestoso ♩= 68
399
404
405 Grandioso ♩= 62
407
410
a tempo
poco rit.
414
rit.
417
a tempo
poco rit.

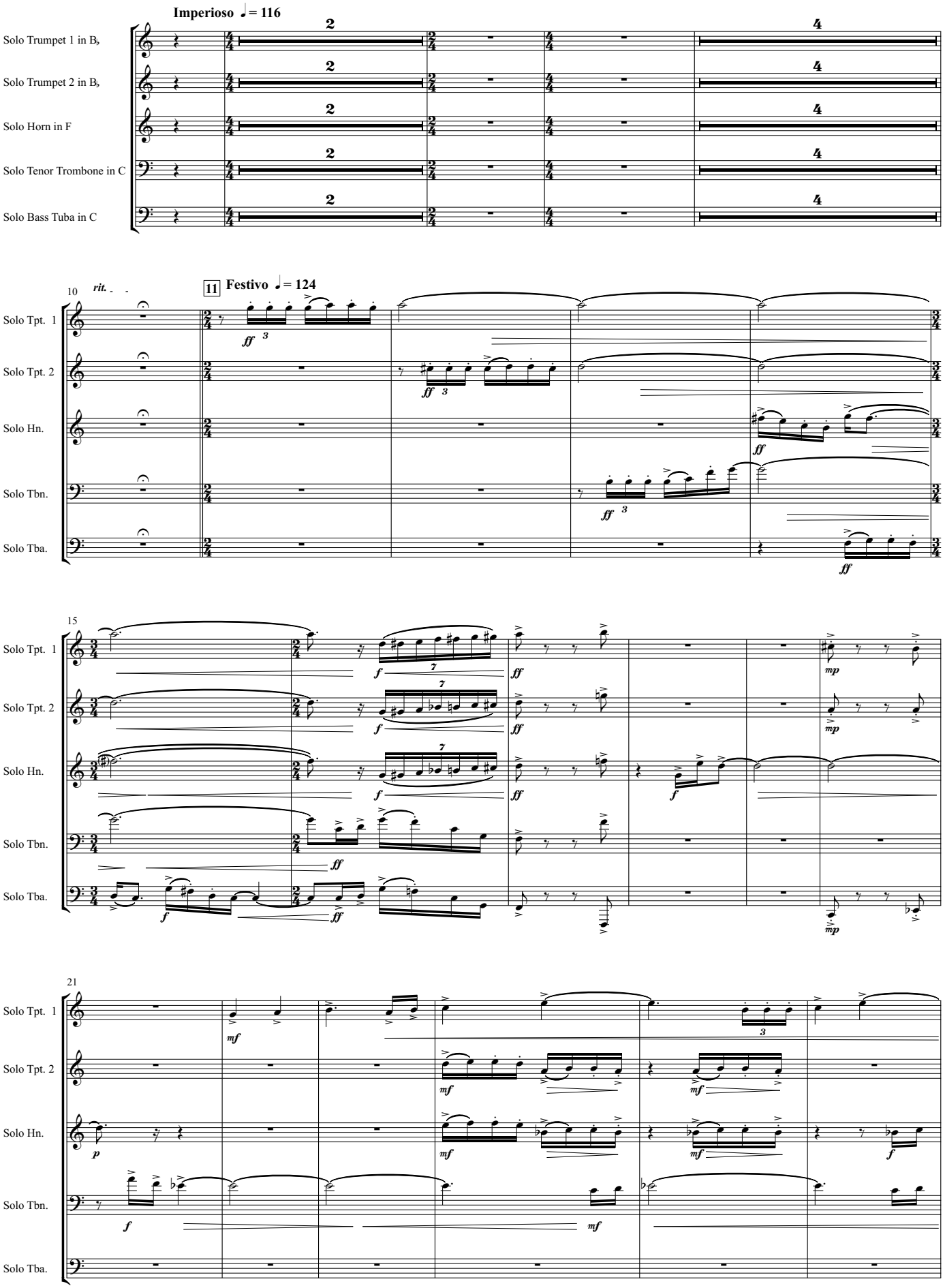
Commissioned by Sanganxa Foundation, Spain

