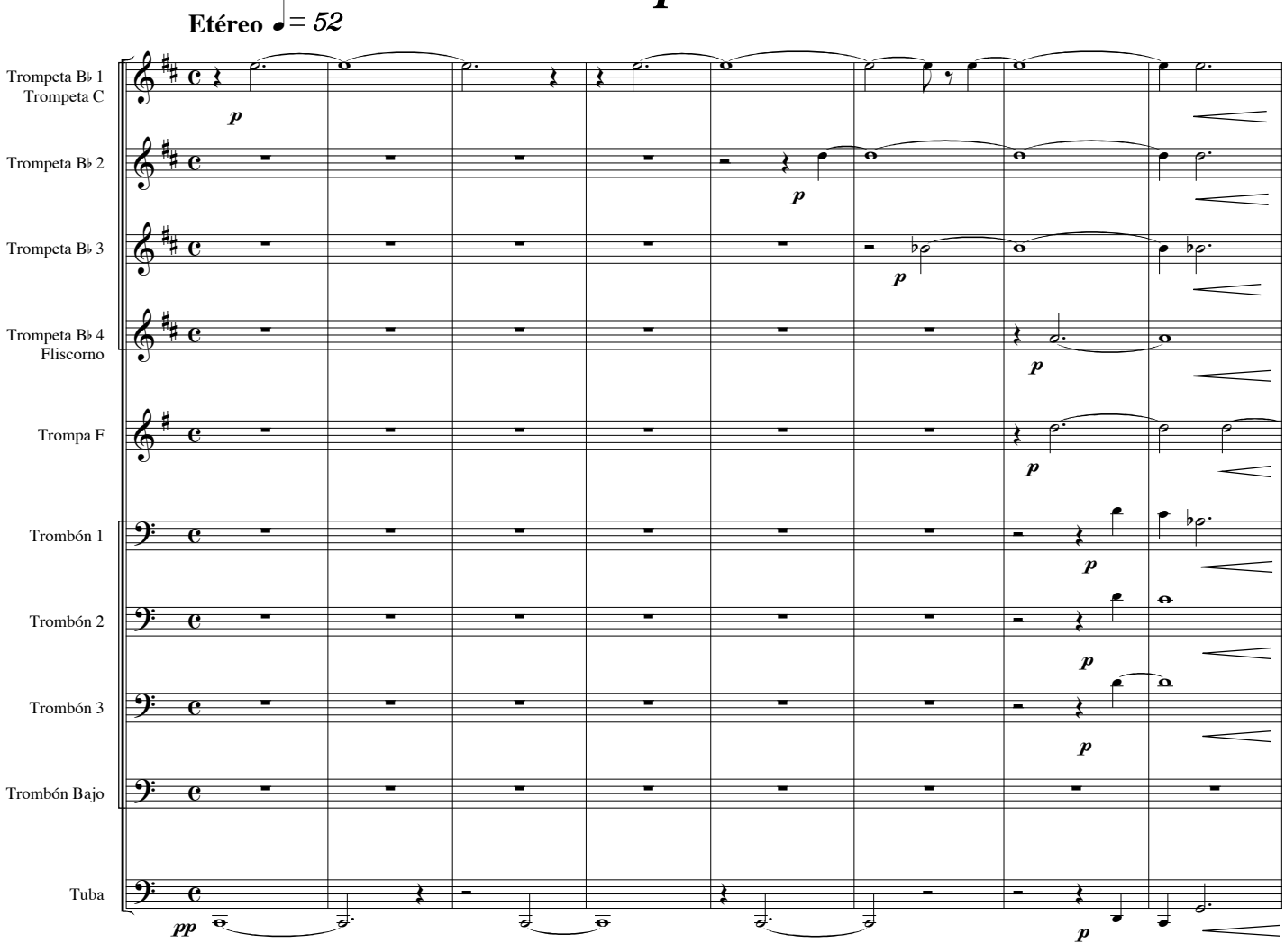
# Collage

## *para grupo de metales*

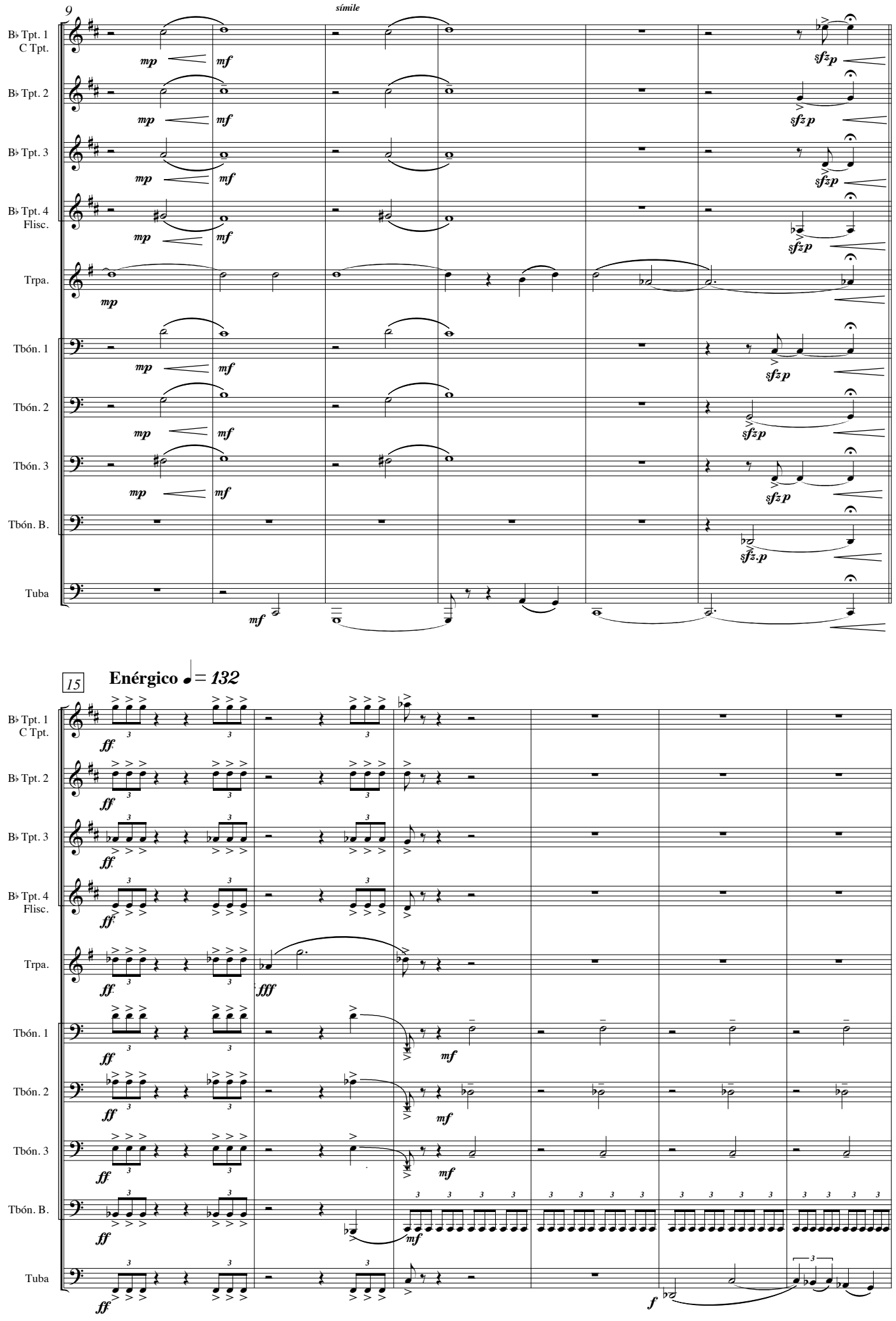
**Partitura**

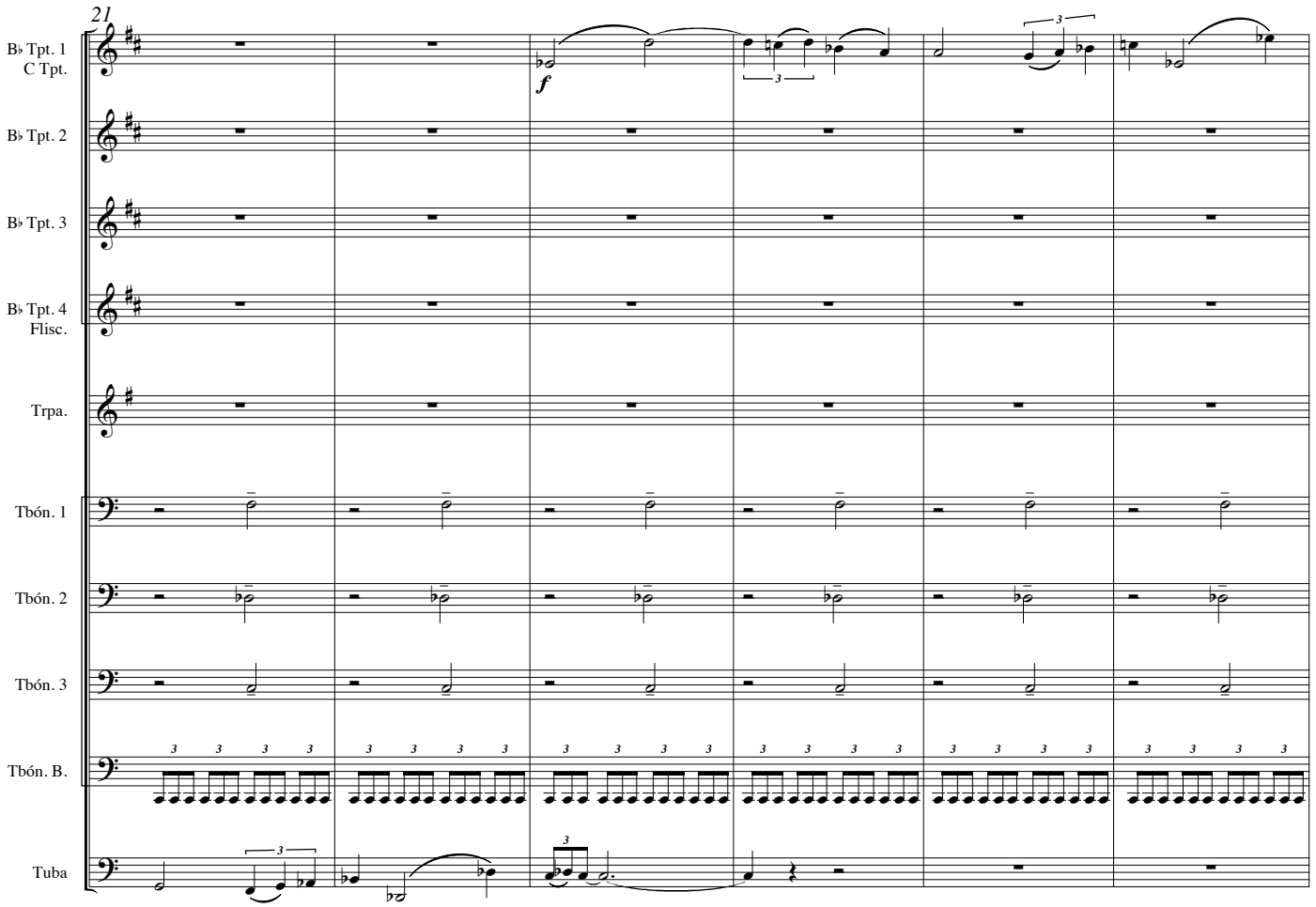
**Carlos Pellicer**
*Benigànim-Castellars, Enero de 2009*

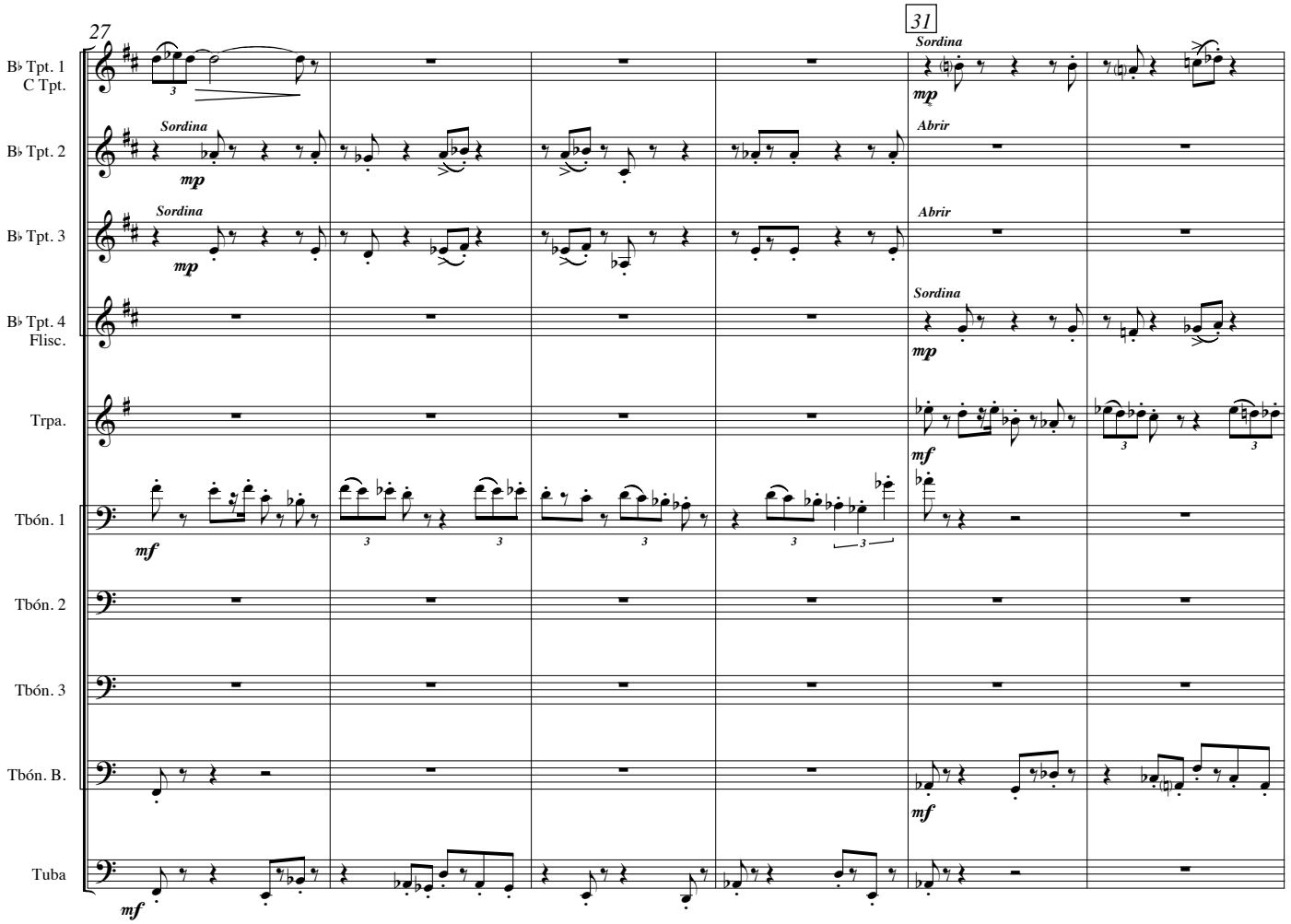
## I...*napolitano*

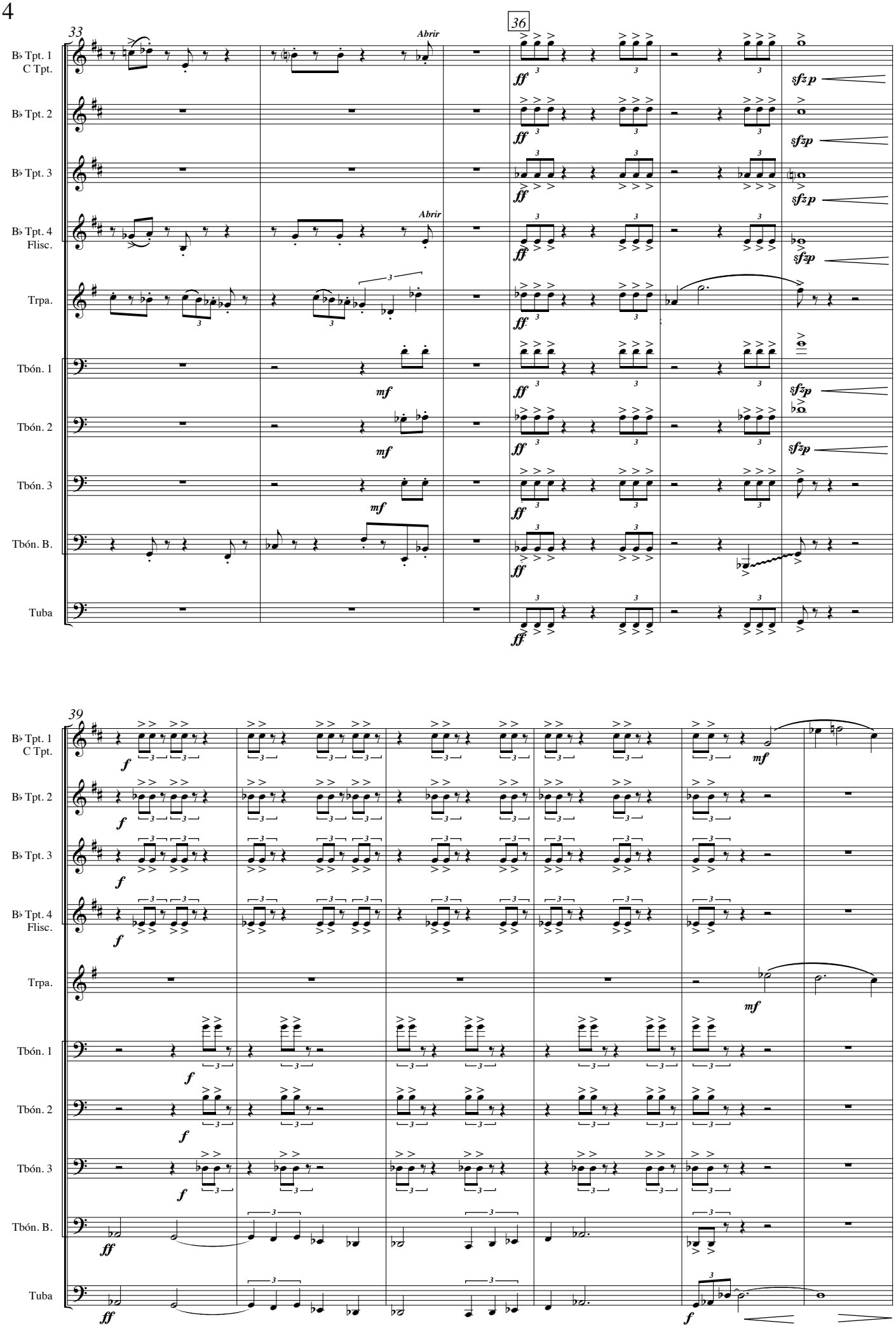


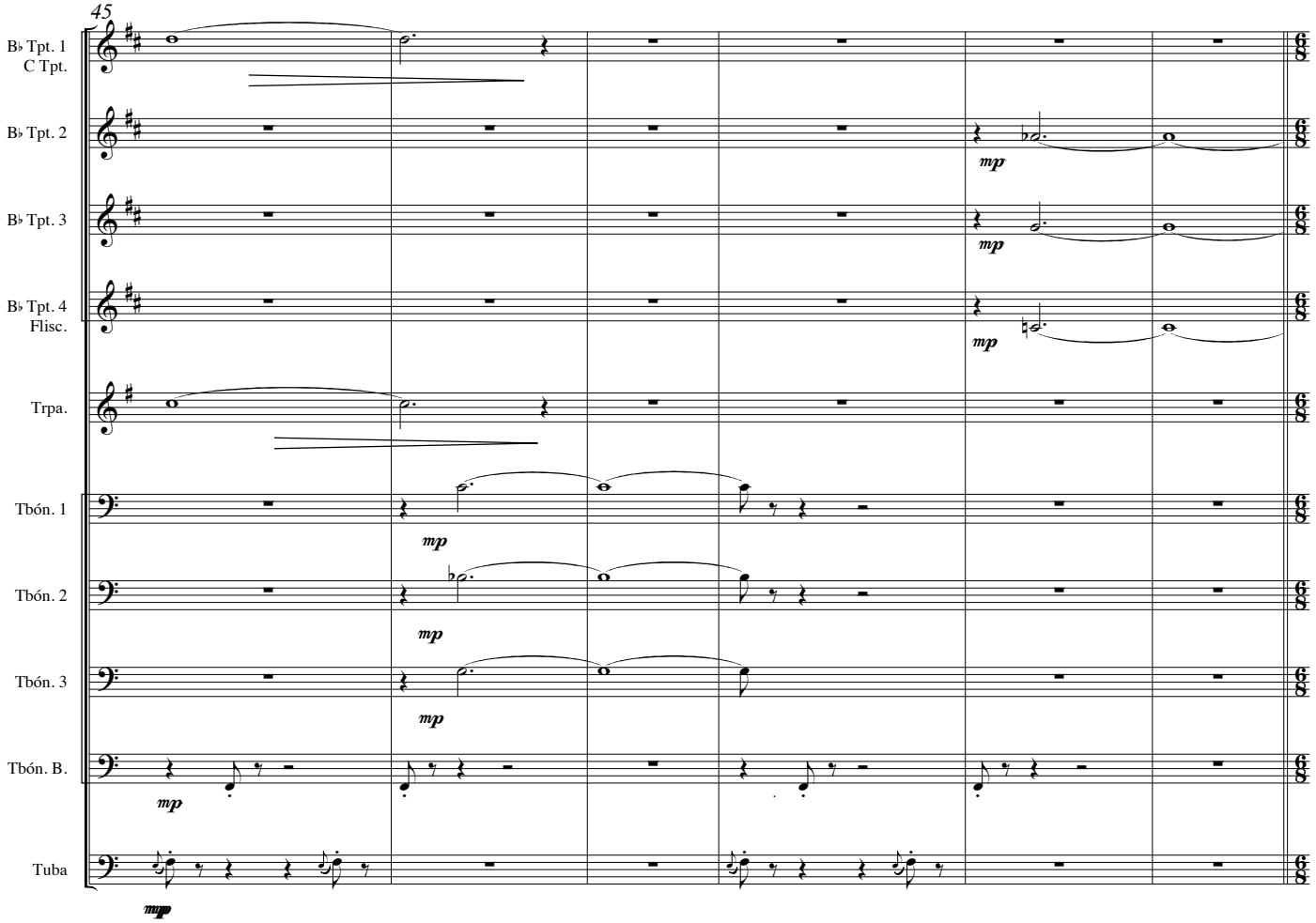

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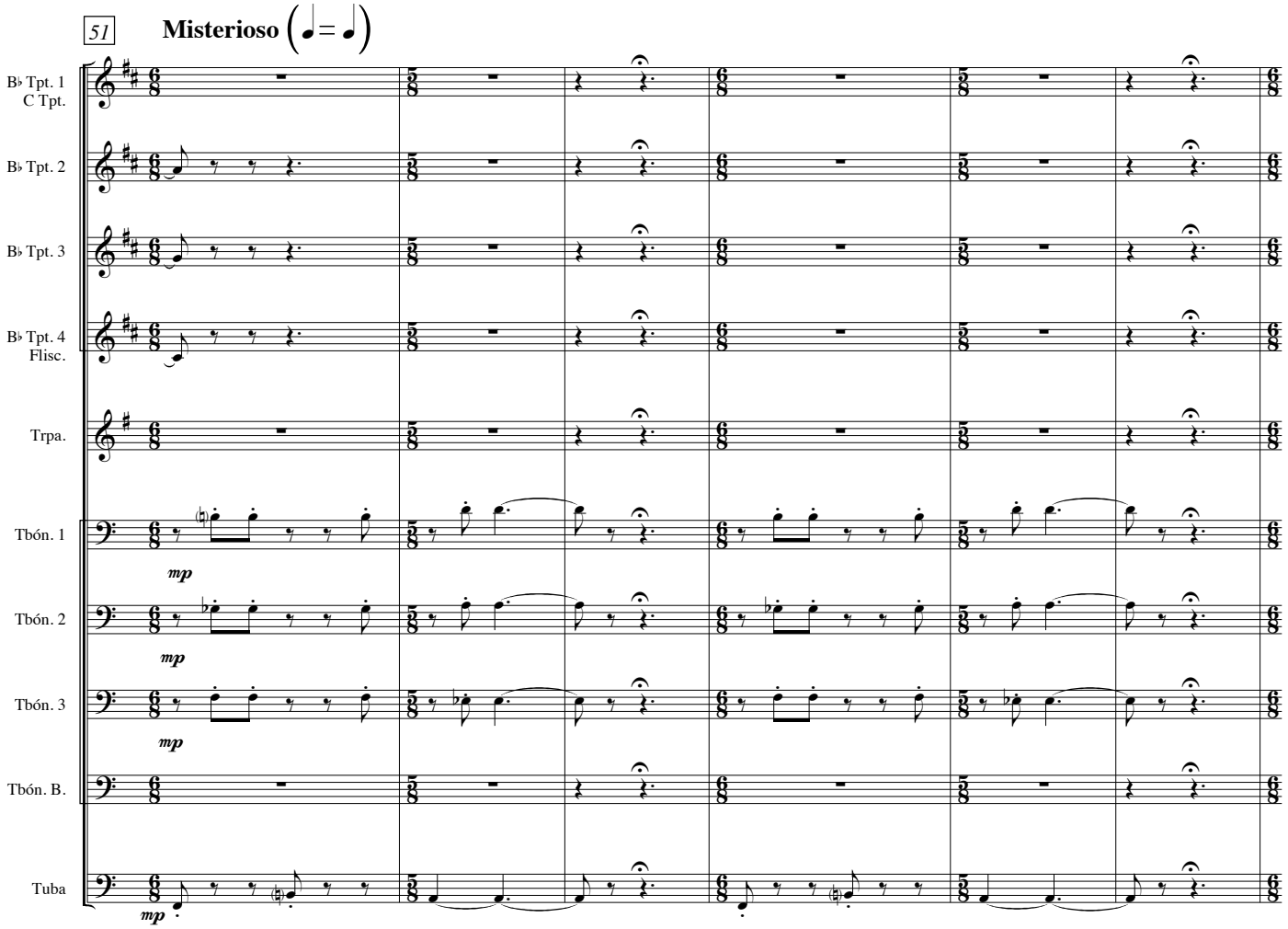

9
símile
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mp
mf
sfzp
sfz.p
15
Enérgico ♩= 132
ff
fff
f

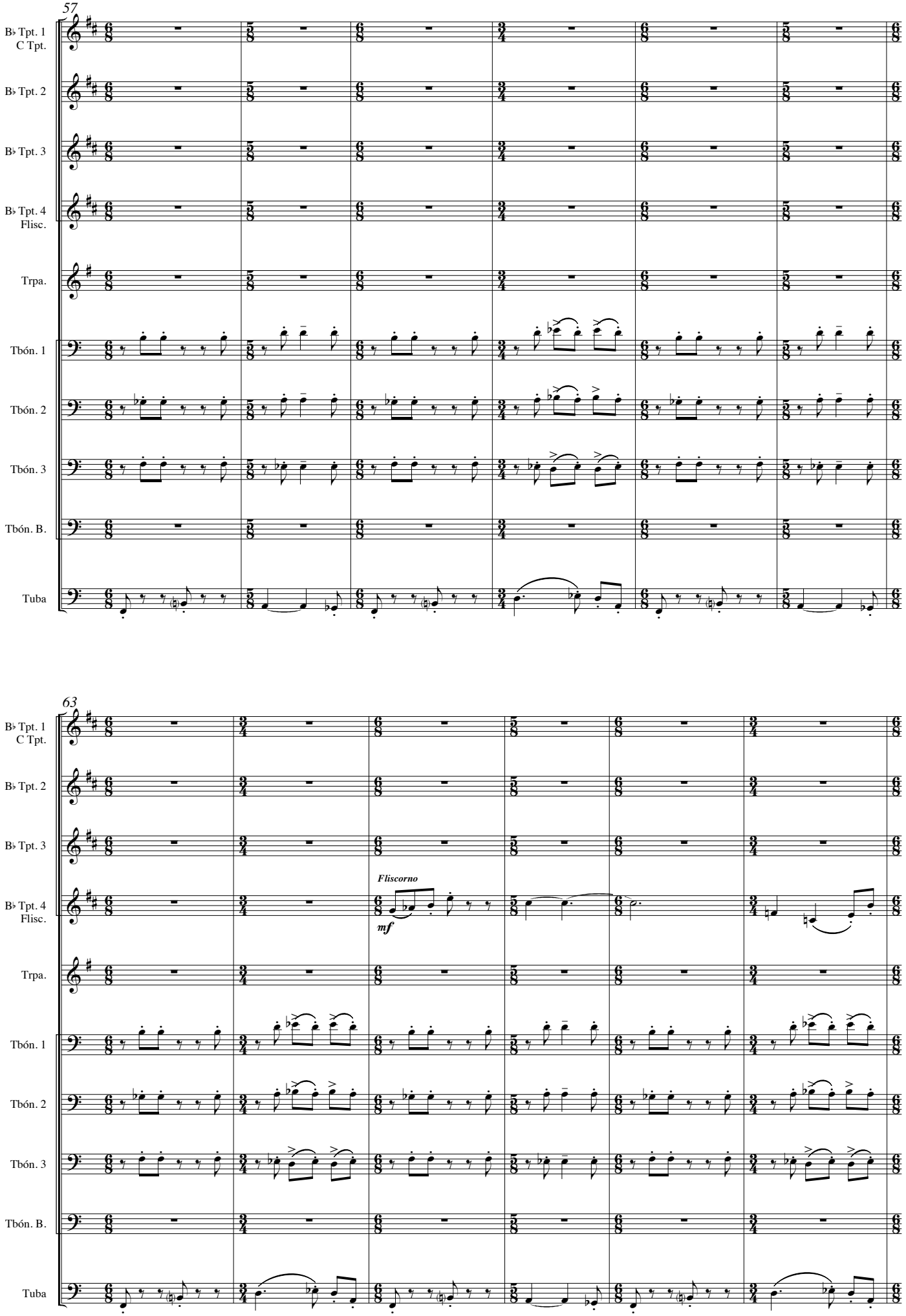

21
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
f

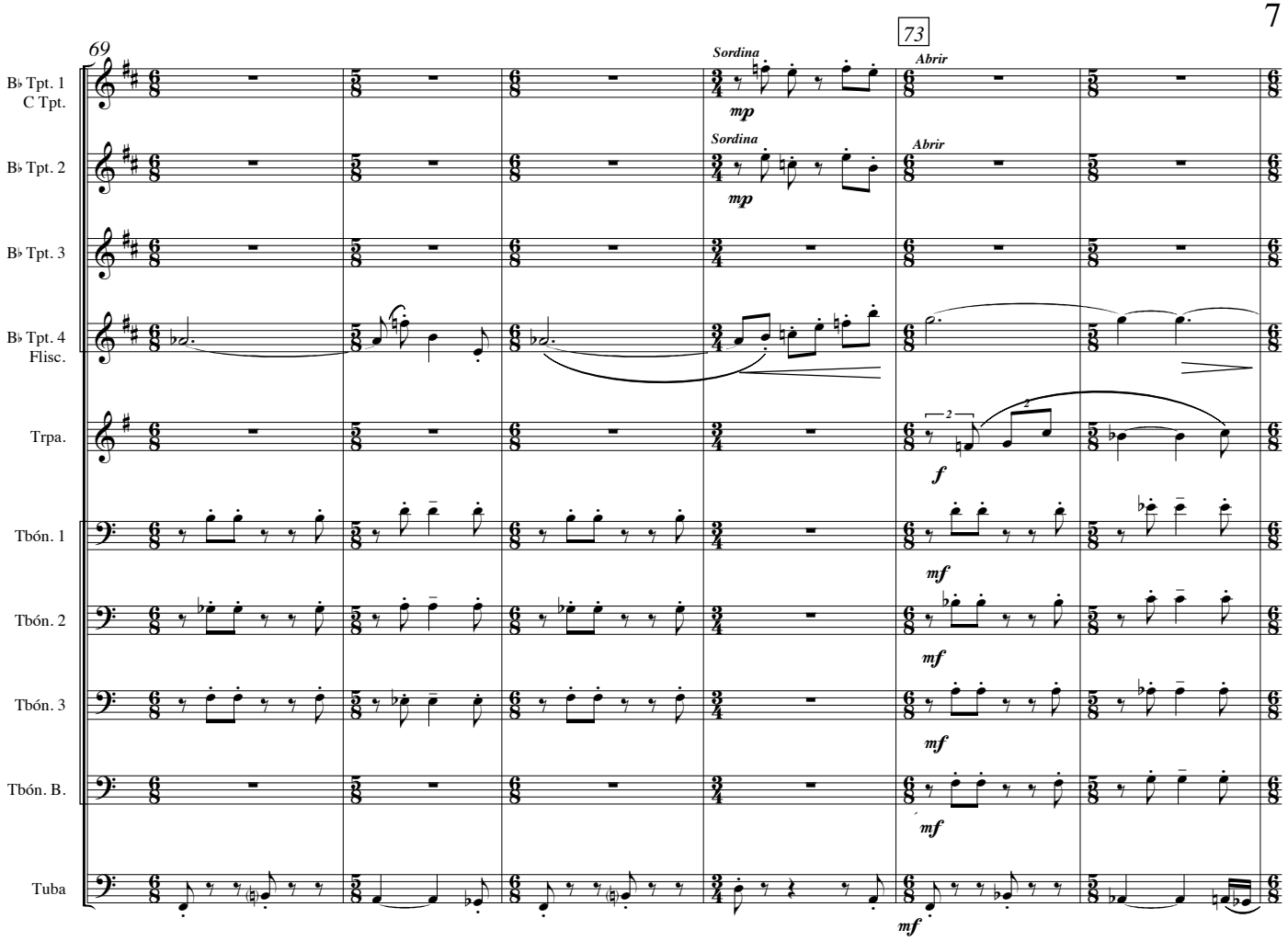

27
31
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
Sordina
Abrir
mp
mf

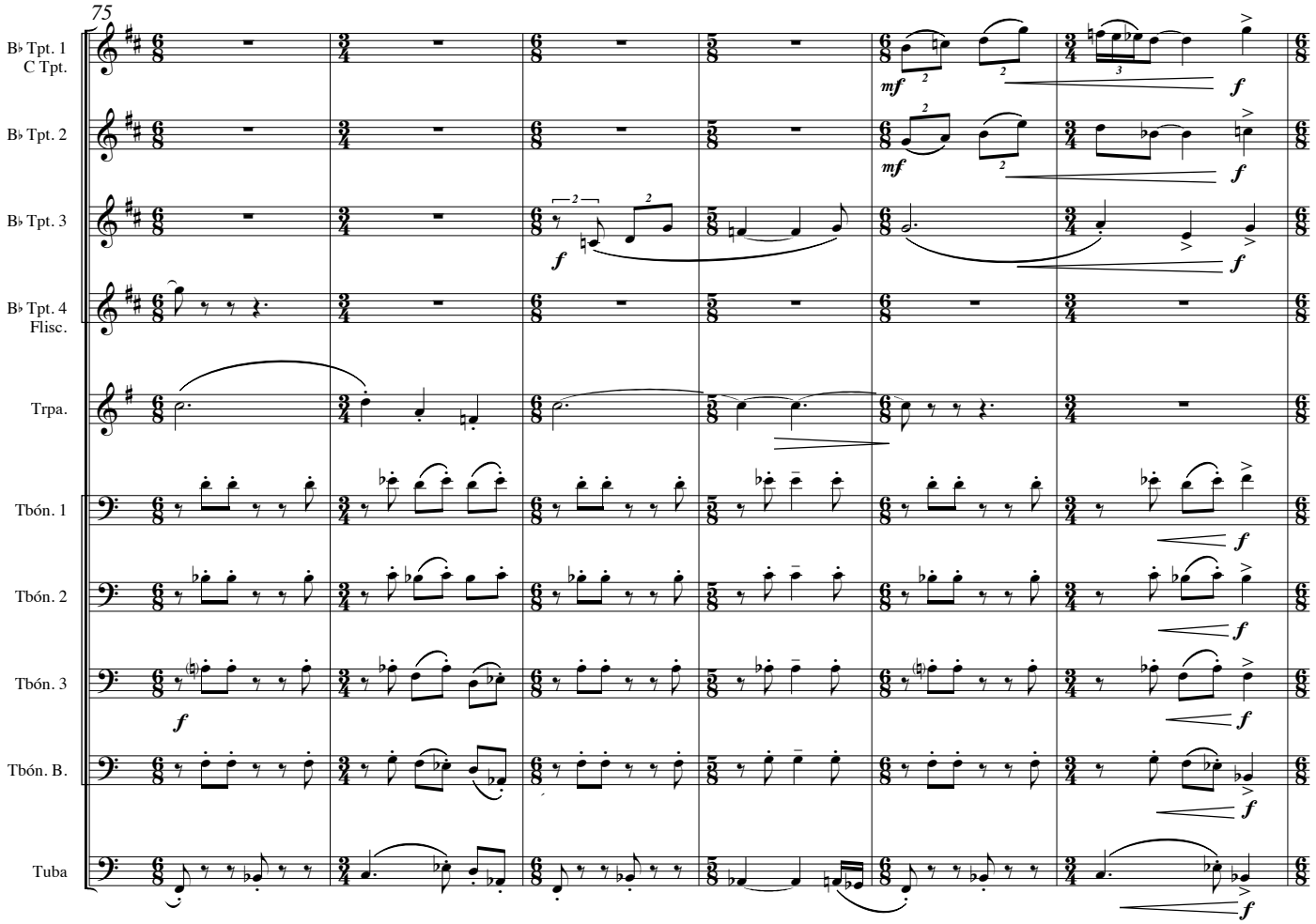

33
36
39
Abrir
Abrir
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mf
ff
sfzp
f

