Molenaar Edition

JAD-A-DAJ

Jad-A-Daj01 / Jad-A-Daj02

Carlos Pellicer

ArtJnr: 013147080
Difficulty: E
Duration: 12:00
Concert Band

Original Pieces

Colofon

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NL 1521 ND Wormerveer
the Netherlands
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Mini - Score

www.molenaar.com

Molenaar Edition

JAD-A-DAJ

Composer: Carlos Pellicer

For Band
Concert Band
01.3147.08



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JAD-A-DAJ

Composer: Carlos Pellicer

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1	Full Score
8	Piccolo + Flute
8	Flute I + II
2	Oboe I + II
2	Bassoon
1	Clarinet Eb
4	Clarinet I
4	Clarinet II
4	Clarinet III
1	Bass Clarinet
2	Alto Saxophone I
2	Alto Saxophone II
2	Tenor Saxophone I + II
1	Baritone Saxophone
2	Flugelhorn I and II
2	Trumpet I
2	Trumpet II
2	Trumpet III
2	Horn I + III Eb
2	Horn I + III F
2	Horn II + IV Eb
2	Horn II + IV F
4	Trombone I + II C
2	Trombone I Bb (BC)
2	Trombone I and II Bb (TC)
2	Trombone III C
1	Trombone III Bb (TC)
1	Trombone III Bb (BC)
2	Euphonium C
2	Euphonium Bb (BC)
2	Euphonium Bb (TC)
2	Bas Bb (TC)
2	Bas Bb (BC)
2	Bas Eb (TC)
2	Bas Eb (BC)
4	Tuba I + II C
1	Stringbass
2	Percussion I
2	Percussion II
1	Mallets
1	Timpani



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Example used in JAD-A-DAJ:

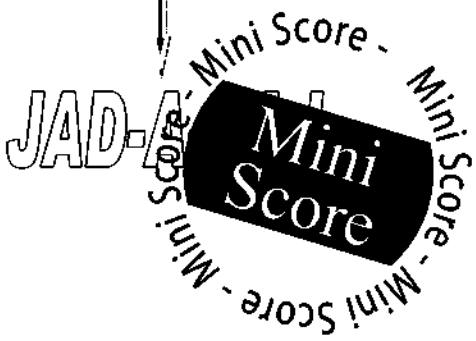
Sequence of musical intervals

Neapolitan scale: F

F-Gb-Ab-Bb-C-D-E-F

From this scale, it creates a sequence of intervals 4th:

		Spanish	(English)
↓	C-----F:	4ª Justa	(Perfect fourth)
↓	Gb----C:	4ª Aumentada	(Augmented fourth)
	D-----Gb:	4ª Disminuida	(Diminished fourth)
symmetry	Ab----D:	4ª Aumentada	(Augmented fourth)
↑	E----Ab:	4ª Disminuida	(Diminished fourth)
↑	Bb----E:	4ª Aumentada	(Augmented fourth)
↑	F ---- Bb:	4ª Justa	(Perfect fourth)