BRASSBOUND FIVE

Brass Quintet Score

for brass quintet and wind band

CARLOS PELLICER



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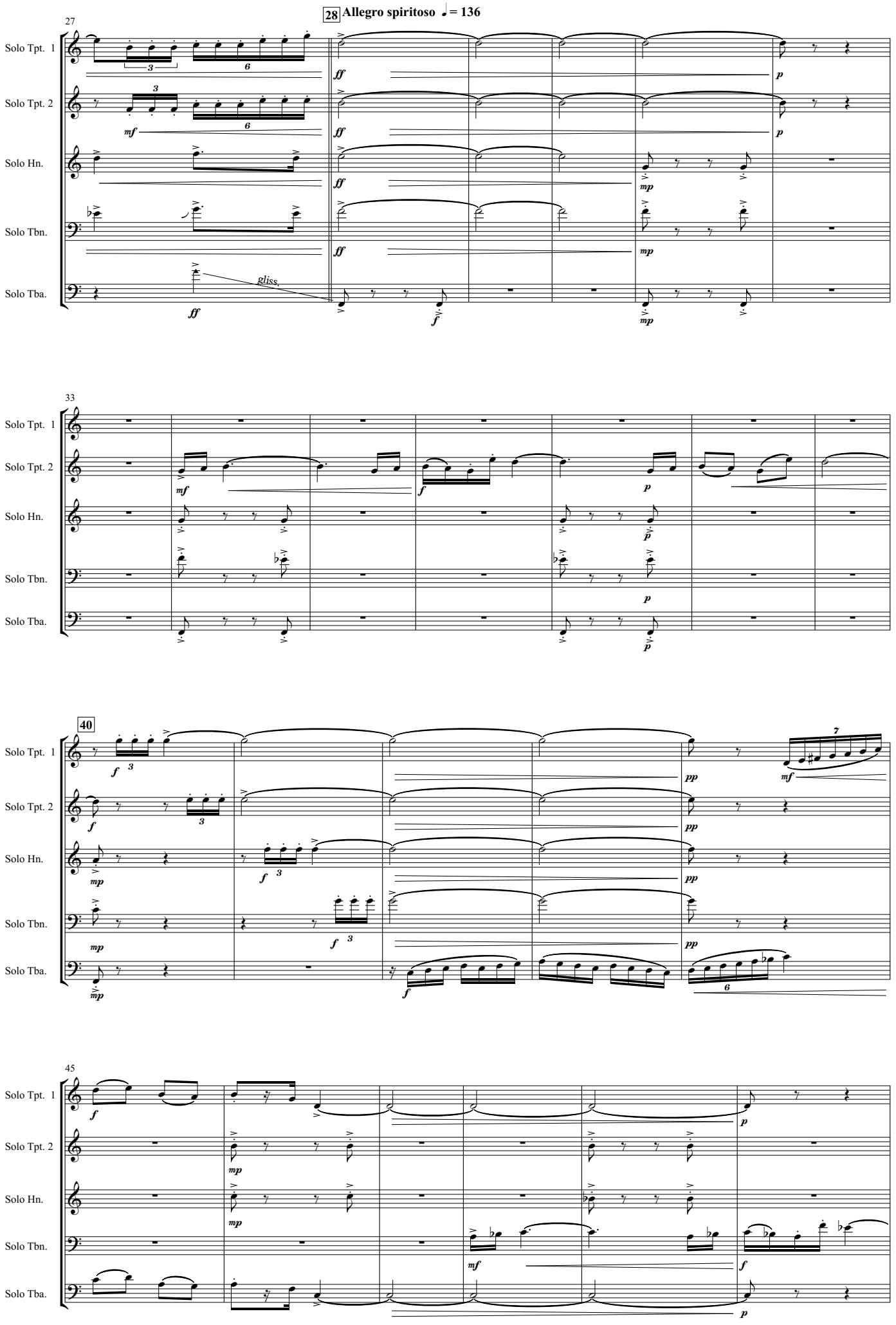