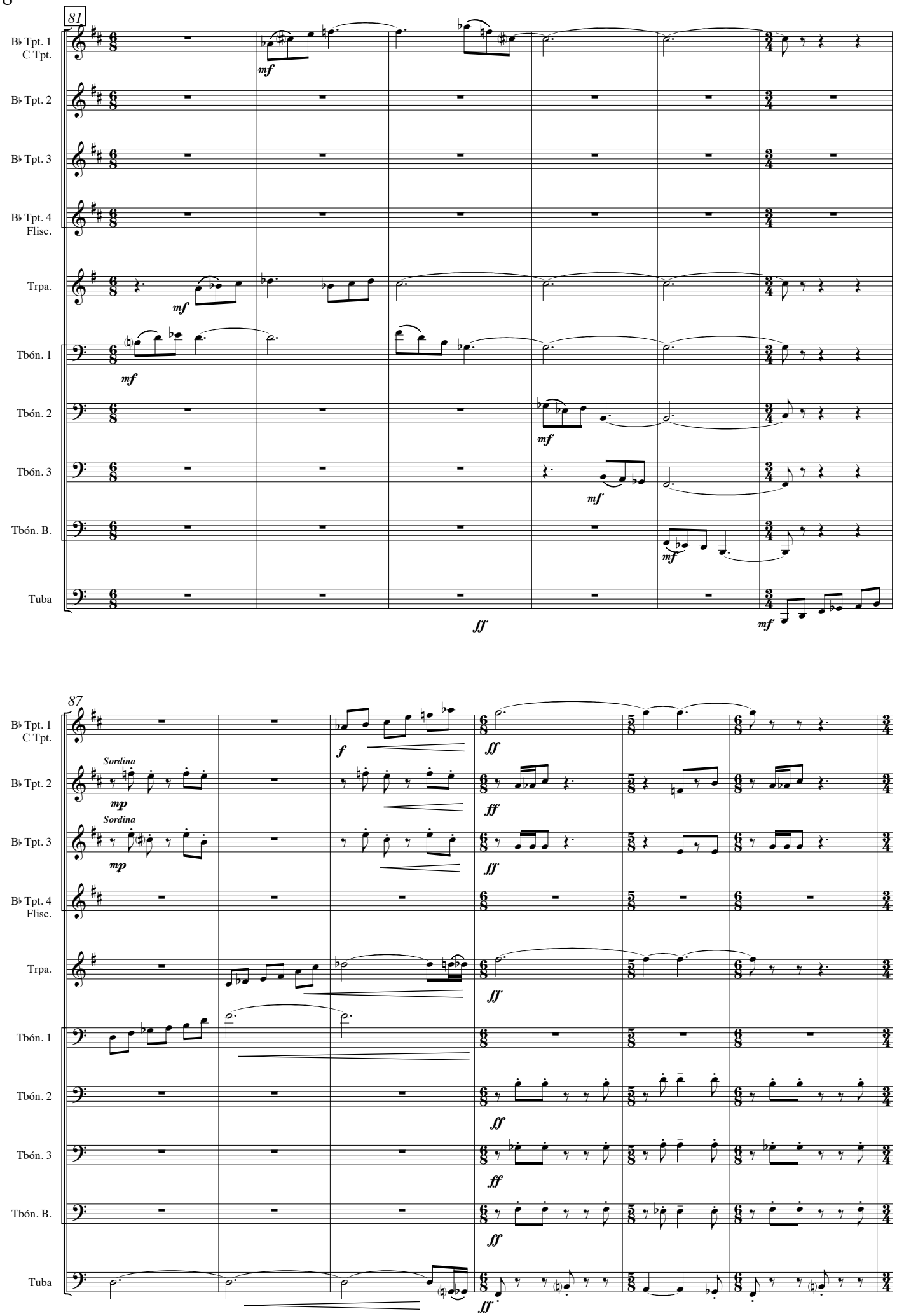

45
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mp

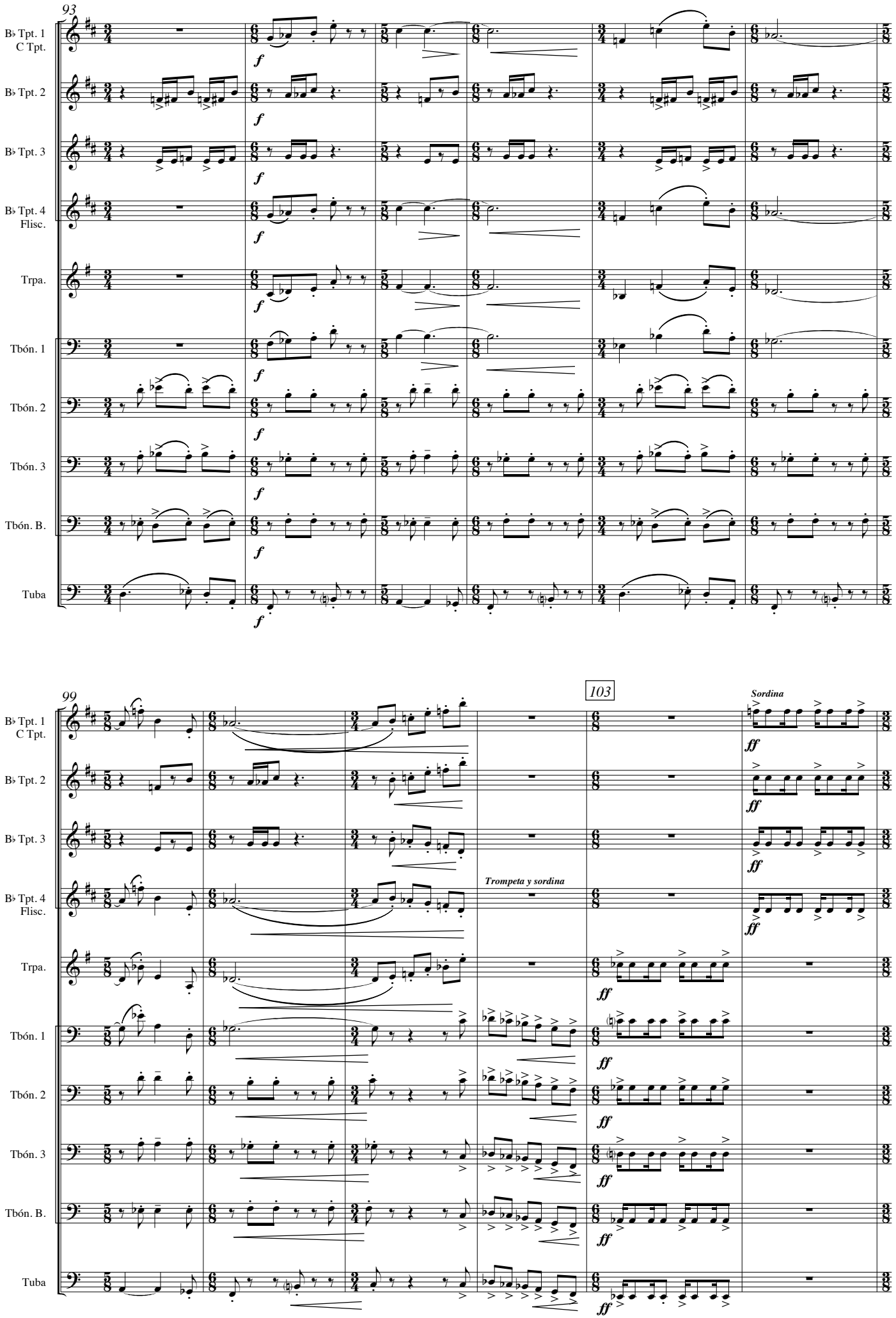

51
Misterioso (♩ = ♩)
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mp

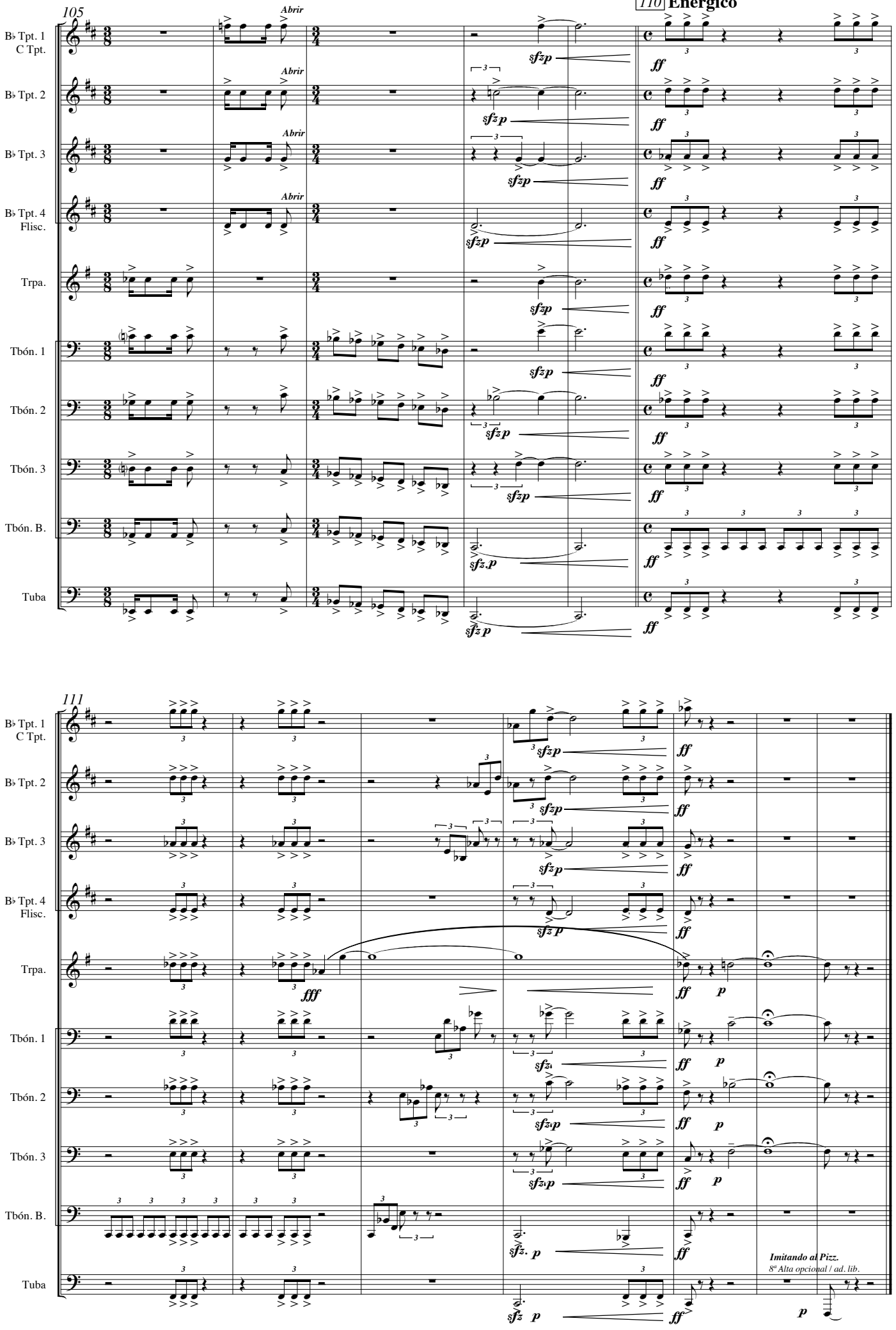

57
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
63
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Fliscorno
mf
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba


69
73
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
Sordina
mp
Abrir
f
mf


75
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mf
f


81
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mf
ff
87
f
Sordina
mp

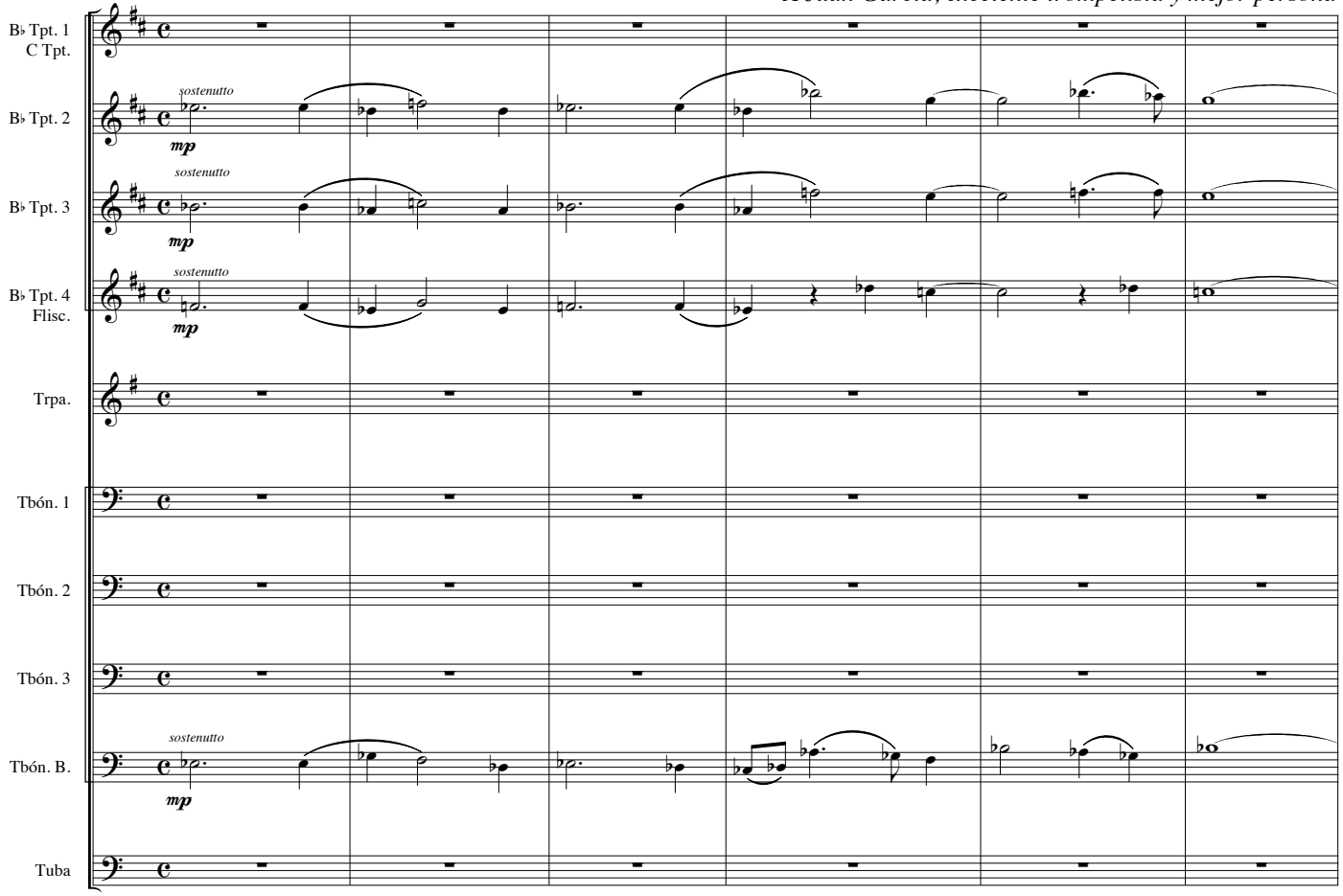

93
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
f
99
103
Sordina
Trompeta y sordina
ff

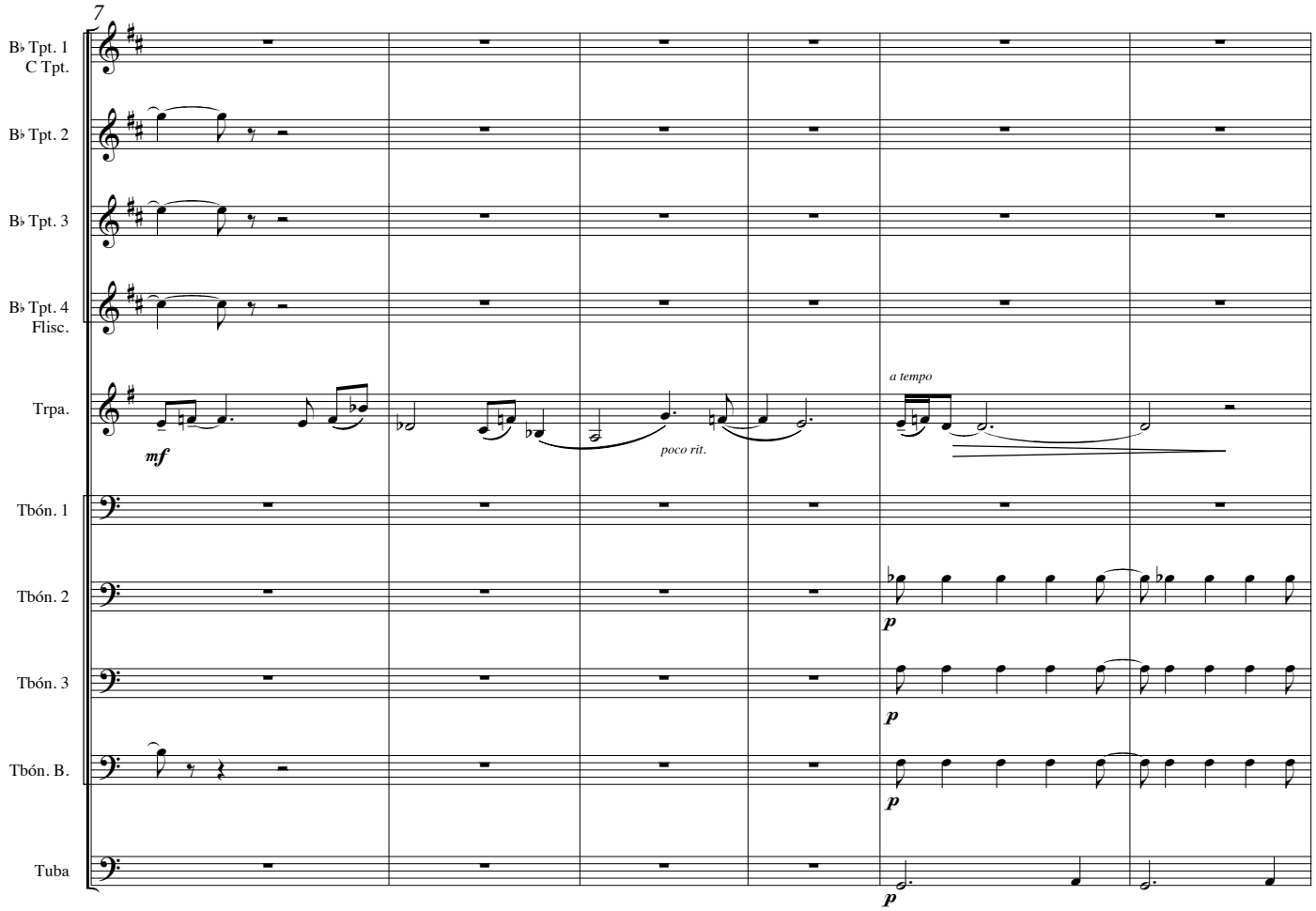

105
110 Enérgico
111
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
Abrir
sfzp
ff
fff
p
sfz.p
sfz. p
Imitando al Pizz.
8ª Alta opcional / ad. lib.

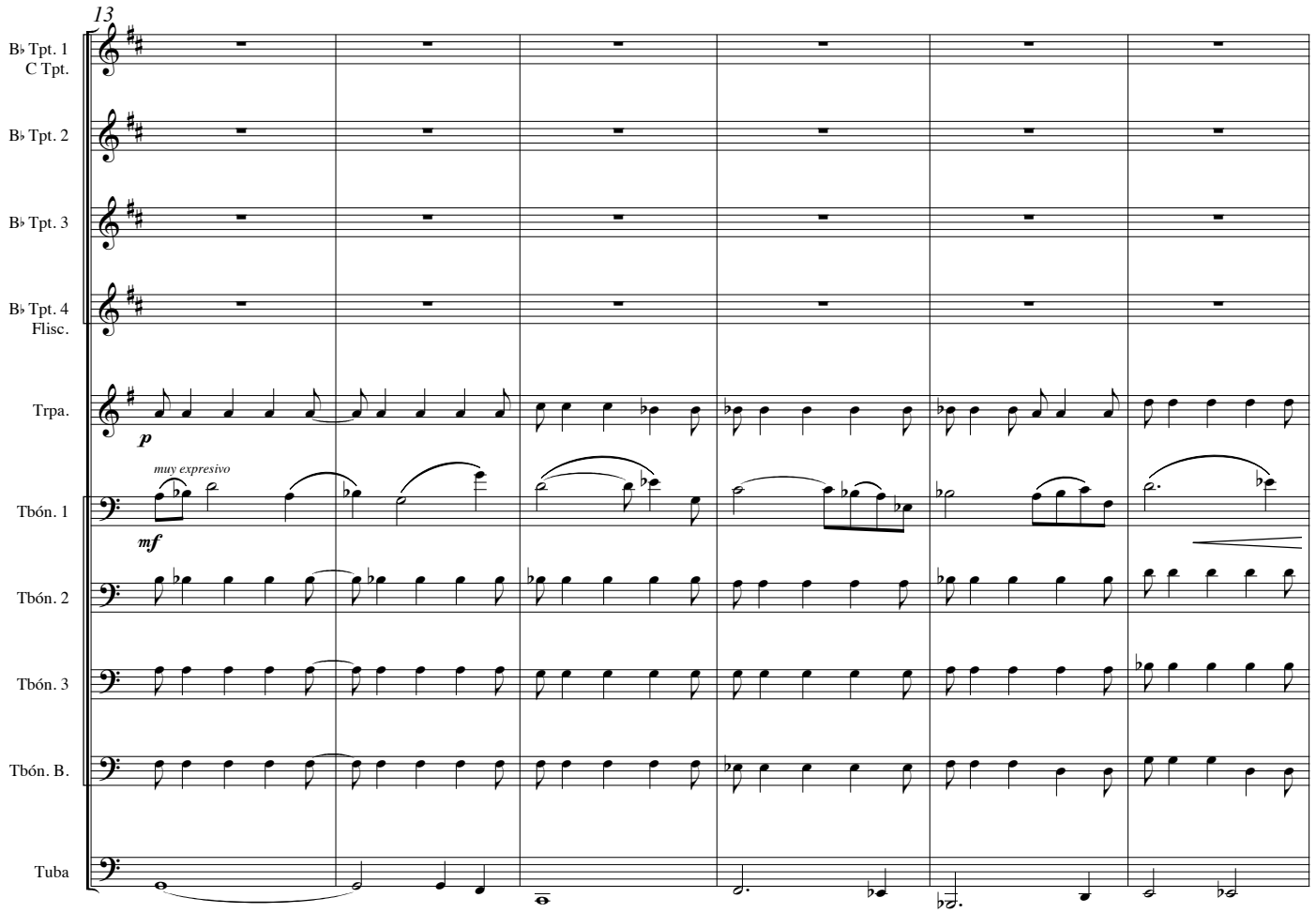
# II...*in memoriam*

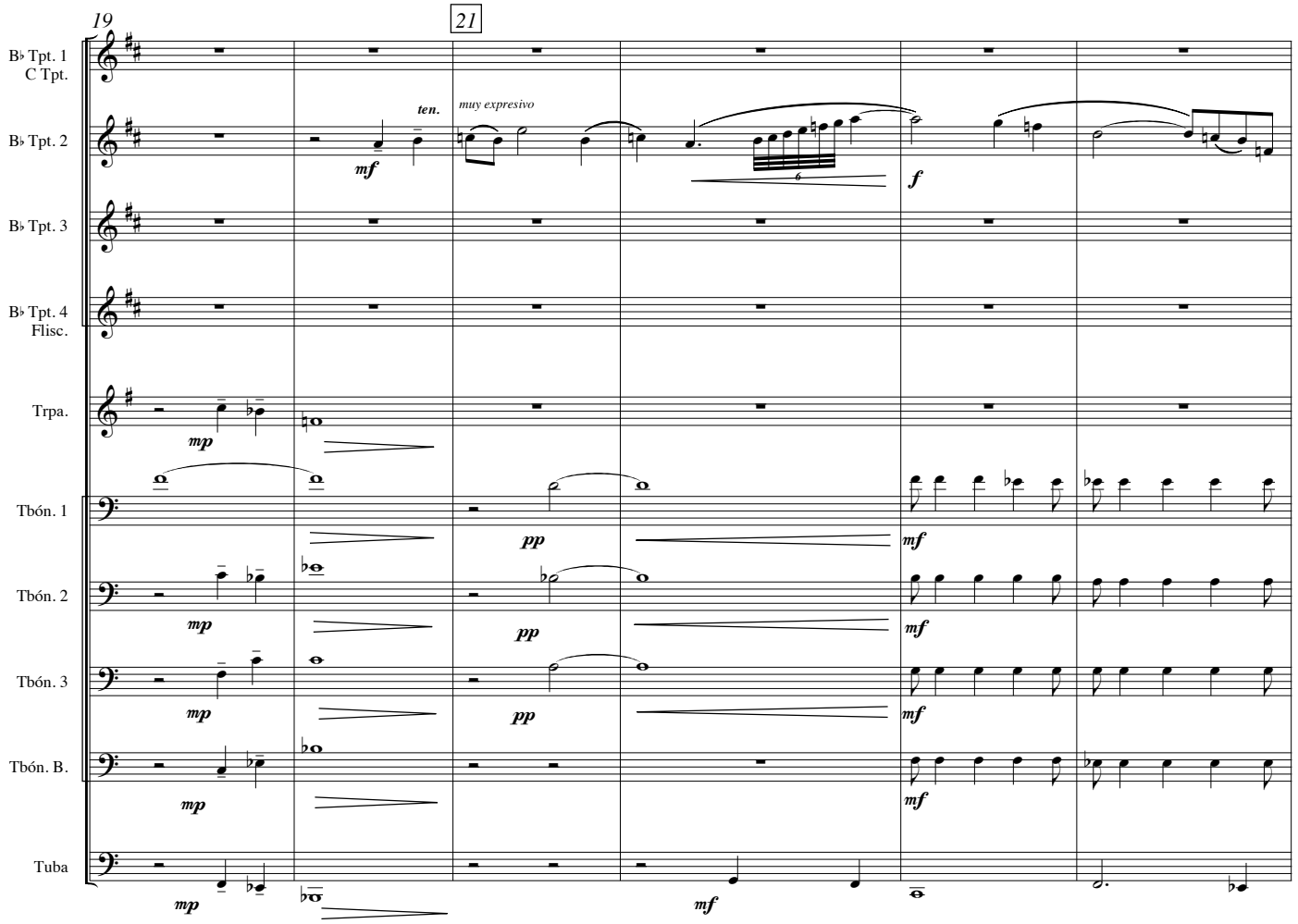
**Religioso/expresivo** ♩= 62

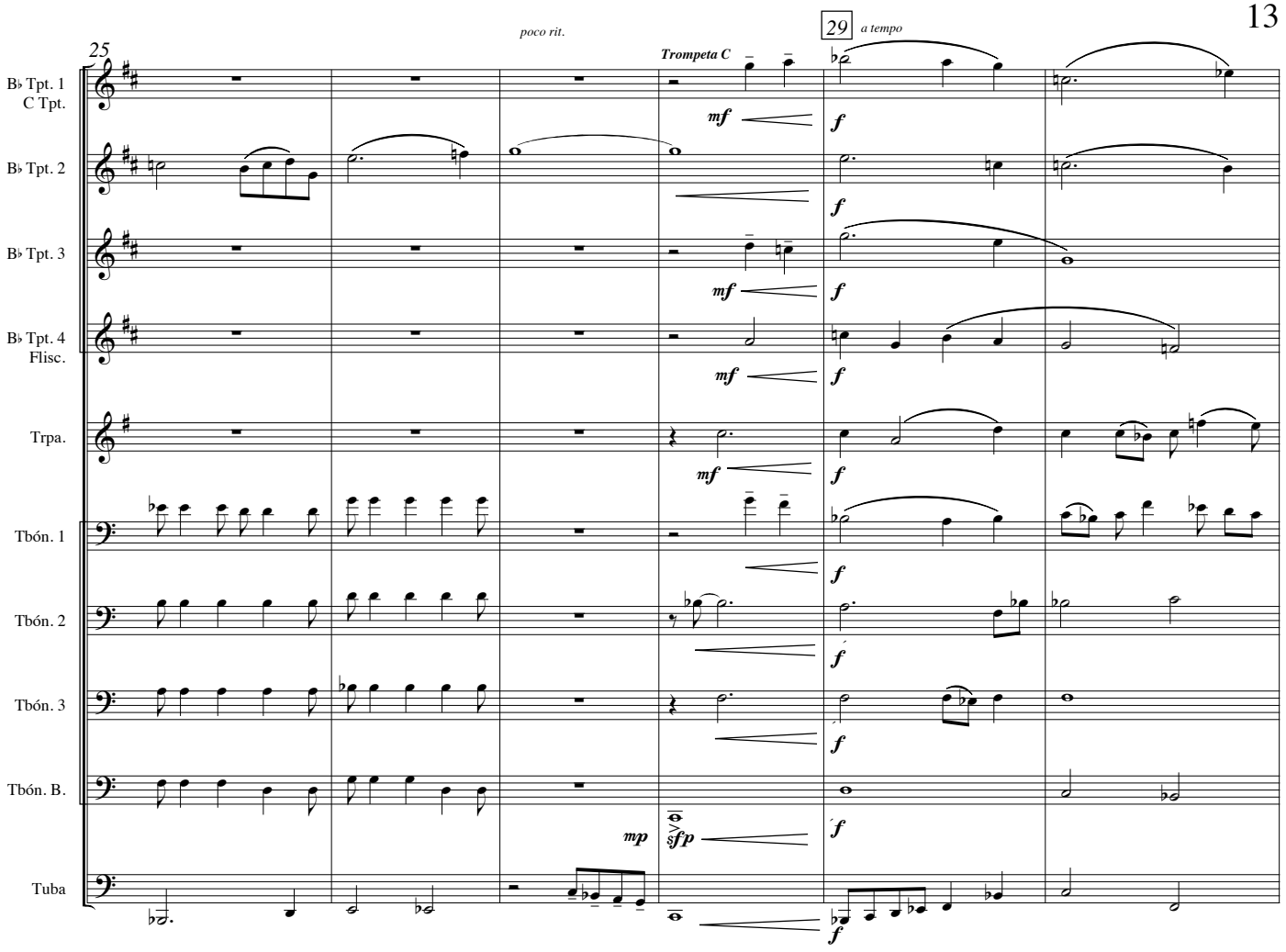
*A Juan Garcia, excelente trompetista y mejor persona*