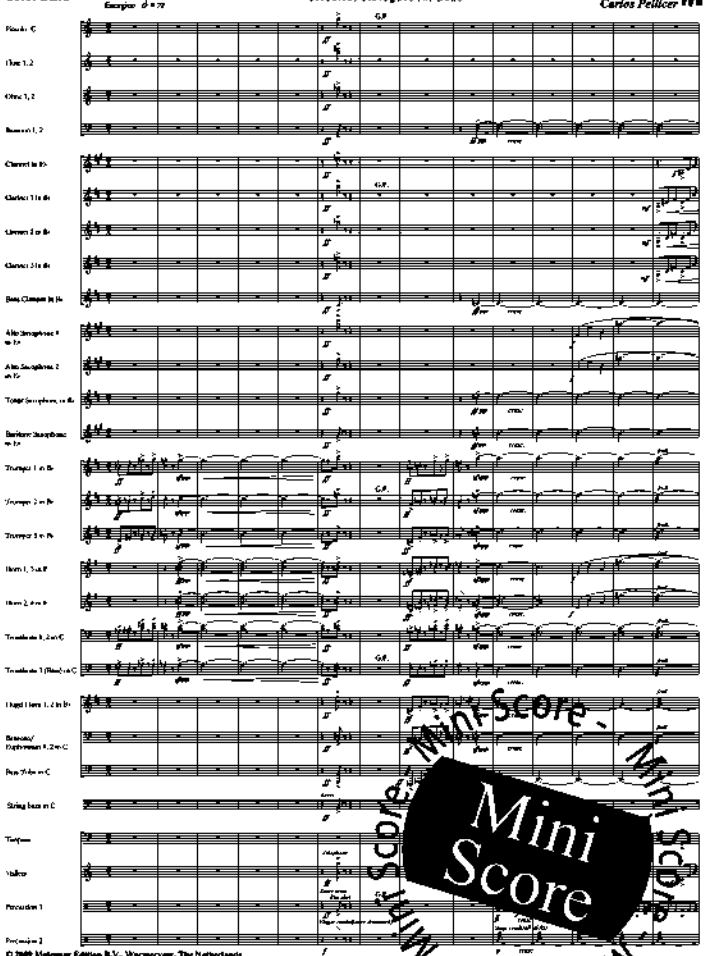


Score Band

JAD-A-DAJ

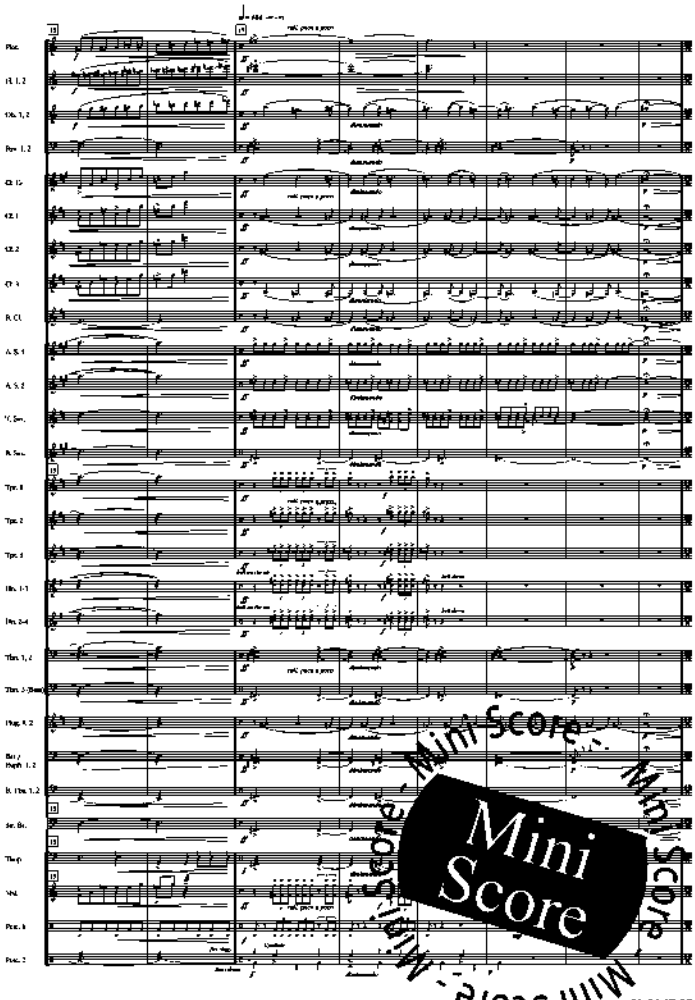
colorless dialogues for Band

Carlos Pellicer

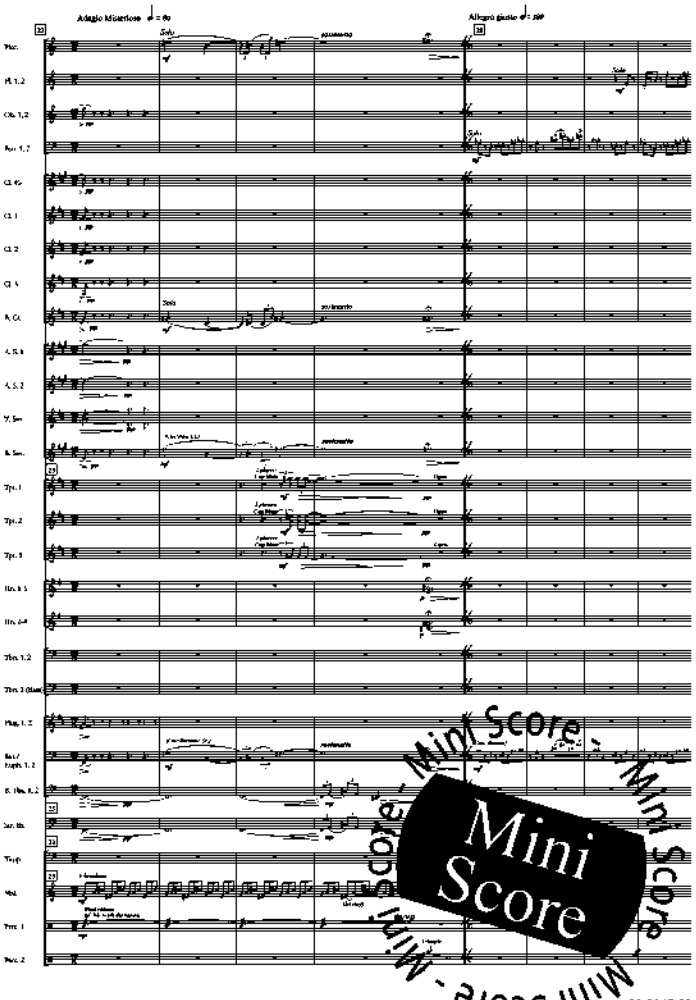


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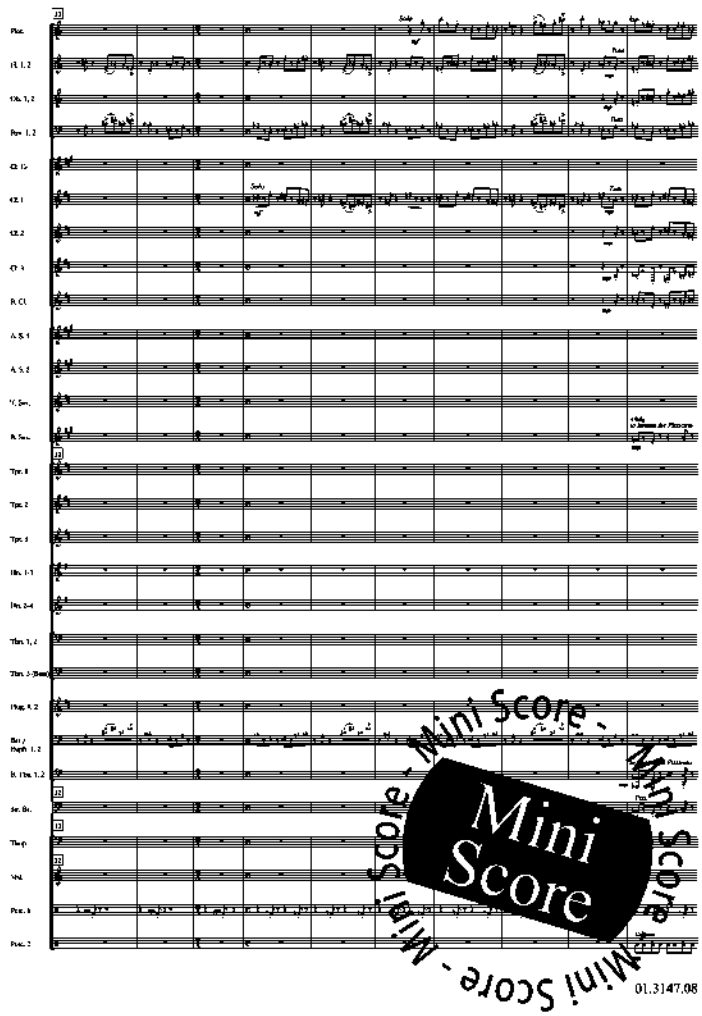
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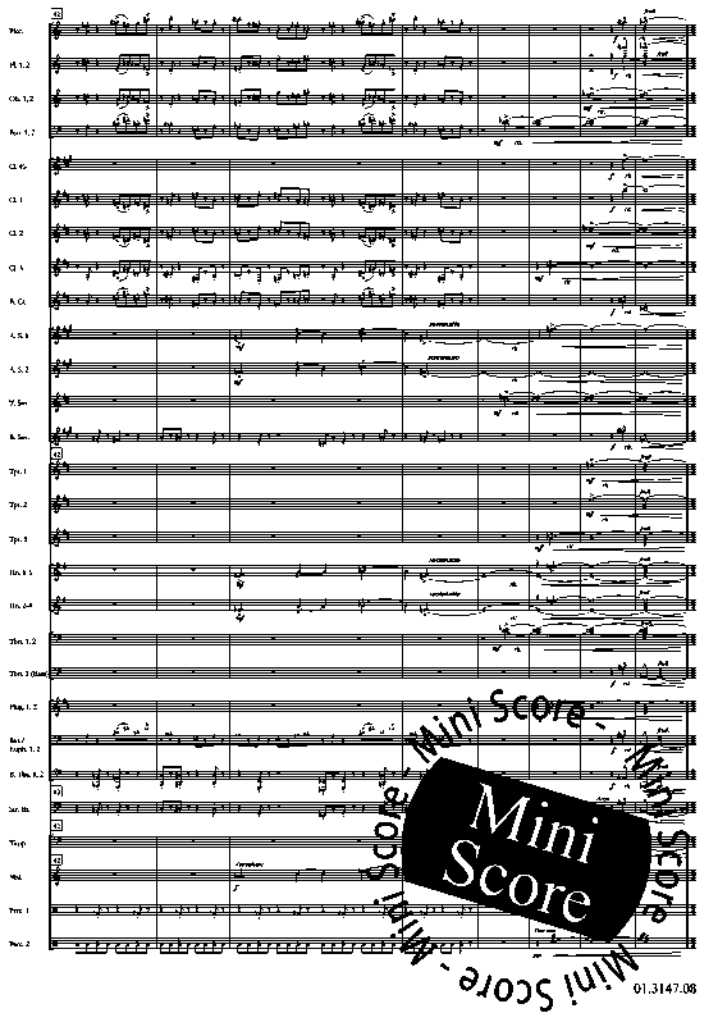


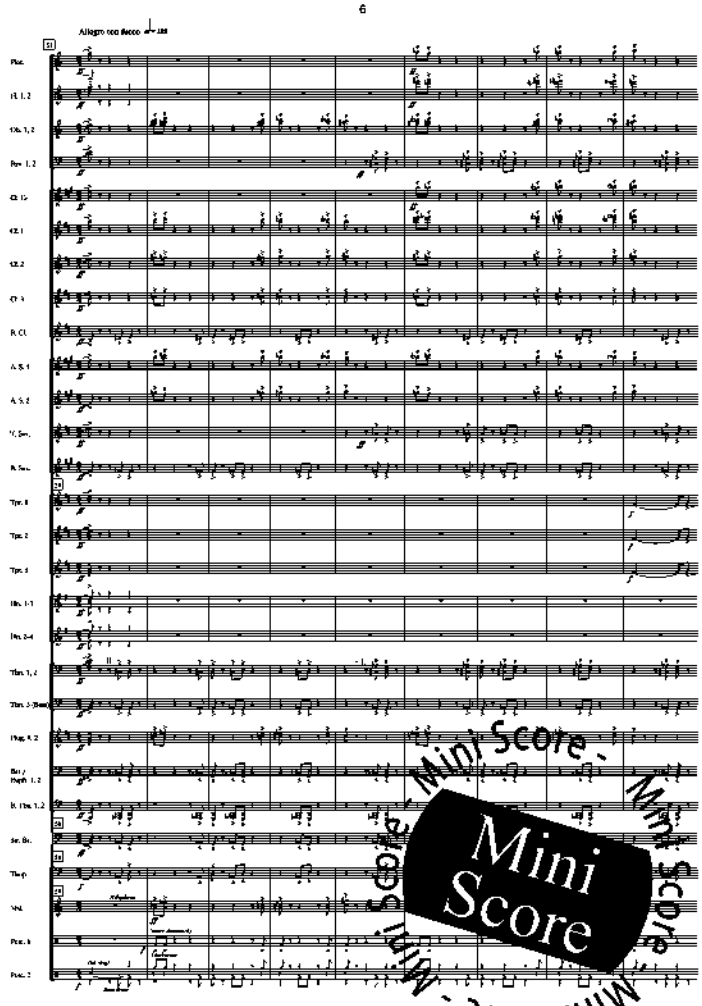
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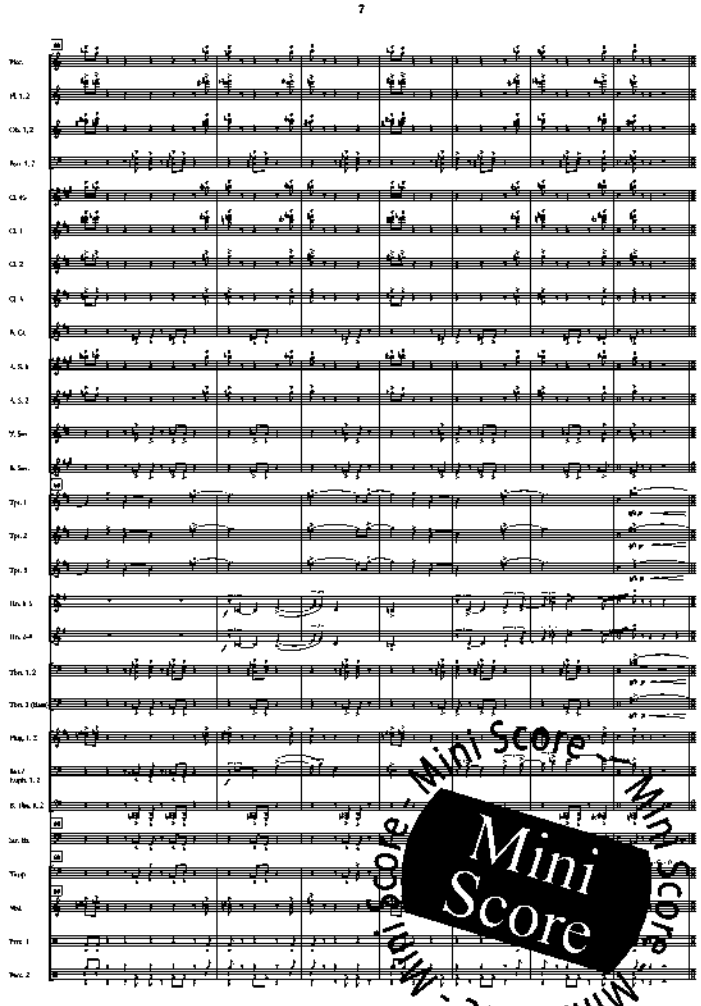