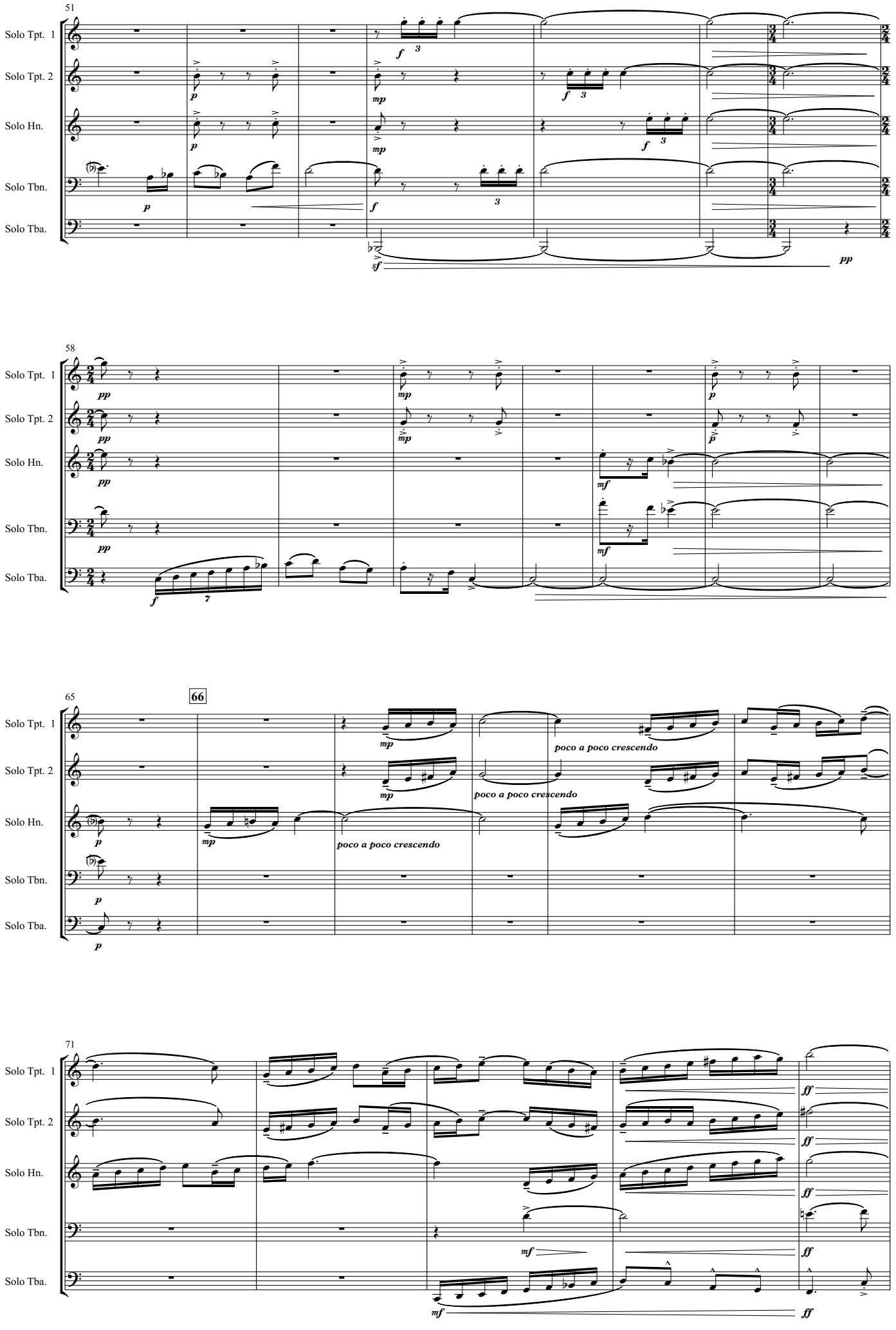
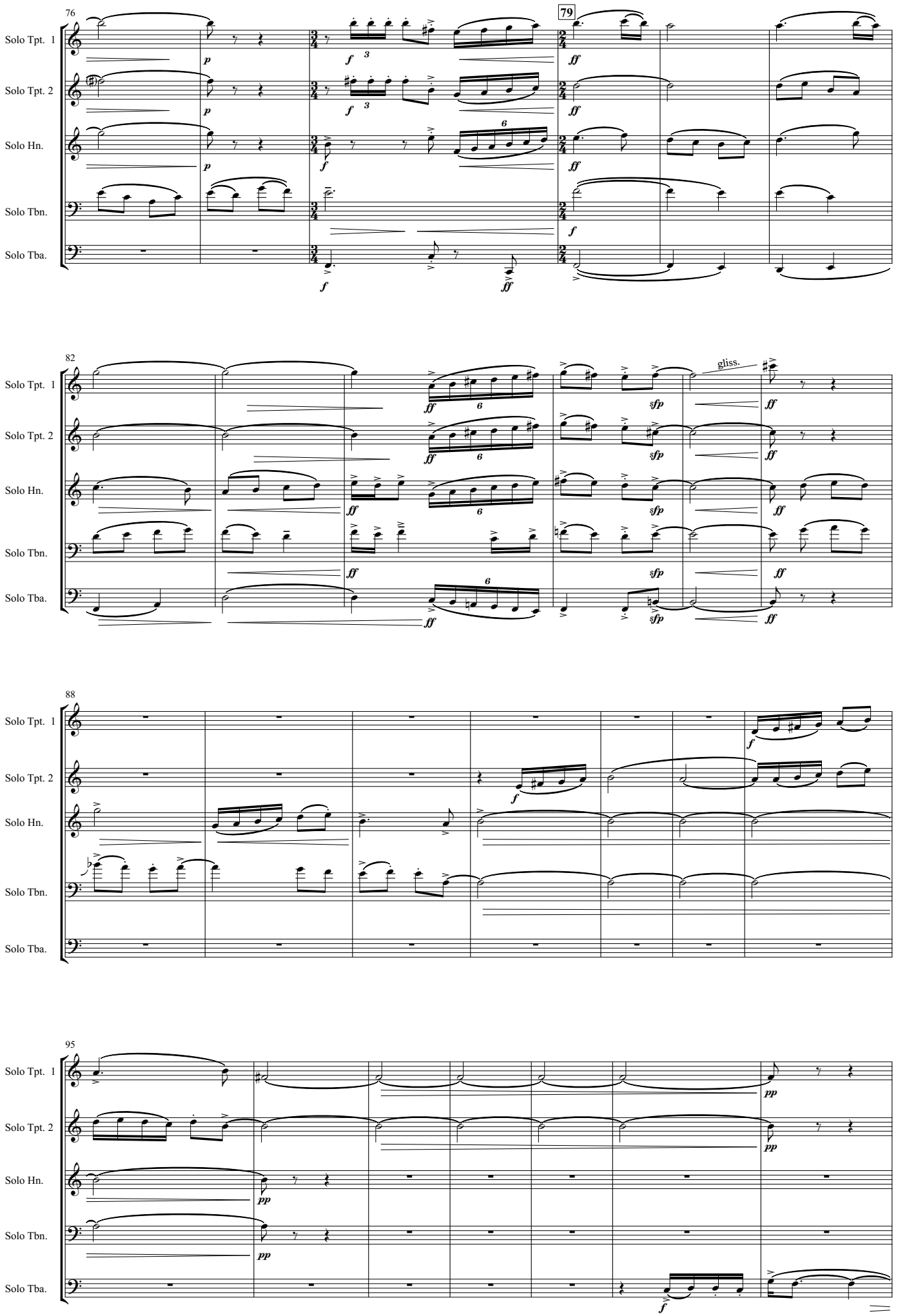
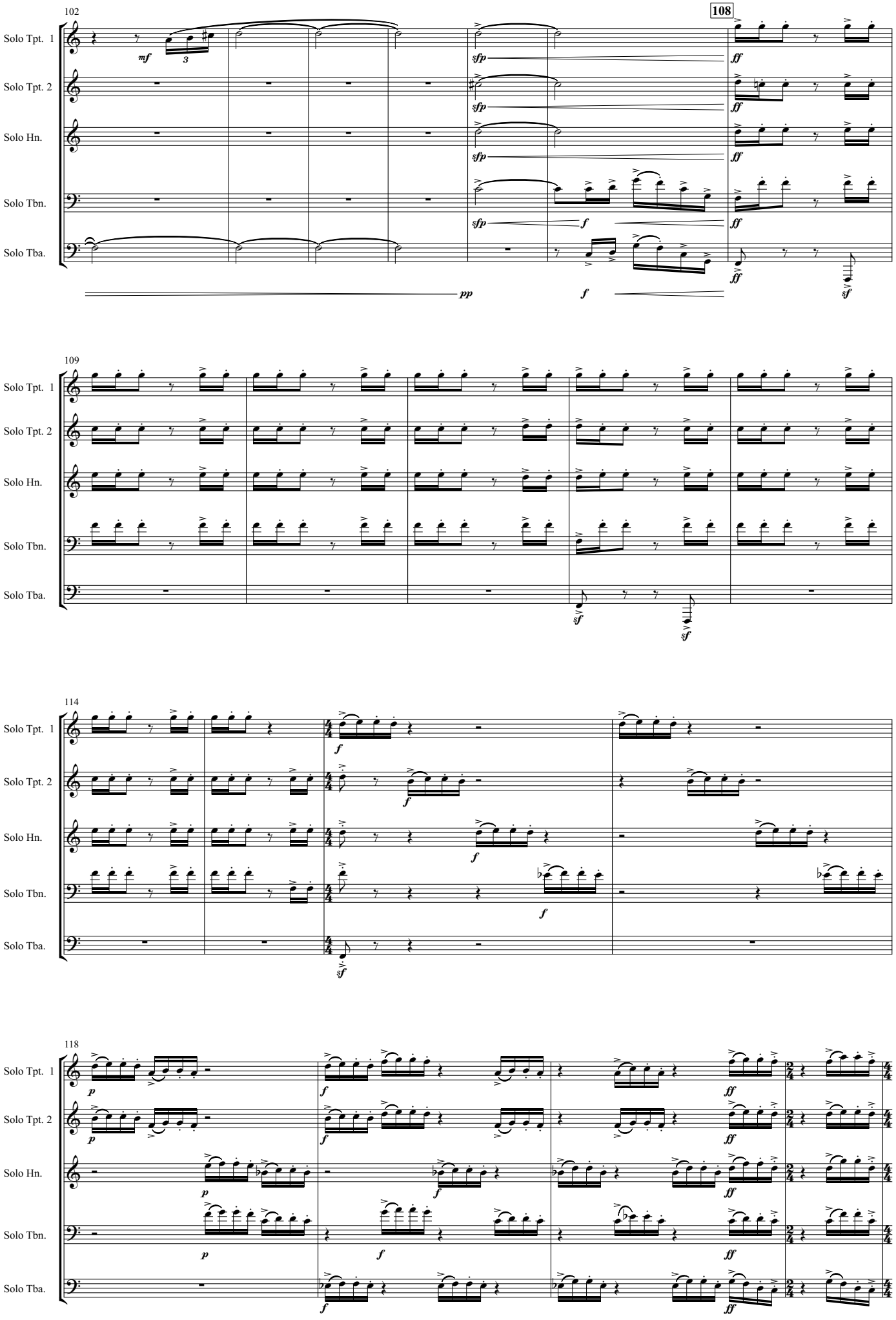
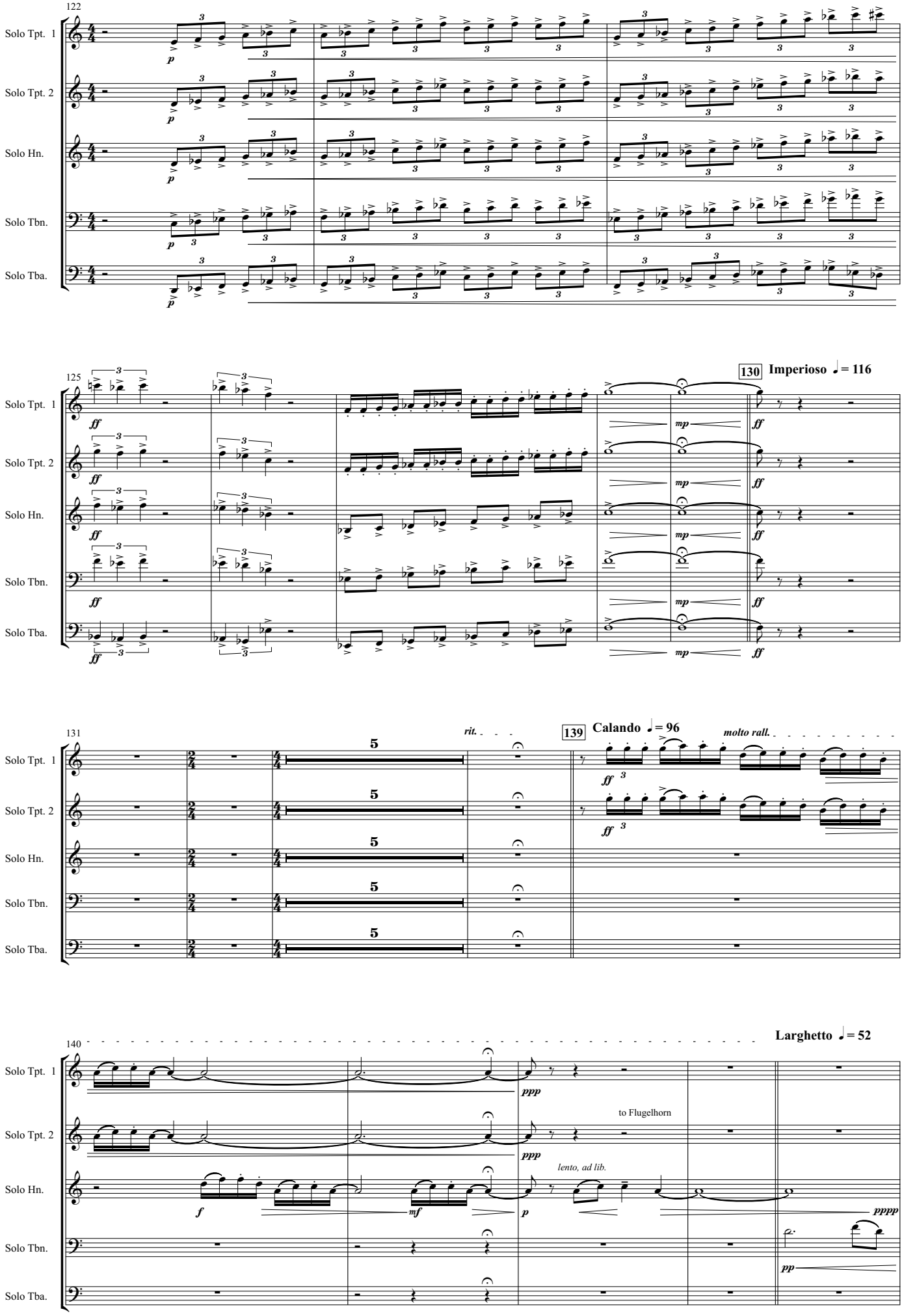
V.S.