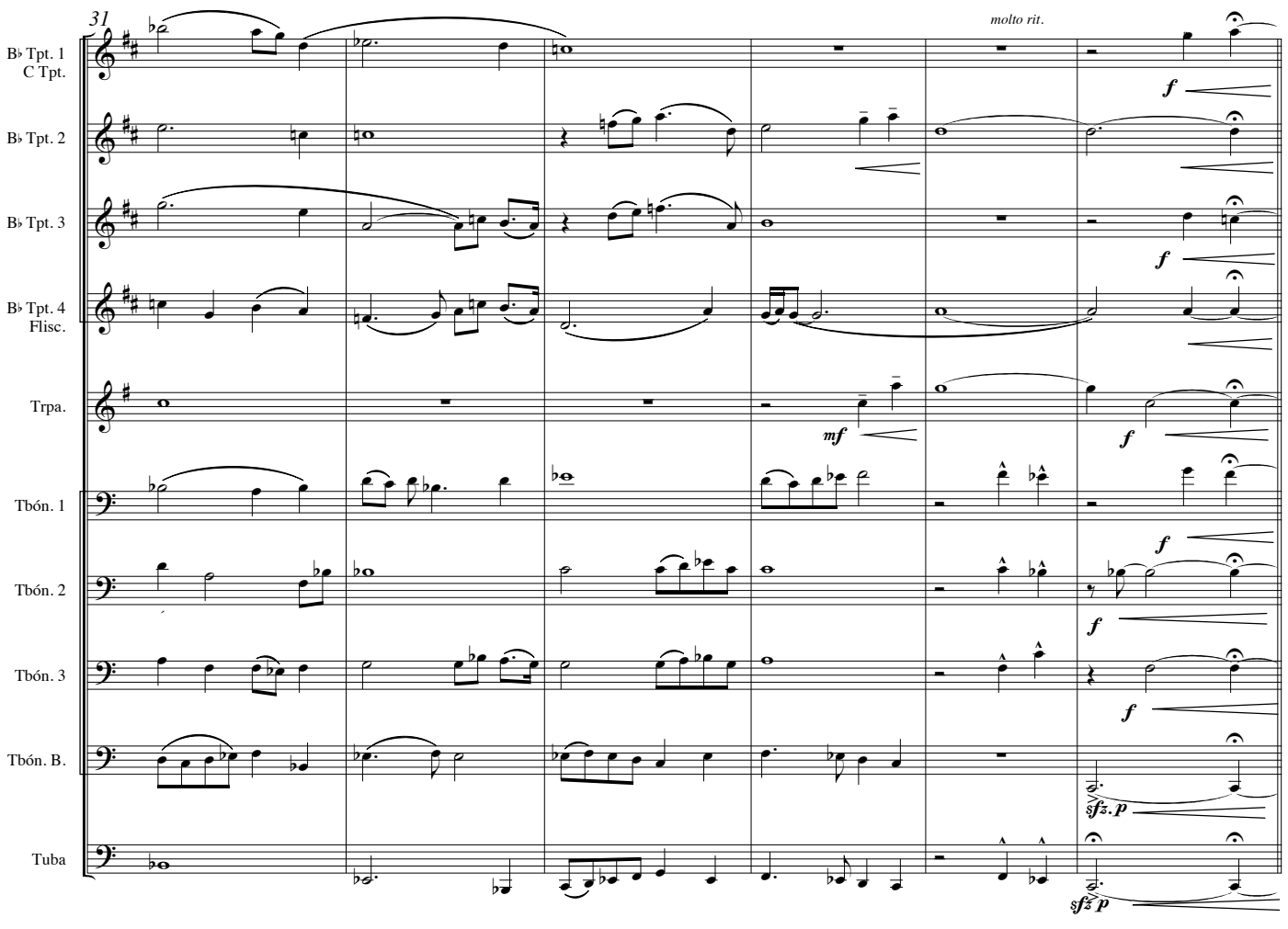


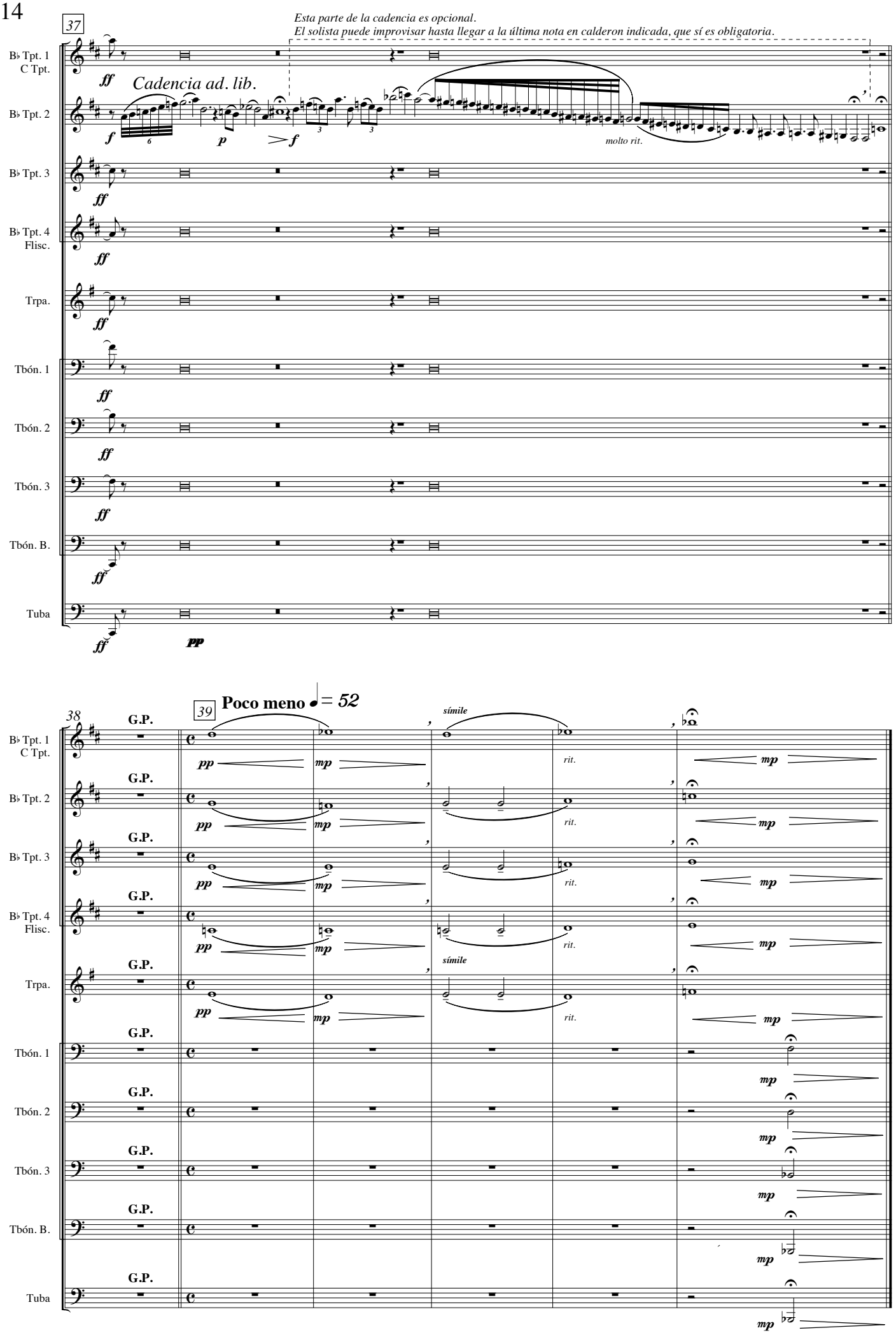




13
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
p
muy expresivo
Tbón. 1
mf
Tbón. 2
Tbón. 3
Tbón. B.
Tuba

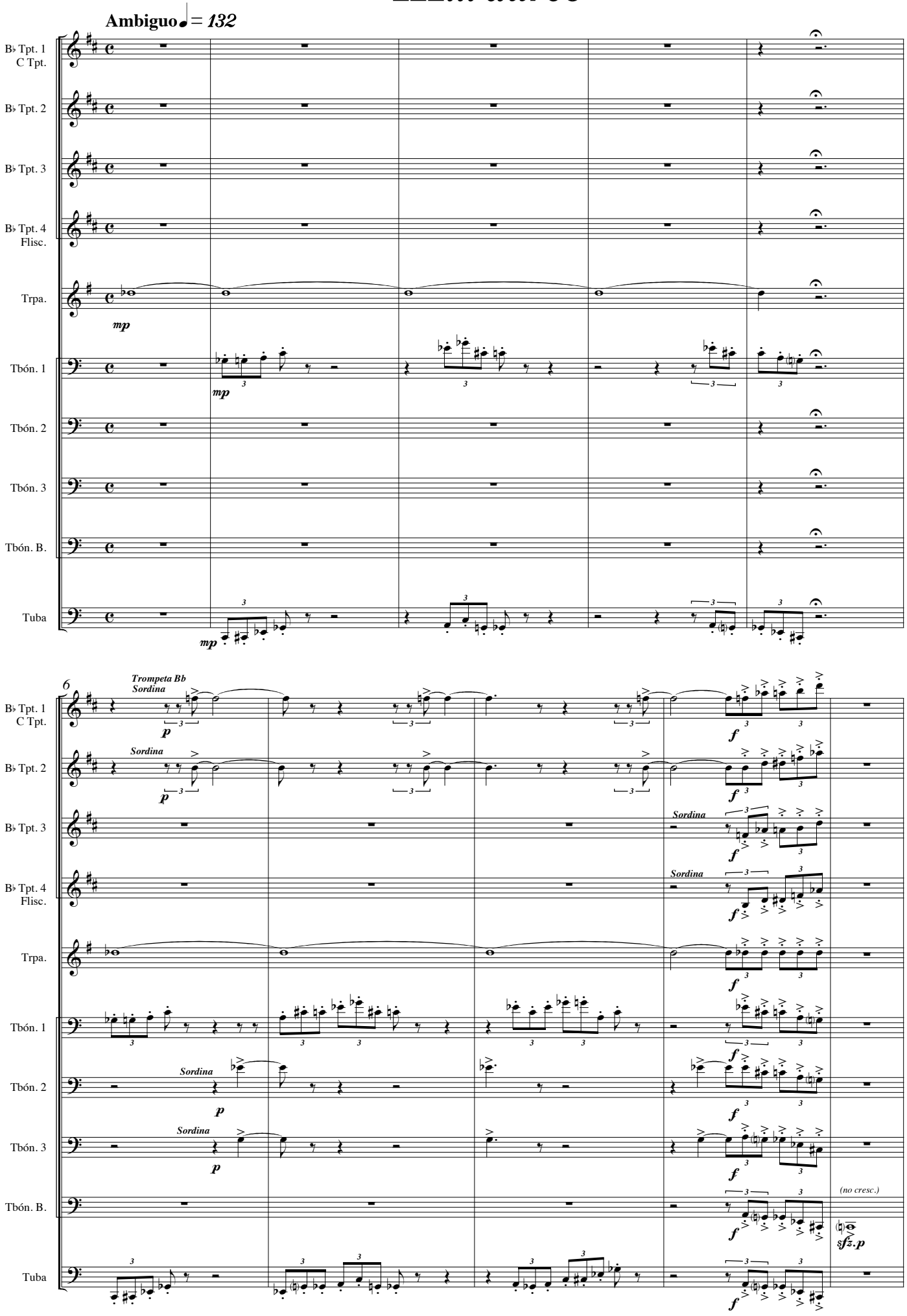

19
21
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
mf
ten.
muy expresivo
f
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
mp
Tbón. 1
pp
mf
Tbón. 2
Tbón. 3
Tbón. B.
Tuba

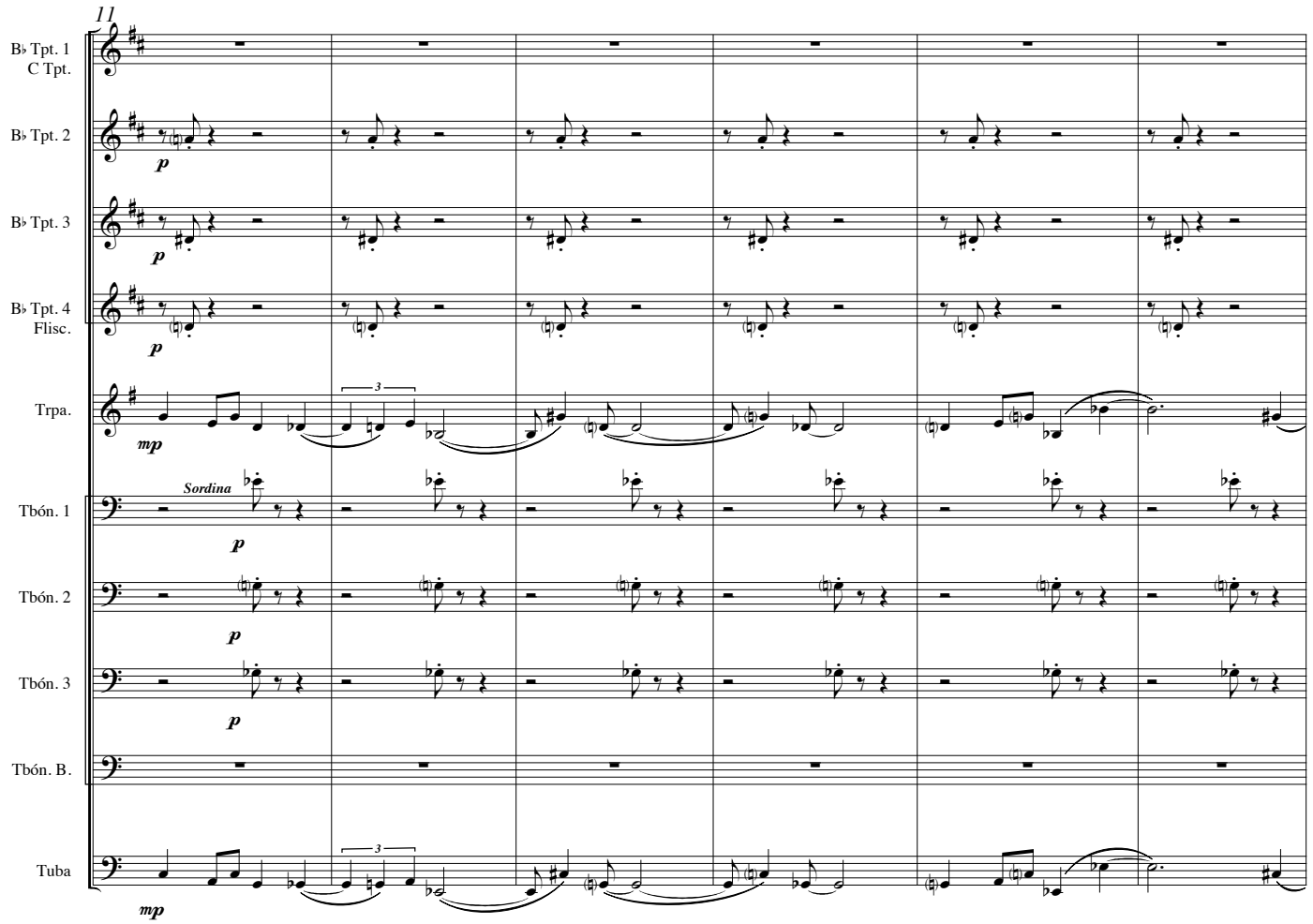

poco rit.
29
a tempo
25
Trompeta C
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mf
f
mp
sfp

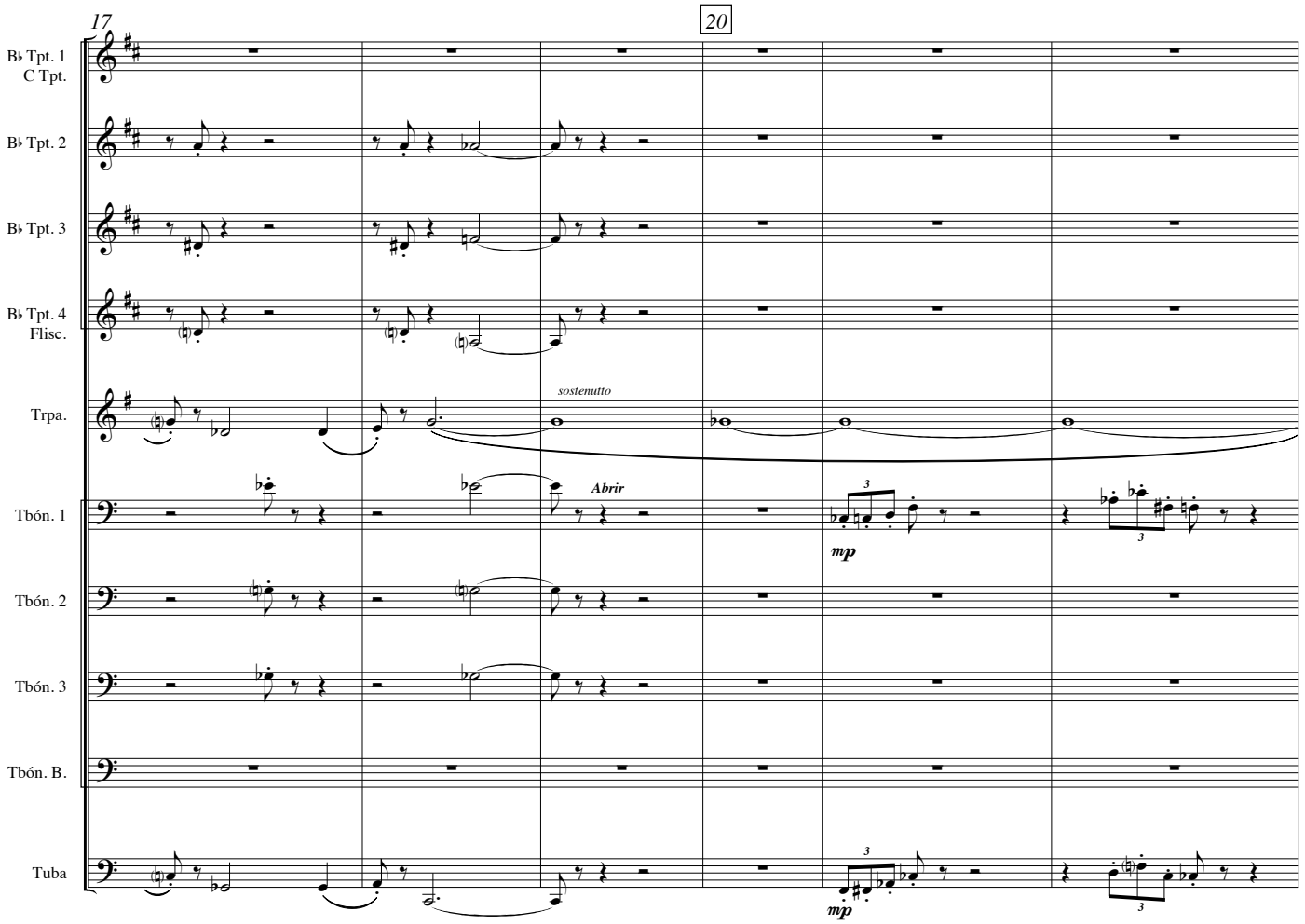

31
molt rit.
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mf
f
sfz. p
sfz p

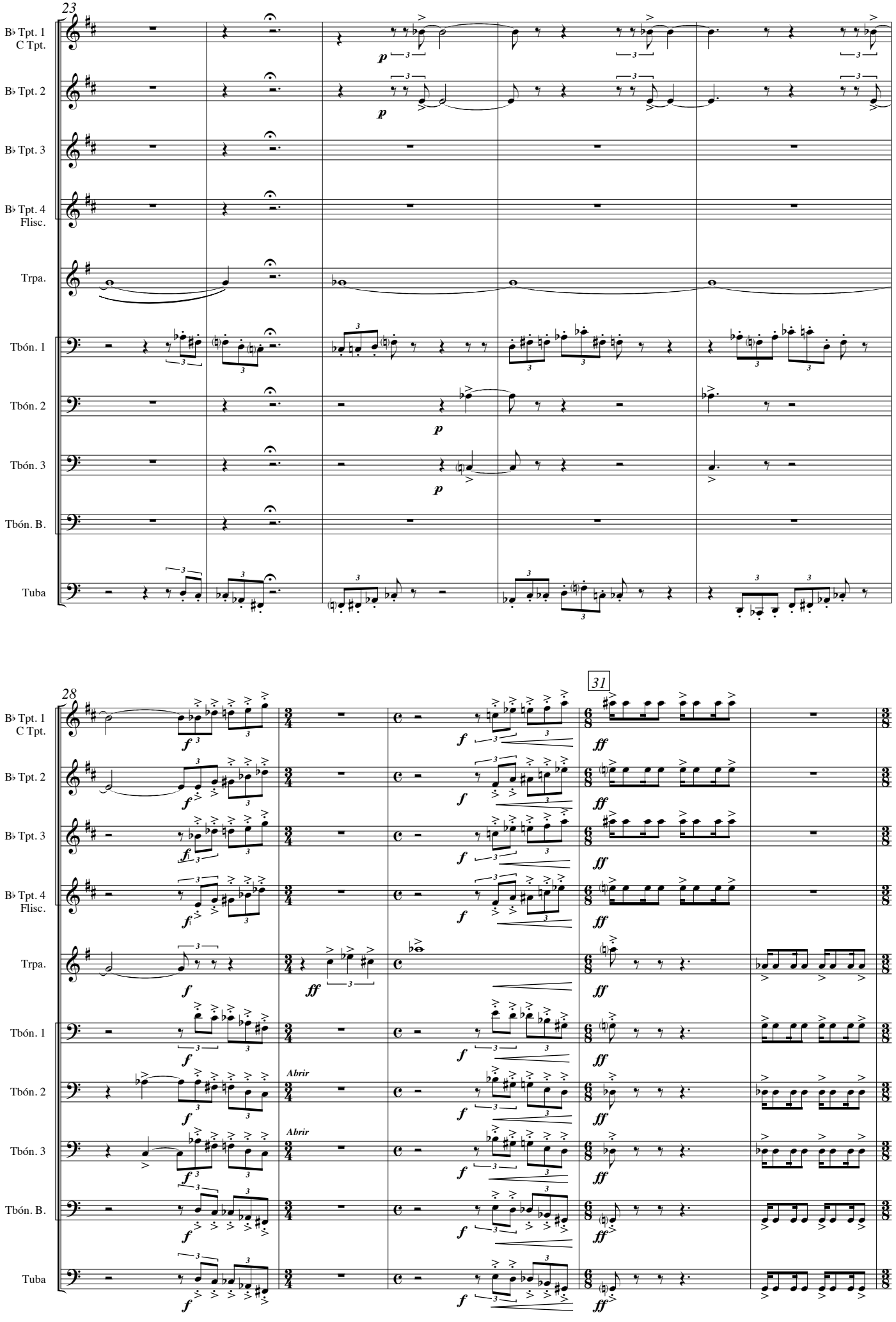

37
Esta parte de la cadencia es opcional.
El solista puede improvisar hasta llegar a la última nota en calderon indicada, que sí es obligatoria.
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
Cadencia ad. lib.
molto rit.
38
39
Poco meno ♩= 52
G.P.
símile
rit.

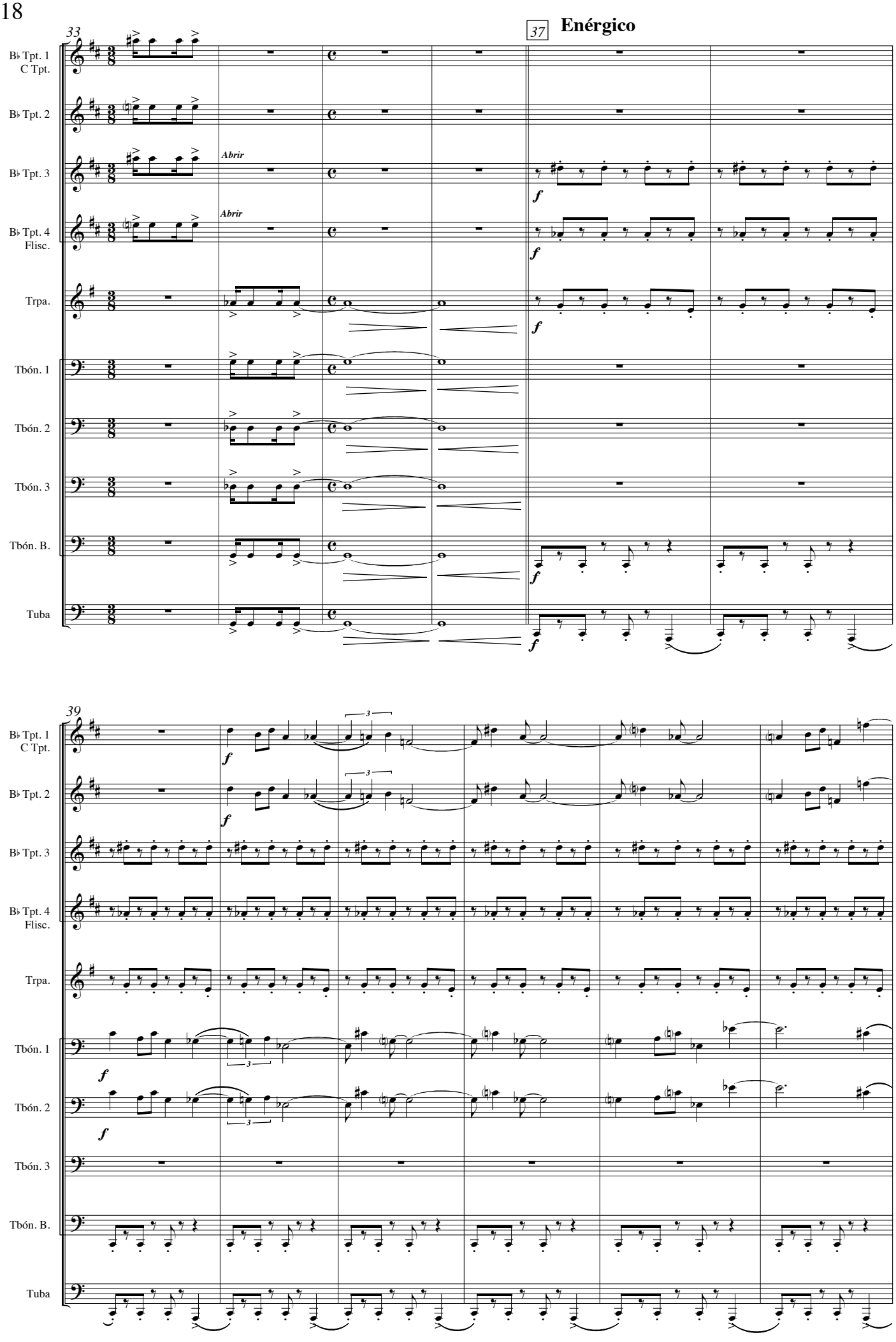
# III... *áureo*

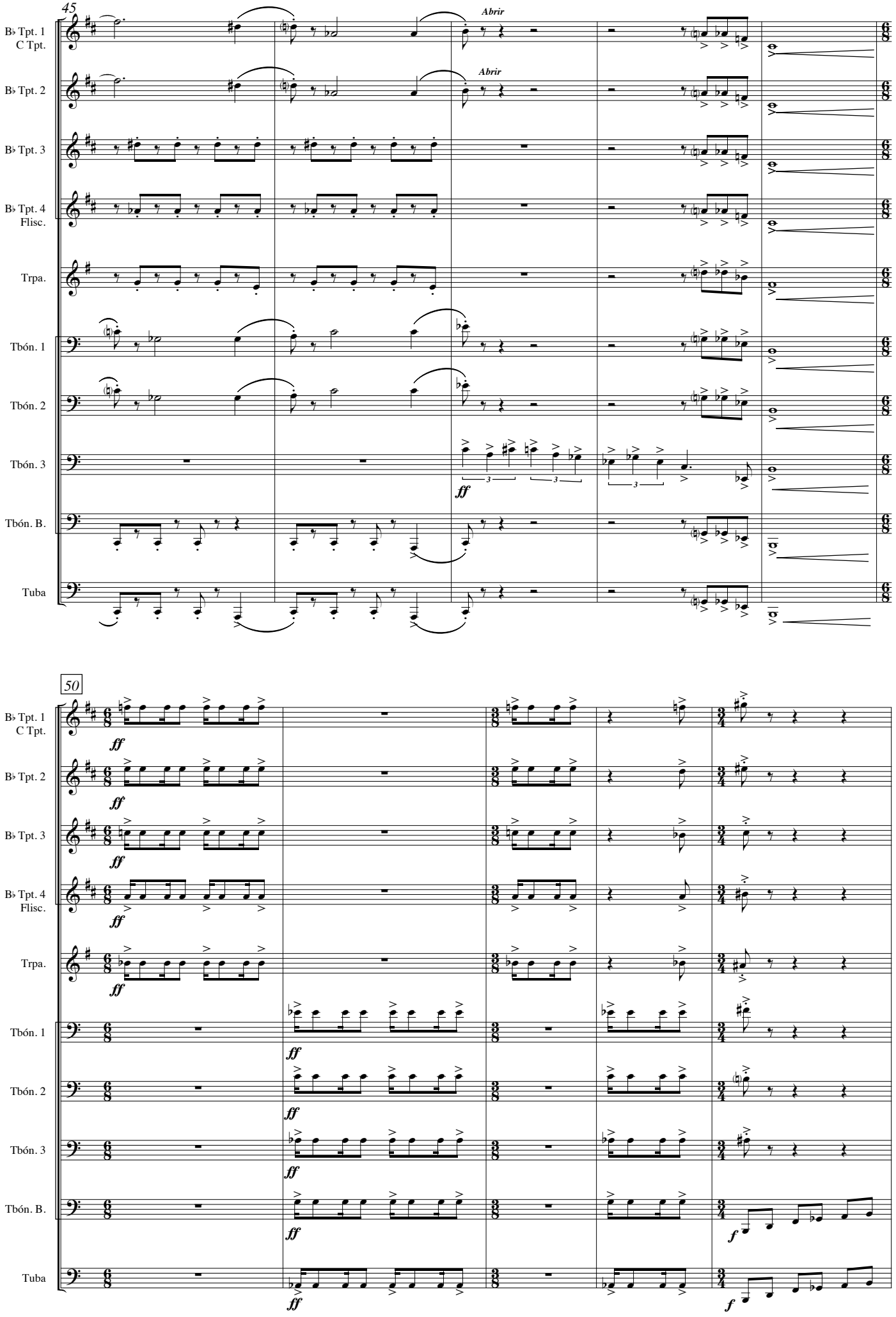

Ambiguo ♩ = 132
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
mp
6
Trompeta Bb
Sordina
Sordina
p
f
(no cresc.)
sfz.p

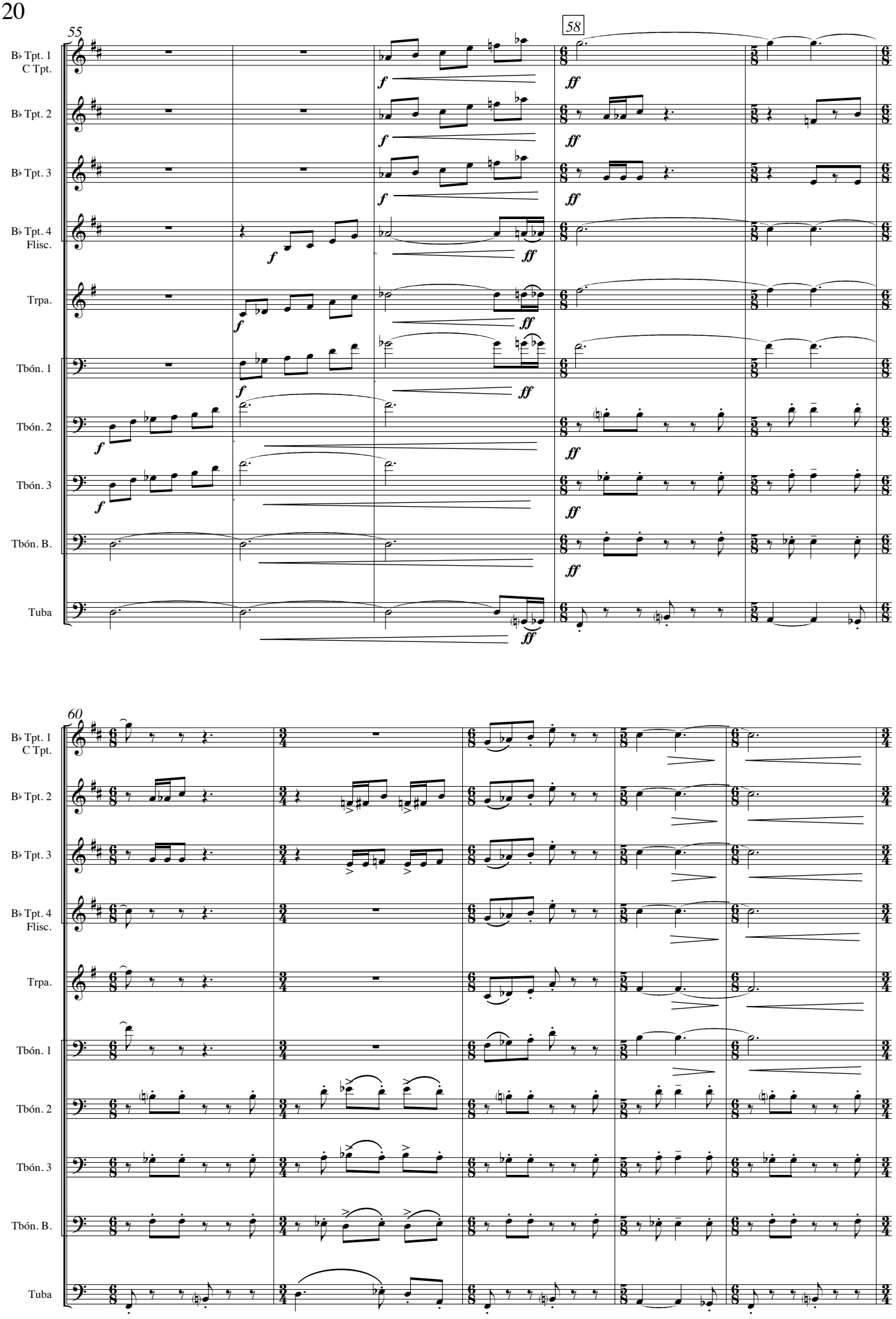

11
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
p
mp
Sordina
3

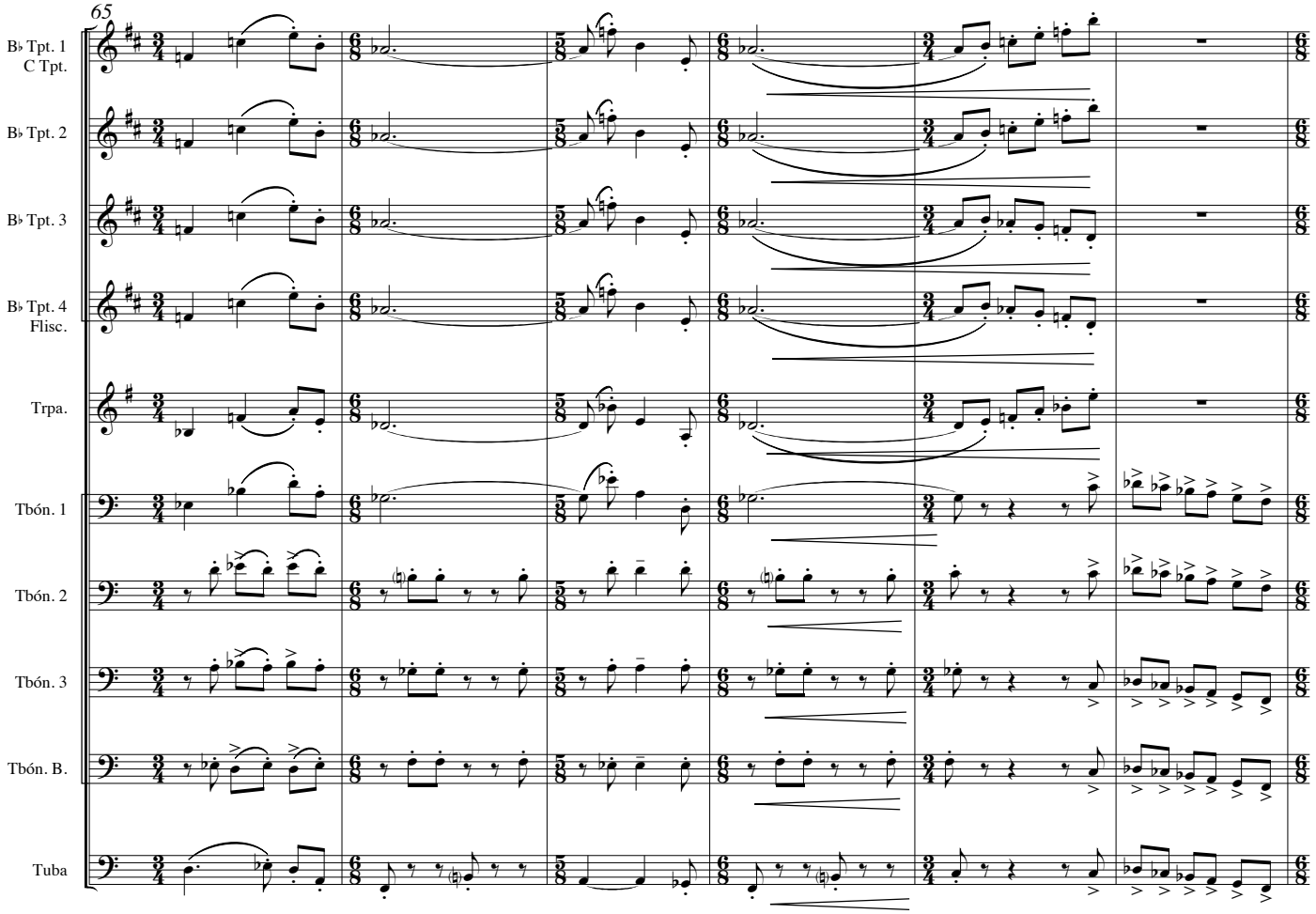

17
20
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
sostenutto
Abrir
mp
3

