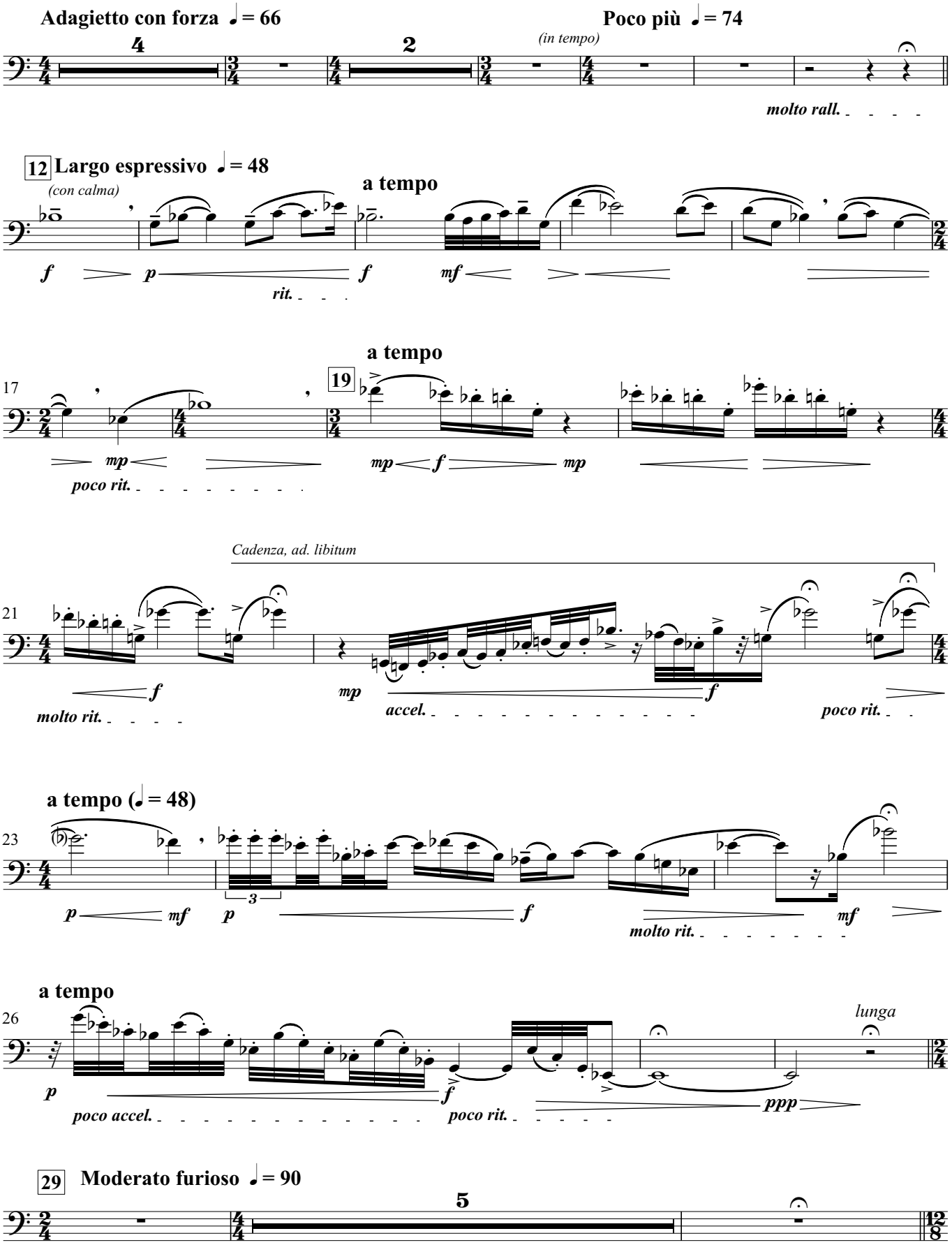
for Steven Mead,

EUPHONTASTIC