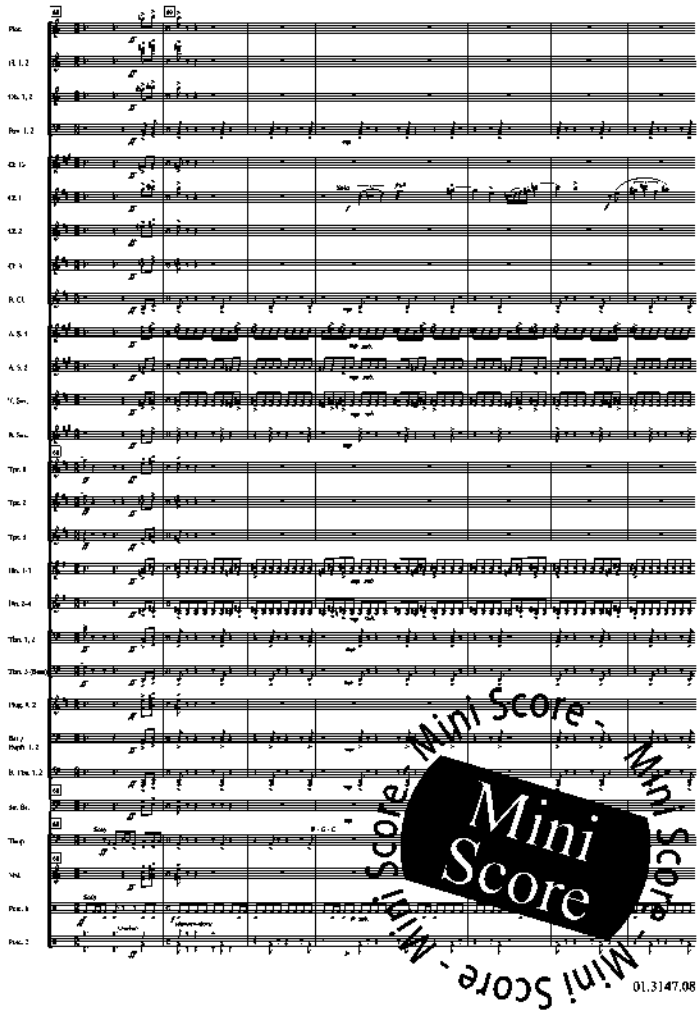
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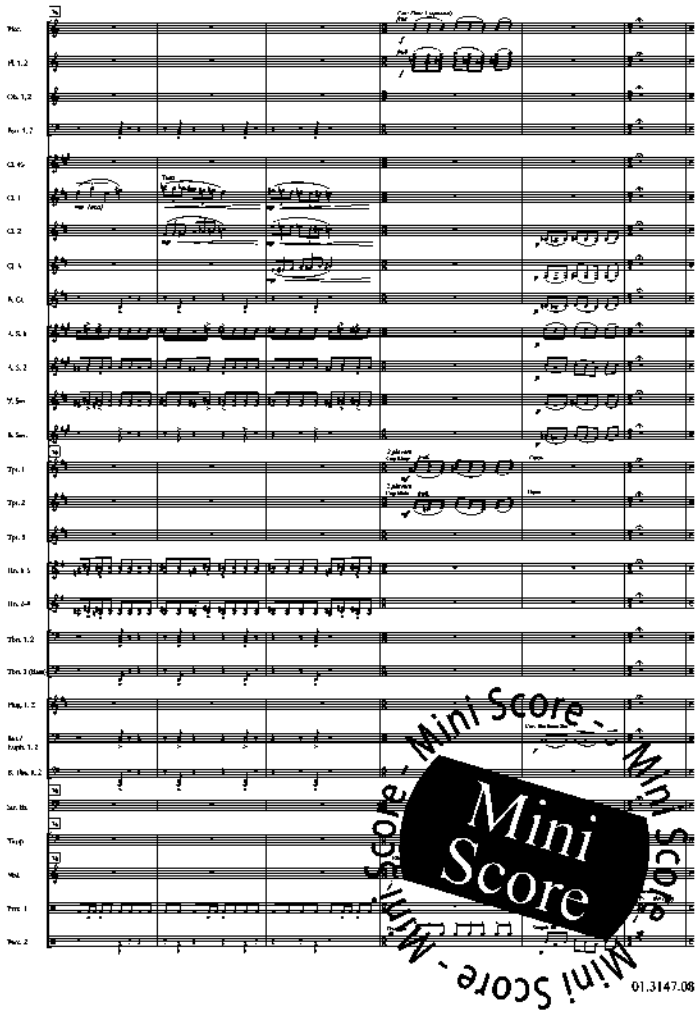

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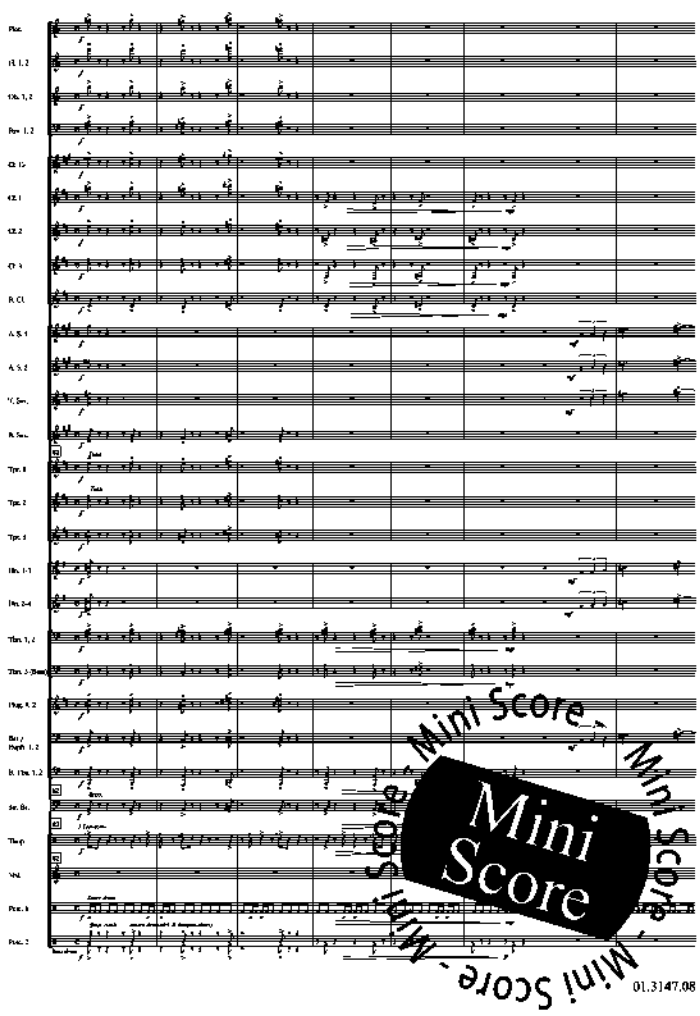

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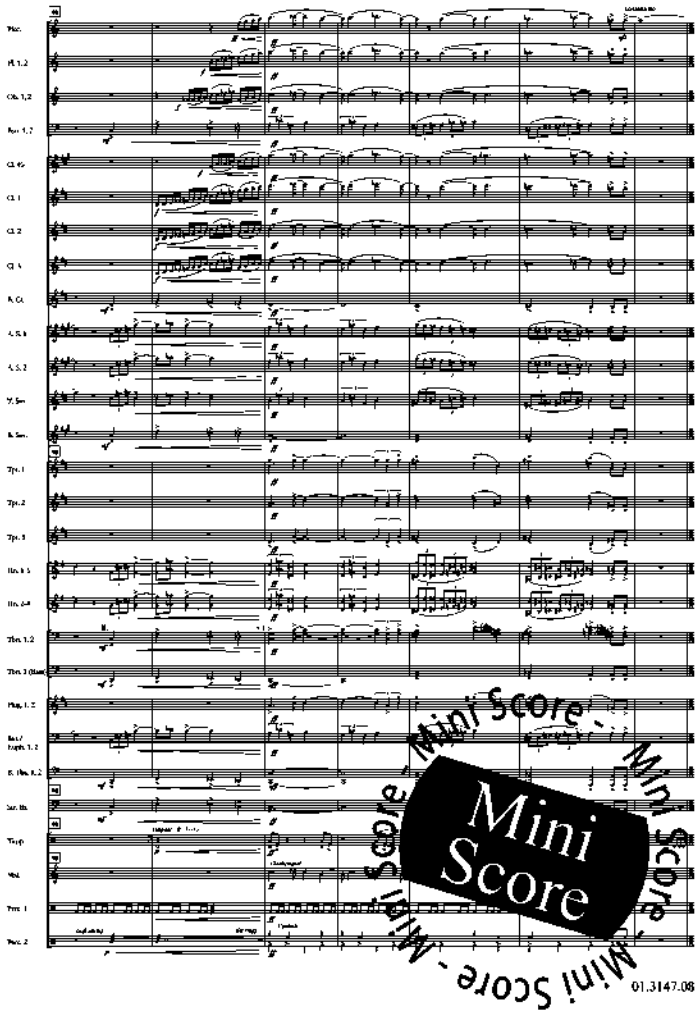