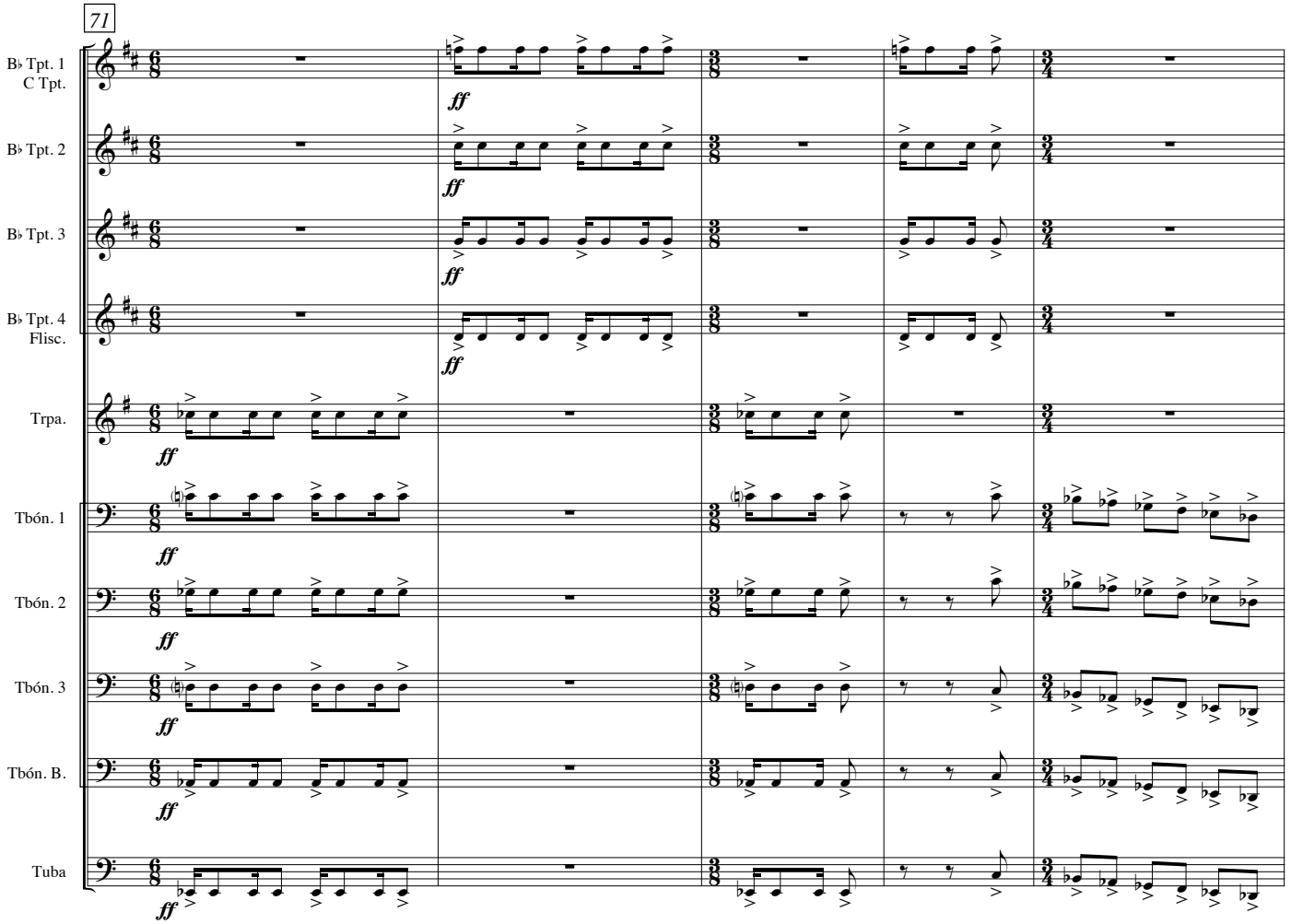

23
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
p
28
31
f
ff
Abrir

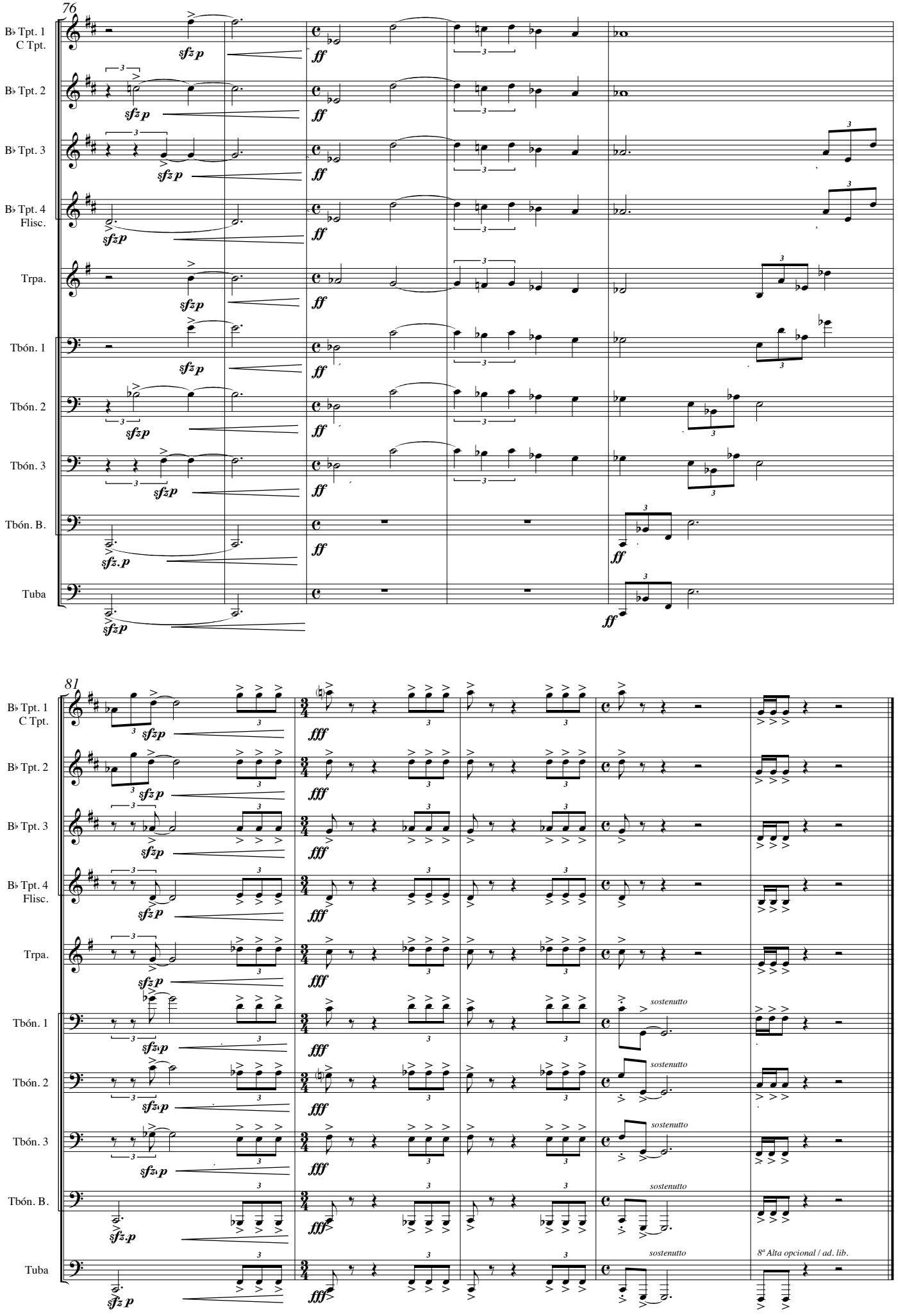

33
37
Enérgico
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
Abrir
Abrir
f
39
3


45
Abrir
Abrir
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
ff
50
ff
f


55
58
60
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
f
ff


65
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba


71
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
ff


76
B♭ Tpt. 1
C Tpt.
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Flisc.
Trpa.
Tbón. 1
Tbón. 2
Tbón. 3
Tbón. B.
Tuba
sfz p
ff
sfz.p
81
fff
sostenutto
8ª Alta opcional / ad. lib.

Trombón 2

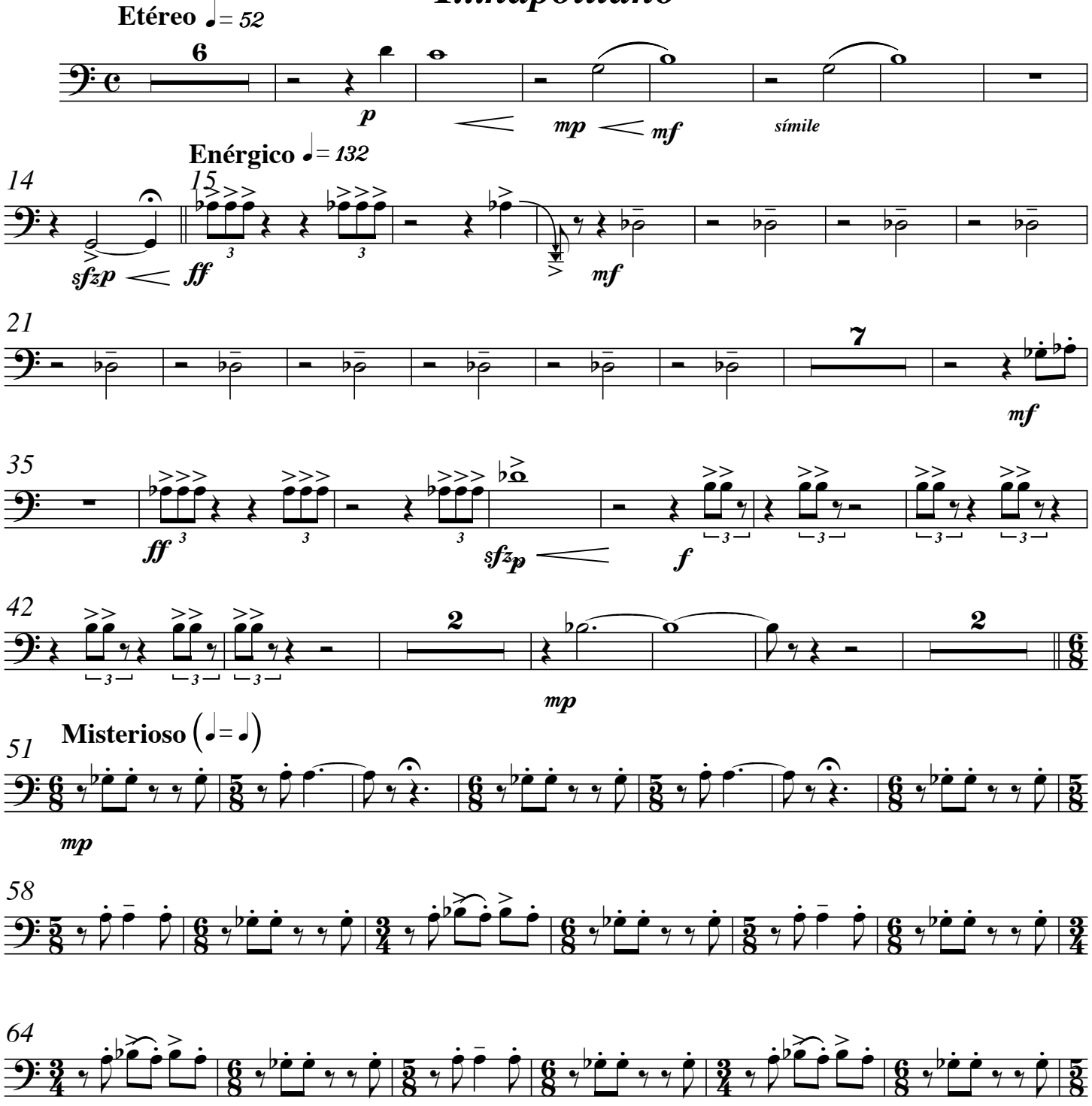
# Collage

*para grupo de metales*

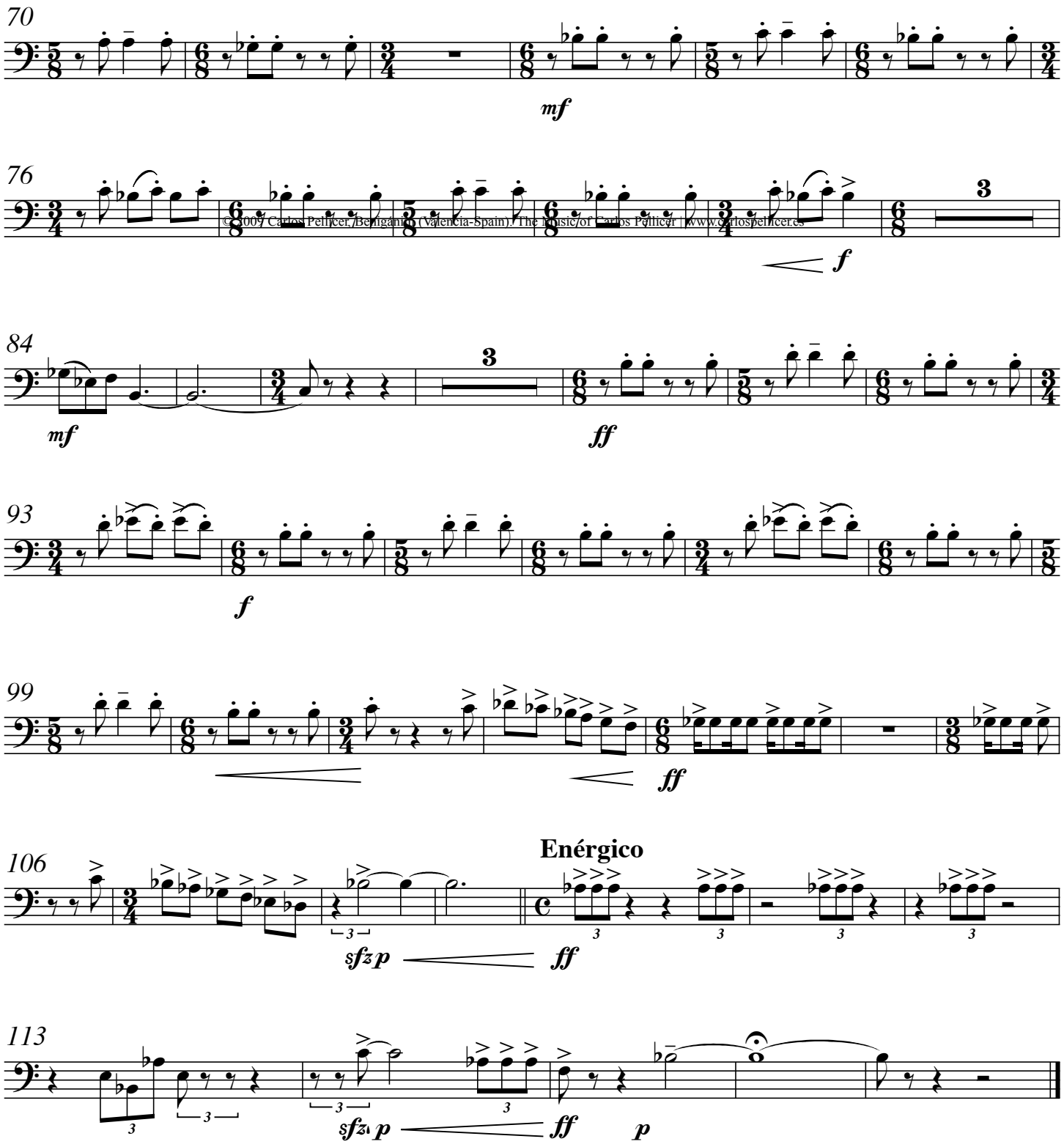
**Carlos Pellicer**

*Benigànim-Castellars, Enero de 2009*

## I...*napolitano*

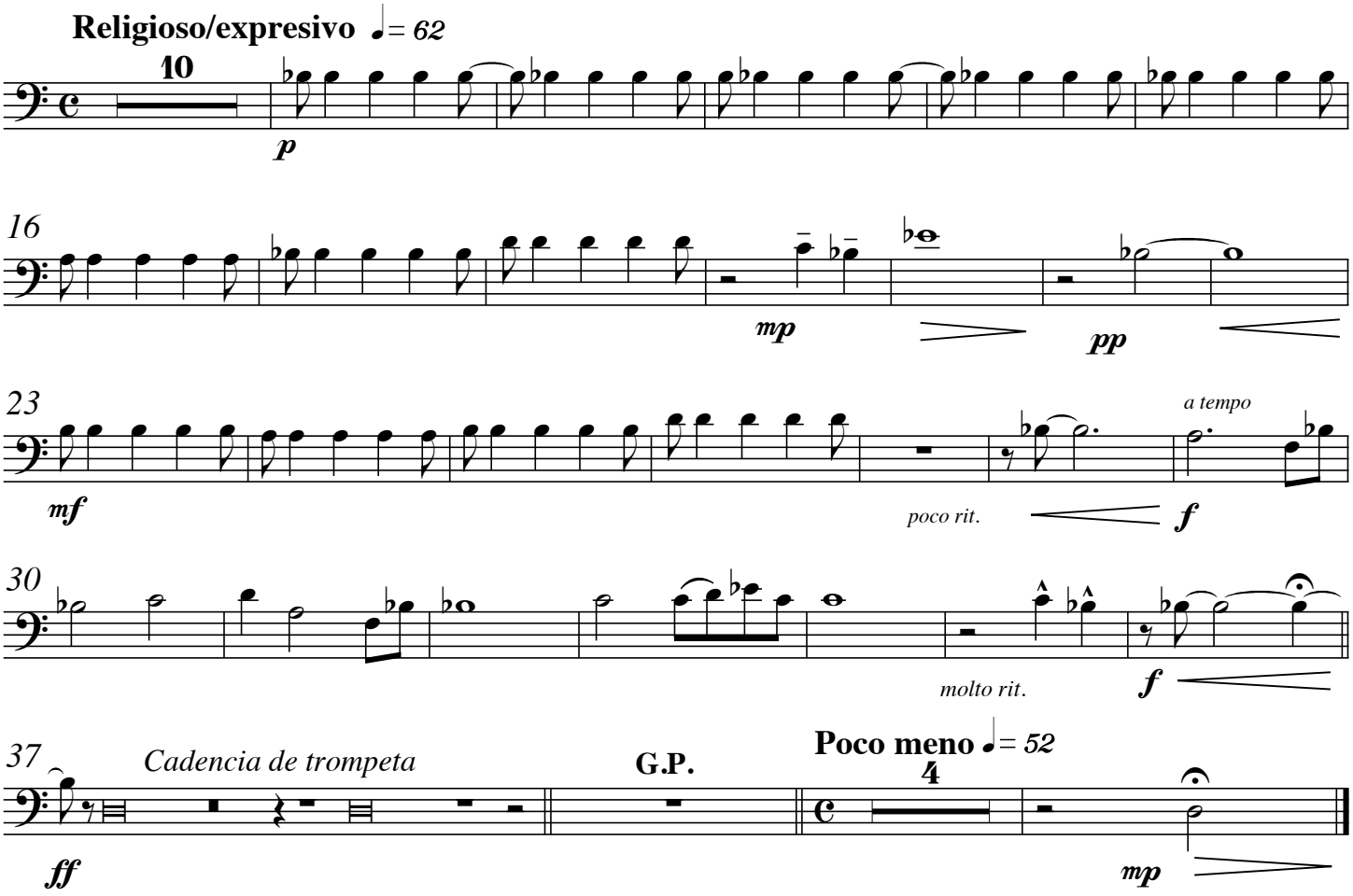



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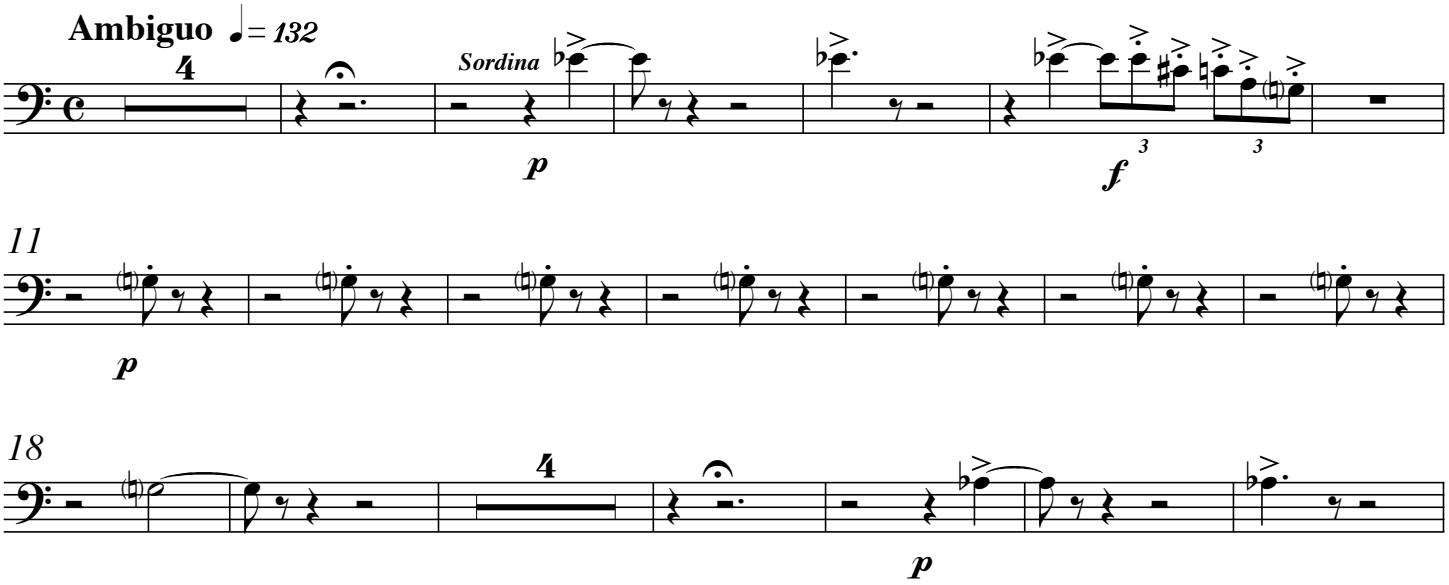


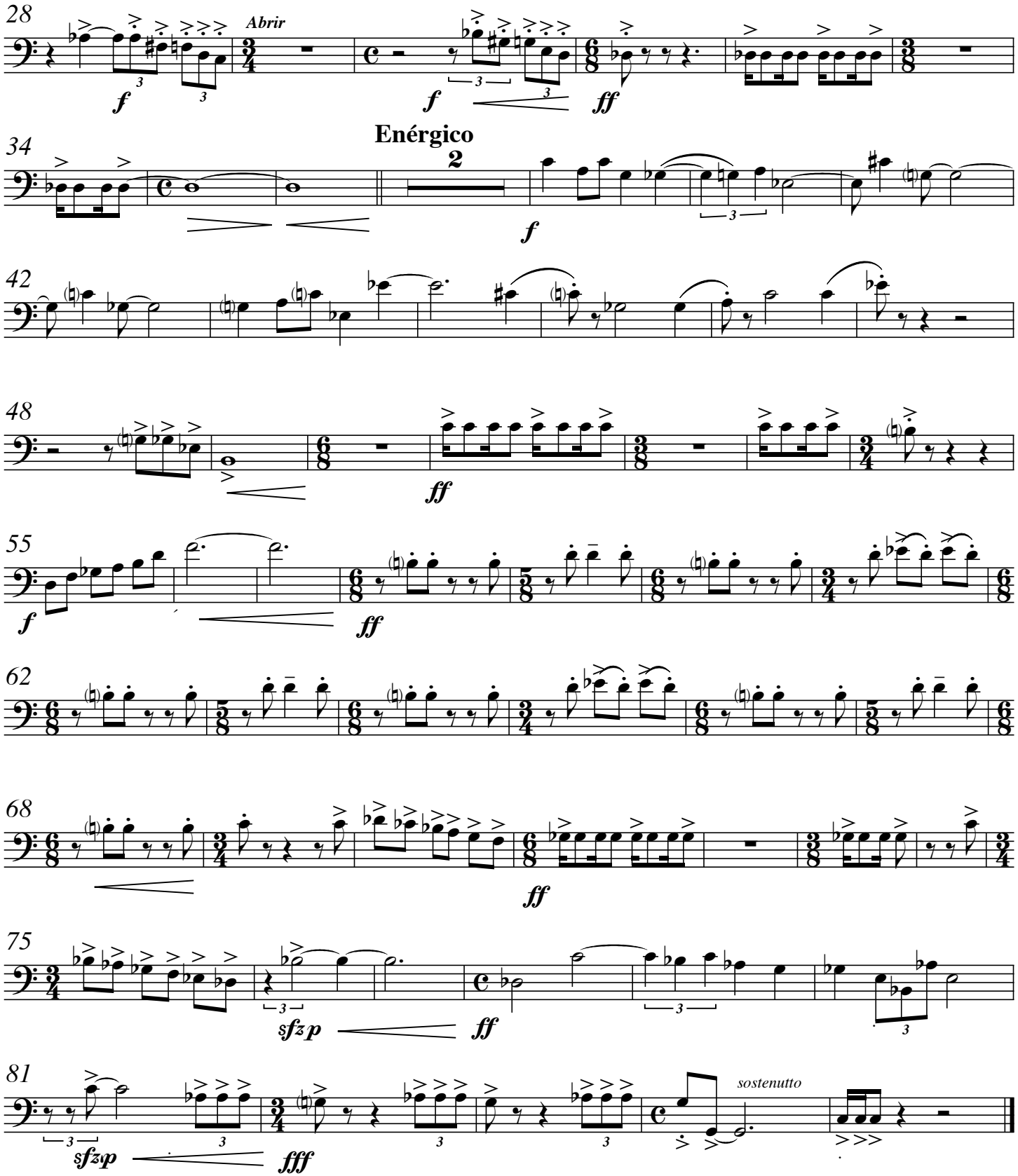

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# II...*in memoriam*




# III...*áureo*




28
Abrir
f
f
ff
34
Enérgico
2
f
42
48
ff
55
f
ff
62
68
ff
75
sfz p
ff
81
sfzp
fff
sostenutto

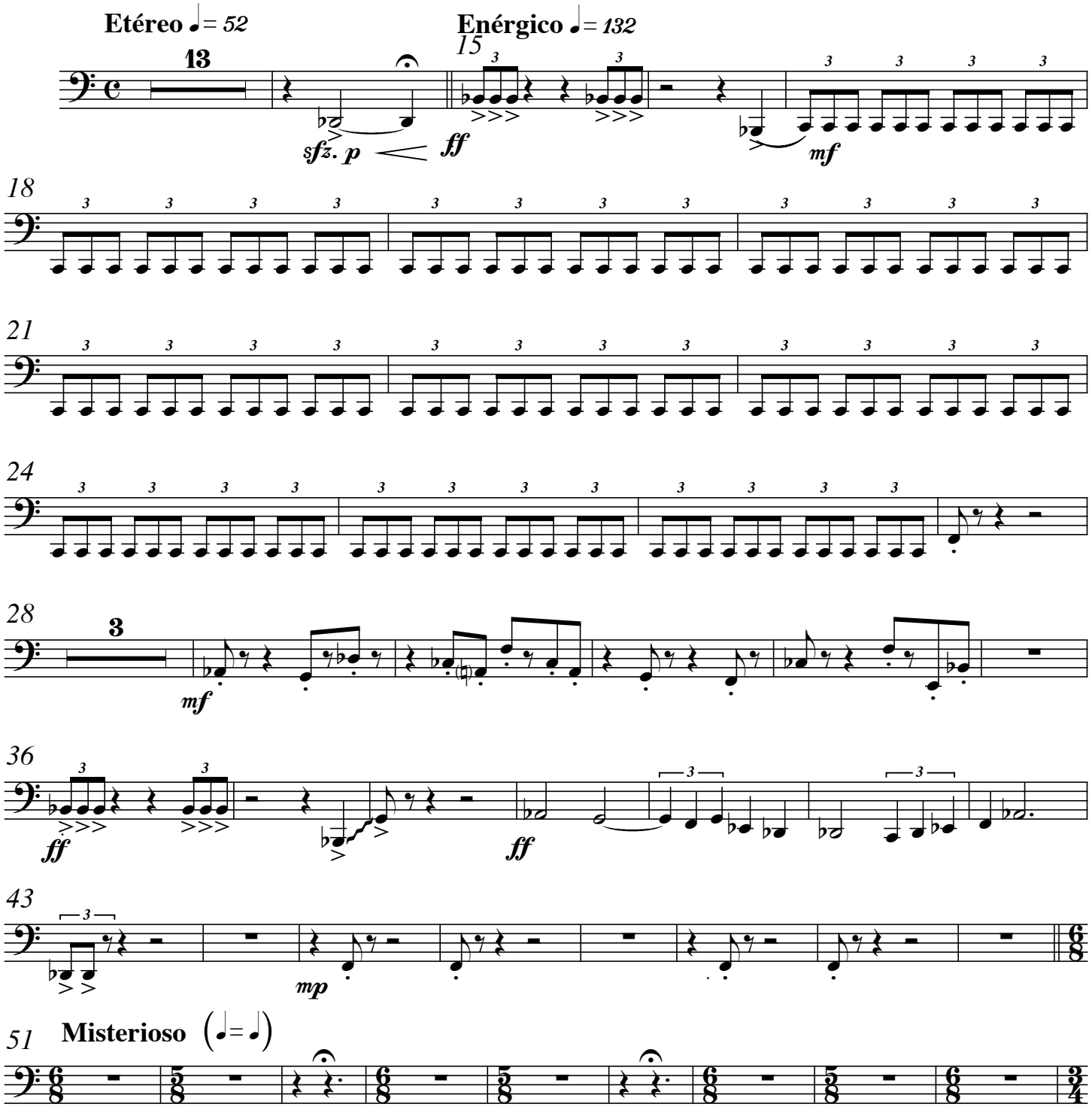
# Collage

Trombón Bajo

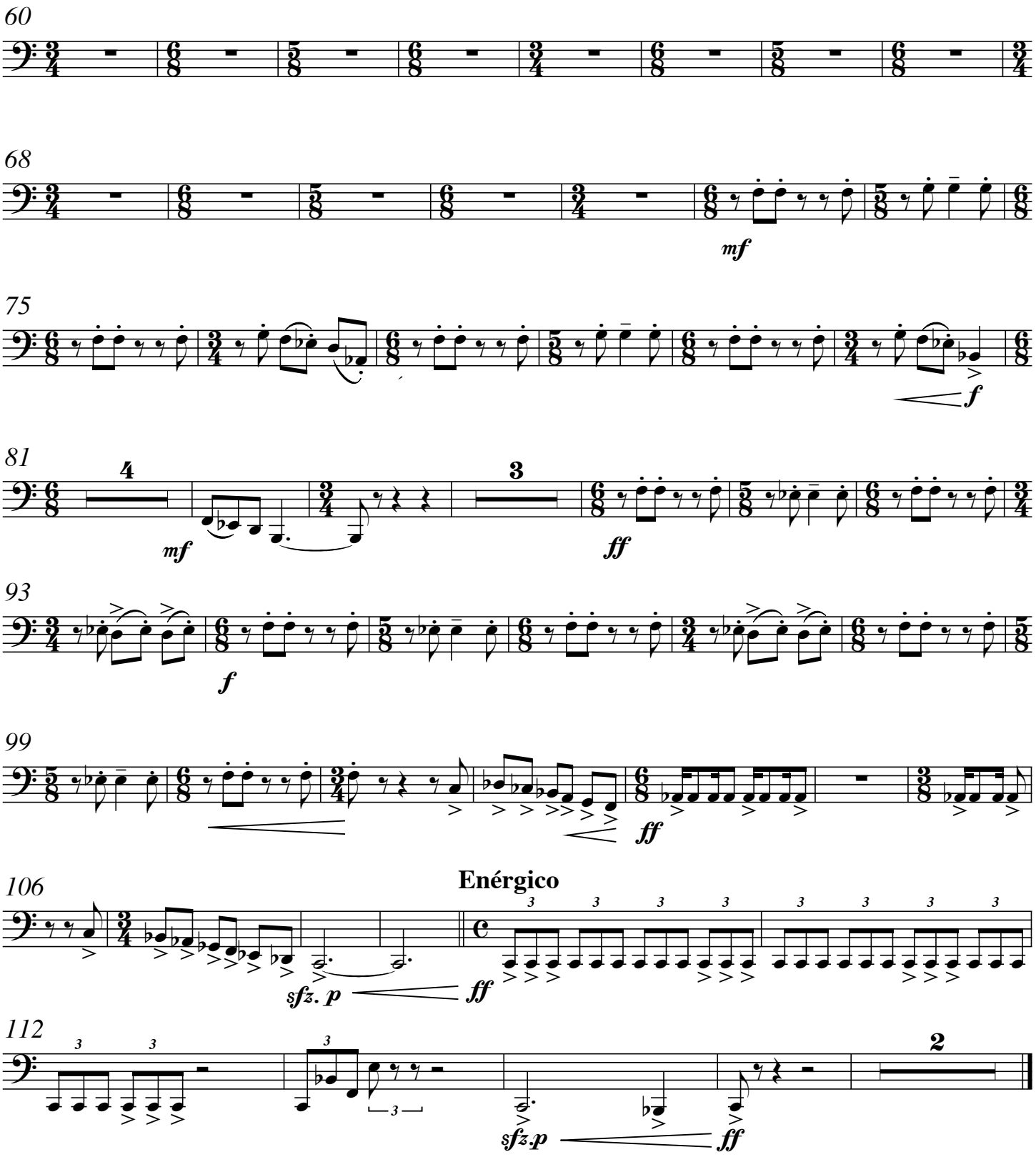
***para grupo de metales***

## I...*napolitano*

**Carlos Pellicer**
*Benigànim-Castellars, Enero de 2009*




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60
68
mf
75
f
81
4
mf
3
ff
93
f
99
ff
106
Enérgico
sfz. p
ff
112
2
sfz.p
ff