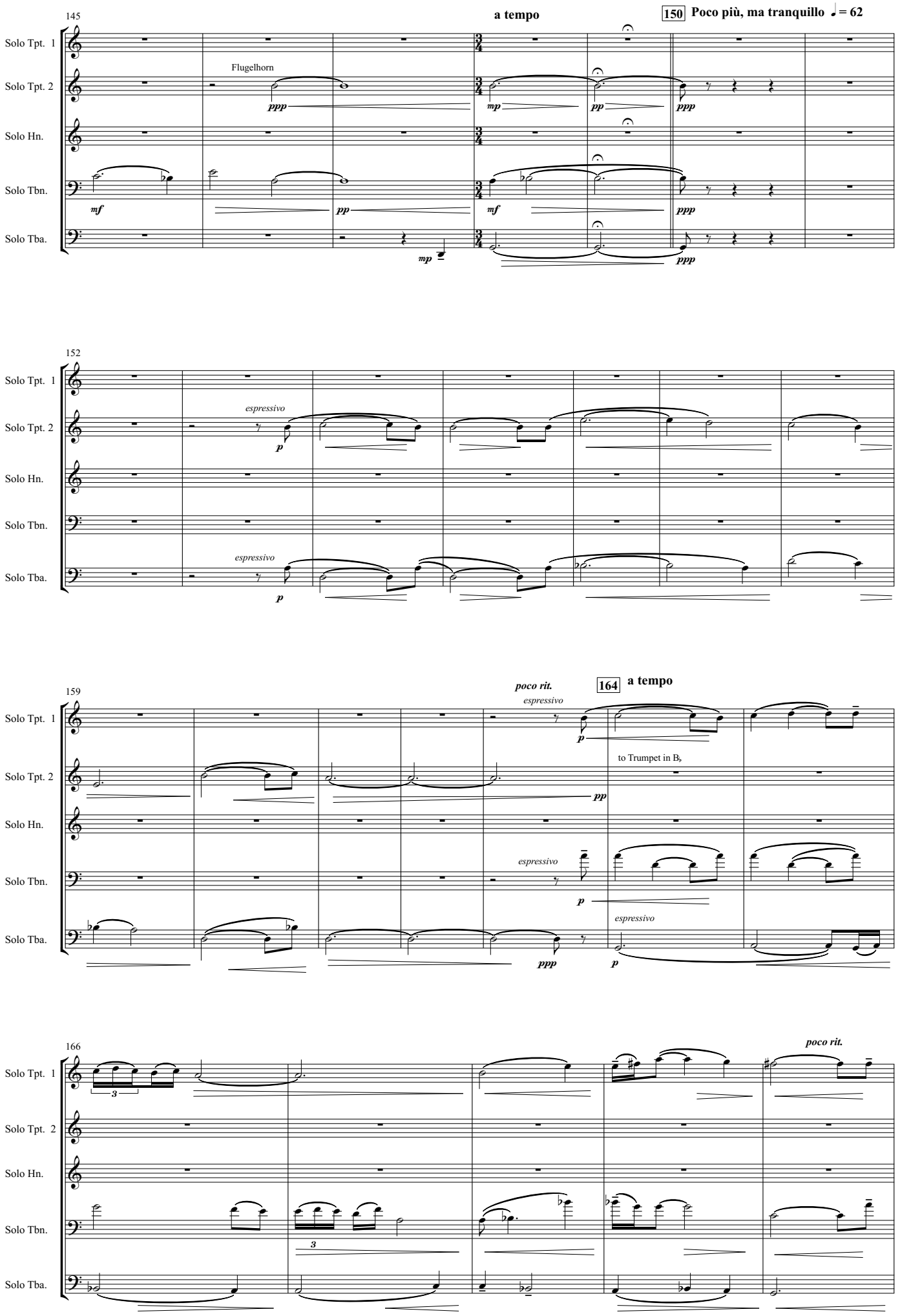

27
28 Allegro spiritoso ♩= 136
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
gliss.
33
40
45

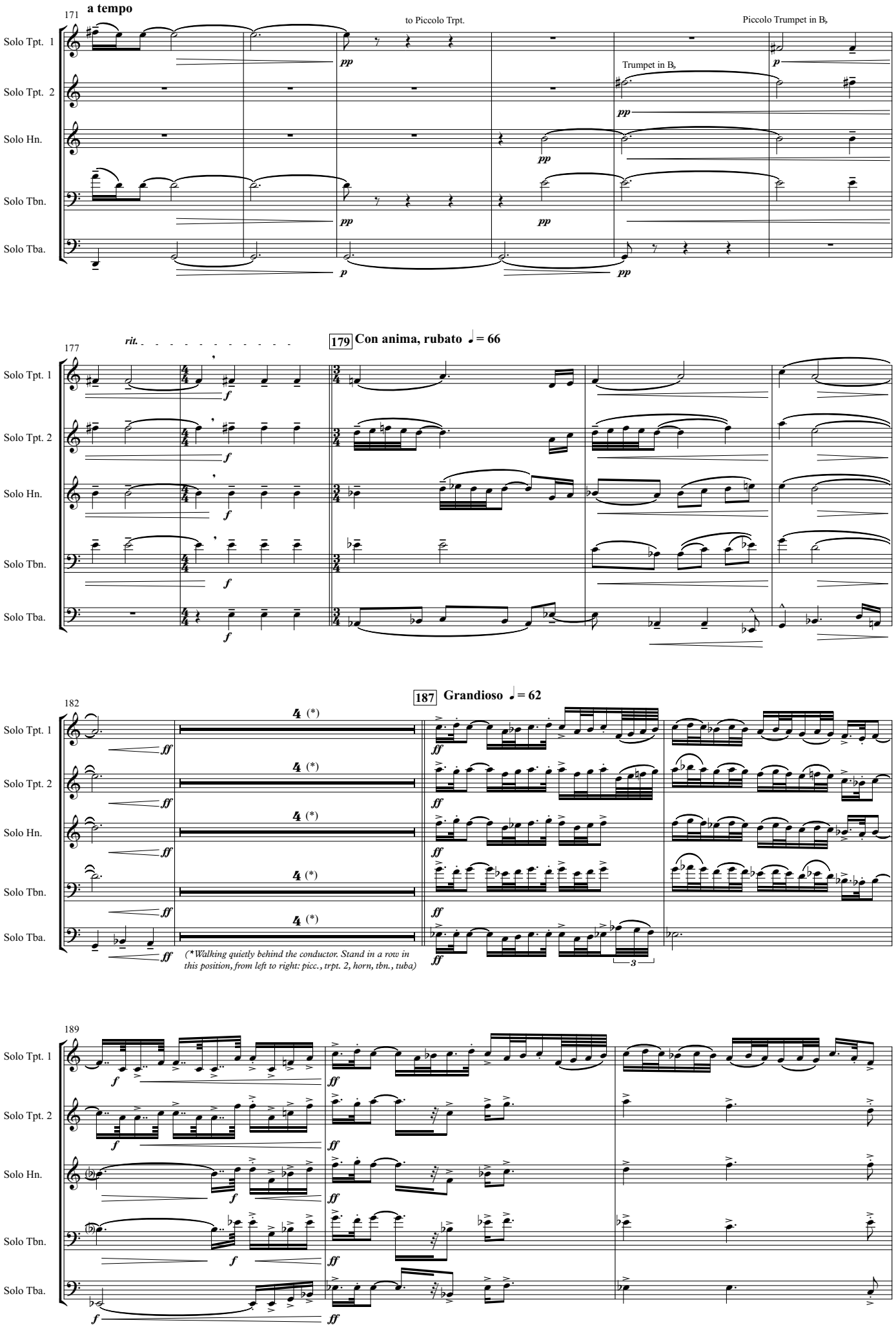

51
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
58
65
66
poco a poco crescendo
71