Allegro non troppo
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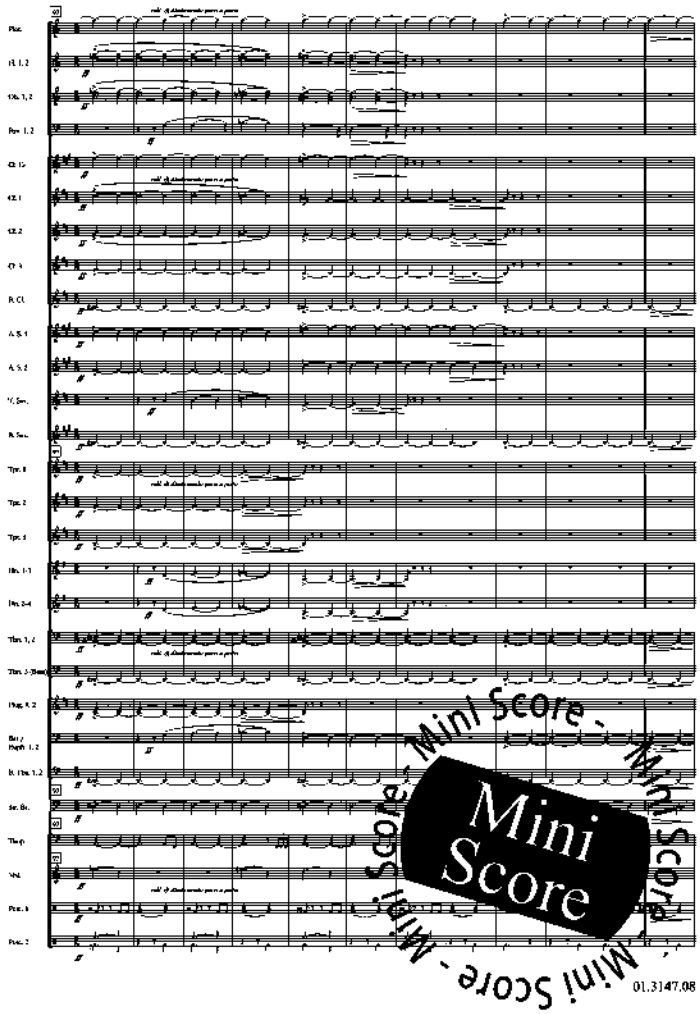

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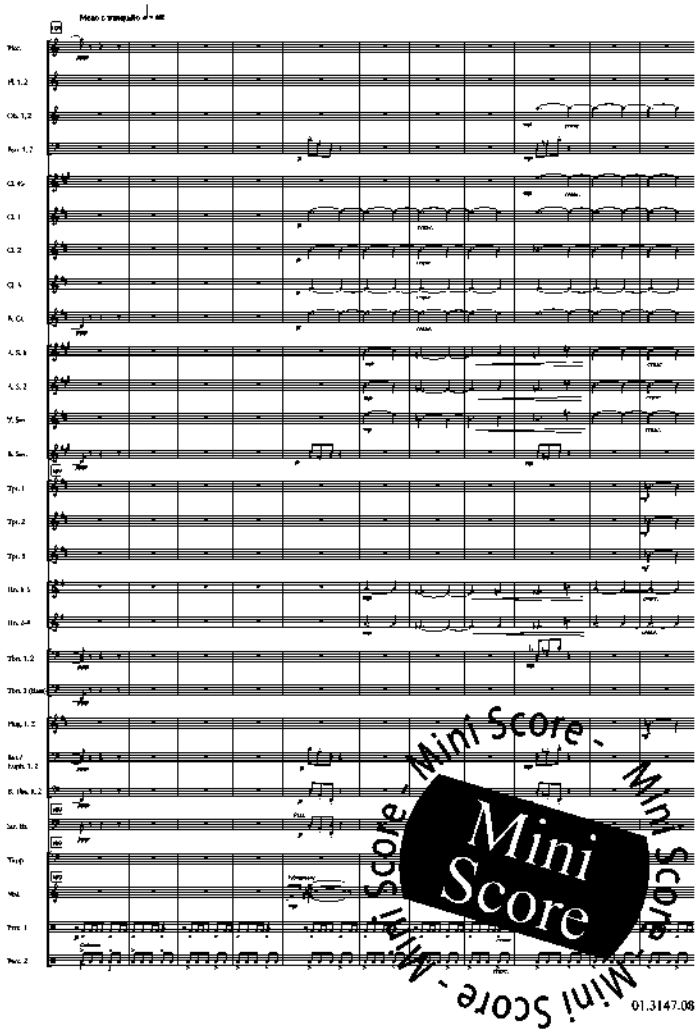

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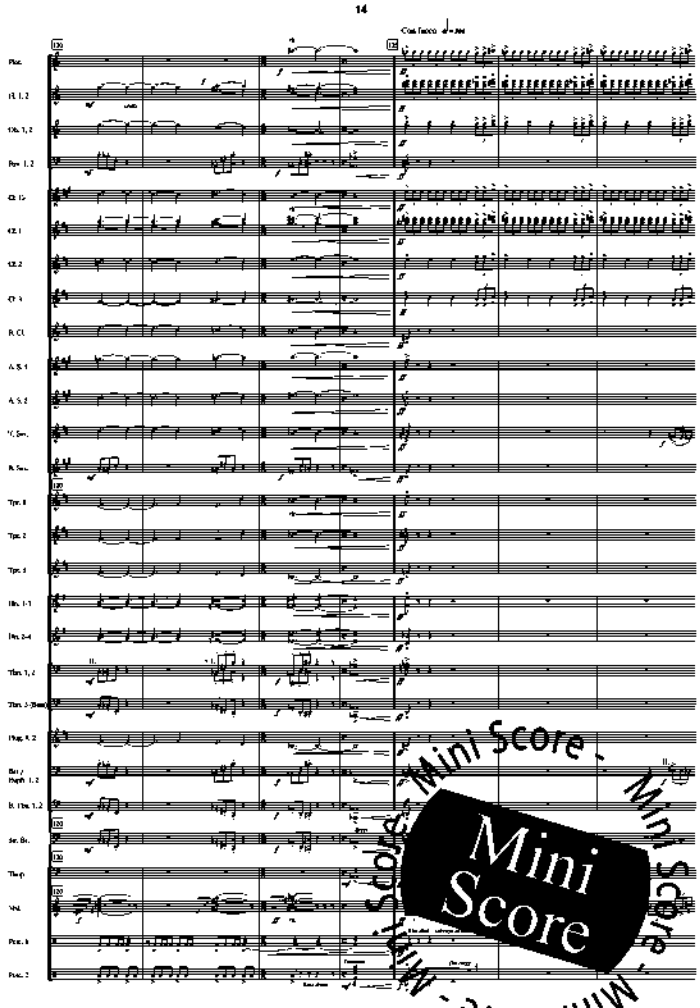