# II...*in memoriam*

**Religioso/expresivo** ♩= 62

*sostenutto*

*mp*

8

3

*p*

16

*mp*

23

*mf*

*poco rit.*

*mp* *sfp* *f*

*a tempo*

30

*molto rit.*

*sfz p*

37

*Cadencia de trompeta*

*ff*

**G.P.**

**Poco meno** ♩= 52

4

*mp*

# III...*áureo*

**Ambiguo** ♩= 132

4

3

*f*

*(no cresc.)*

*sfz.p*

13

25

3

*f*

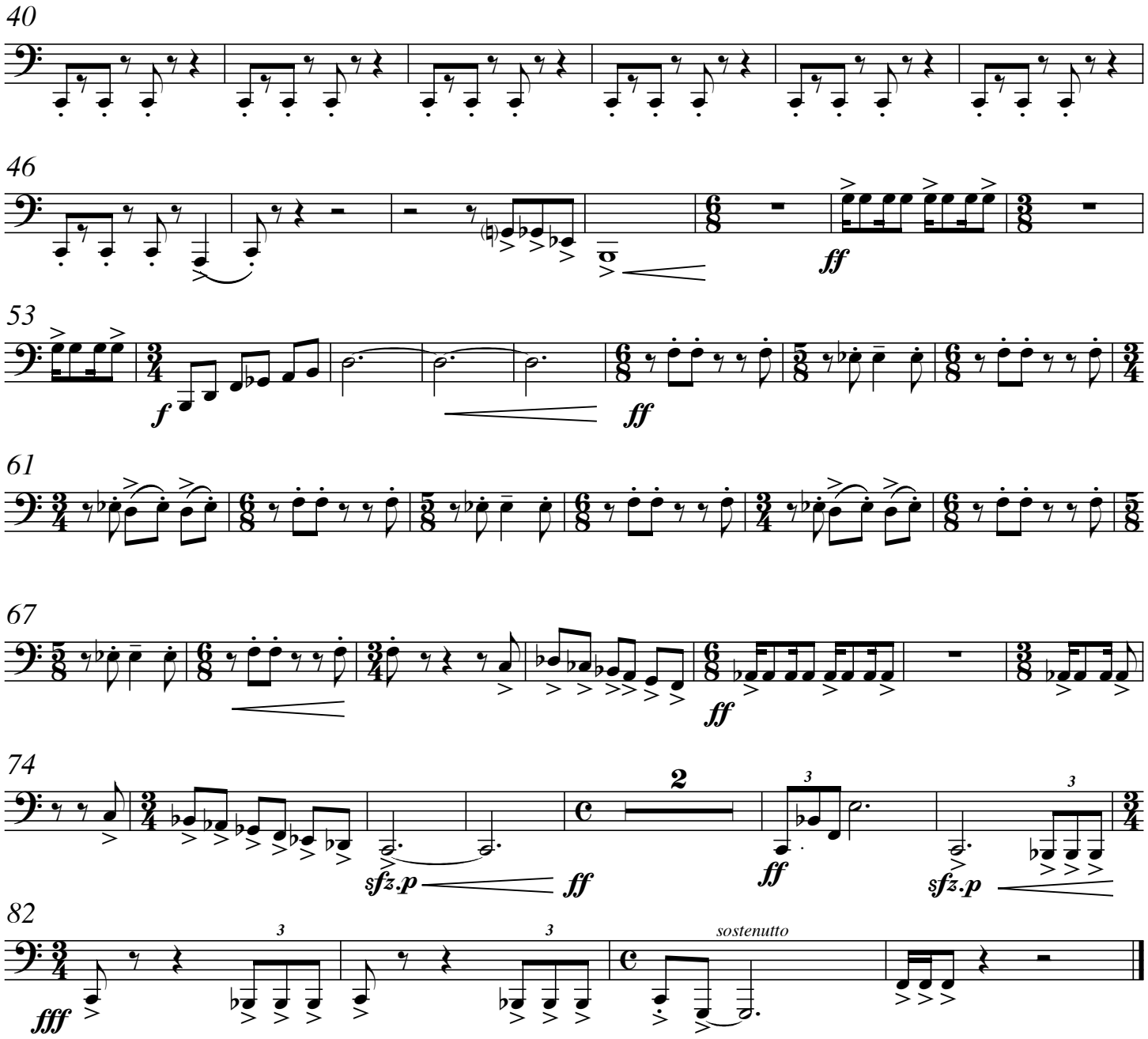
*f*

*ff*

33

**Enérgico**

*f*


40
46
ff
53
f
ff
61
67
ff
74
sfz.p
ff
ff
sfz.p
82
fff
sostenutto

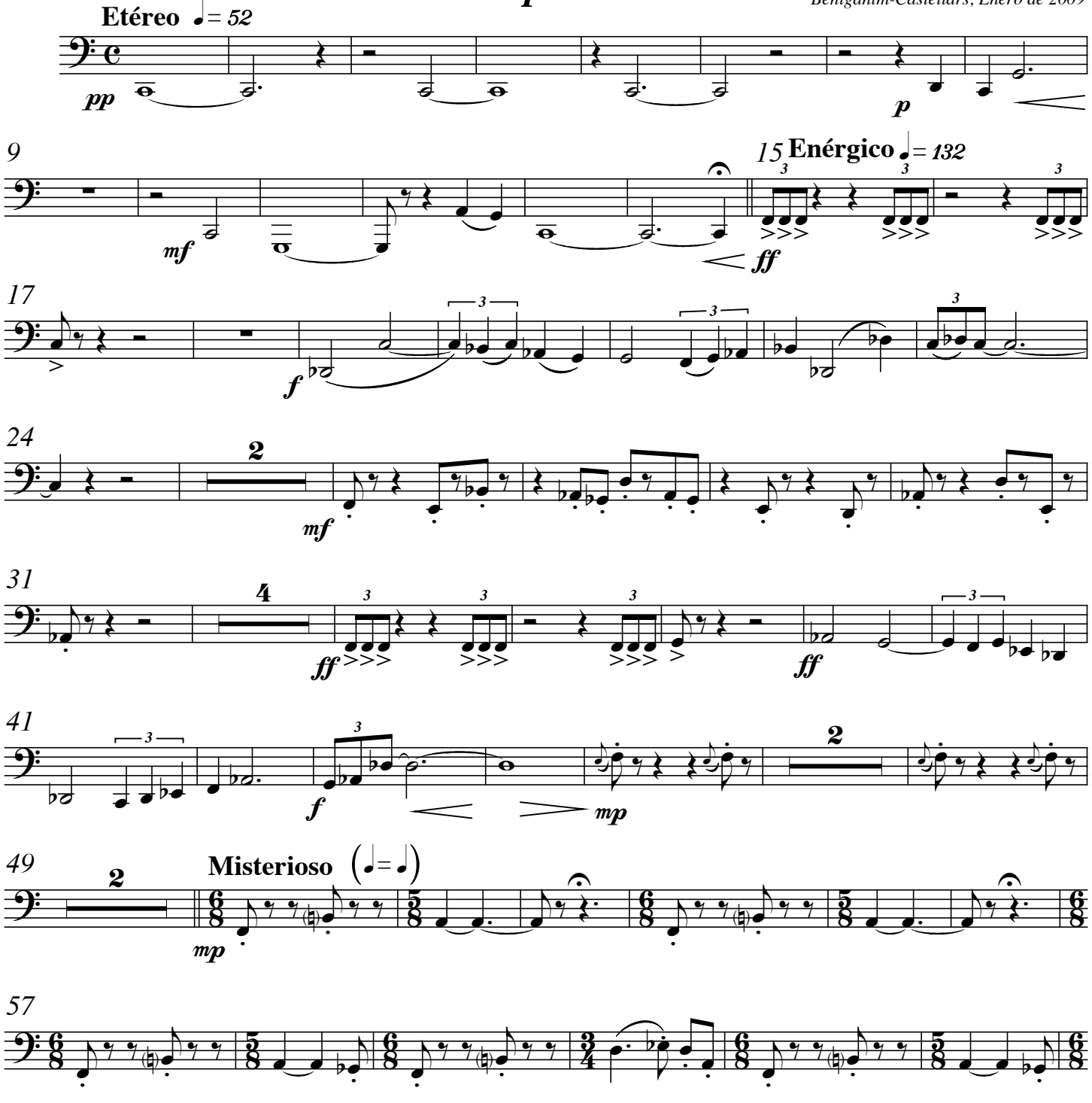
# Collage

Tuba

*para grupo de metales*

## I...*napolitano*

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63

69

*mf*

75

*f*

81

5

*mf* *ff*

92

*f*

97

102

*ff*

107

**Enérgico**

*sfz p* *ff*

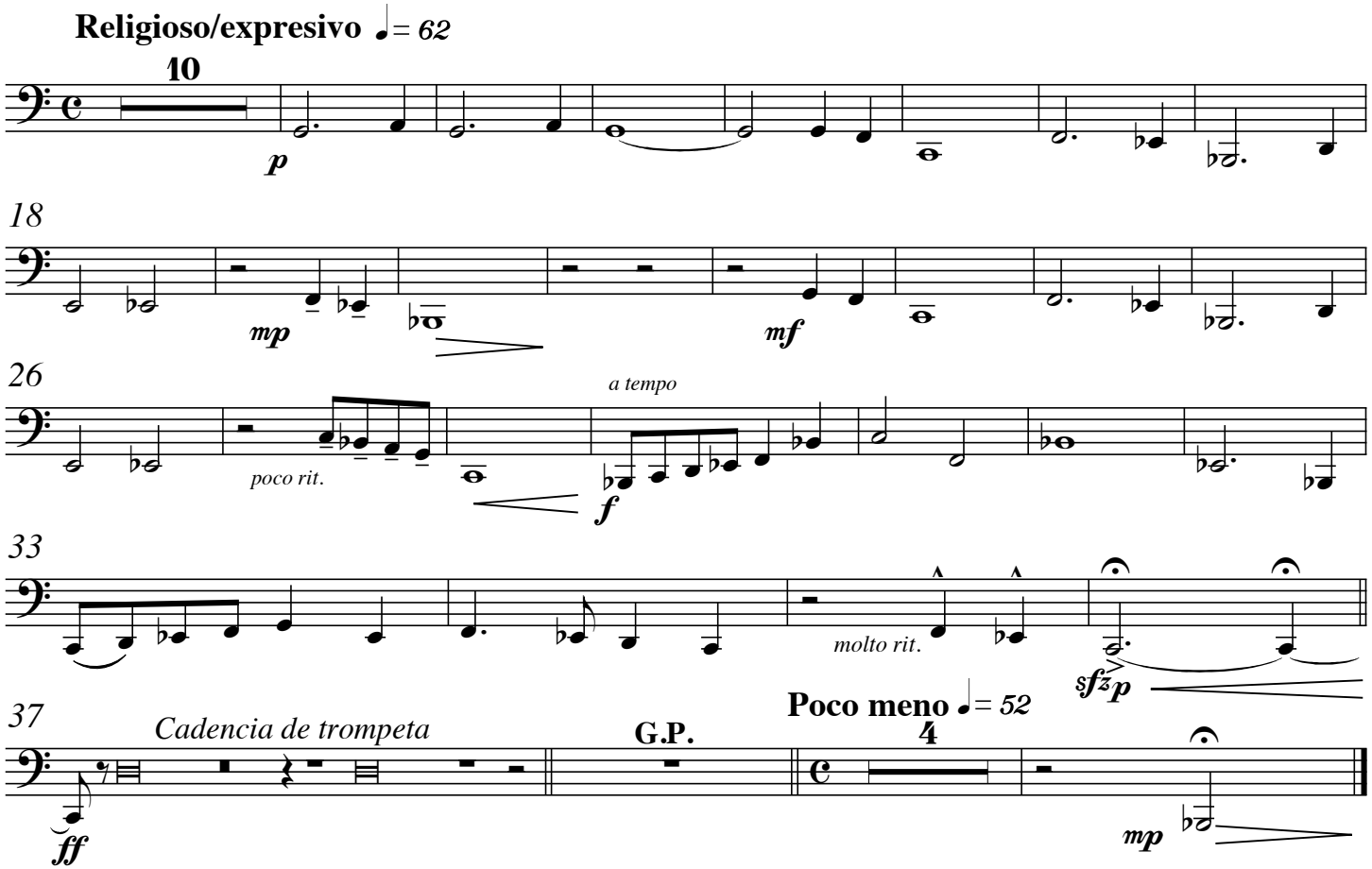
112

*sfz p* *ff* *p*

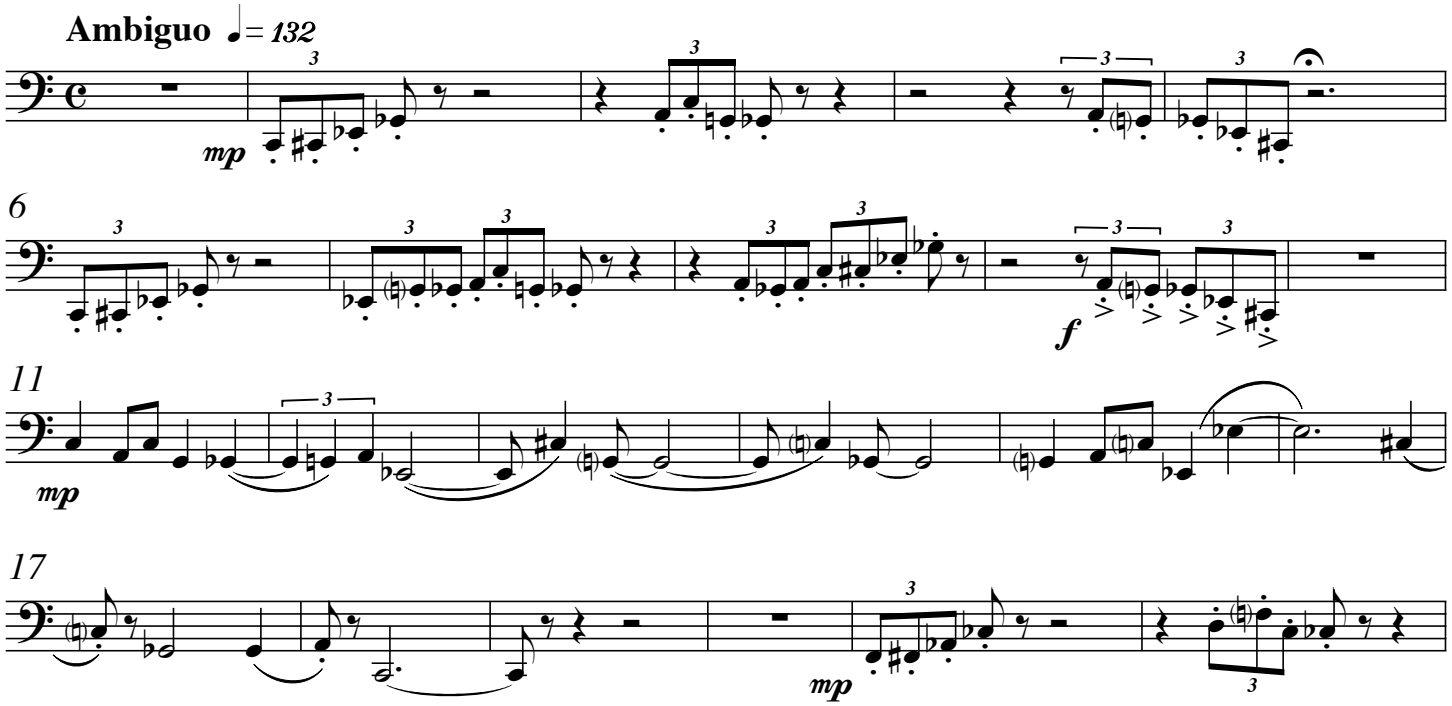
***Imitando el Pizz.***

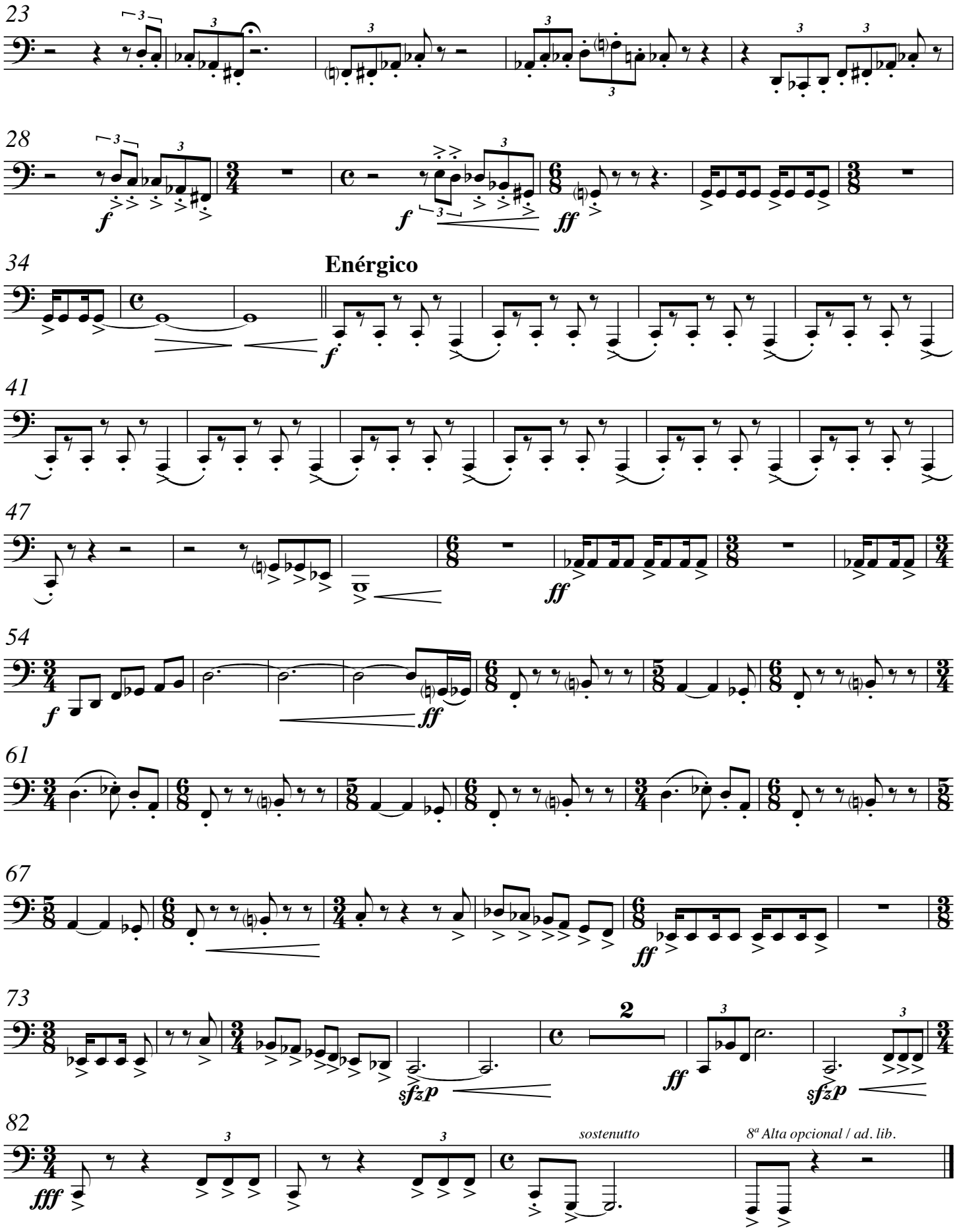
*8ª Alta opcional / ad. lib.*

# II...*in memoriam*




# III...*áureo*




23
28
34
Enérgico
41
47
54
61
67
73
82
sostenutto
8ª Alta opcional / ad. lib.

# Collage

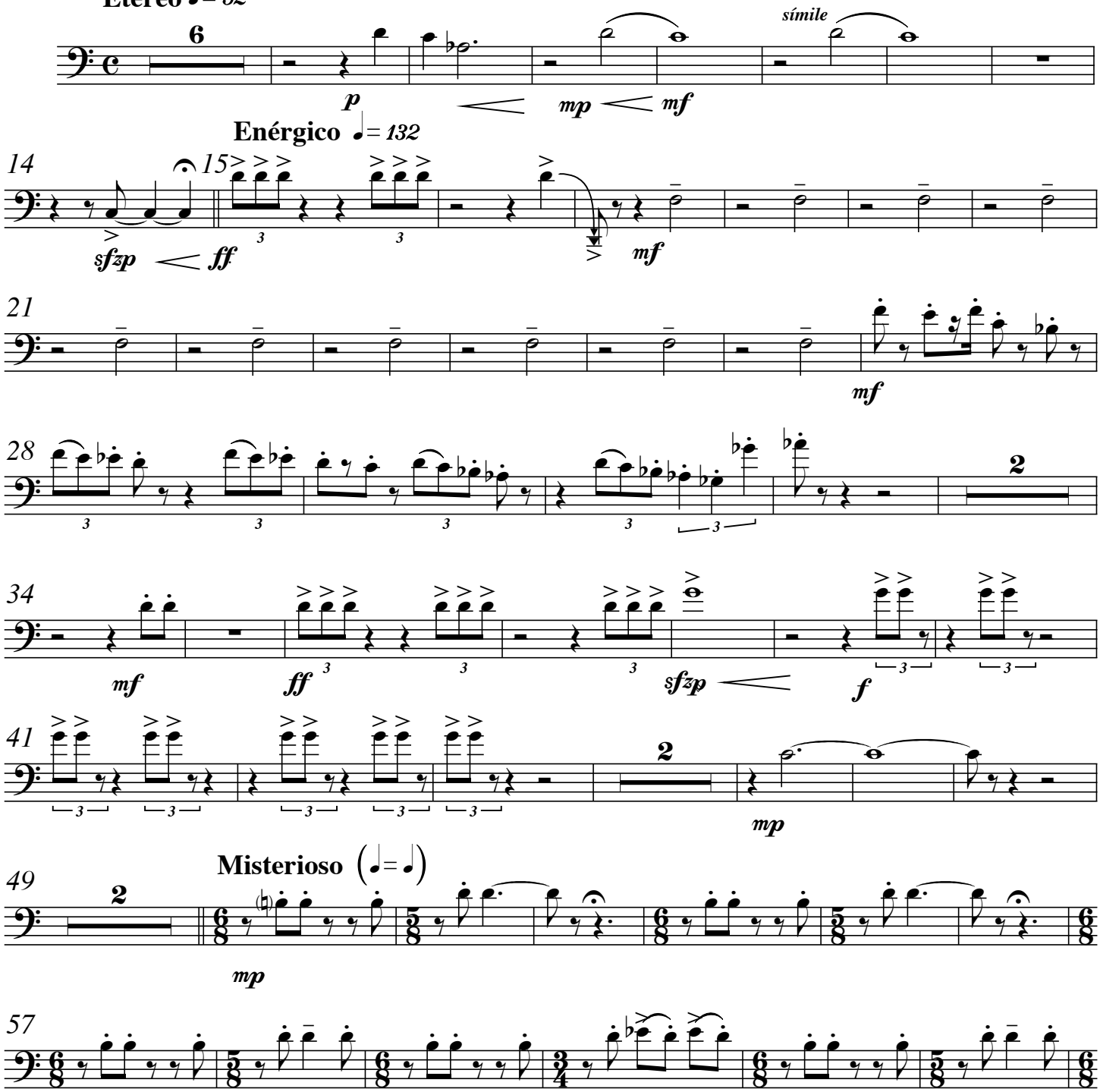
Trombón 1

*para grupo de metales*

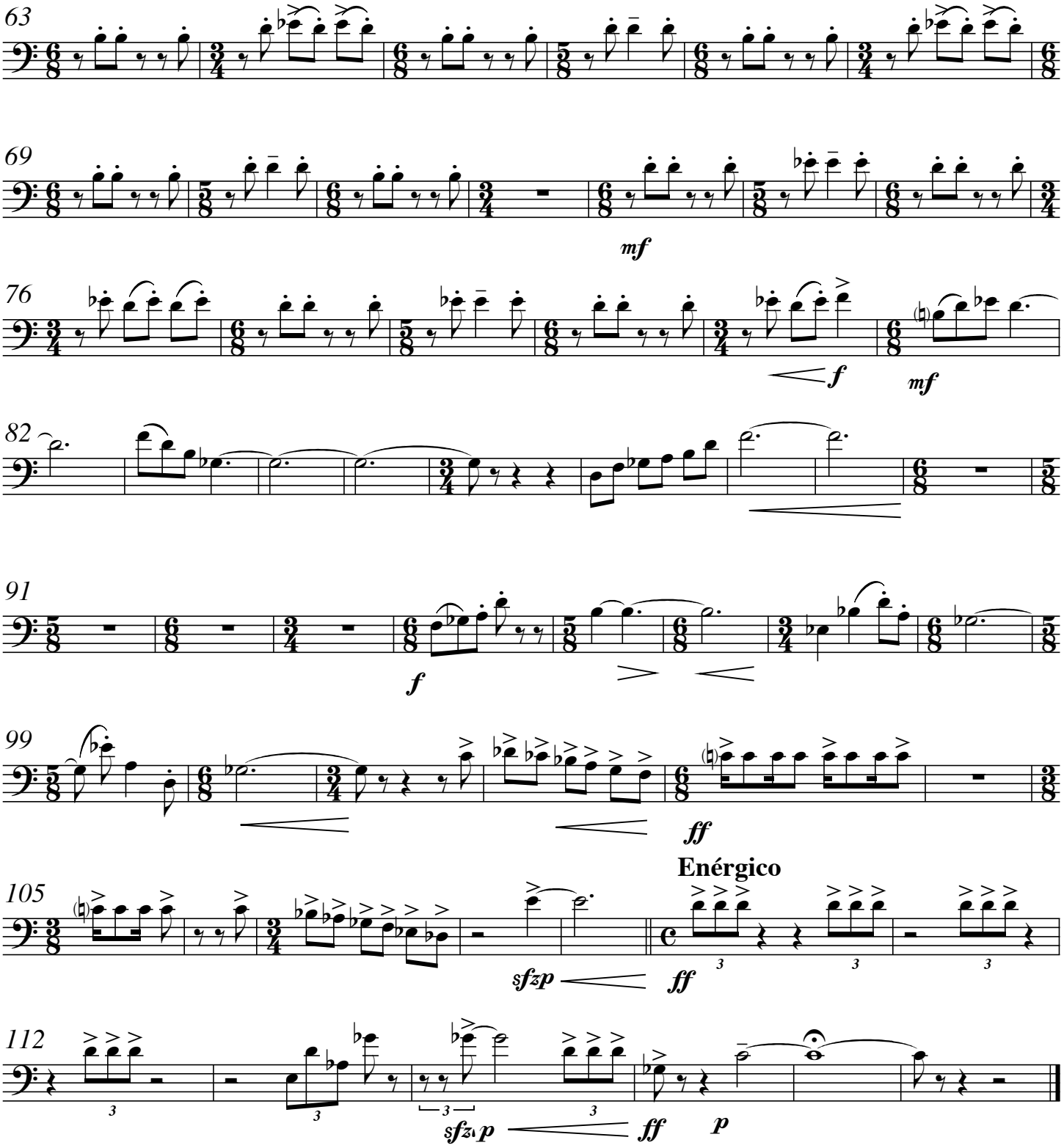
## I...*napolitano*

**Carlos Pellicer**

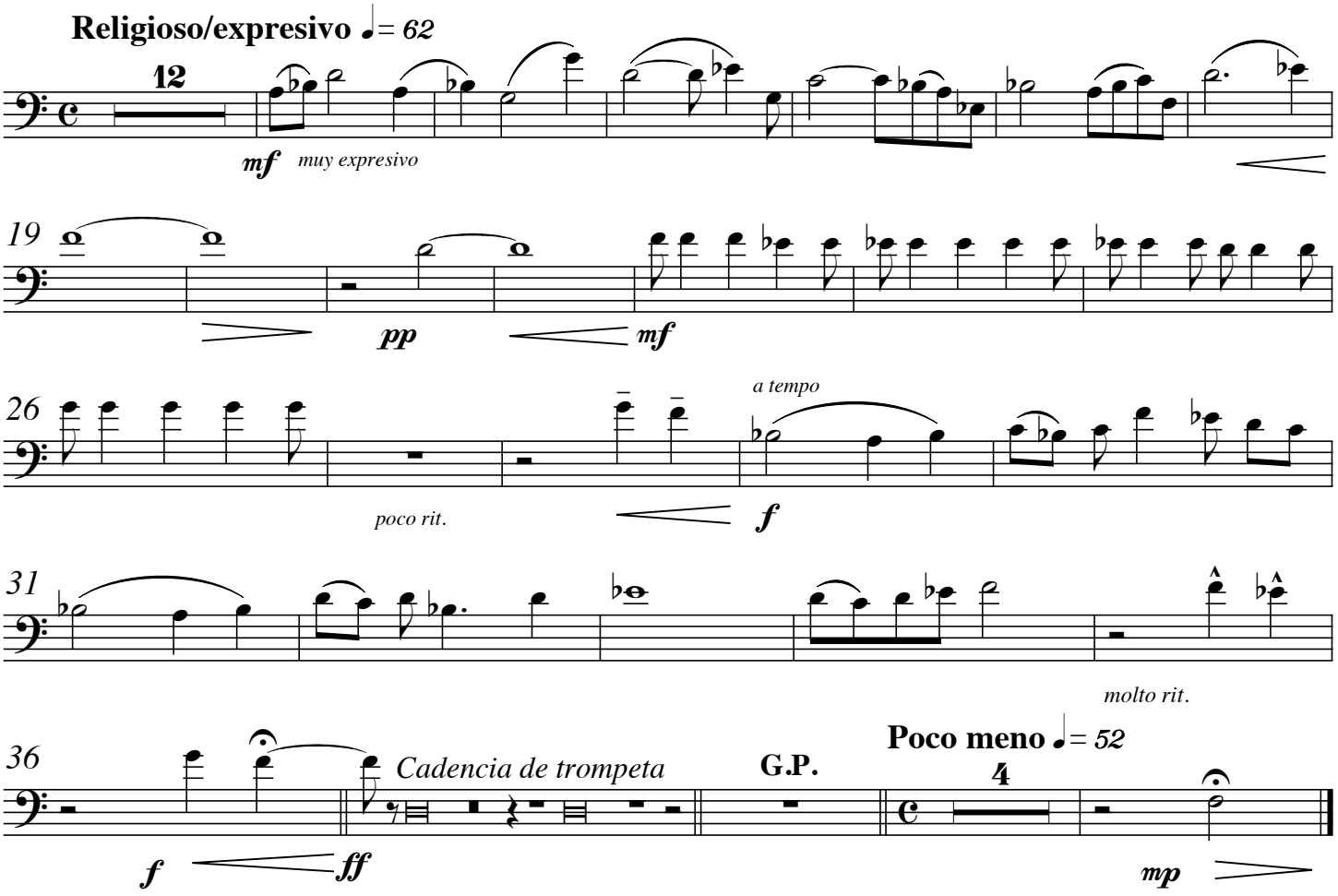
*Benigànim-Castellars, Enero de 2009*



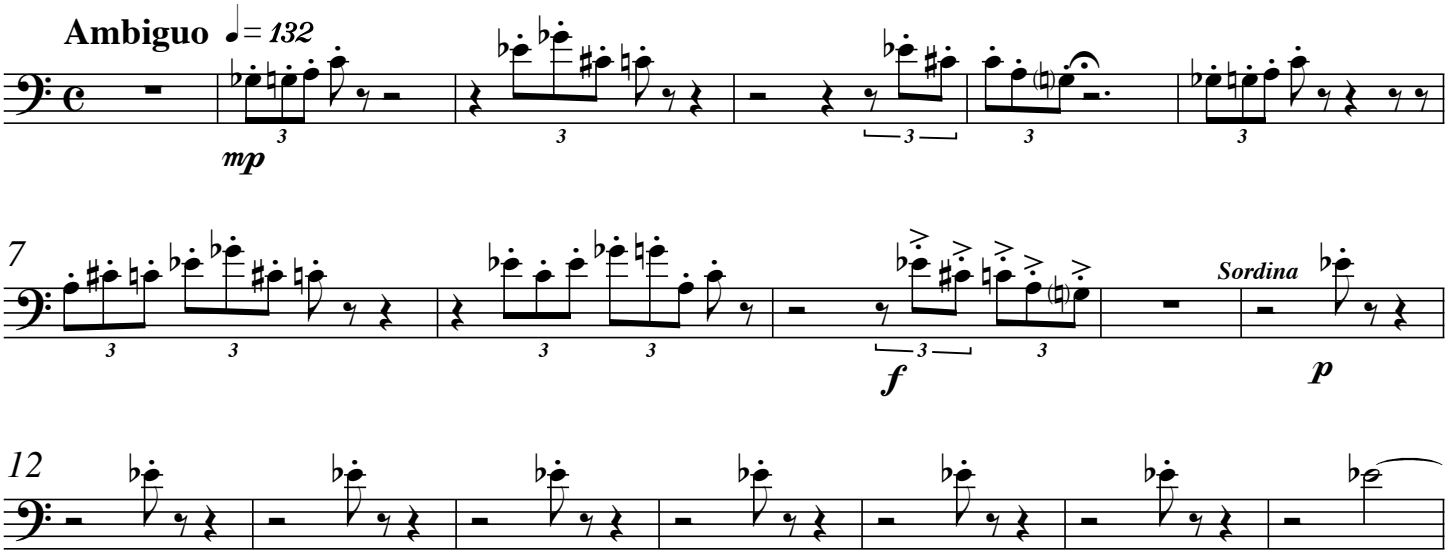

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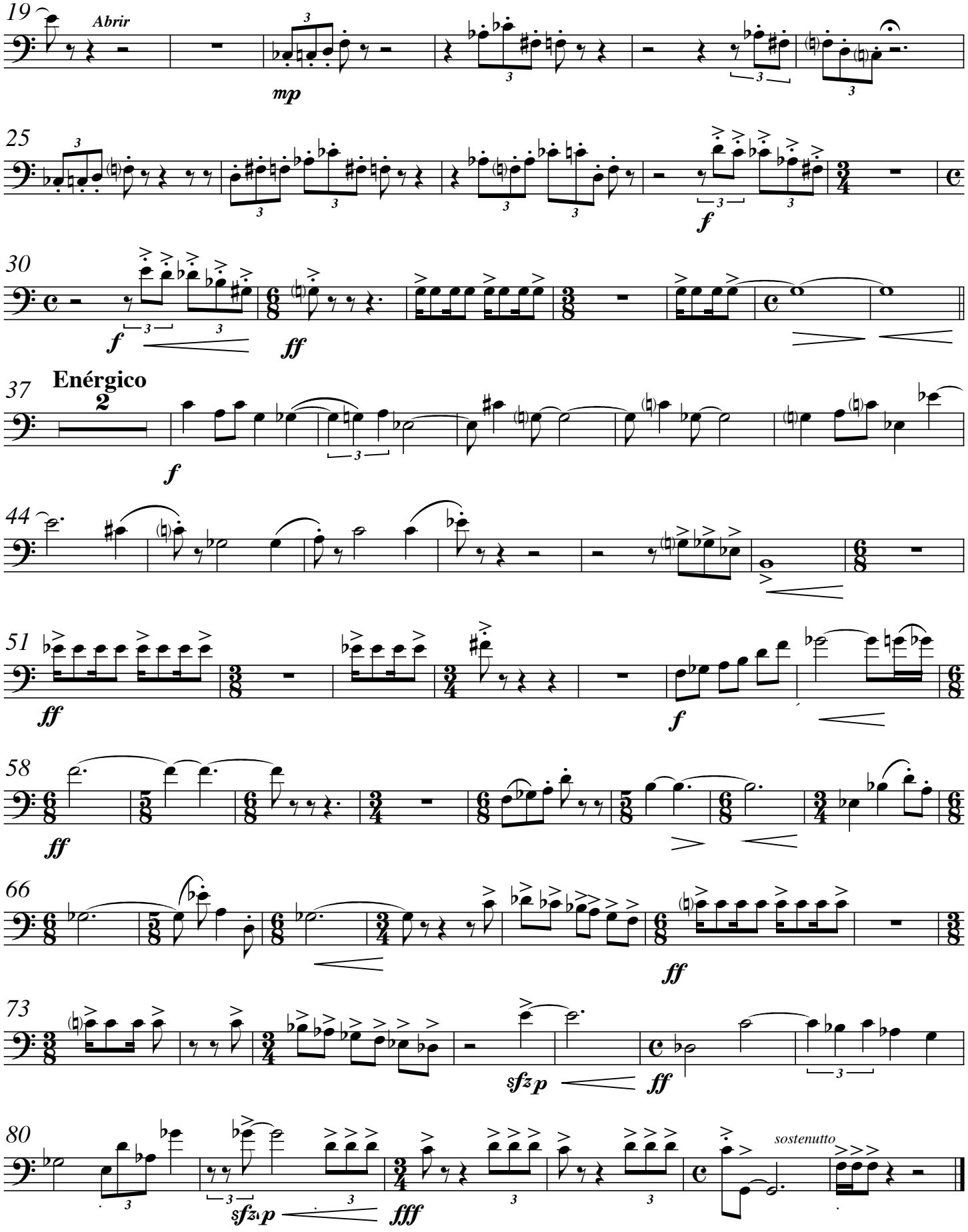