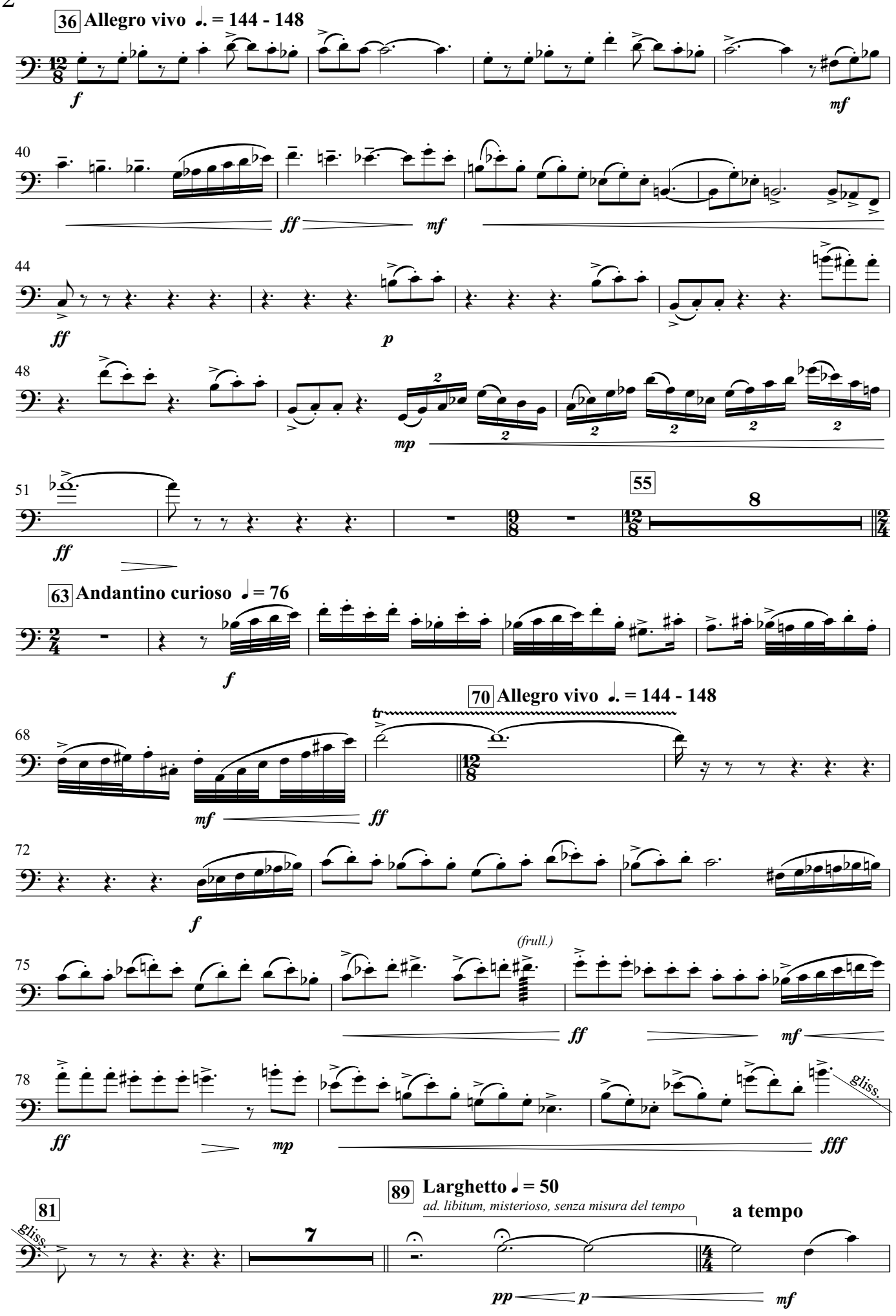
Solo Euphonium C

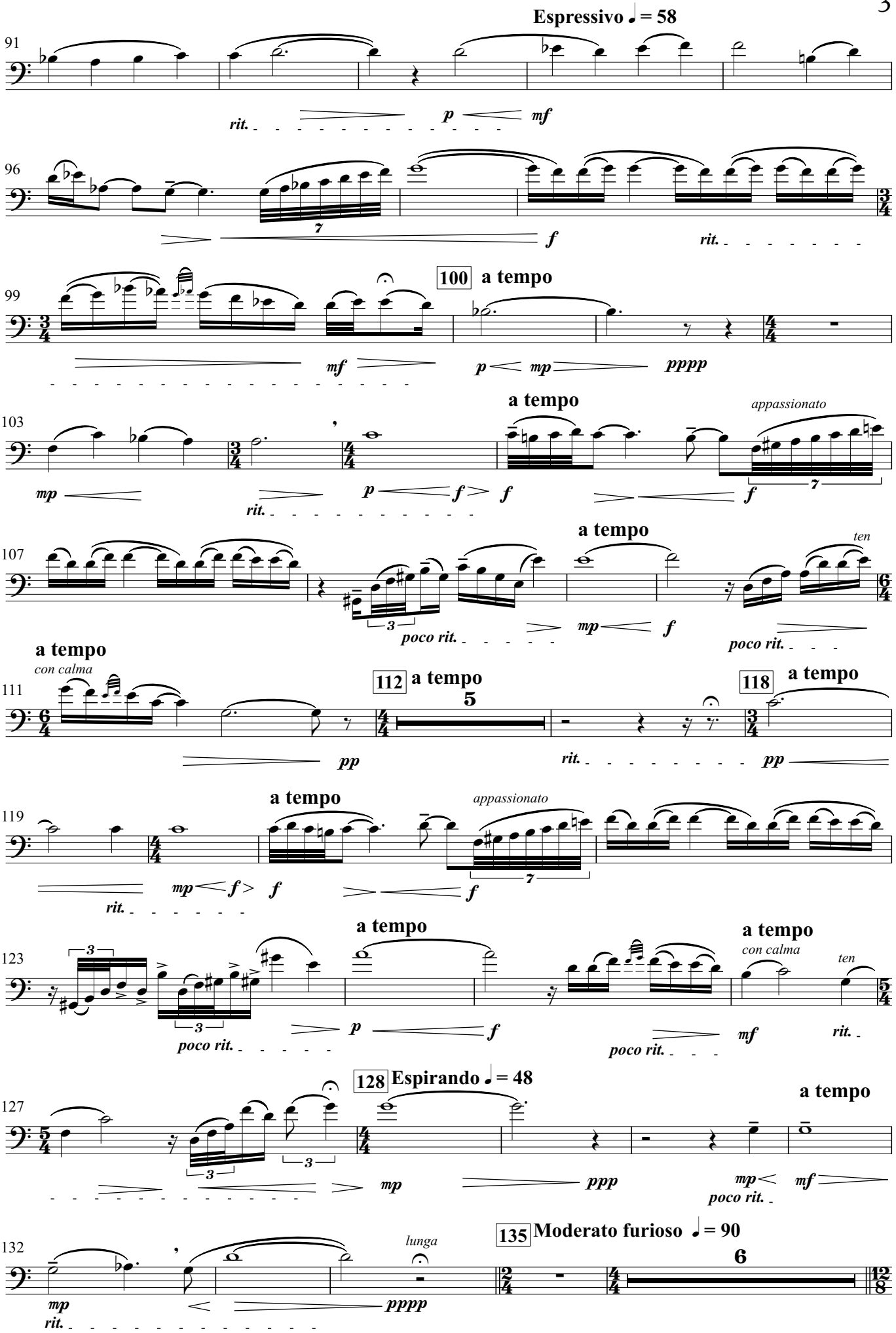
version for solo euphonium and concert band or piano reduction