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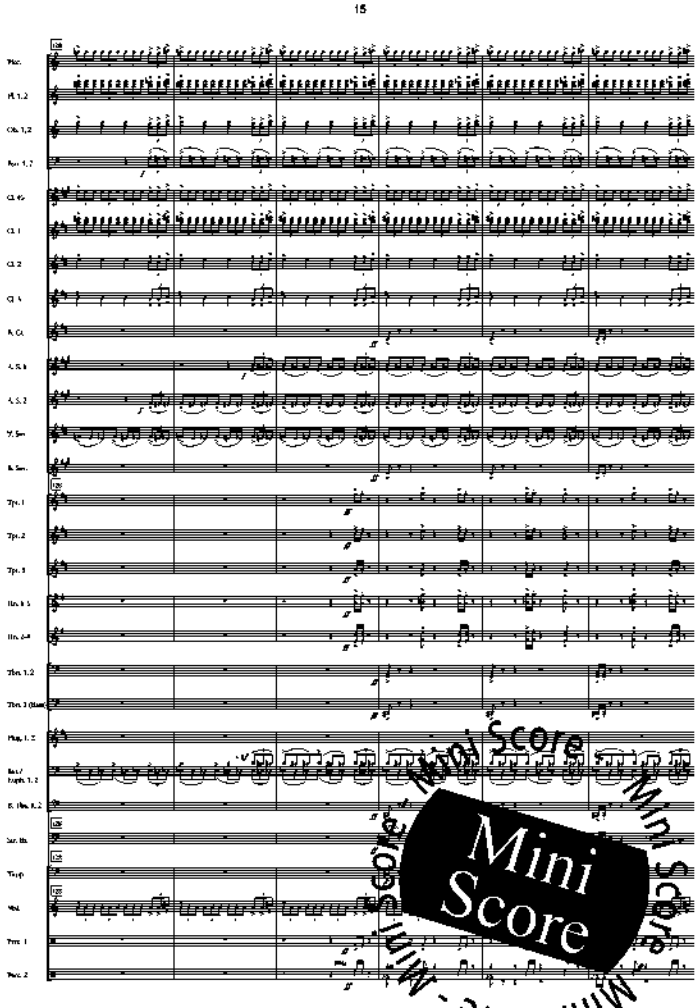
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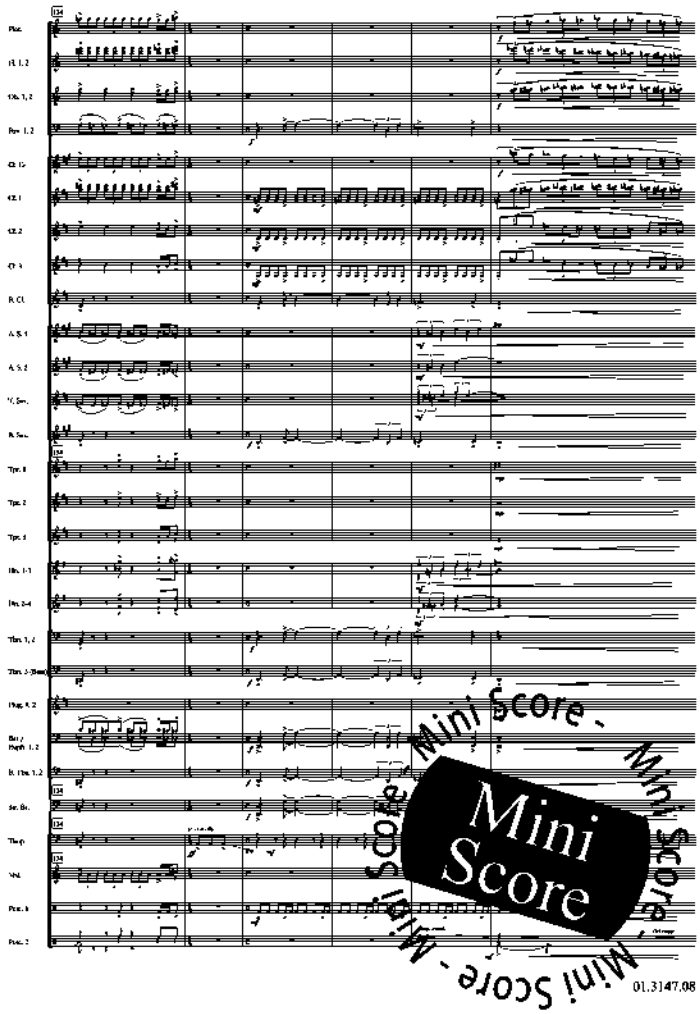
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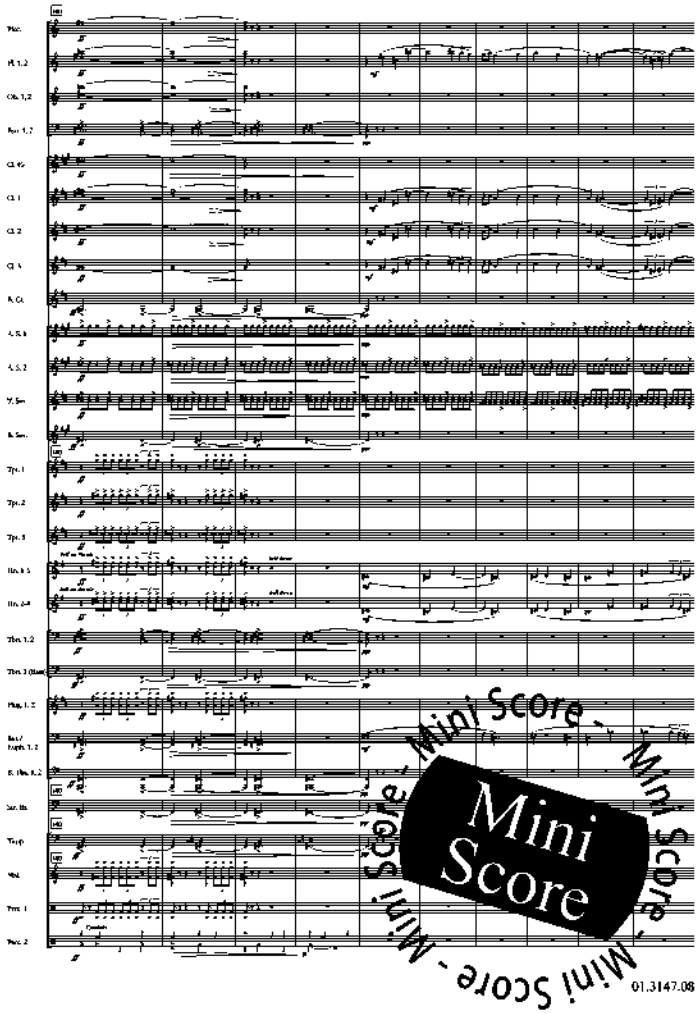


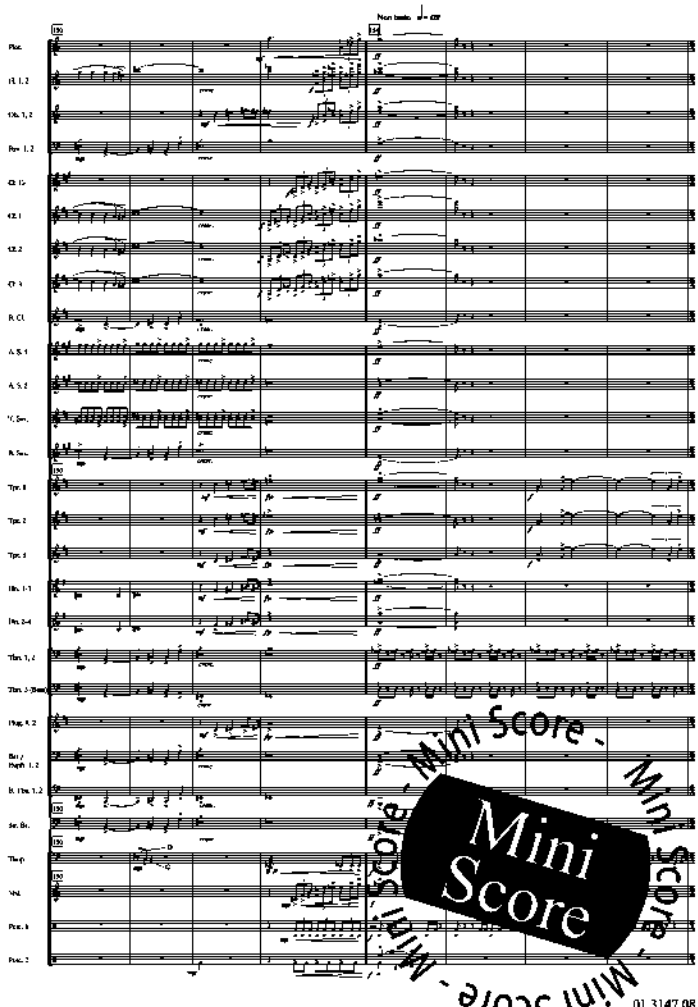
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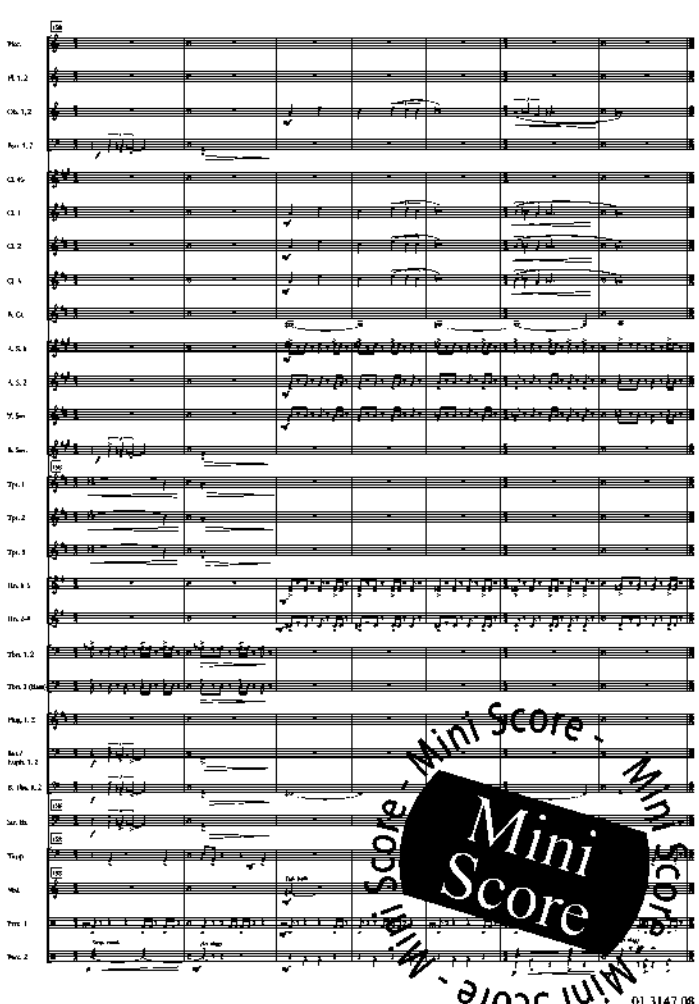