63
69
mf
76
f
mf
82
91
f
99
ff
Enérgico
105
sfzp
ff
112
sfzp
ff
p

# II...*in memoriam*




# III...*áureo*




19
Abrir
mp
25
f
30
f
ff
37
Enérgico
f
44
51
ff
f
58
ff
66
ff
73
sfzp
ff
80
sostenutto
sfzp
fff

# Collage

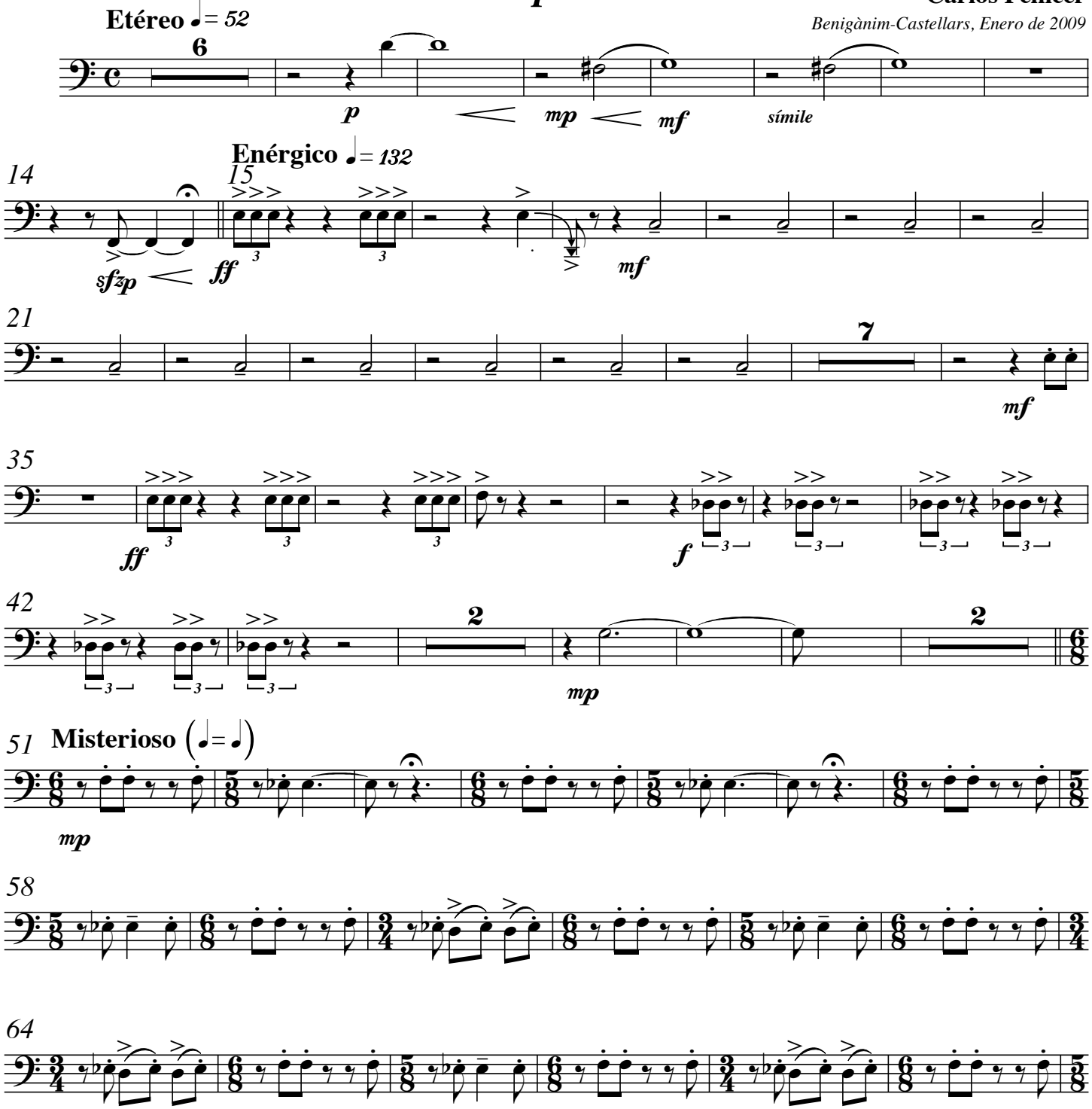
Trombón 3

***para grupo de metales***

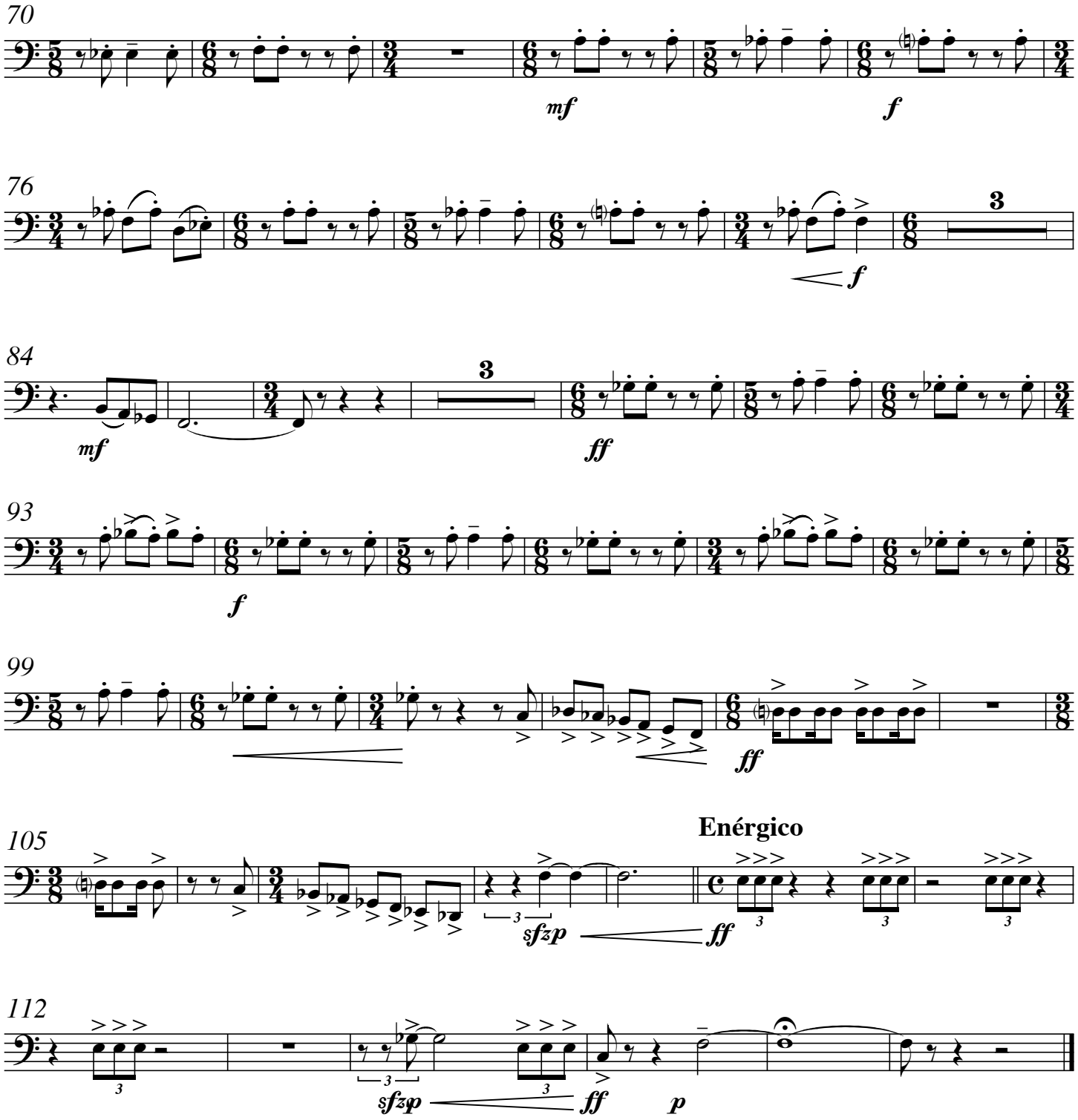
## I...*napolitano*

**Carlos Pellicer**

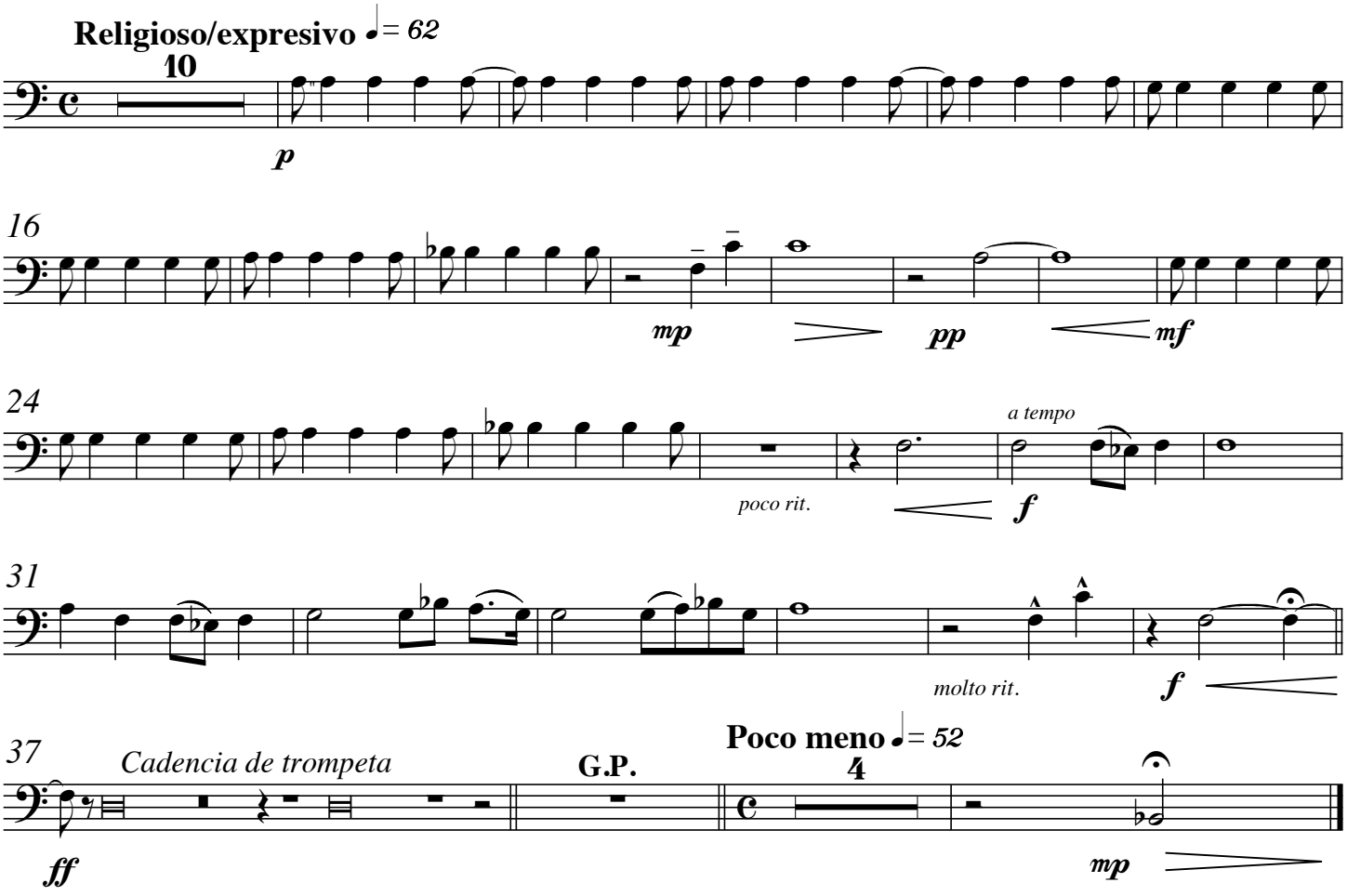
*Benigànim-Castellars, Enero de 2009*



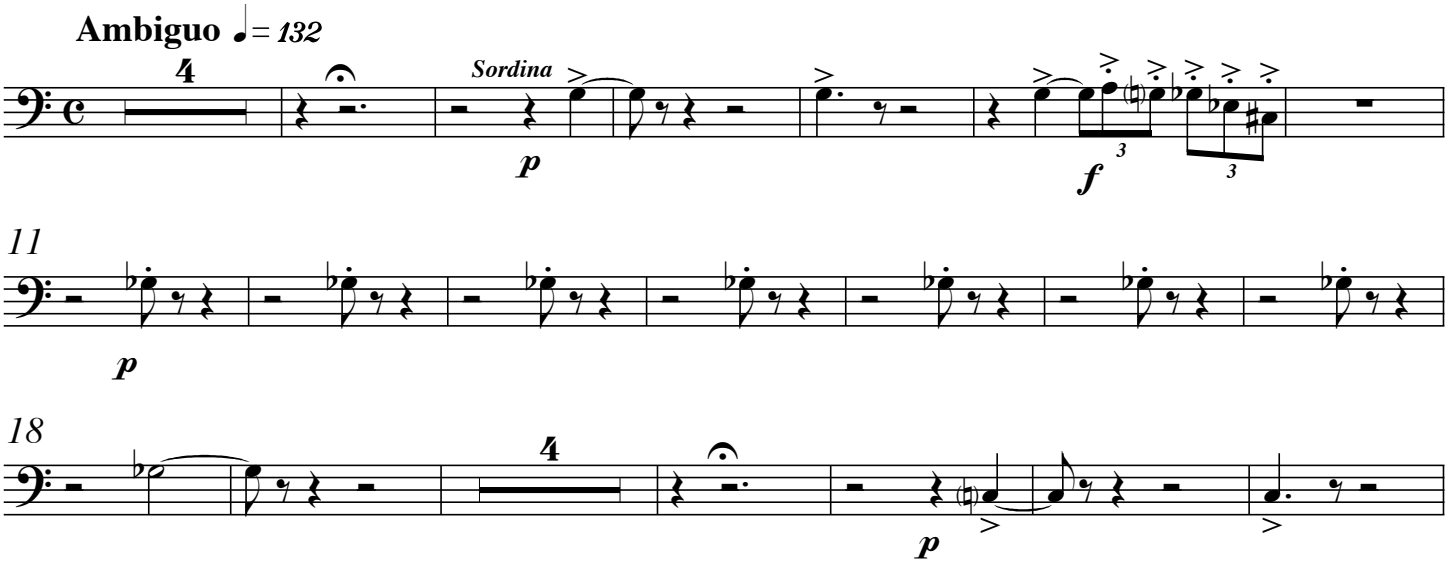

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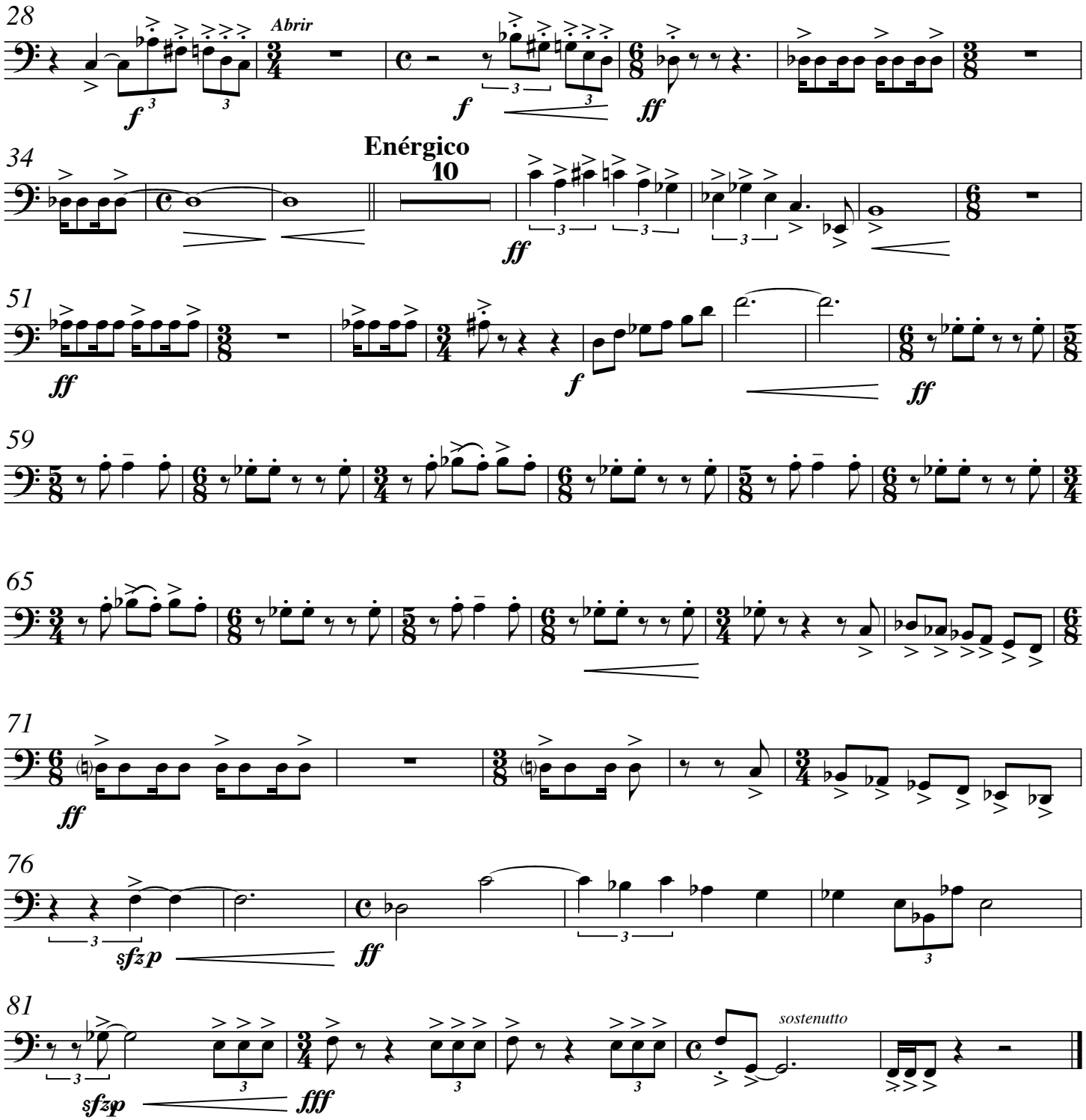

70
mf
f
76
3
f
84
mf
3
ff
93
f
99
ff
105
Enérgico
sfzp
ff
112
sfzp
ff
p

# II...*in memoriam*




# III...*áureo*




28
Abrir
f
f
ff
34
Enérgico
10
ff
51
ff
f
ff
59
65
71
ff
76
sfzp
ff
81
sostenutto
sfzp
fff

# Collage

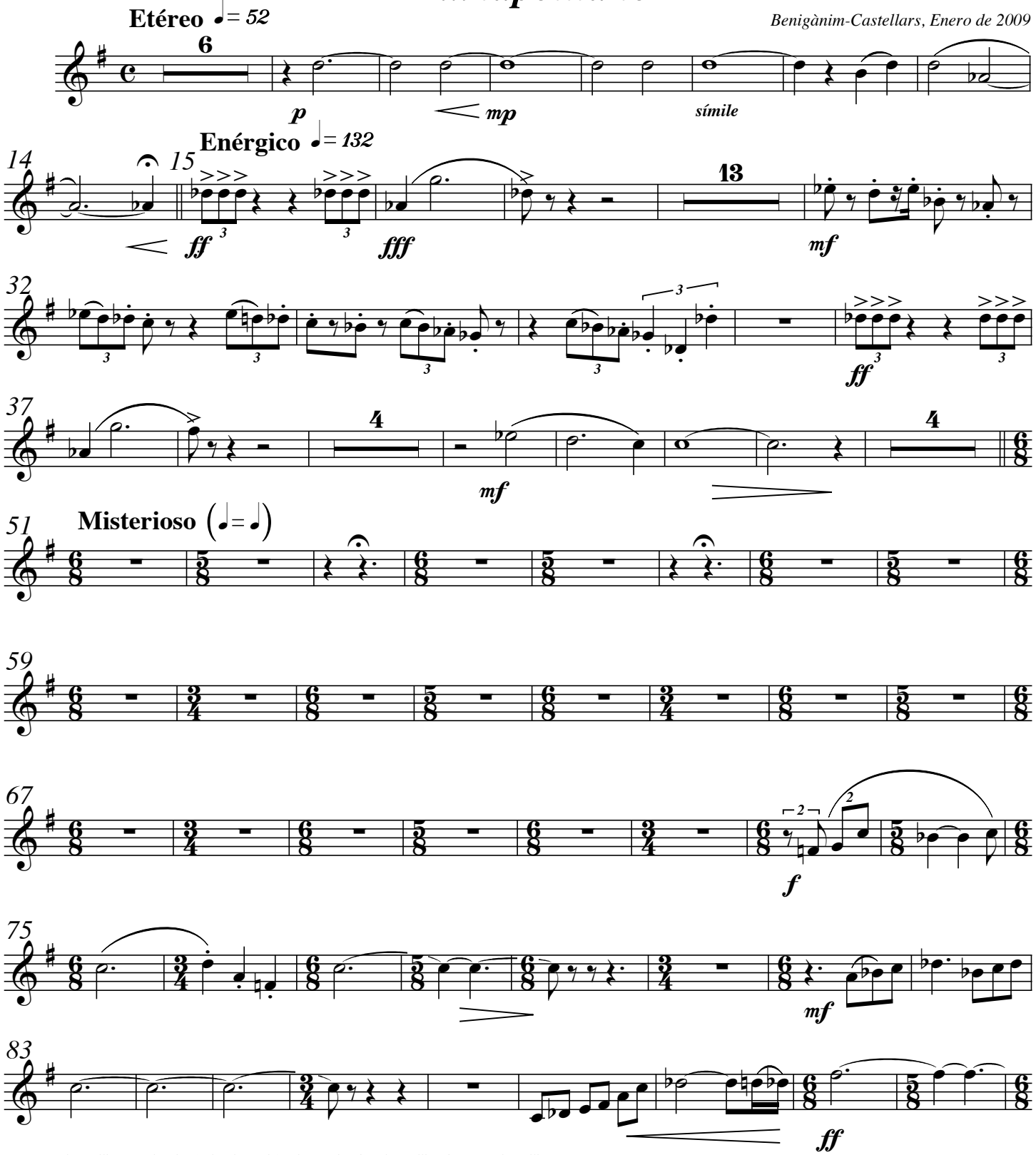
*para grupo de metales*

Trompa F

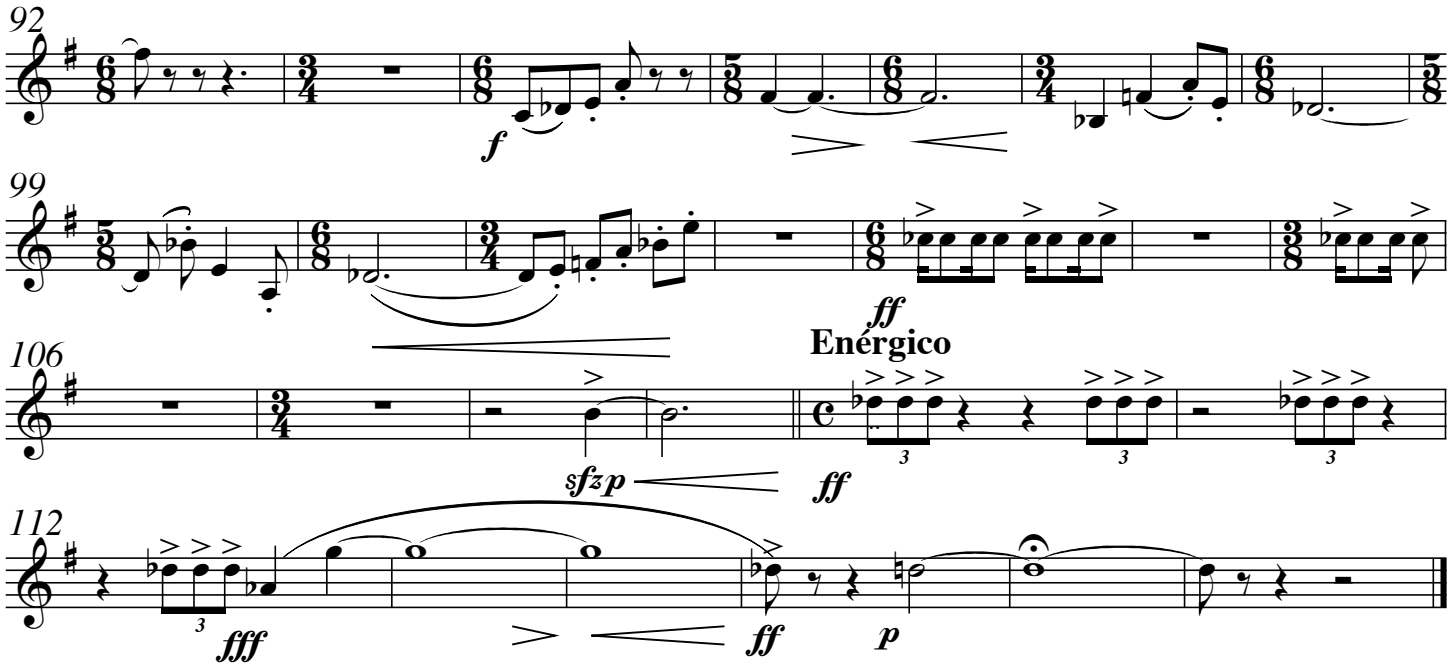
## I...*napolitano*

**Carlos Pellicer**

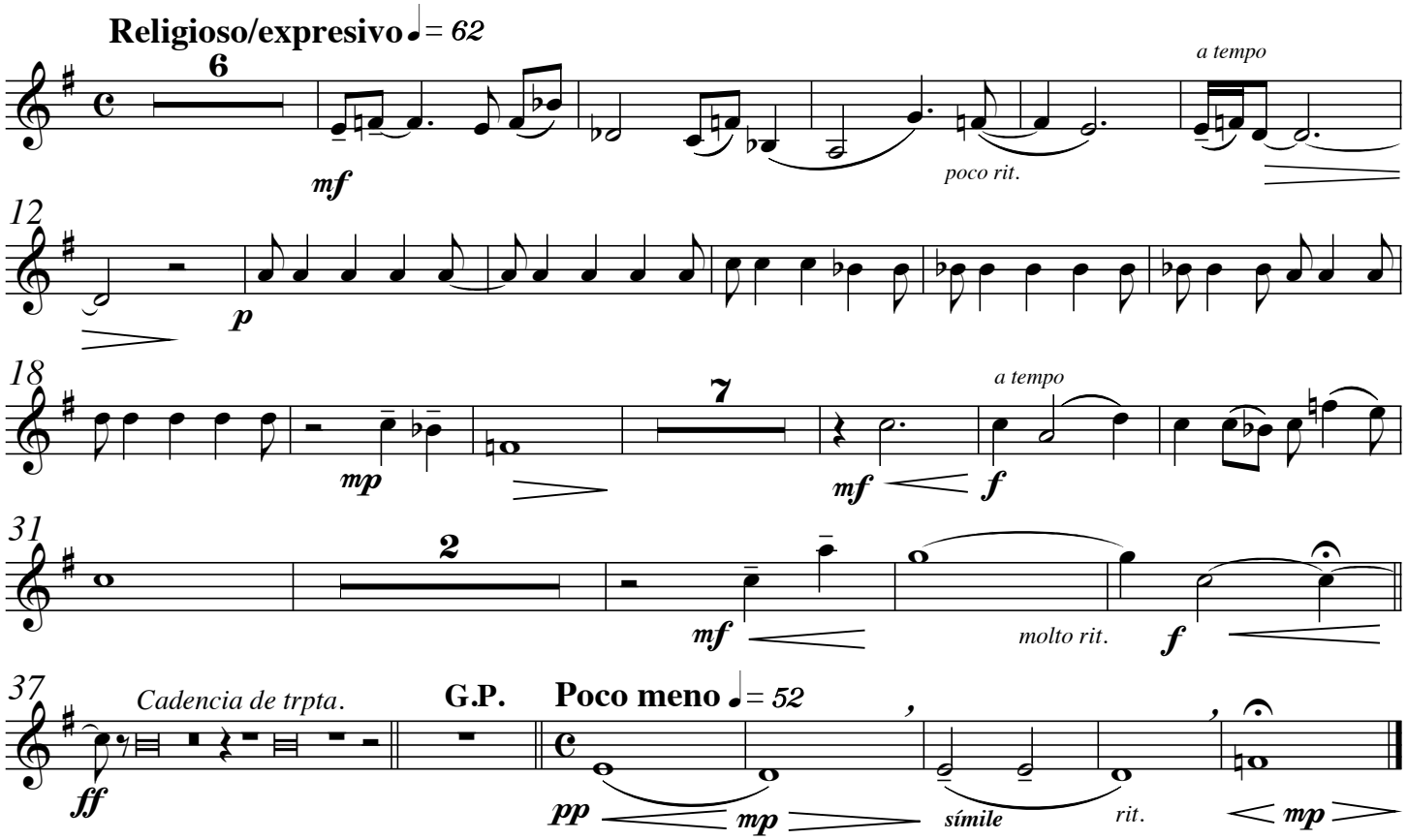
*Benigànim-Castellars, Enero de 2009*



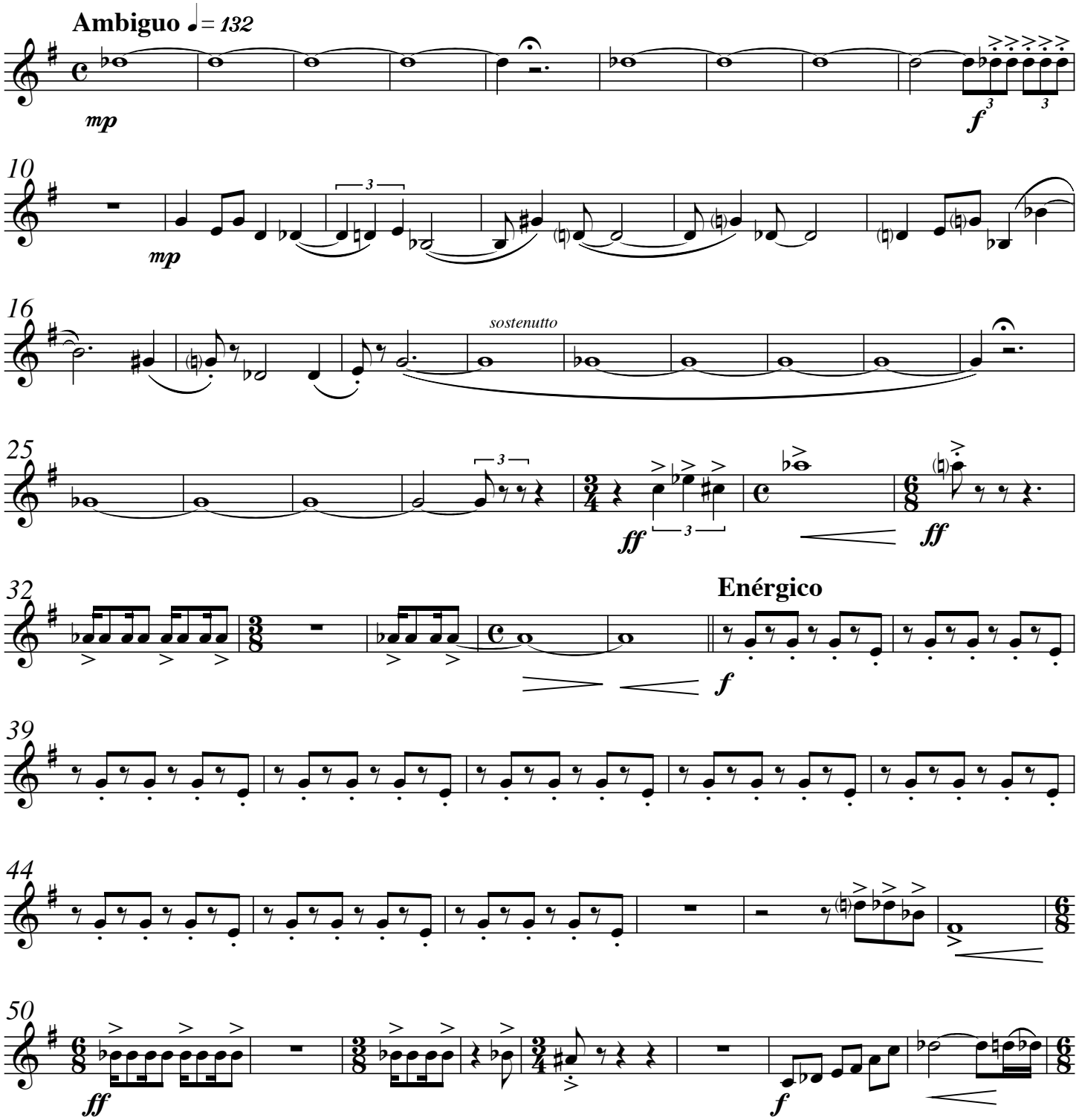

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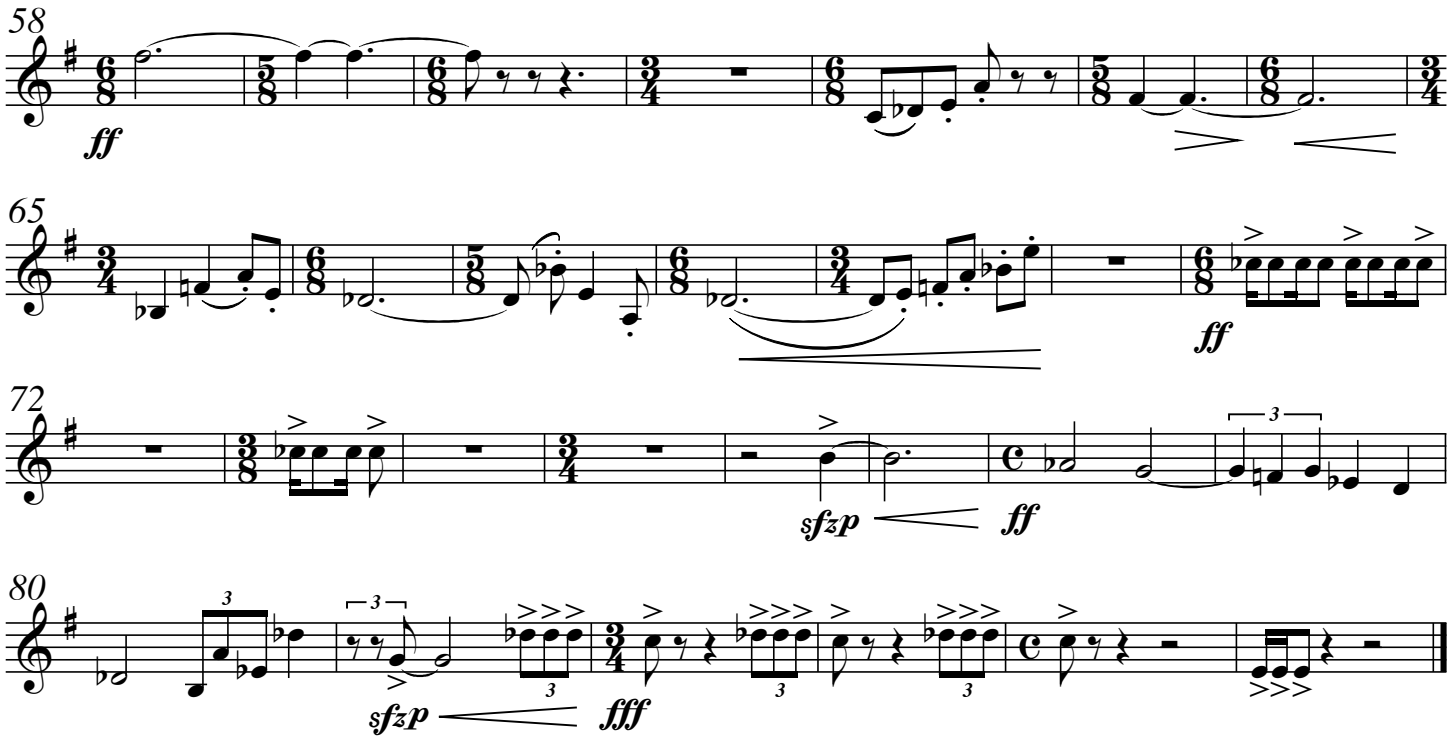