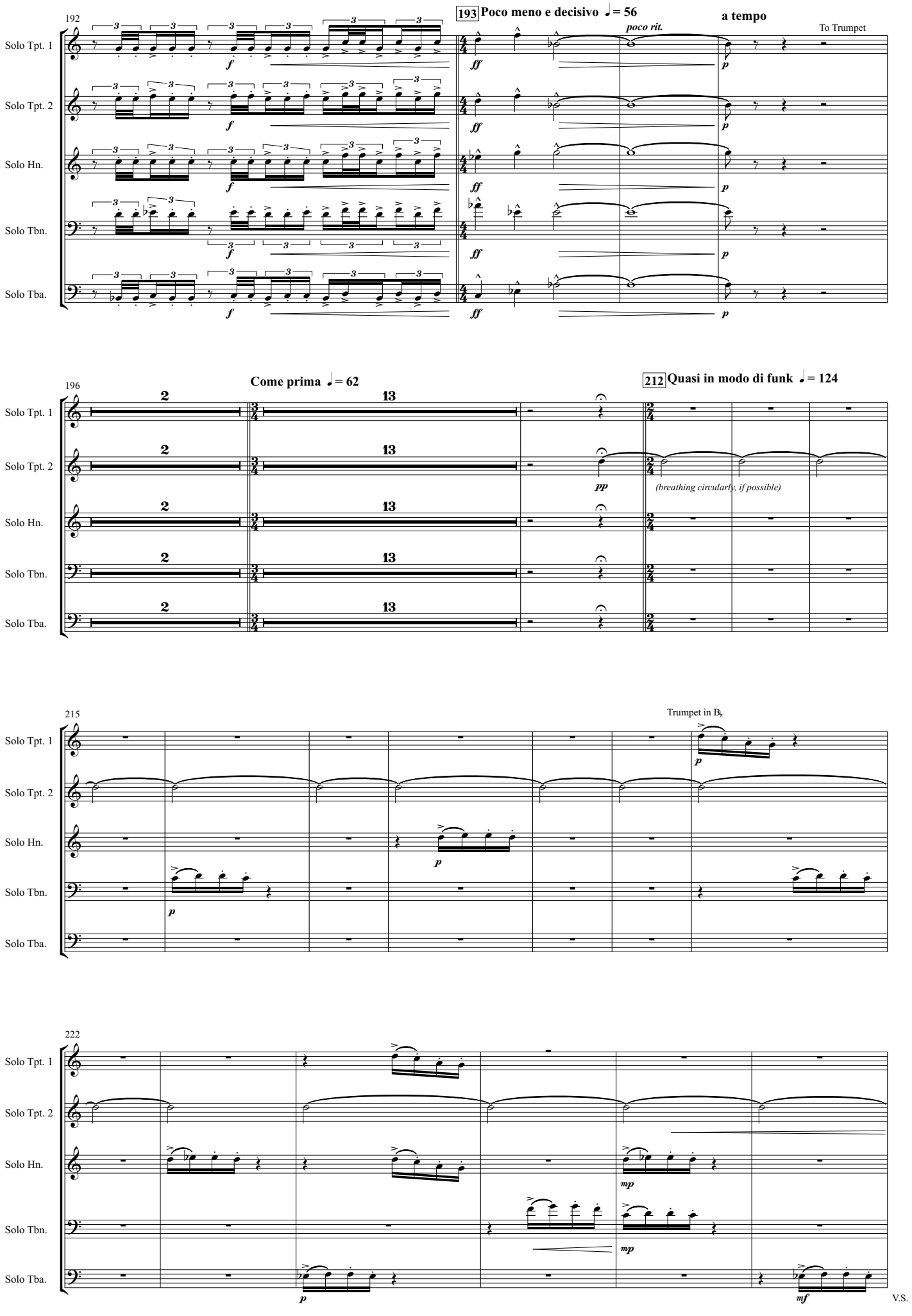

76
79
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
82
gliss.
88
95

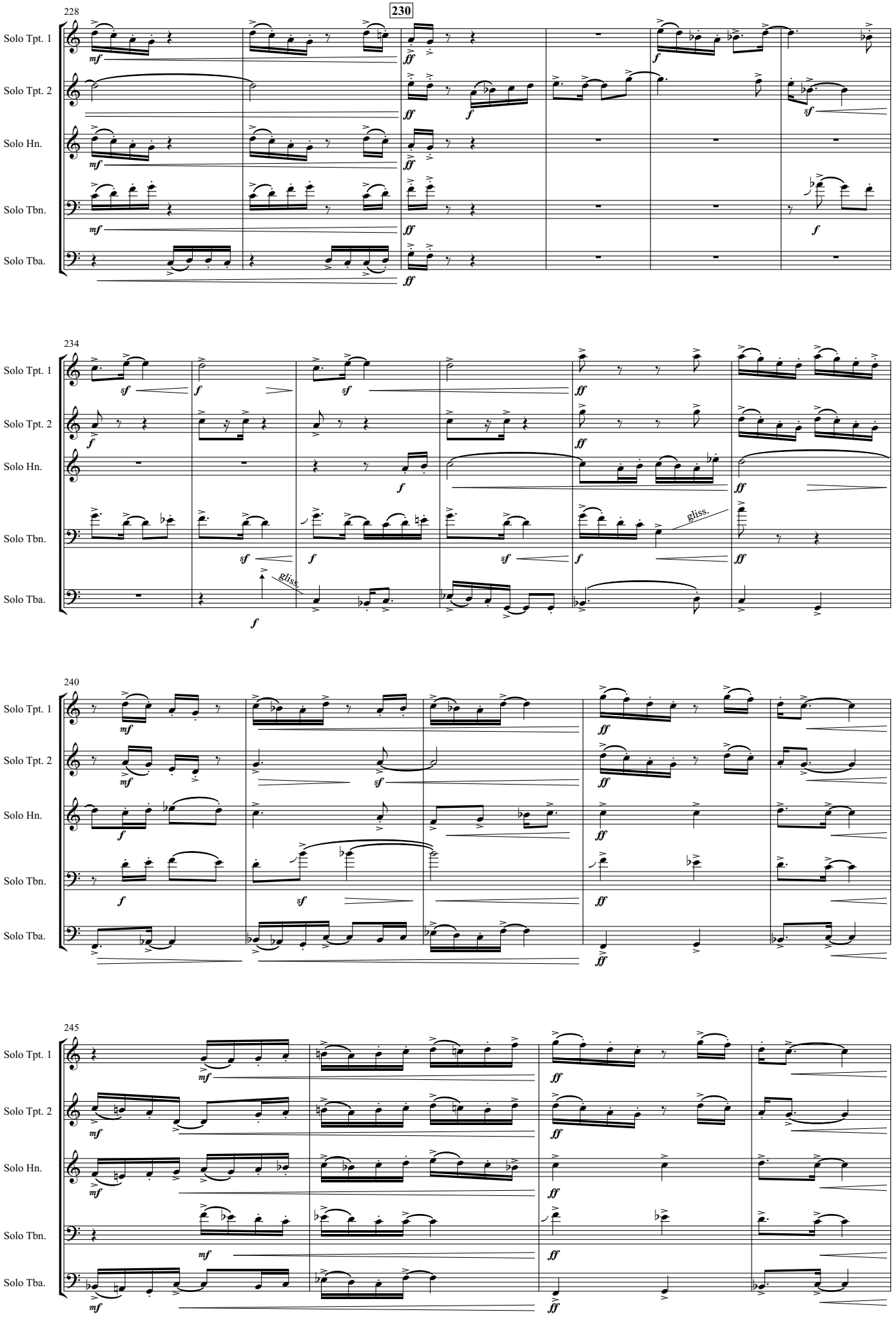

102
108
109
114
118
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
mf
sfp
ff
f
pp
sf
p

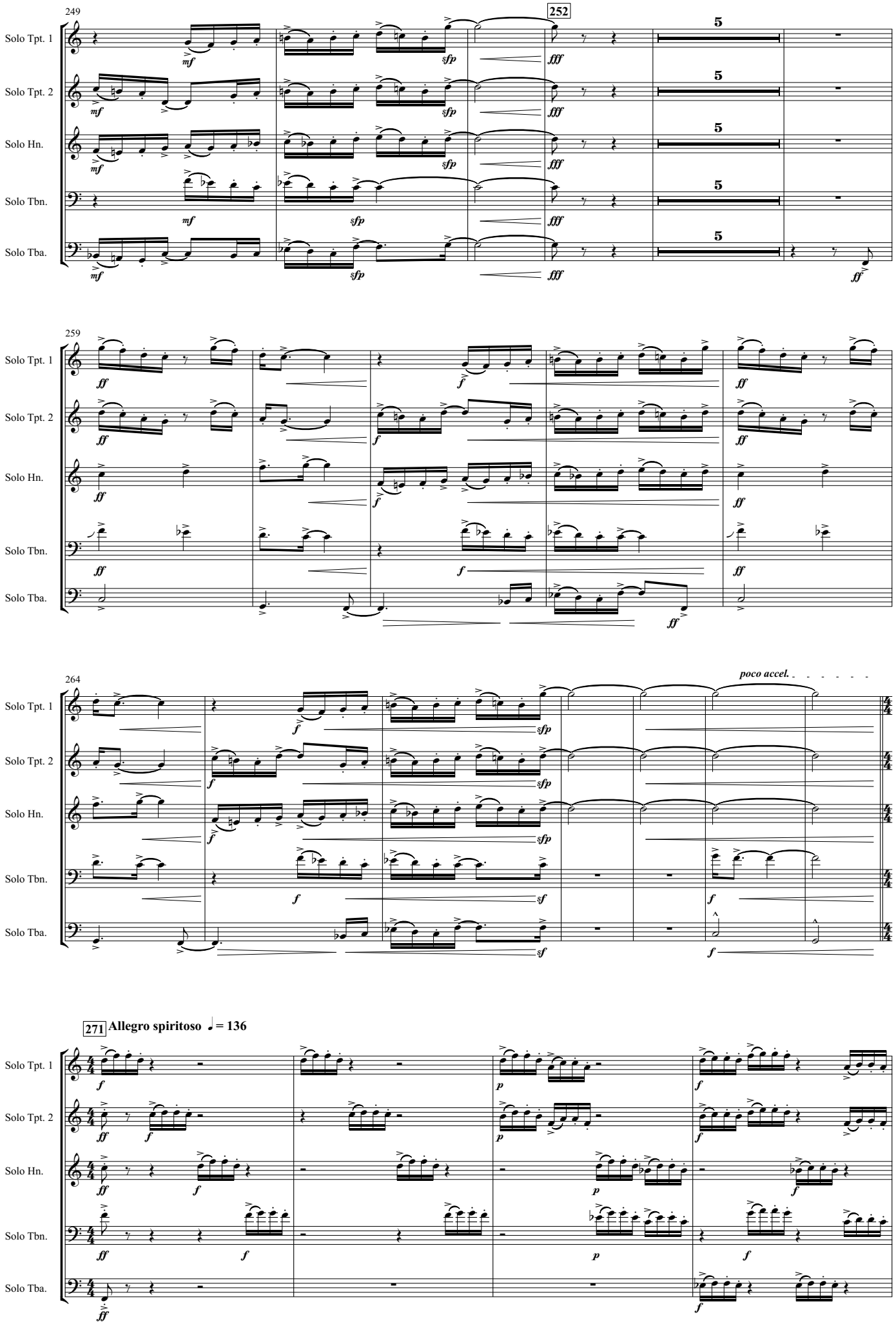

122
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
125
130 Imperioso ♩ = 116
131
rit.
139 Calando ♩ = 96
molto rall.
140
Larghetto ♩ = 52
to Flugelhorn
lento, ad lib.