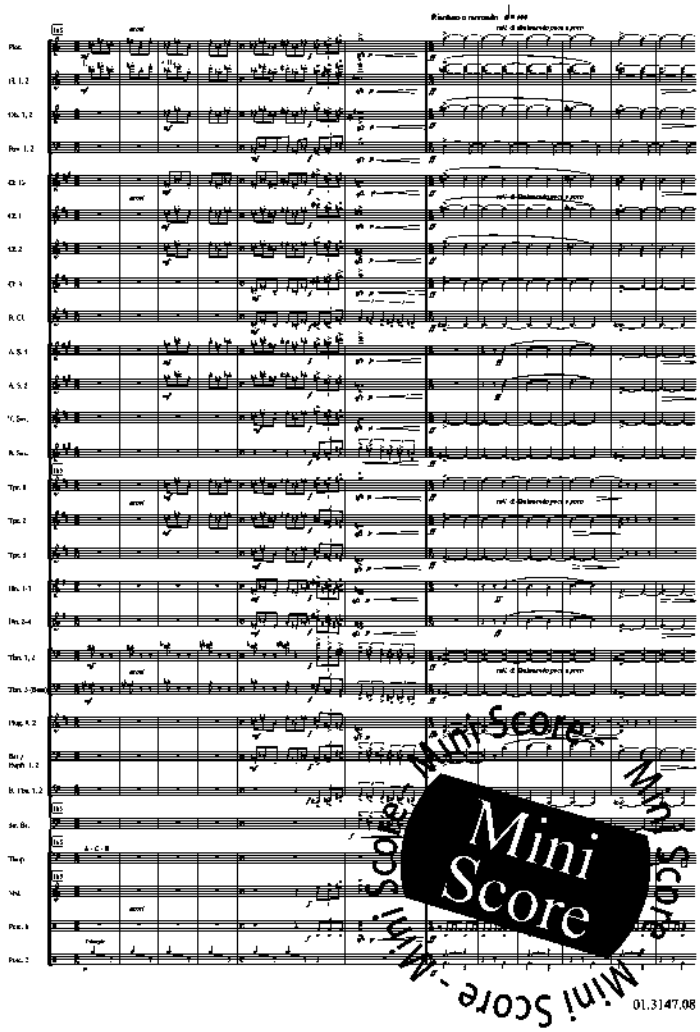
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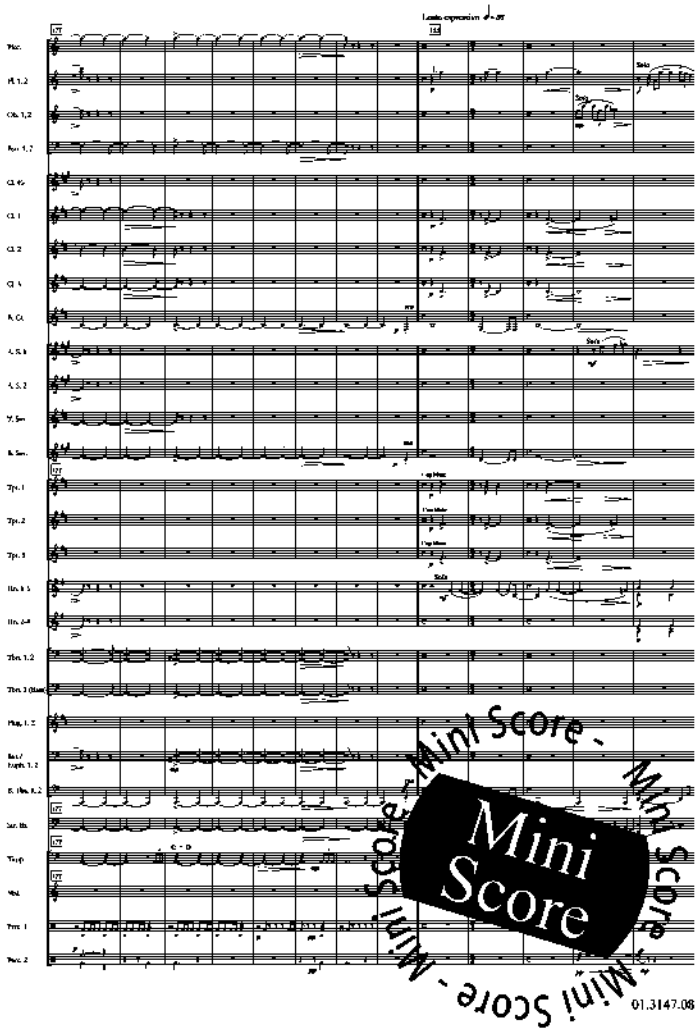

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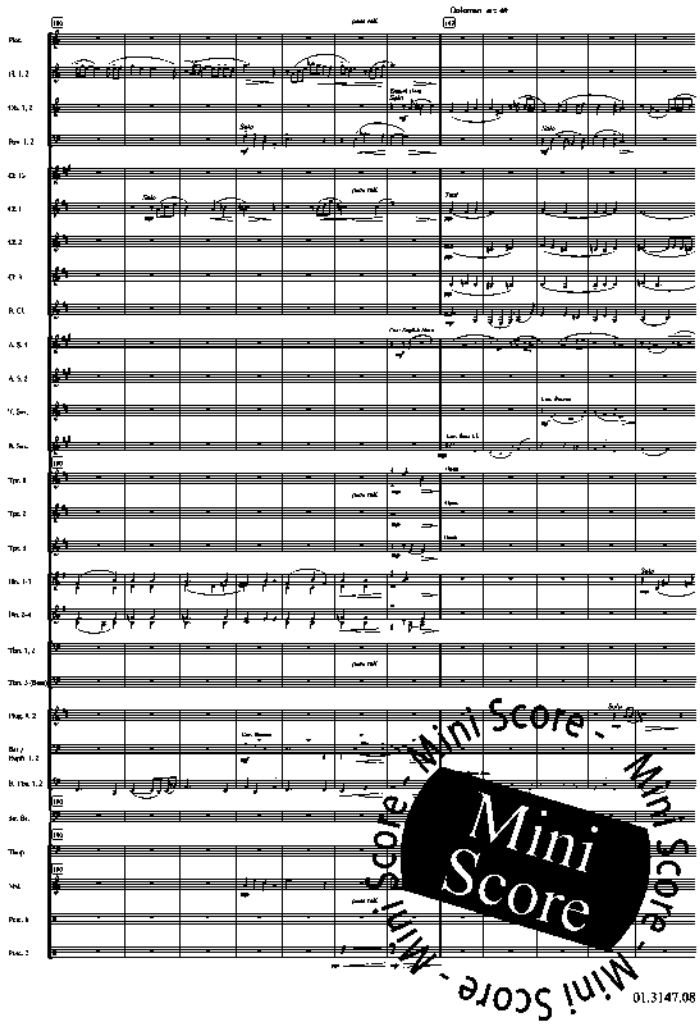