# II...*in memoriam*



# III...*áureo*


Ambiguo ♩= 132
mp
f
10
mp
16
sostenutto
25
ff
ff
32
Enérgico
f
39
44
50
ff
f


58
ff
65
ff
72
sfzp
ff
80
sfzp
fff

# Collage

Trompeta B♭ 1
Trompeta C

***para grupo de metales***

## I...*napolitano*

**Carlos Pellicer**
*Benigànim-Castellars, Enero de 2009*

**Etéreo** ♩= 52

*p*

9

*mp* *mf* *símile* *sfzp* *ff*

15 **Enérgico** ♩= 132

17

5

*f*

27

3

31 *Sordina*

*mp*

34

*Abrir*

36

*ff* *sfzp* *f*

40

*mf*

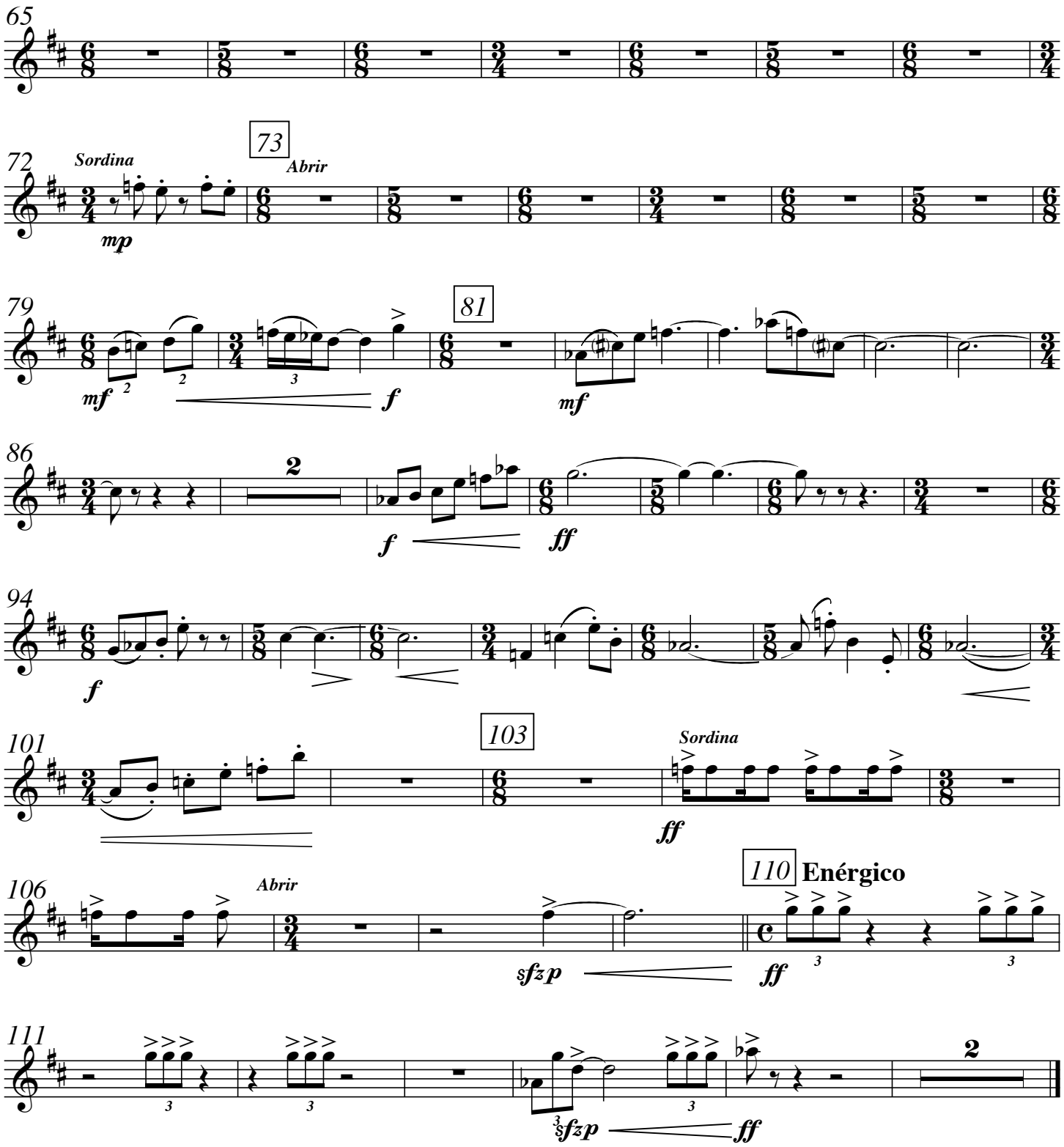
46

4

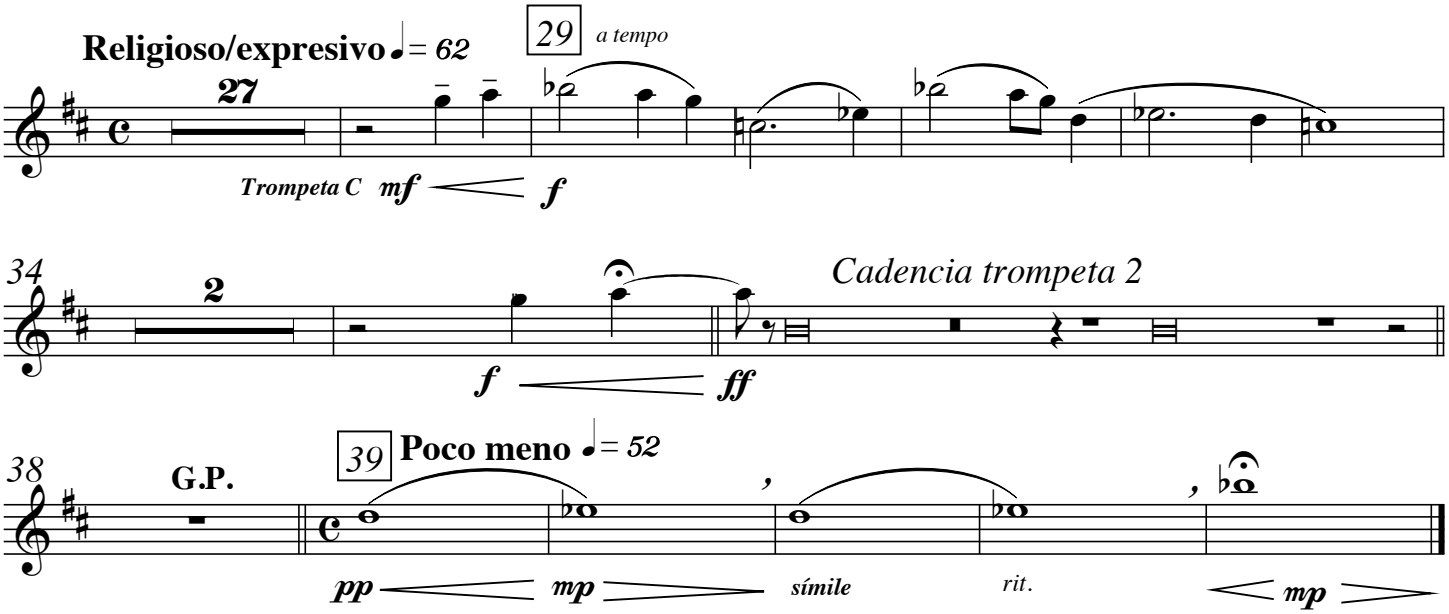
51 **Misterioso** (♩= ♩)

57

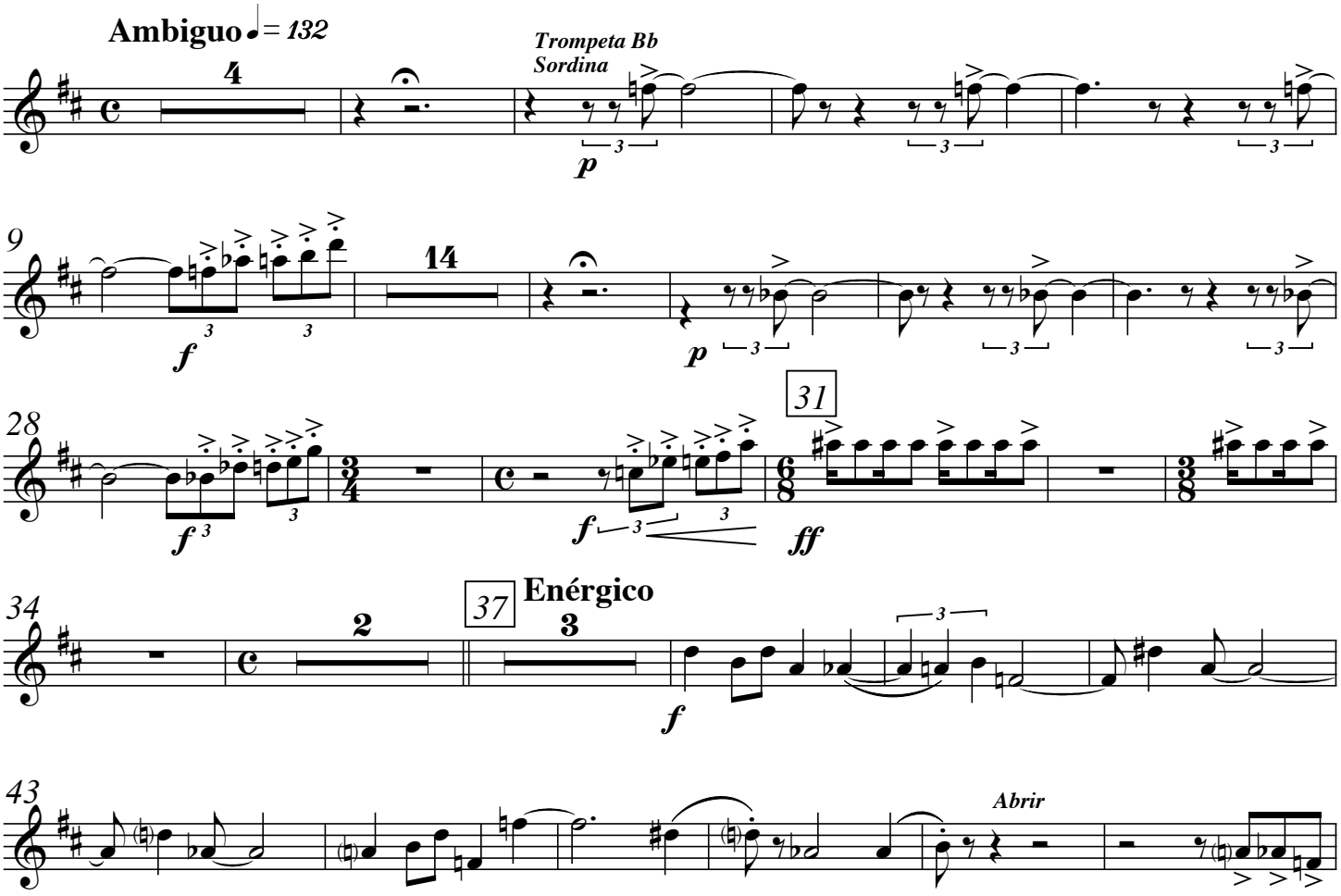
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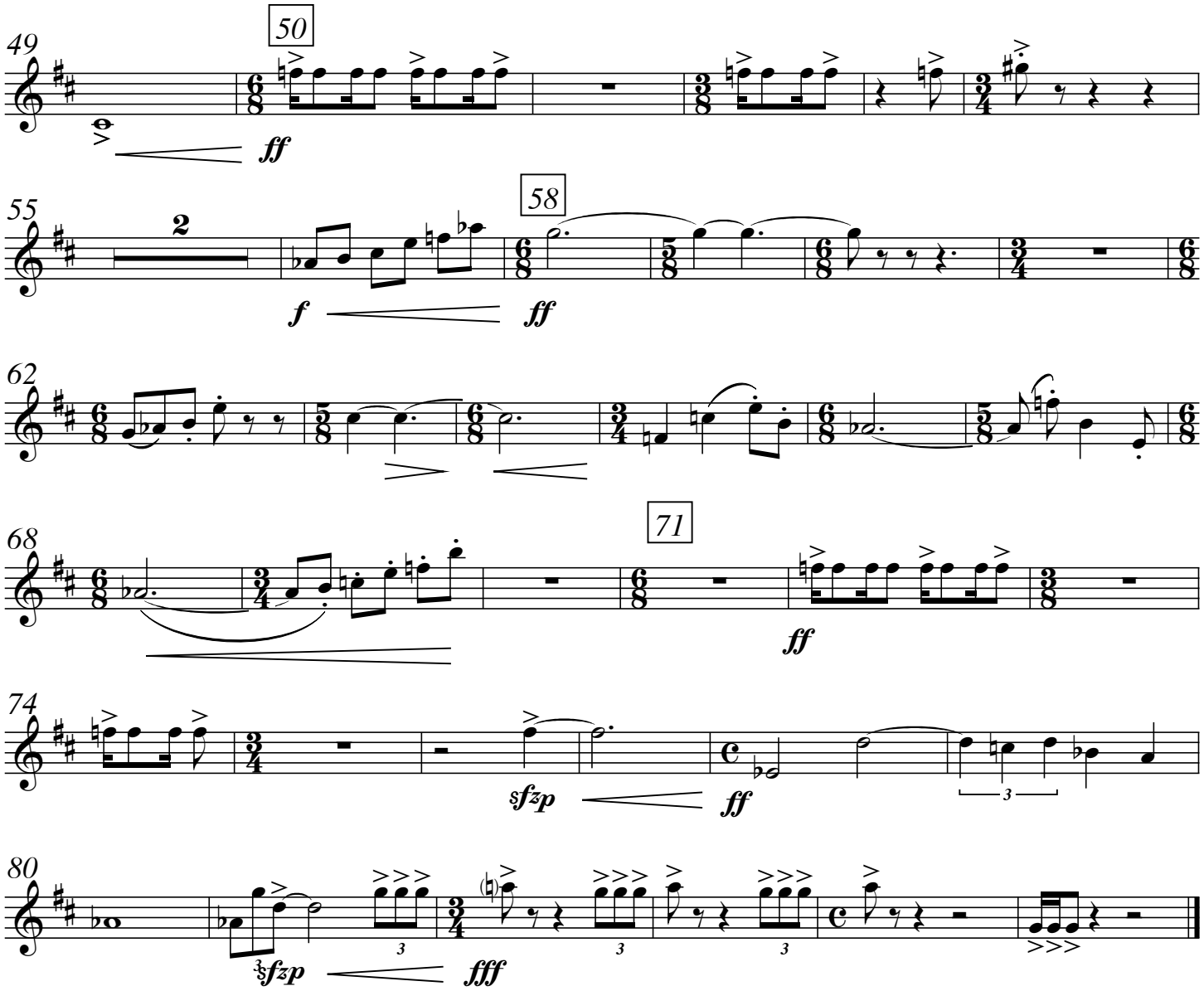

65
72
Sordina
mp
73
Abrir
79
mf
f
81
mf
86
2
f
ff
94
f
101
103
Sordina
ff
106
Abrir
sfzp
110
Enérgico
ff
111
2
sfzp
ff

# II...*in memoriam*




# III...*áureo*




49
50
ff
55
2
f
58
ff
62
68
71
ff
74
sfzp
ff
80
sfzp
fff

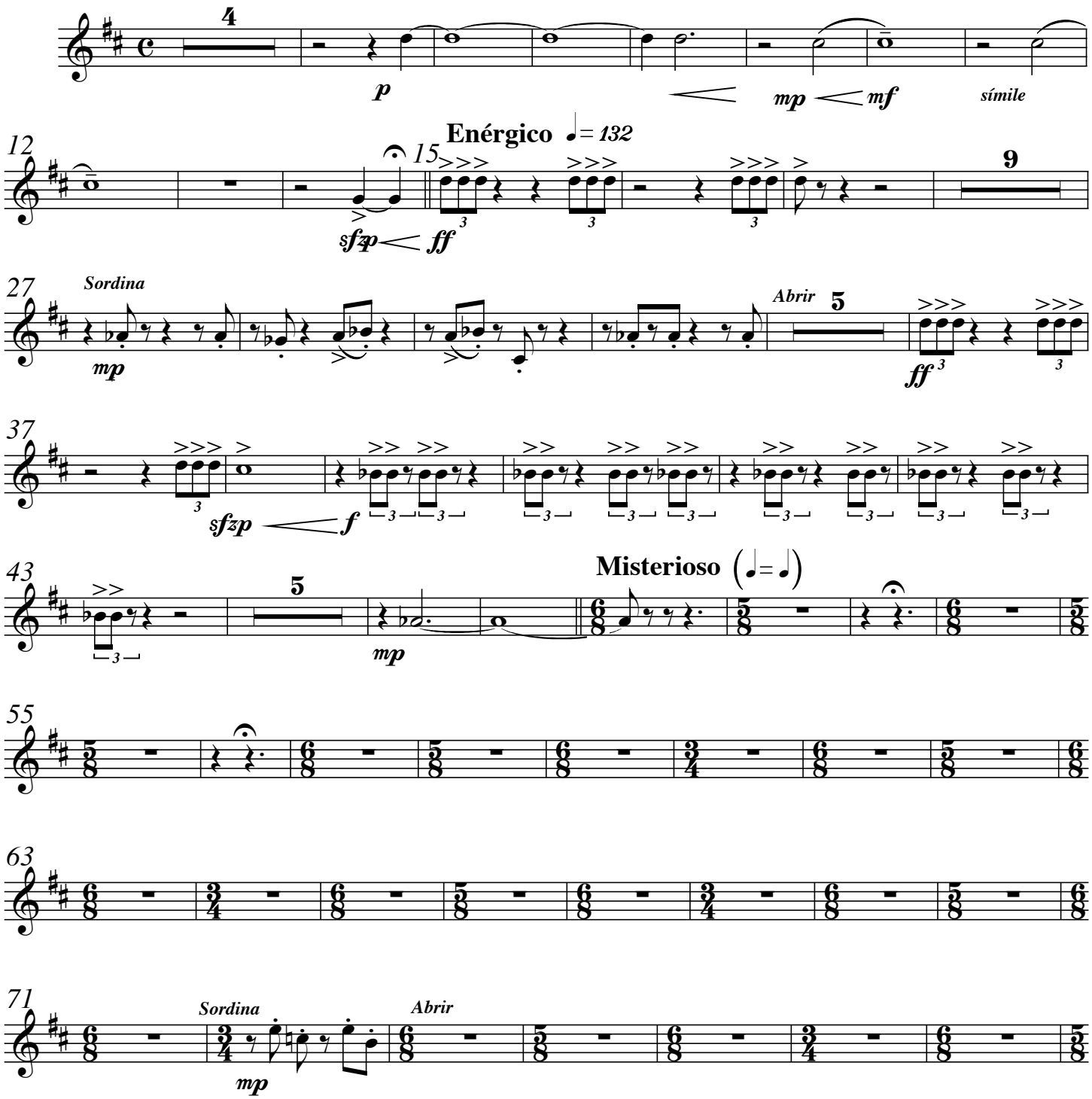
# Collage

Trompeta B♭ 2

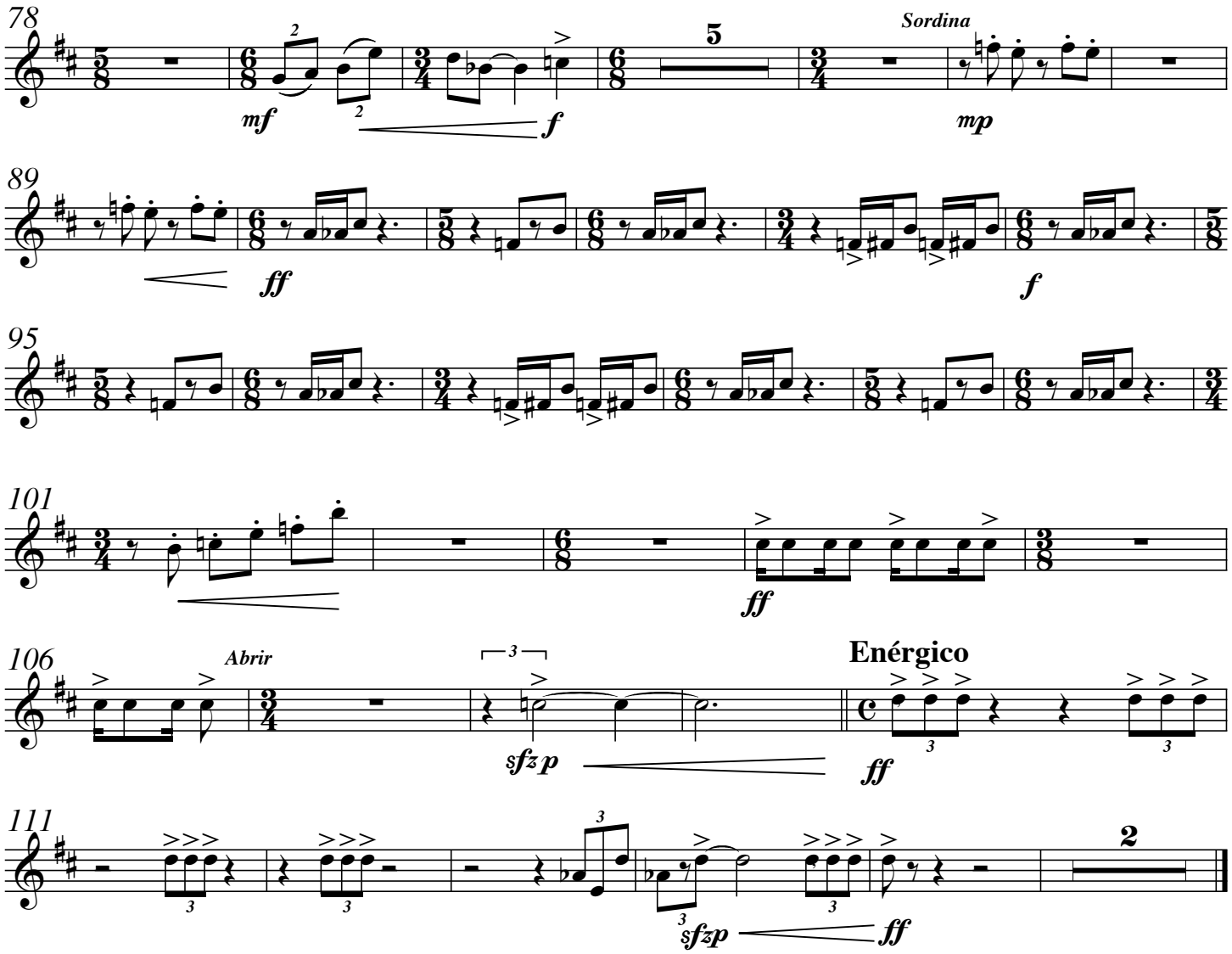
*para grupo de metales*

## I...*napolitano*

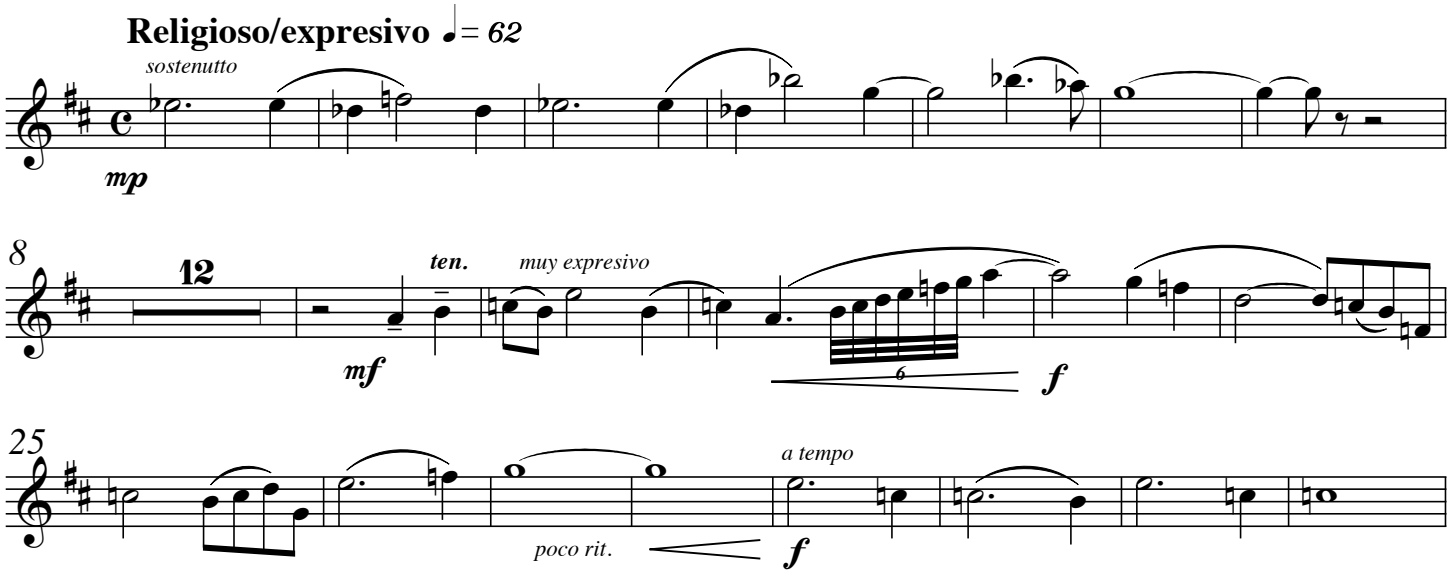
**Carlos Pellicer**
*Benigànim-Castellars, Enero de 2009*

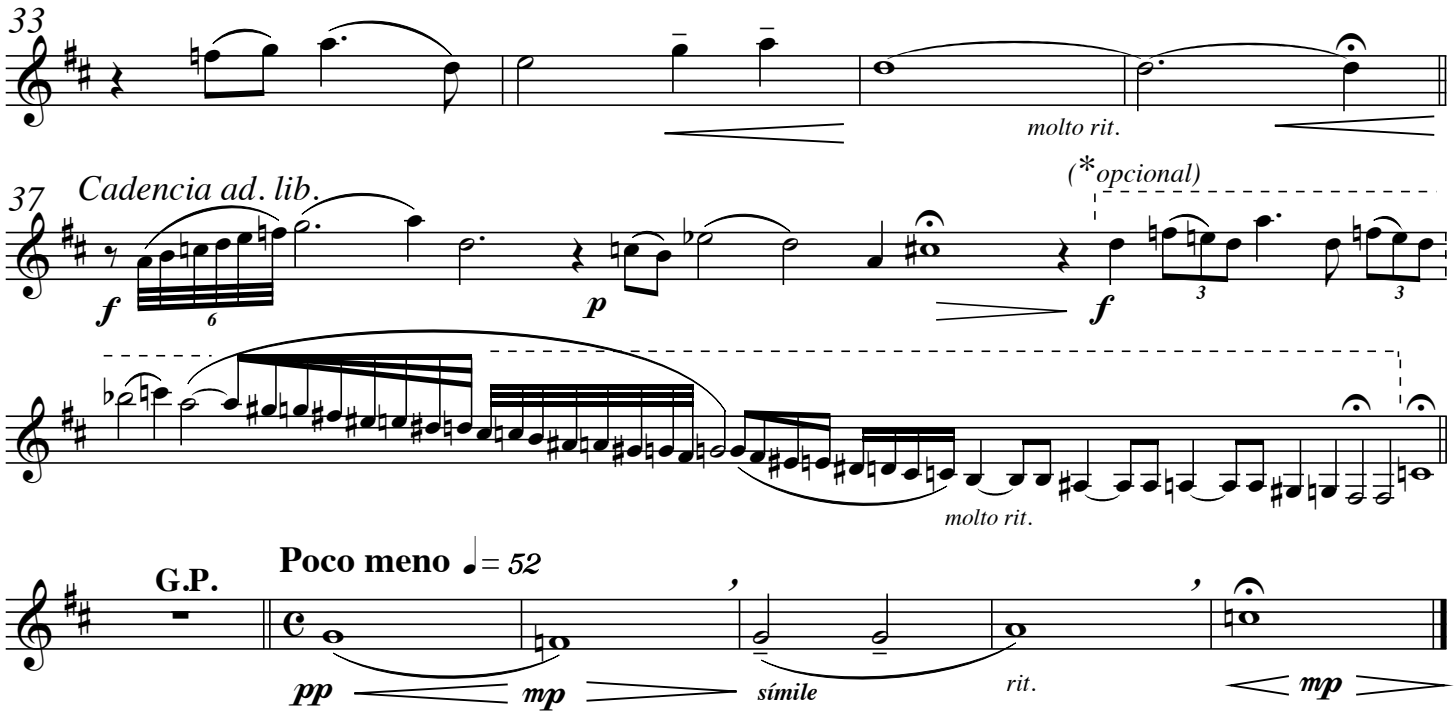



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# II...*in memoriam*

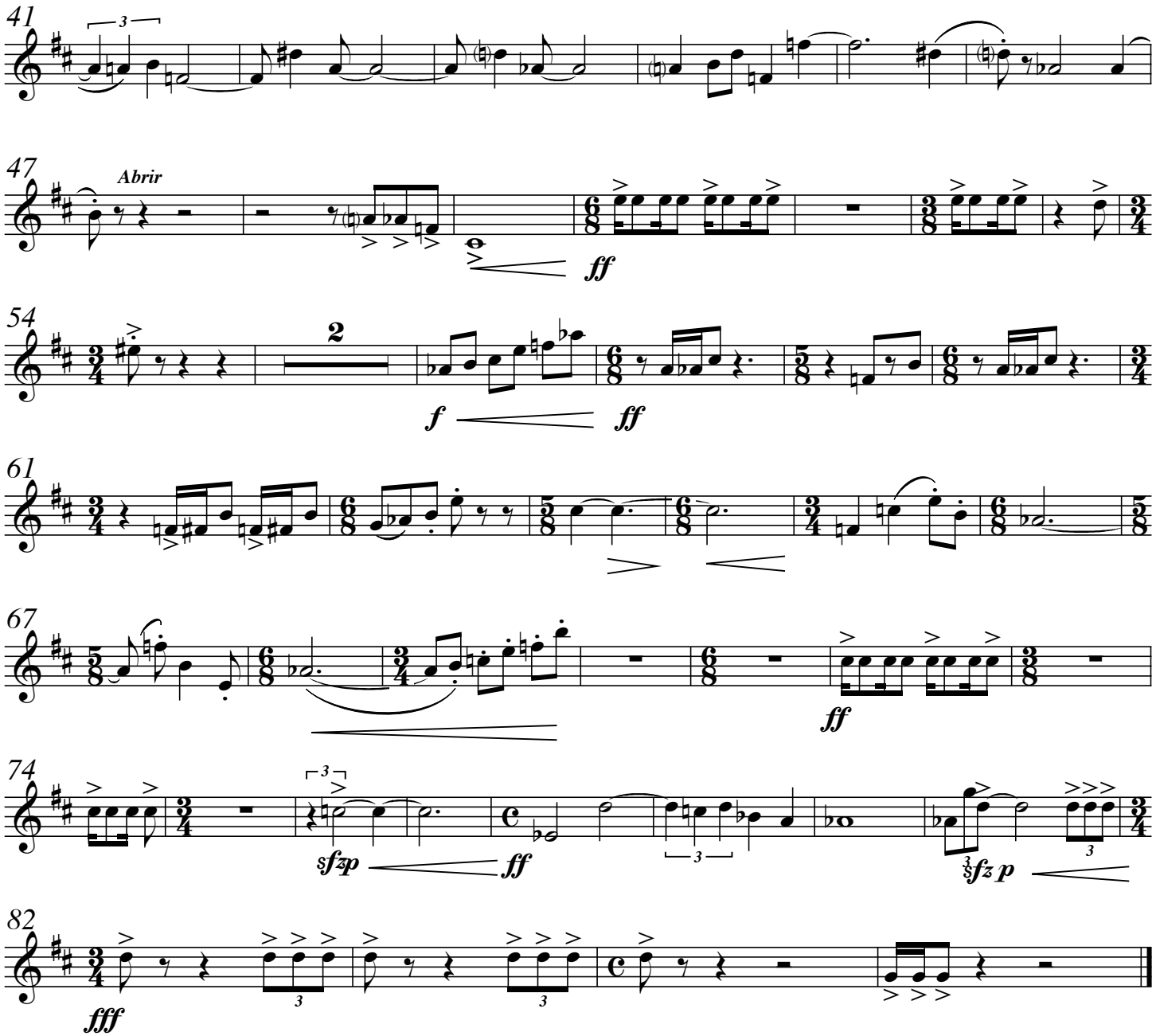





*(*Esta parte de la cadencia es opcional.*
*El solista puede improvisar hasta llegar a la última nota en calderón, que sí es obligatoria)*