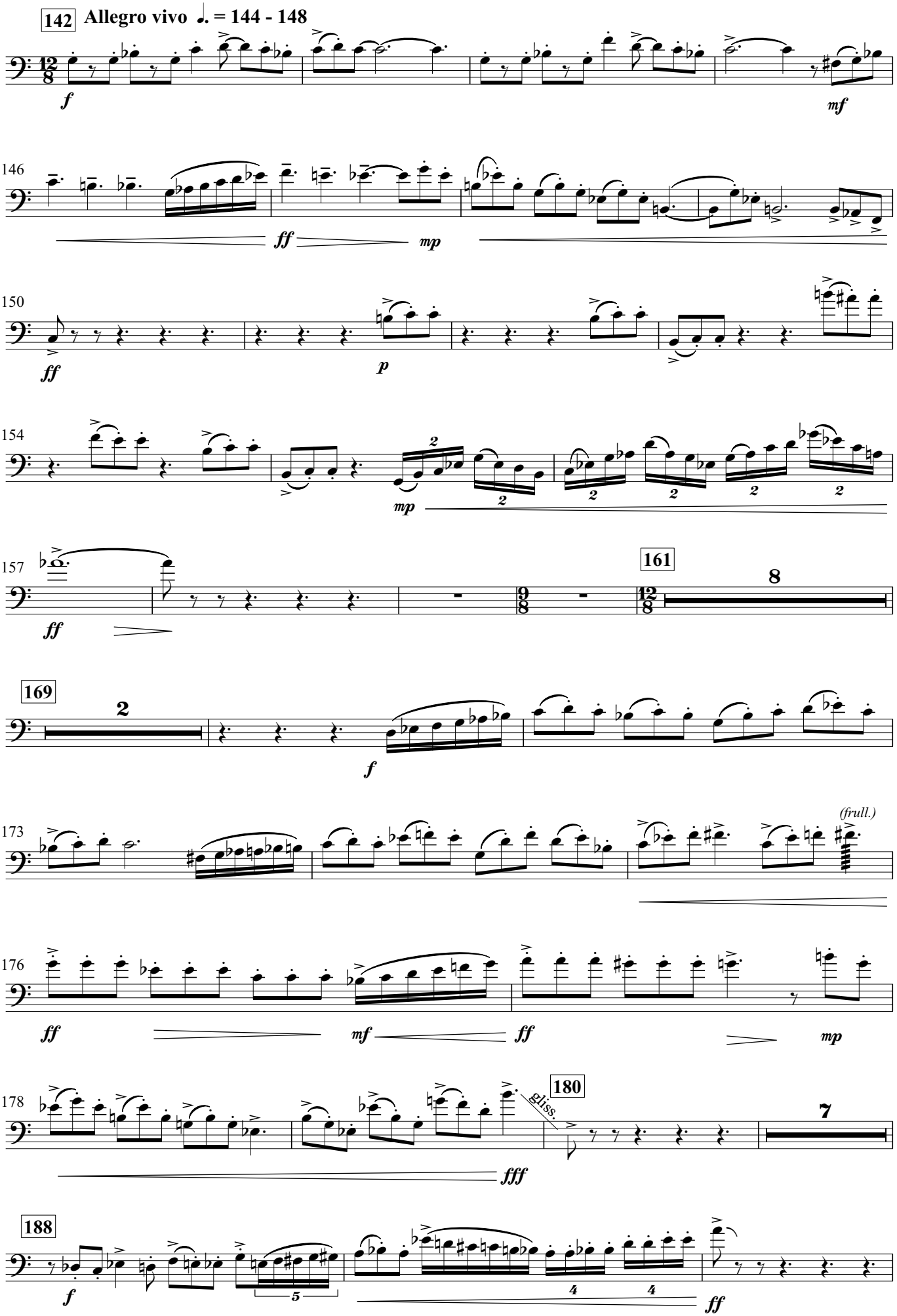
CARLOS PELLICER

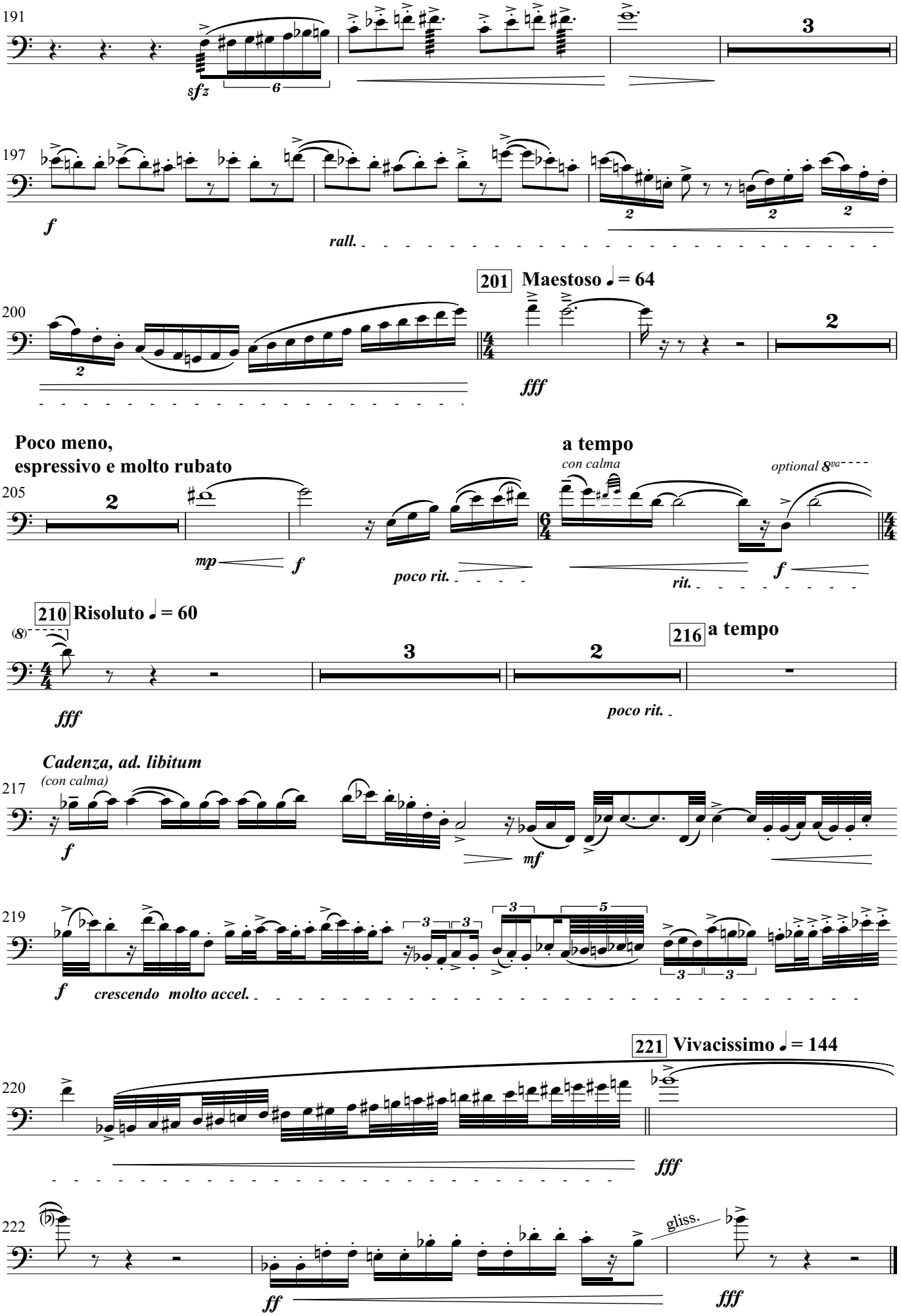


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36 Allegro vivo ♩. = 144 - 148
f
mf
40
ff
mf
44
ff
p
48
mp
51
ff
55
8
63 Andantino curioso ♩ = 76
f
70 Allegro vivo ♩. = 144 - 148
68
tr
mf
ff
72
f
75
(frull.)
ff
mf
78
ff
mp
gliss.
fff
81
gliss.
7
89 Larghetto ♩ = 50
ad. libitum, misterioso, senza misura del tempo
a tempo
pp
p
mf


Espressivo ♩ = 58
91
rit.
p
mf
96
7
f
rit.
99
100 a tempo
mf
p
mp
pppp
103
a tempo
appassionato
mp
rit.
p
f
f
7
f
107
a tempo
ten
3
poco rit.
mp
f
poco rit.
a tempo
con calma
111
pp
112 a tempo
5
rit.
pp
118 a tempo
119
a tempo
appassionato
mp
f
f
rit.
f
7
123
a tempo
a tempo
con calma
ten
3
3
poco rit.
p
f
poco rit.
mf
rit.
128 Espirando ♩ = 48
a tempo
127
3
3
mp
ppp
mp
poco rit.
mf
132
lunga
135 Moderato furioso ♩ = 90
6
mp
rit.
pppp


142
Allegro vivo ♩. = 144 - 148
f
mf
146
ff
mp
150
ff
p
154
mp
157
ff
161
8
169
2
f
173
(frull.)
176
ff
mf
ff
mp
178
180
gliss.
7
fff
188
f
5
4
4
ff


191
sfz
6
3
197
f
rall.
201 Maestoso ♩ = 64
200
2
fff
Poco meno,
espressivo e molto rubato
205
mp
f
poco rit.
a tempo
con calma
optional 8va
rit.
f
210 Risoluto ♩ = 60
fff
216 a tempo
poco rit.
Cadenza, ad. libitum
(con calma)
217
f
mf
219
f
crescendo molto accel.
221 Vivacissimo ♩ = 144
220
fff
222
ff
gliss.
fff