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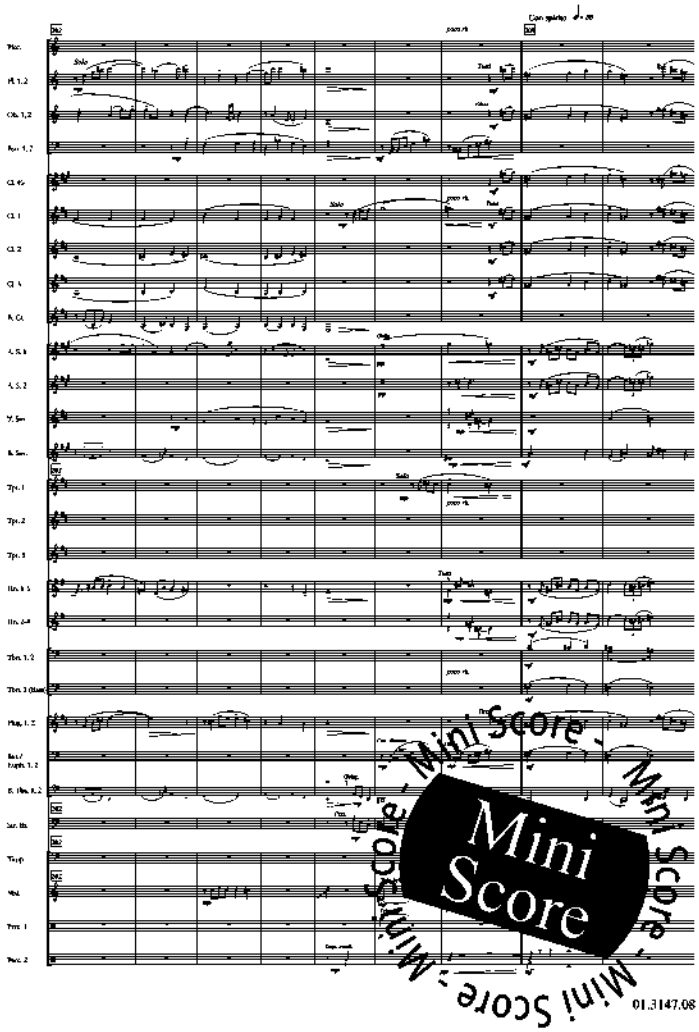
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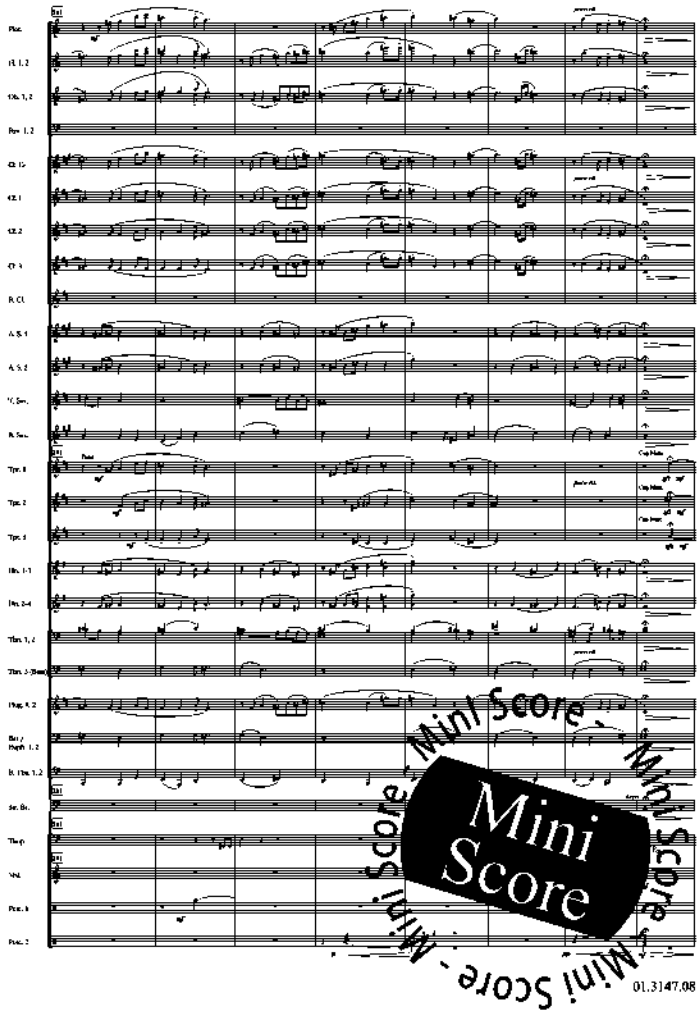
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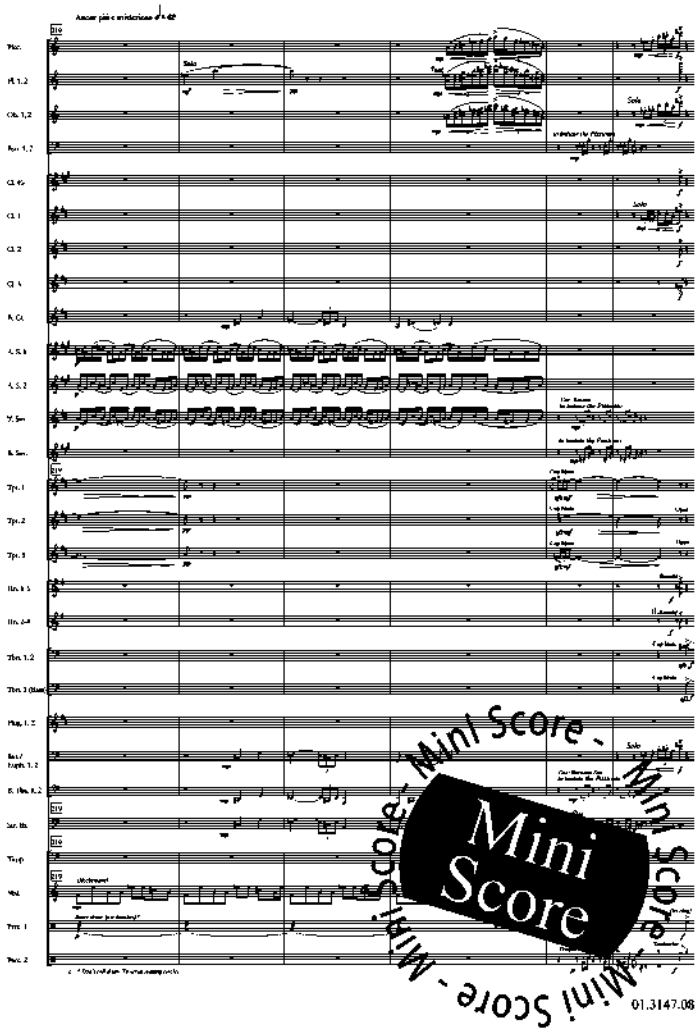
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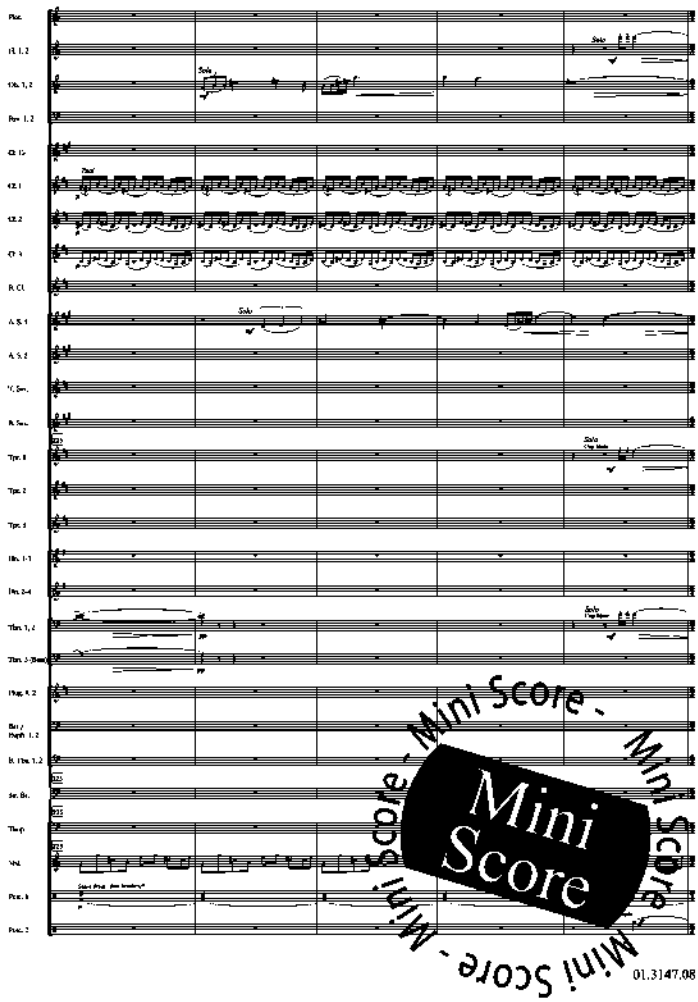
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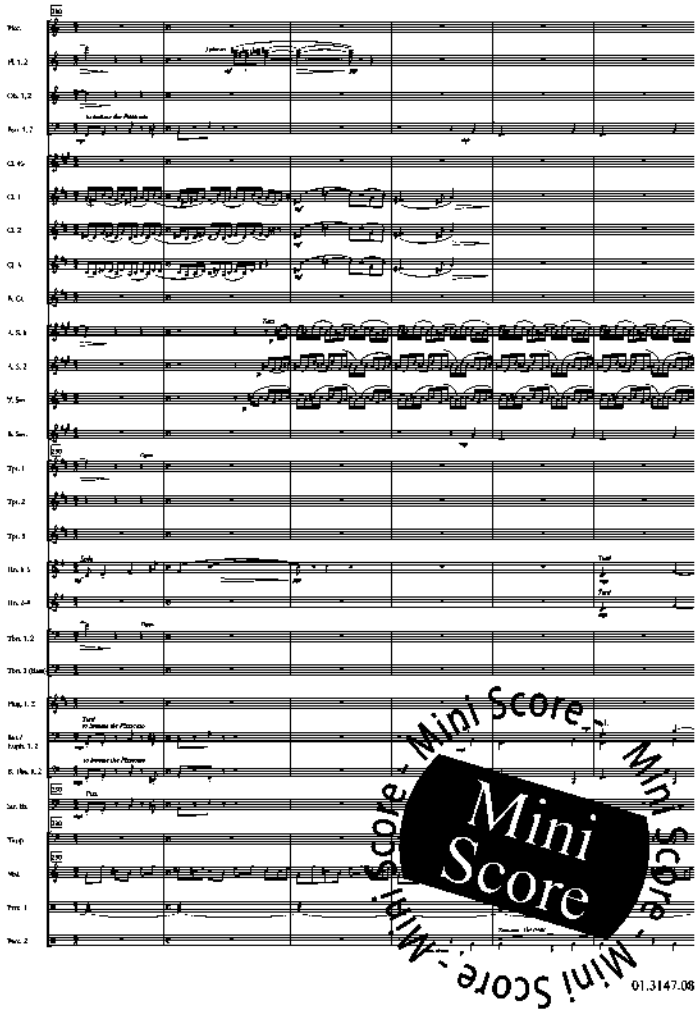
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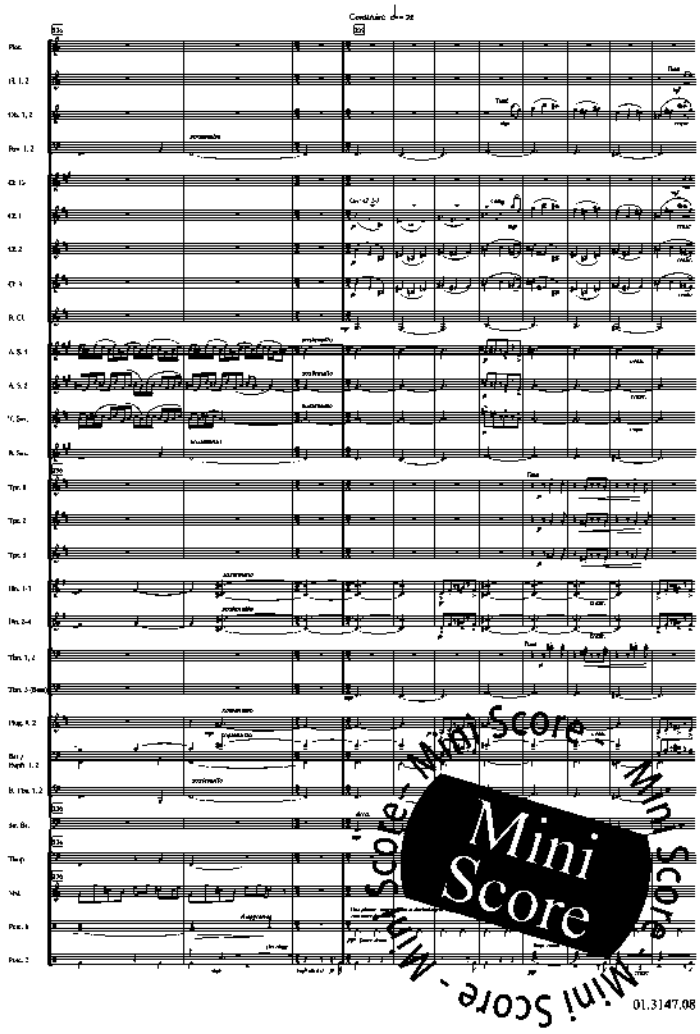
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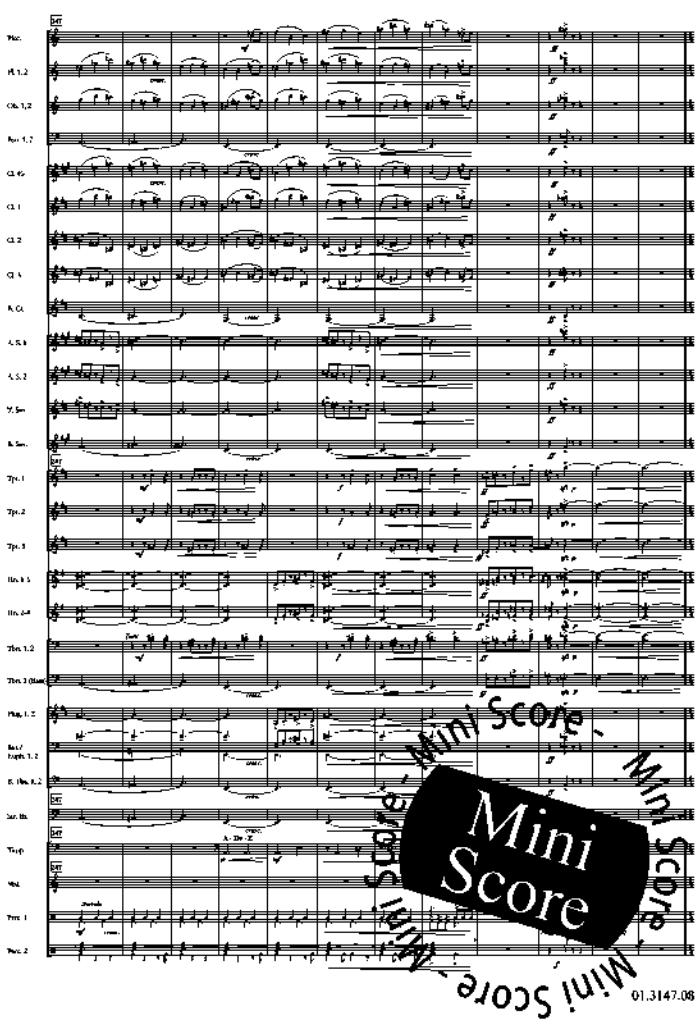