# III...*áureo*




41
47
Abrir
ff
54
2
f
ff
61
67
ff
74
sfzp
ff
sfz p
82
fff

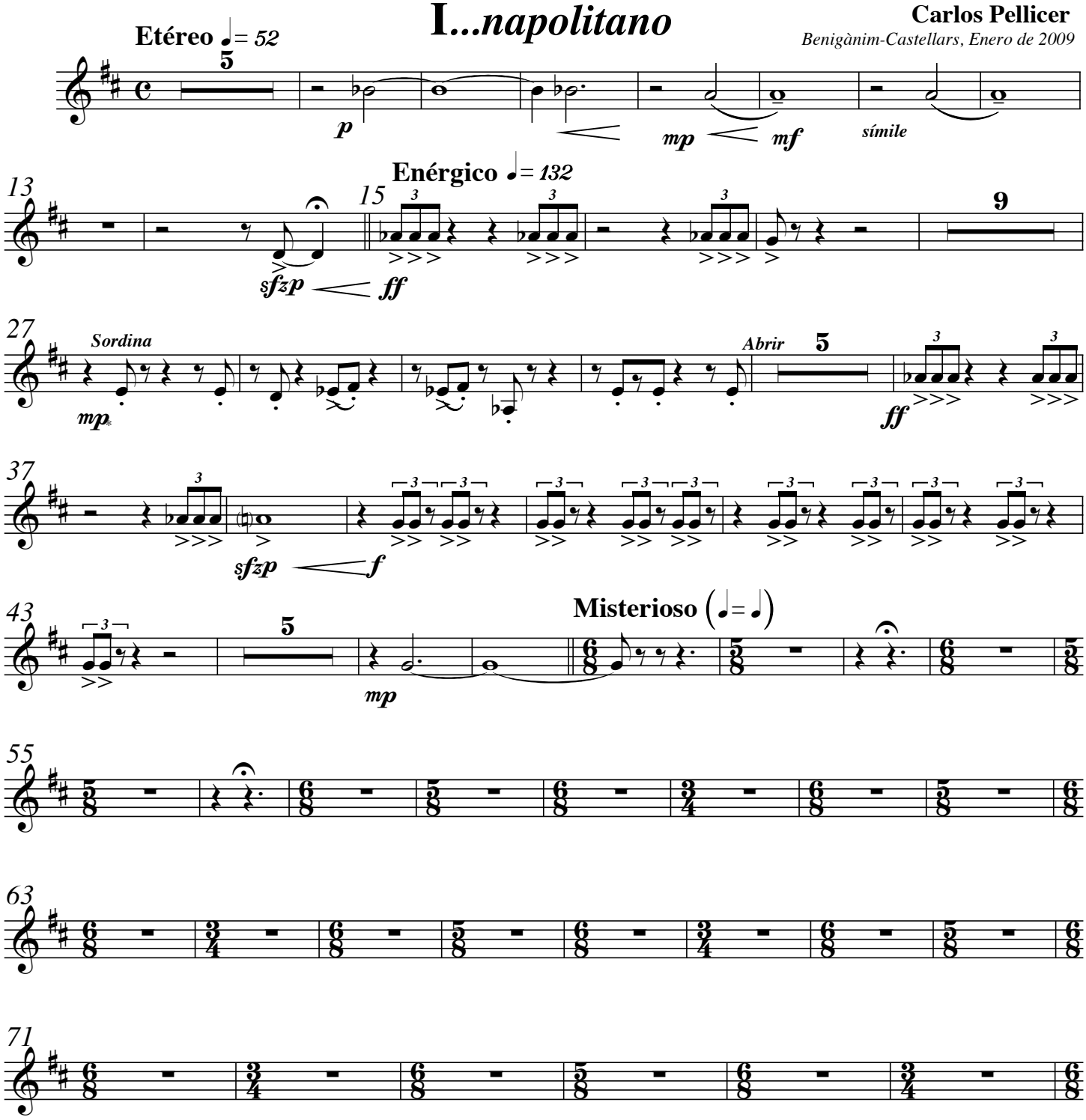
Trompeta B♭ 3

# Collage

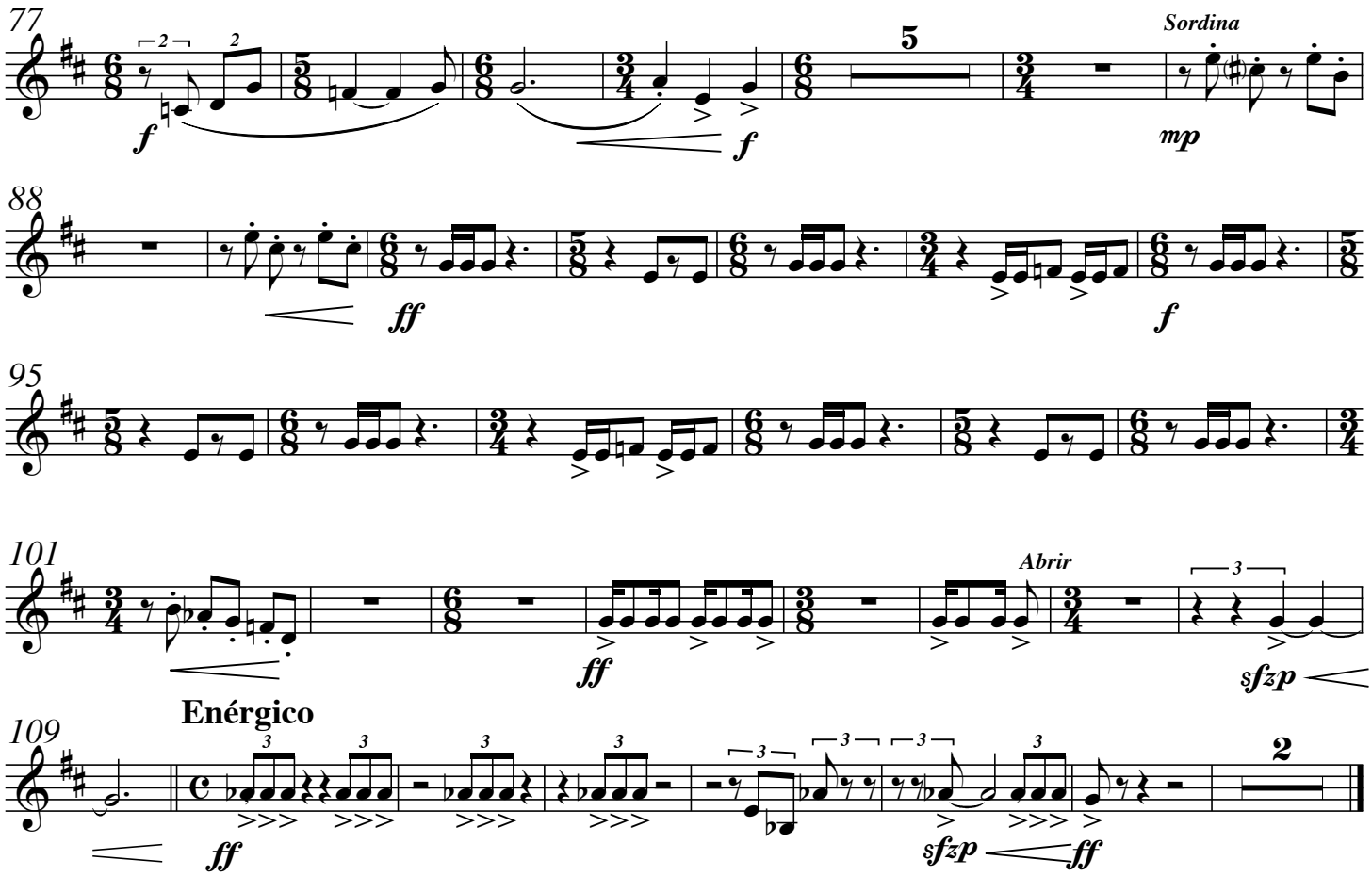
*para grupo de metales*

## I...*napolitano*

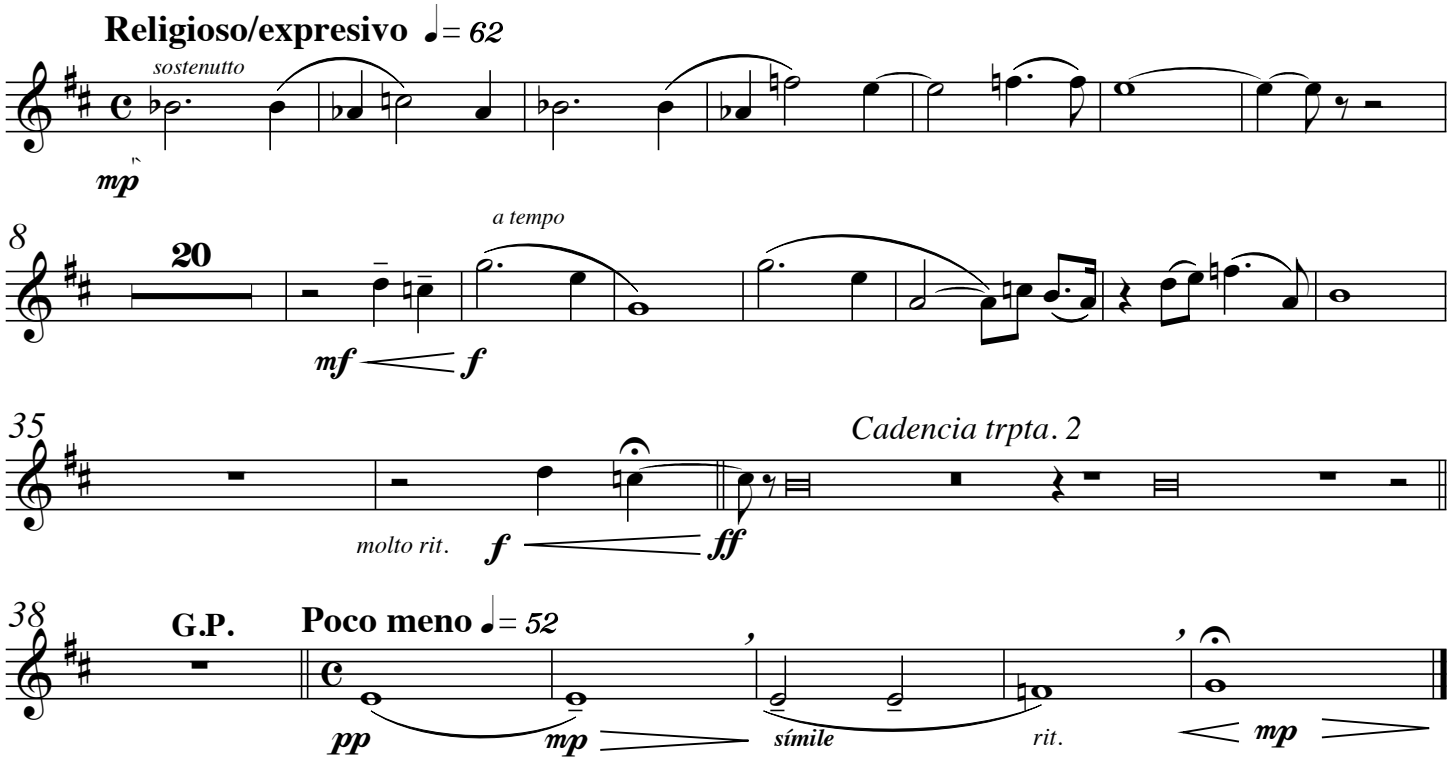
**Carlos Pellicer**
*Benigànim-Castellars, Enero de 2009*



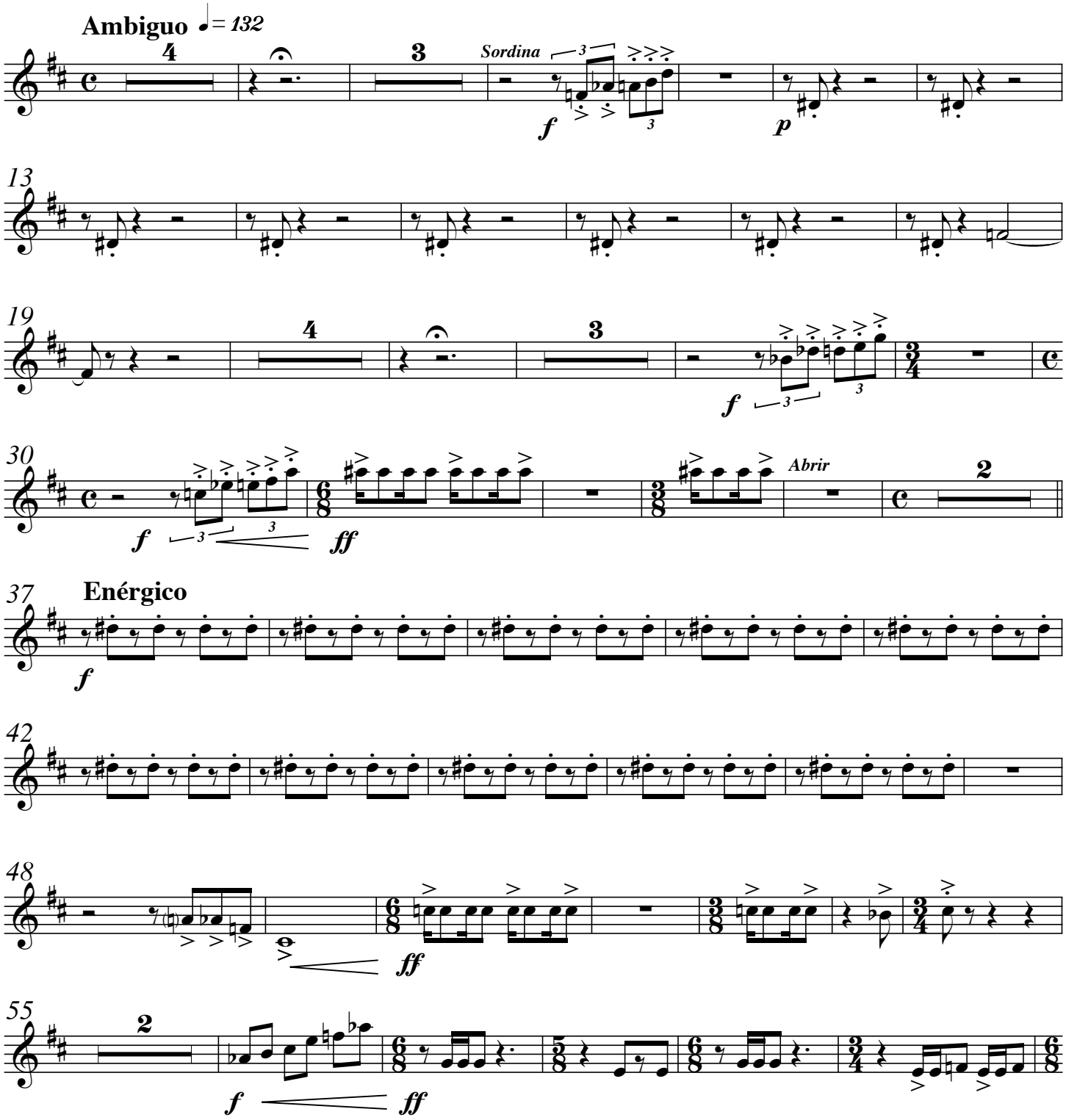

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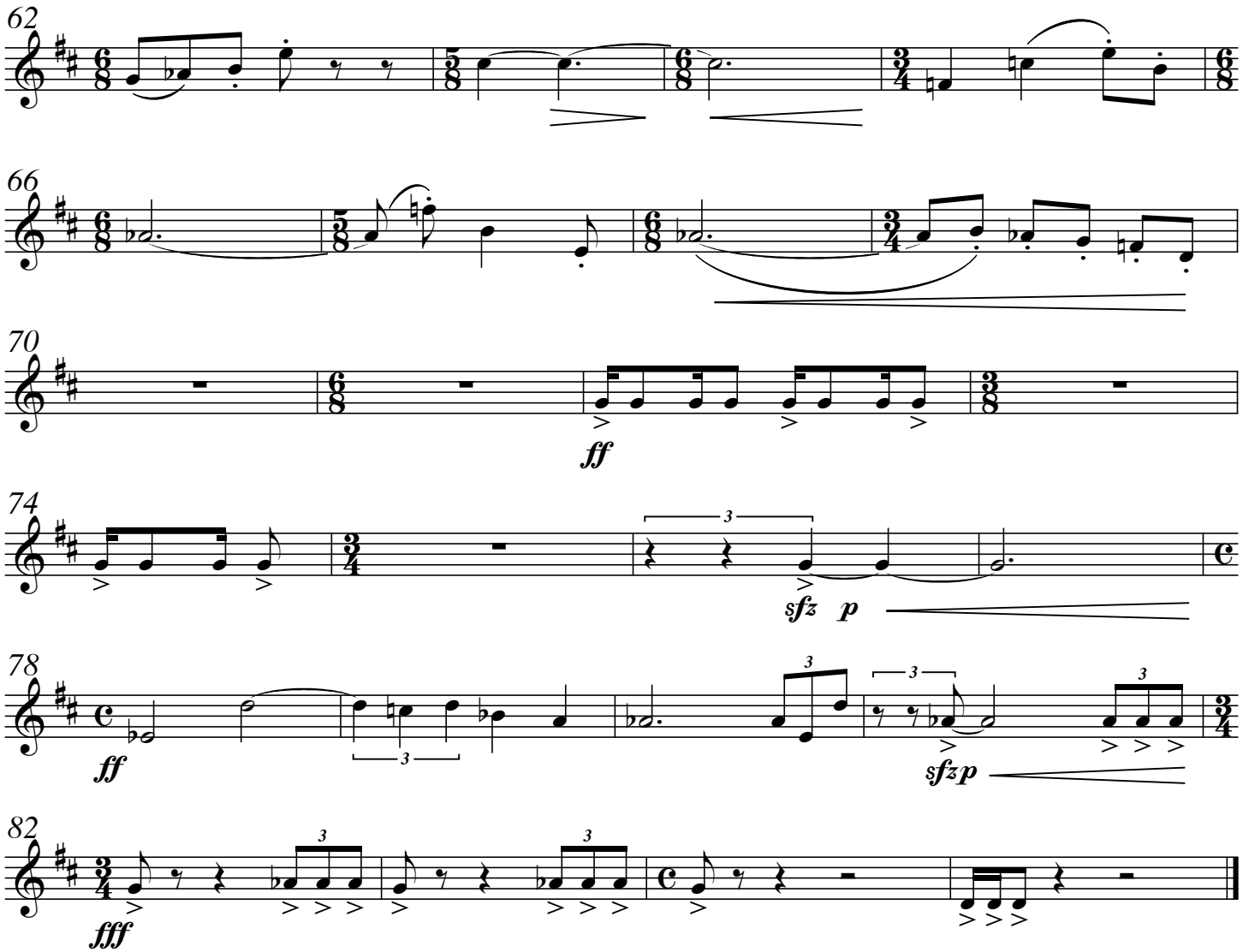



# II...*in memoriam*



# III...*áureo*




62
66
70
ff
74
sfz
p
78
ff
sfzp
82
fff

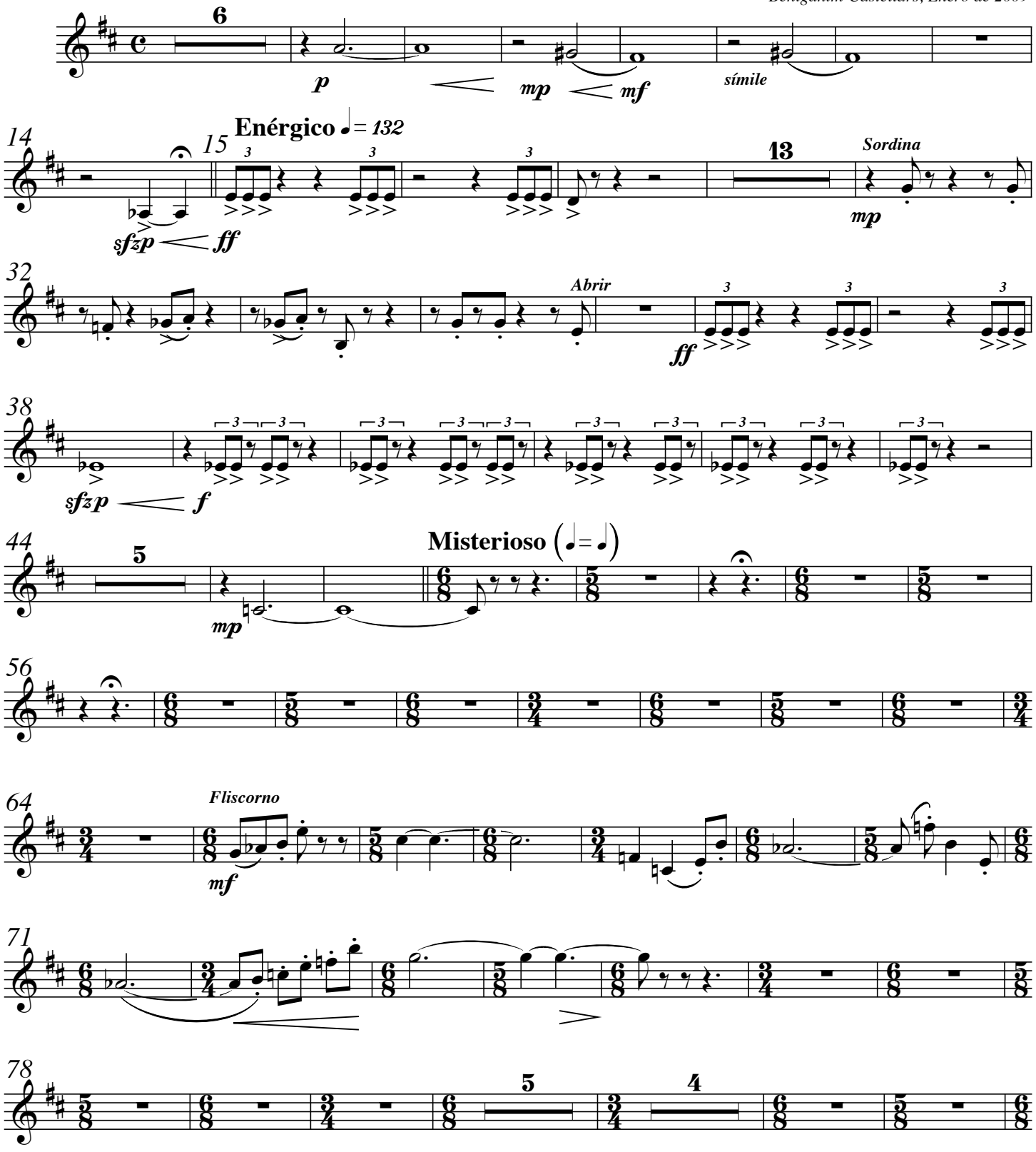
# Collage

*para grupo de metales*

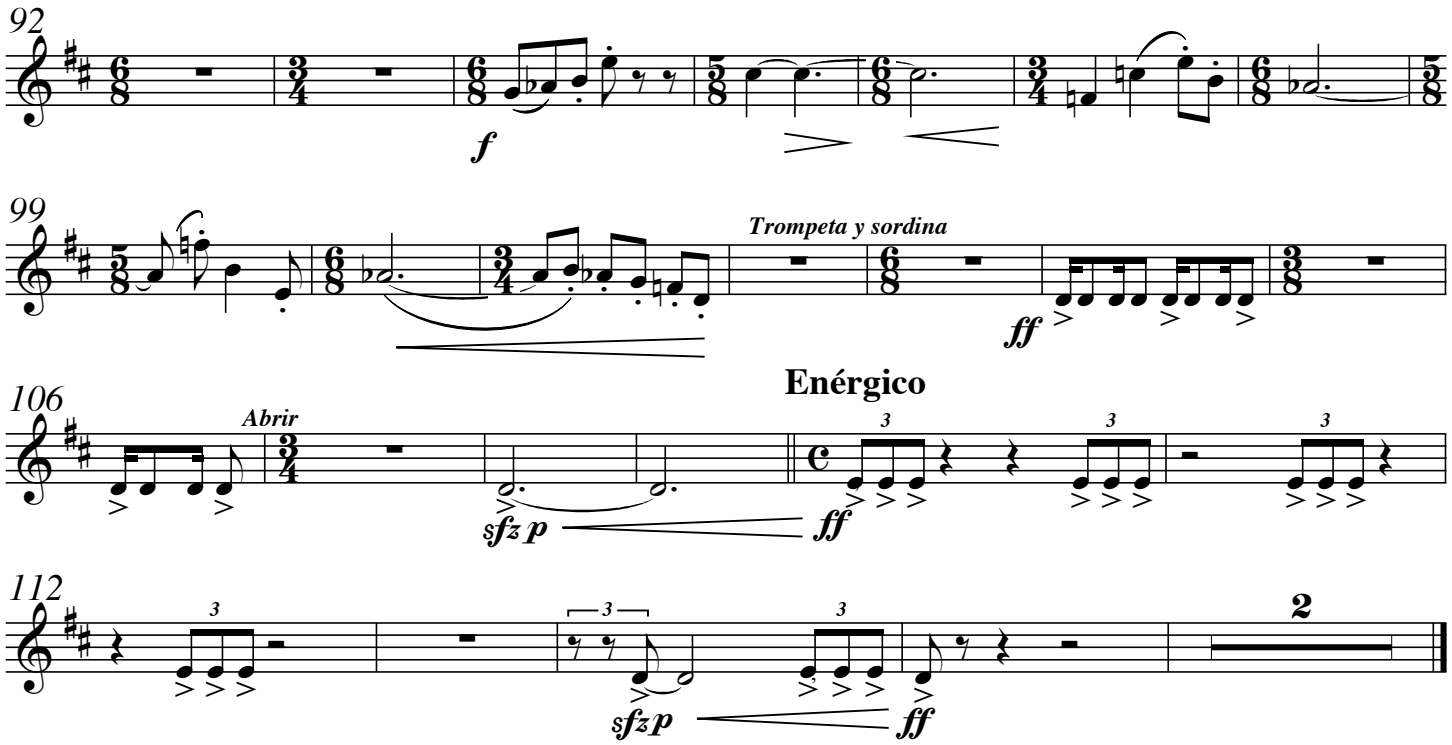
Trompeta B♭ 4
Fliscorno

## I...*napolitano*

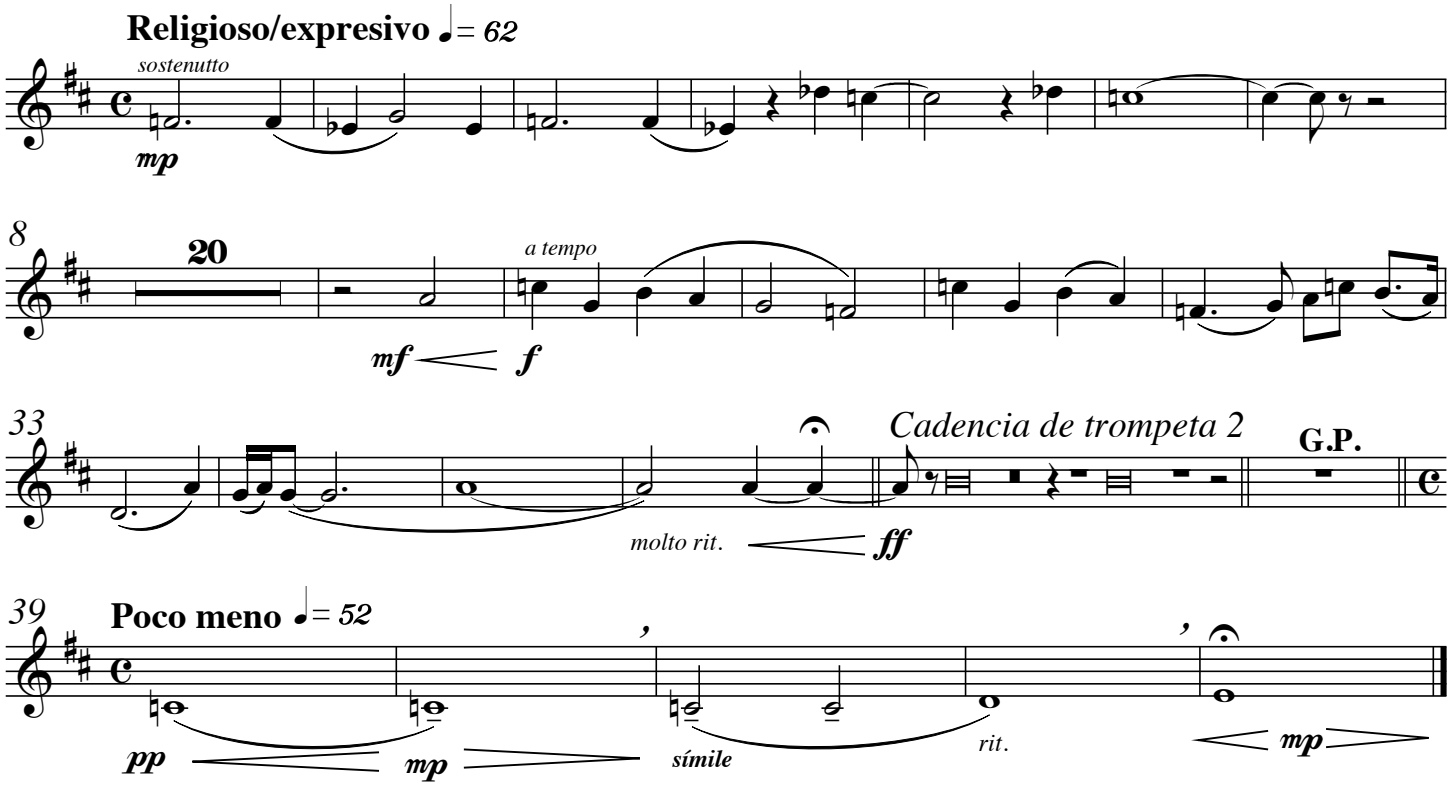
**Carlos Pellicer**
*Benigànim-Castellars, Enero de 2009*



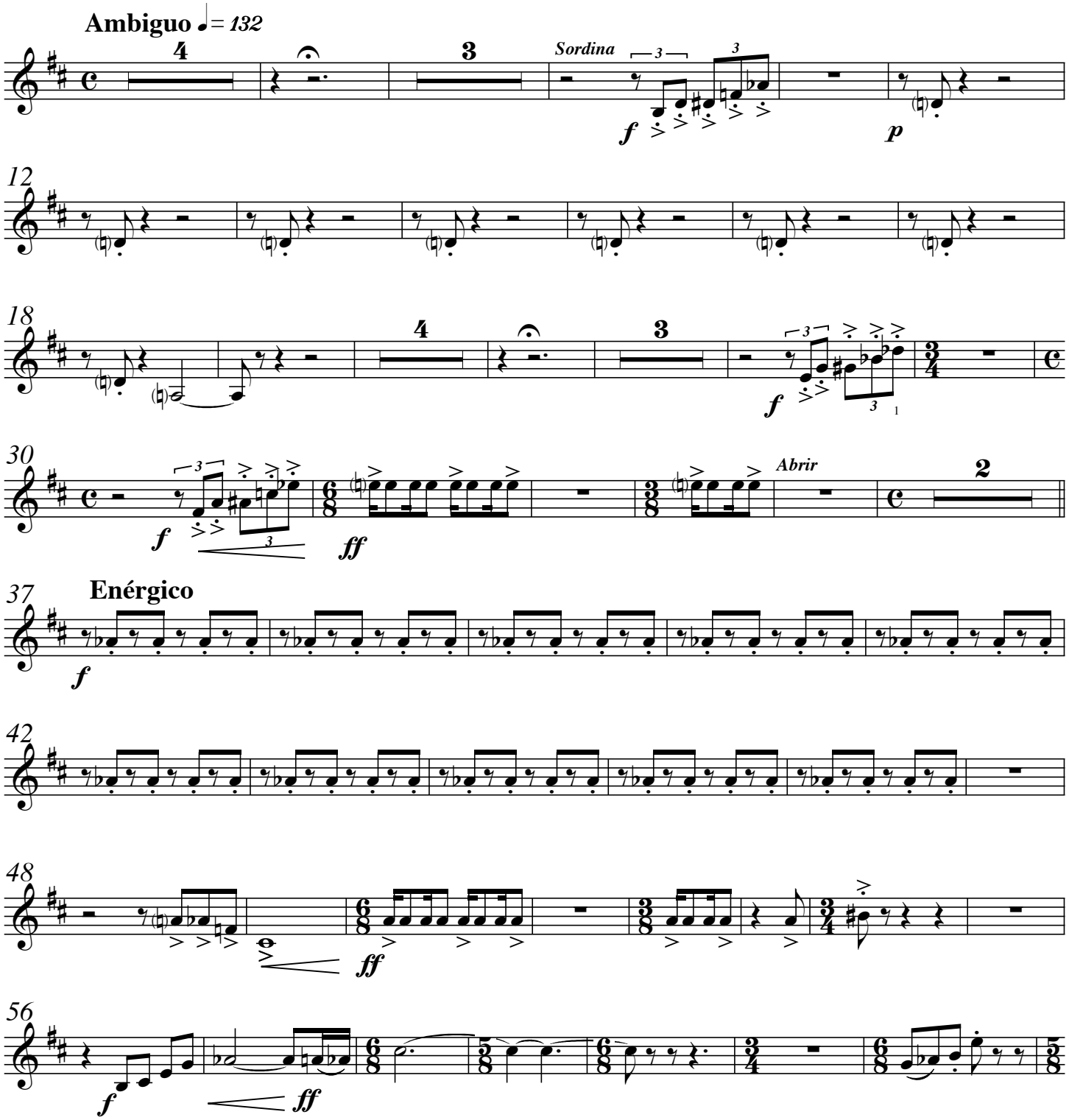

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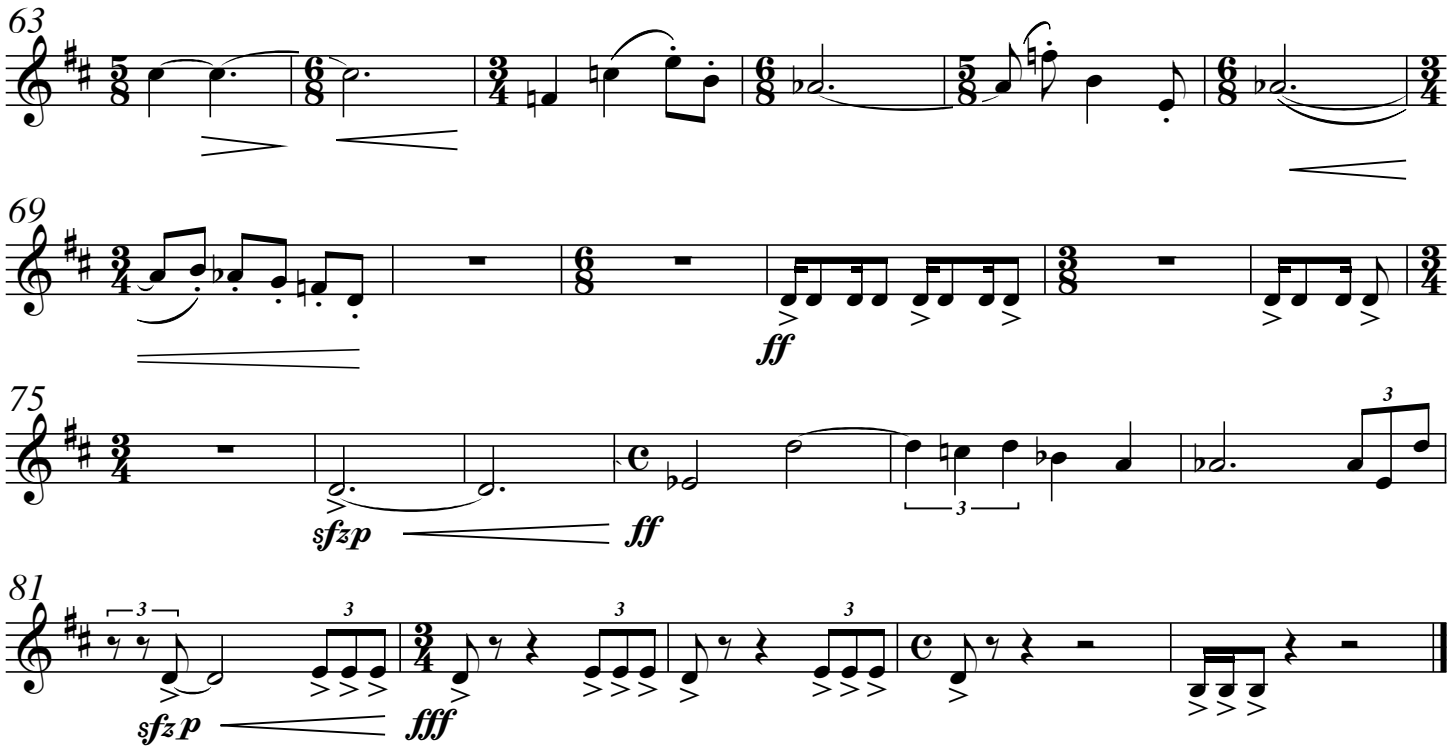



# II...*in memoriam*



# III...*áureo*




63
69
ff
75
sfzp
ff
81
sfzp
fff