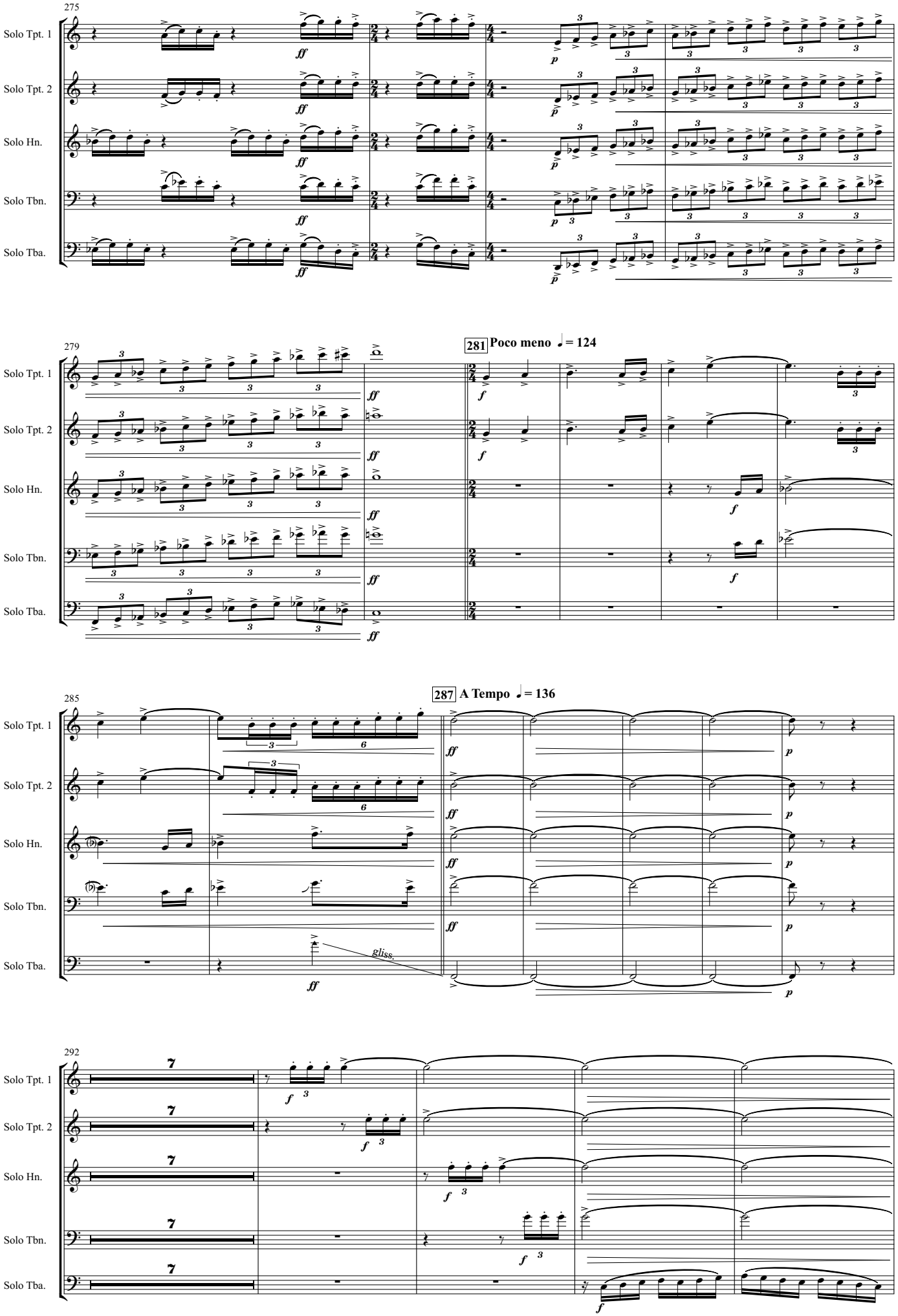

145
a tempo
150 Poco più, ma tranquillo ♩= 62
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
Flugelhorn
ppp
mp
pp
ppp
mf
pp
mf
ppp
mp
ppp
152
espressivo
p
espressivo
p
159
poco rit.
espressivo
164 a tempo
p
to Trumpet in B♭
pp
espressivo
p
espressivo
p
ppp
166
poco rit.
3
3

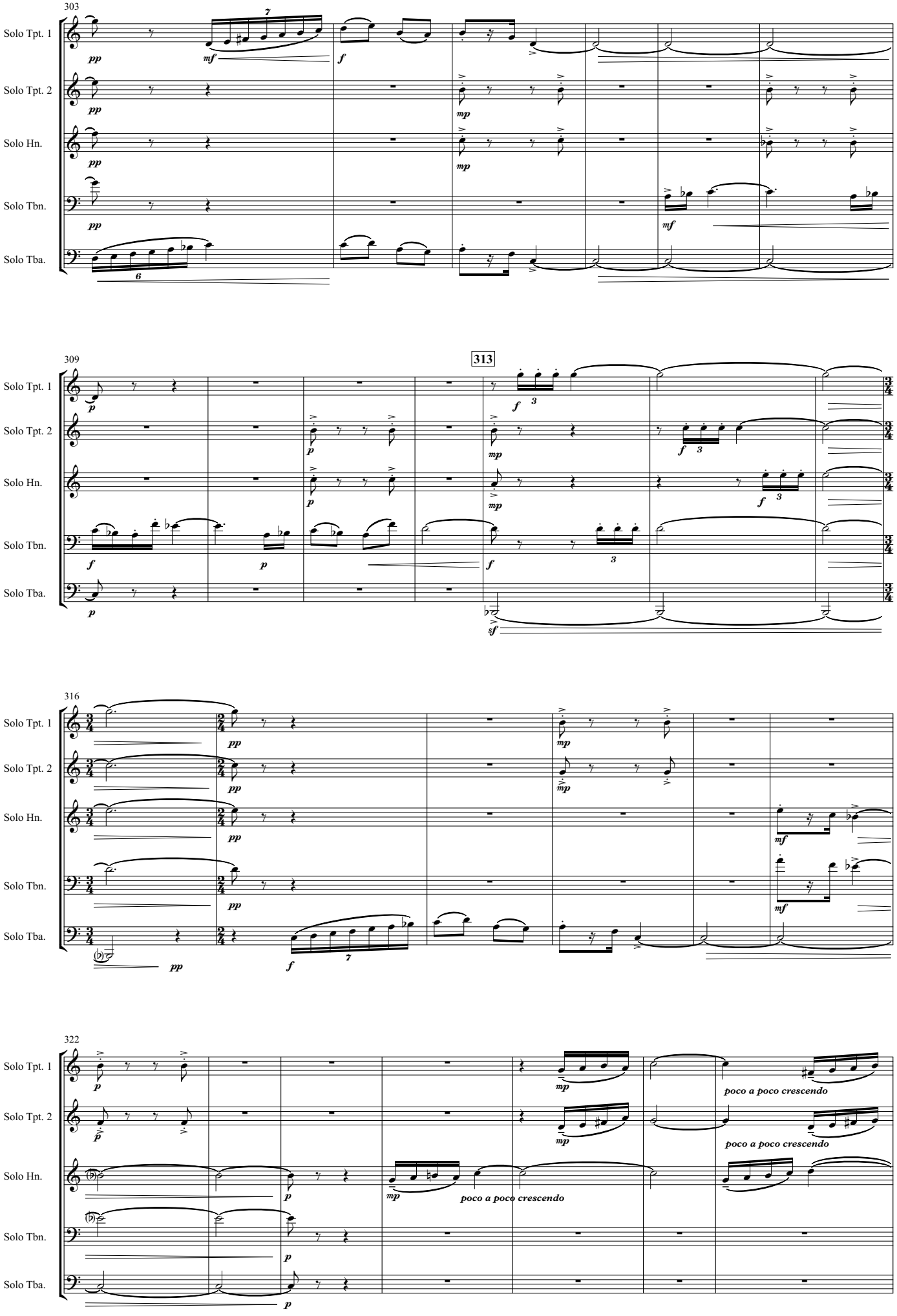

171
a tempo
to Piccolo Trpt.
Piccolo Trumpet in B♭
Trumpet in B♭
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
pp
p
177
rit.
179 Con anima, rubato ♩ = 66
f
182
187 Grandioso ♩ = 62
4 (*)
ff
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
3
189

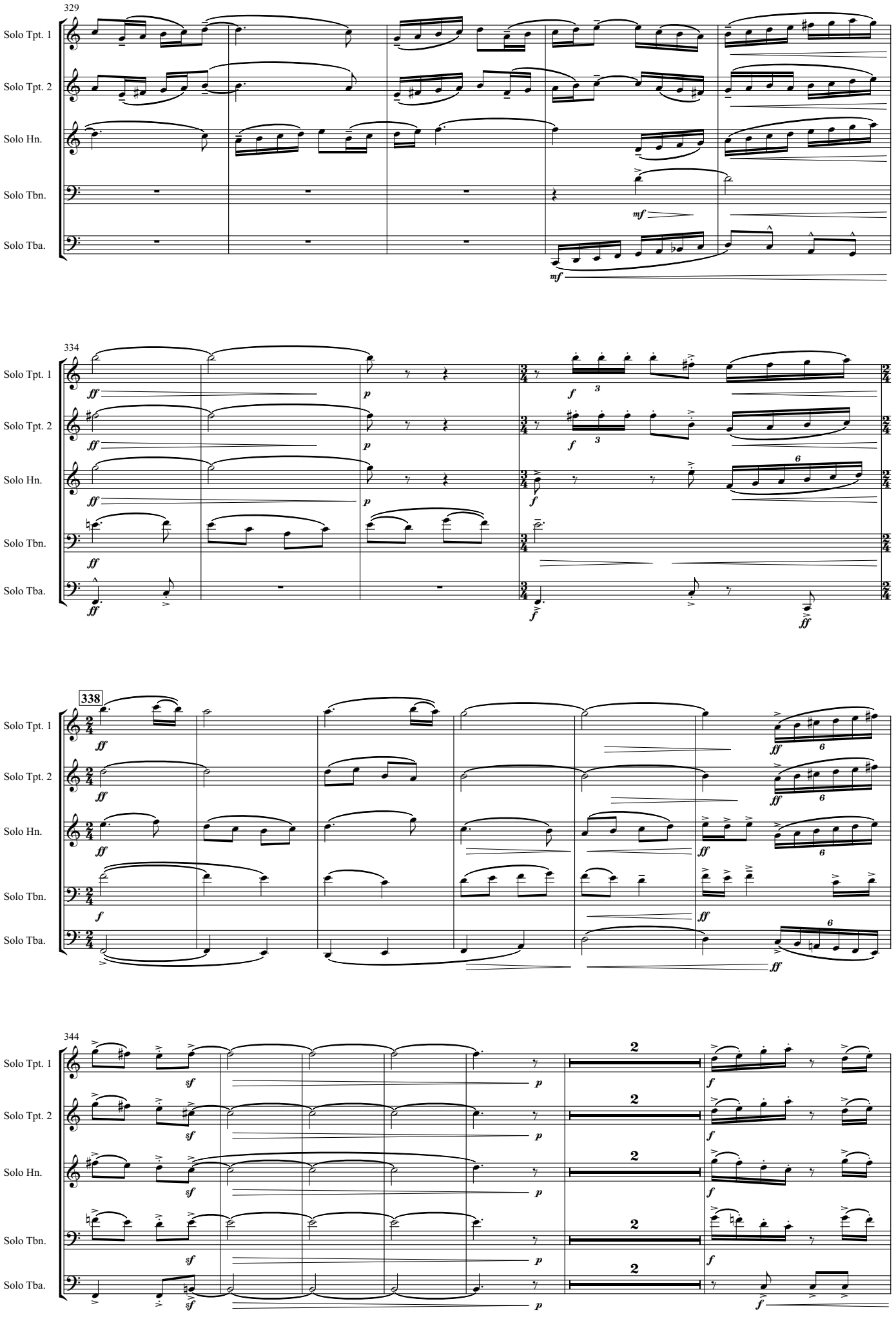

192
193 Poco meno e decisivo ♩= 56
poco rit.
a tempo
To Trumpet
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
196
Come prima ♩= 62
212 Quasi in modo di funk ♩= 124
(breathing circularly, if possible)
215
Trumpet in B♭
222
V.S.

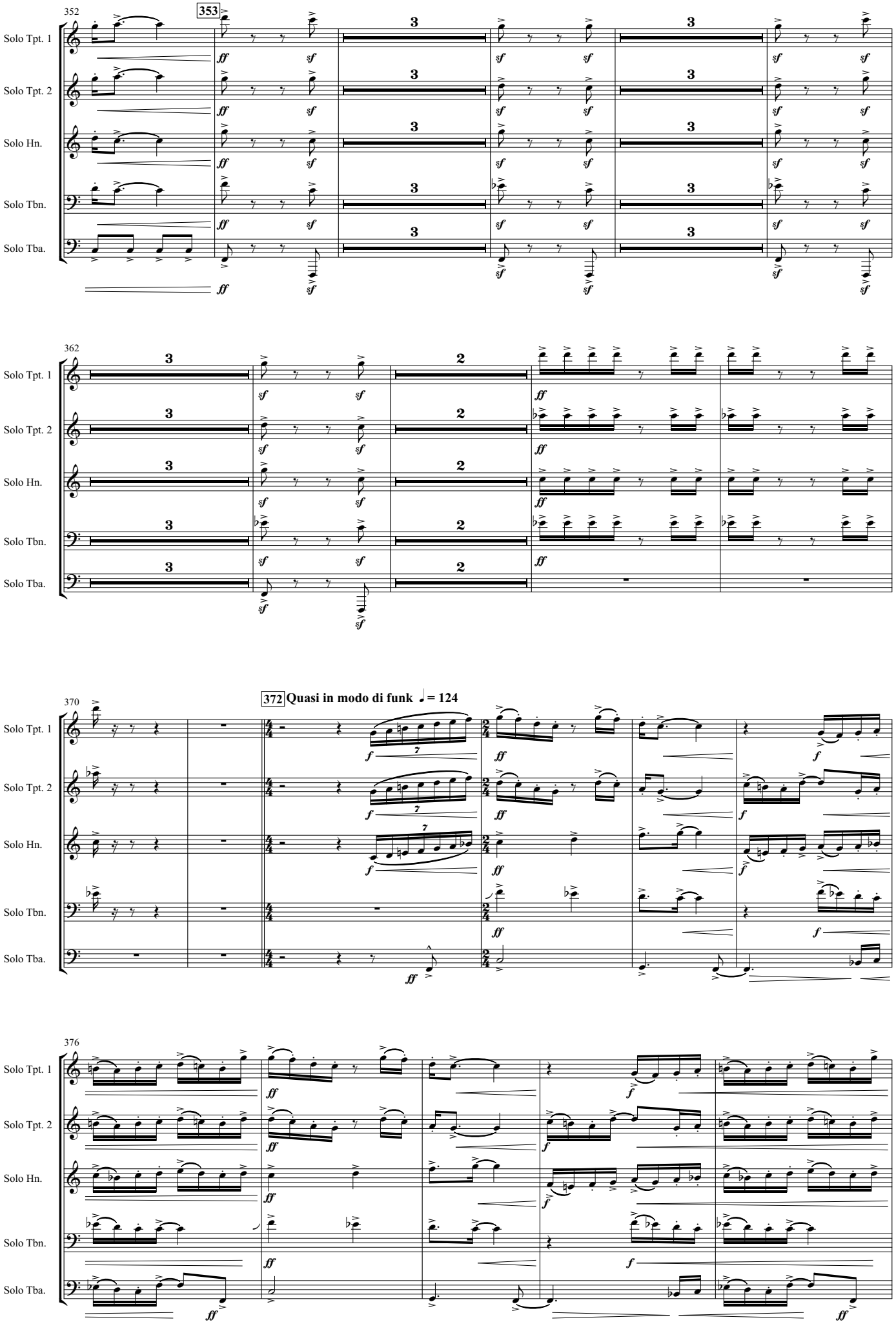

228
230
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
234
gliss.
240
245

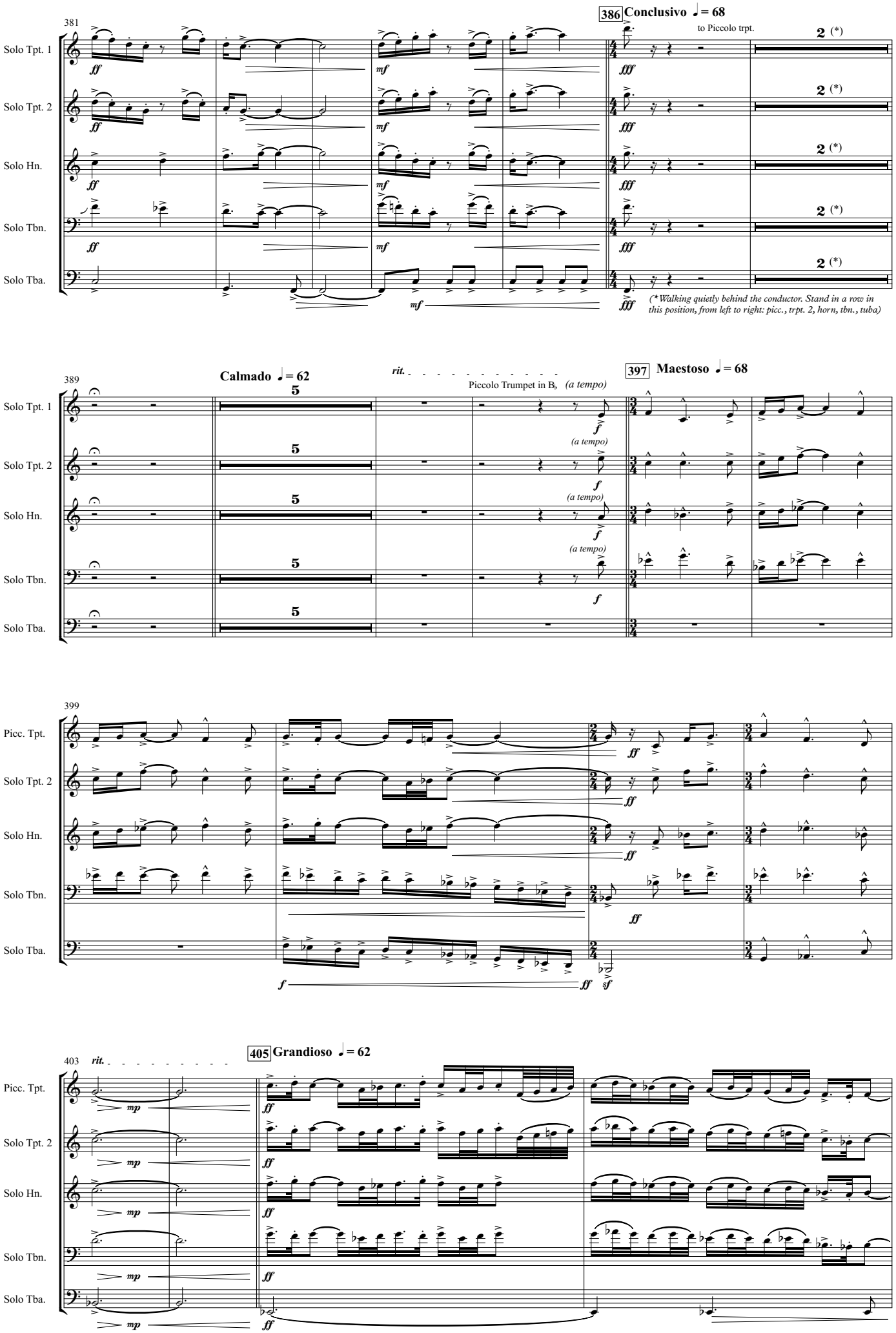

249
252
259
264
poco accel.
271 Allegro spiritoso ♩ = 136
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.

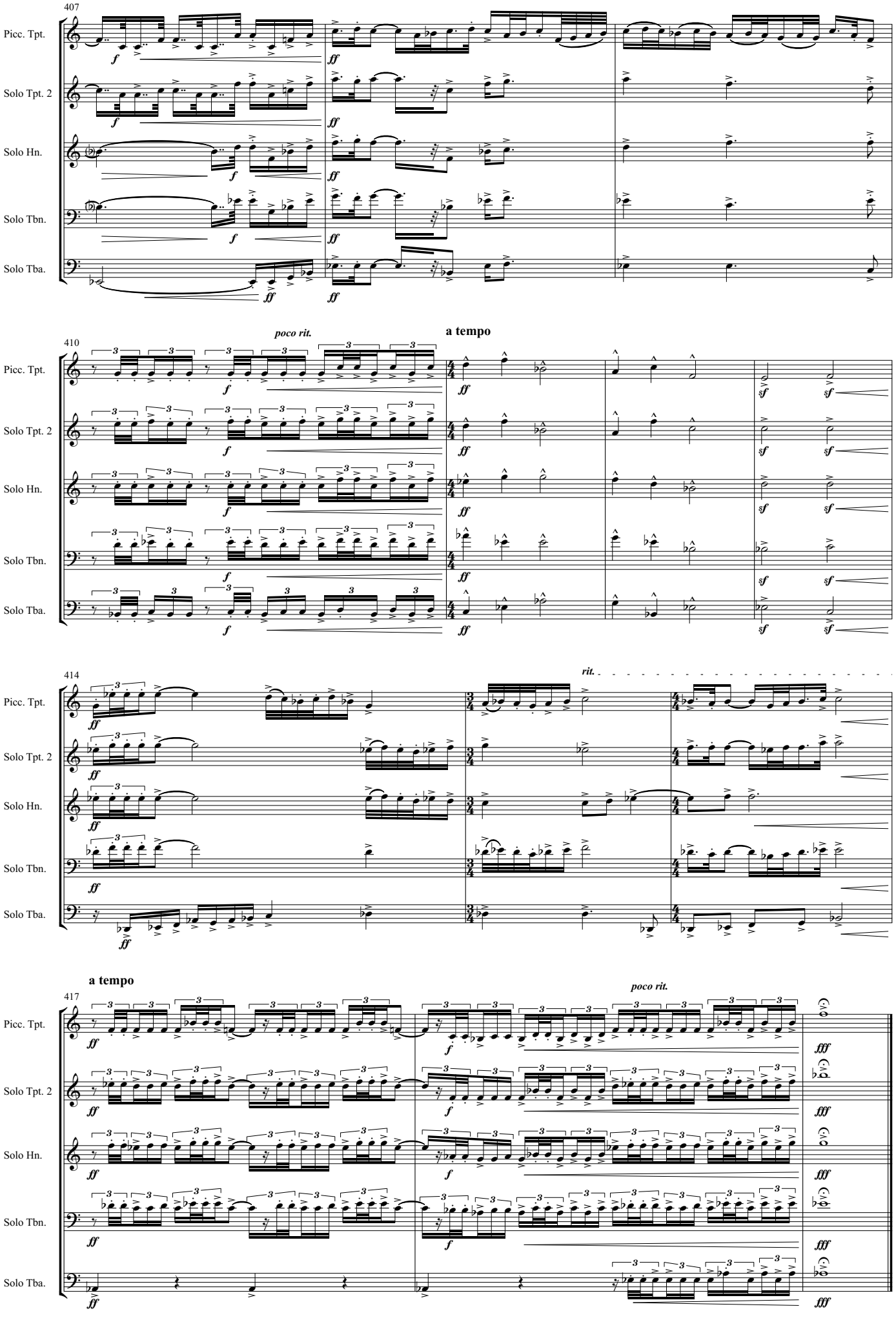

275
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
279
281 Poco meno ♩= 124
285
287 A Tempo ♩= 136
gliss.
292


303
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
309
313
316
322
poco a poco crescendo


329
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
mf
mf
334
ff
p
f
3
6
338
sf
2
344


352
353
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
362
370
372 Quasi in modo di funk ♩= 124
376


381
386 Conclusivo ♩ = 68
to Piccolo trpt.
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
ff
mf
fff
2 (*)
(*Walking quietly behind the conductor. Stand in a row in this position, from left to right: picc., trpt. 2, horn, tbn., tuba)
389
Calmado ♩ = 62
rit.
Piccolo Trumpet in B♭
(a tempo)
397 Maestoso ♩ = 68
5
399
Picc. Tpt.
403
405 Grandioso ♩ = 62
mp


407
Picc. Tpt.
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.
410
poco rit.
a tempo
414
rit.
417
a tempo
poco rit.