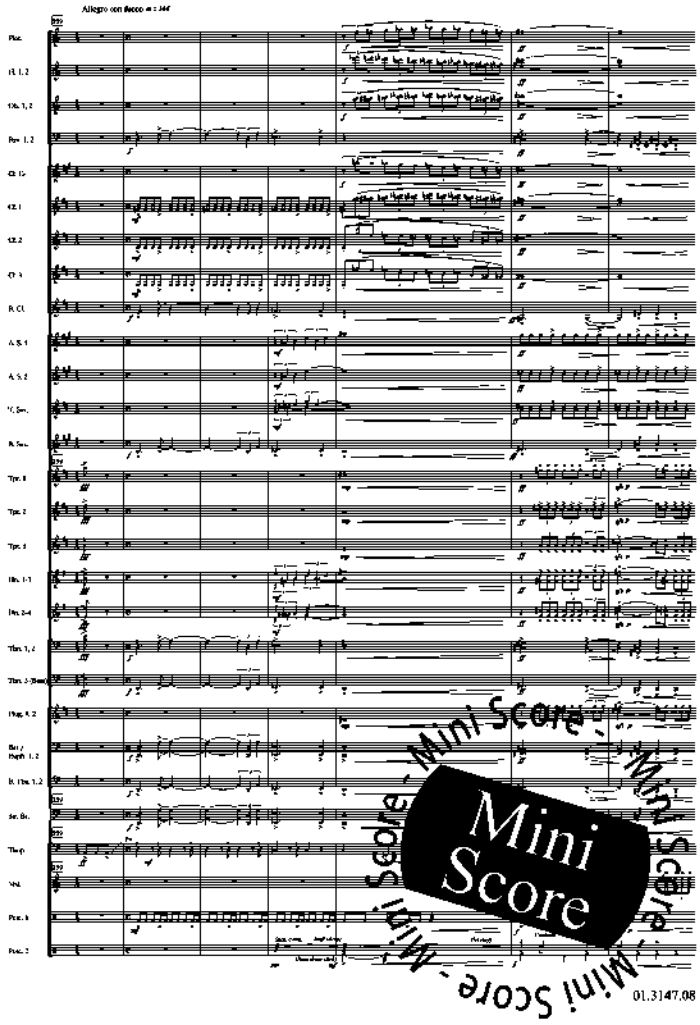
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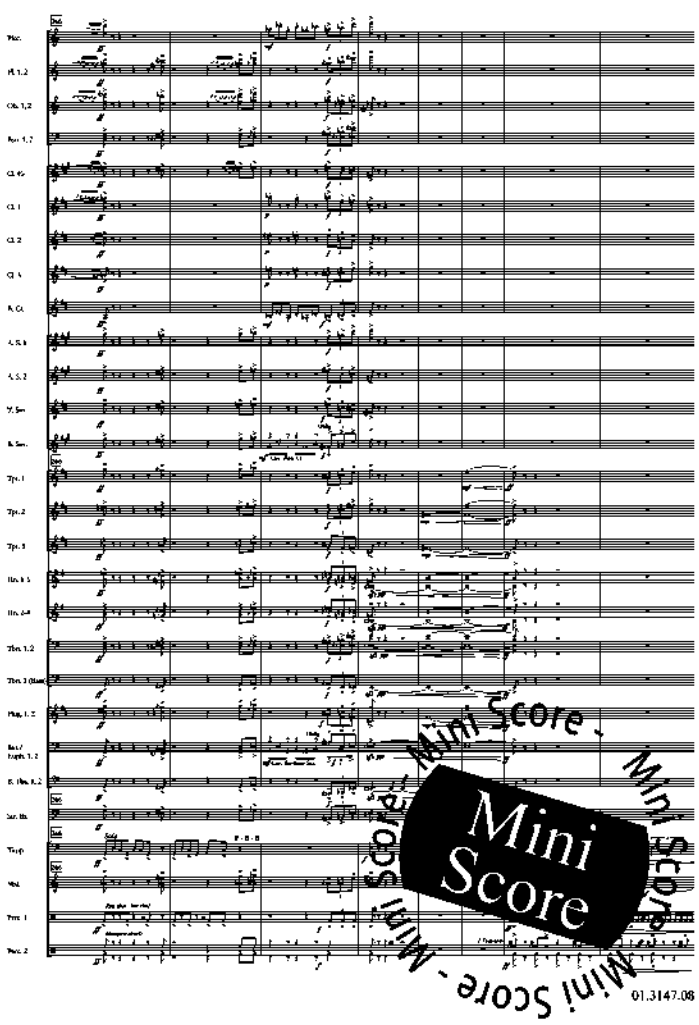


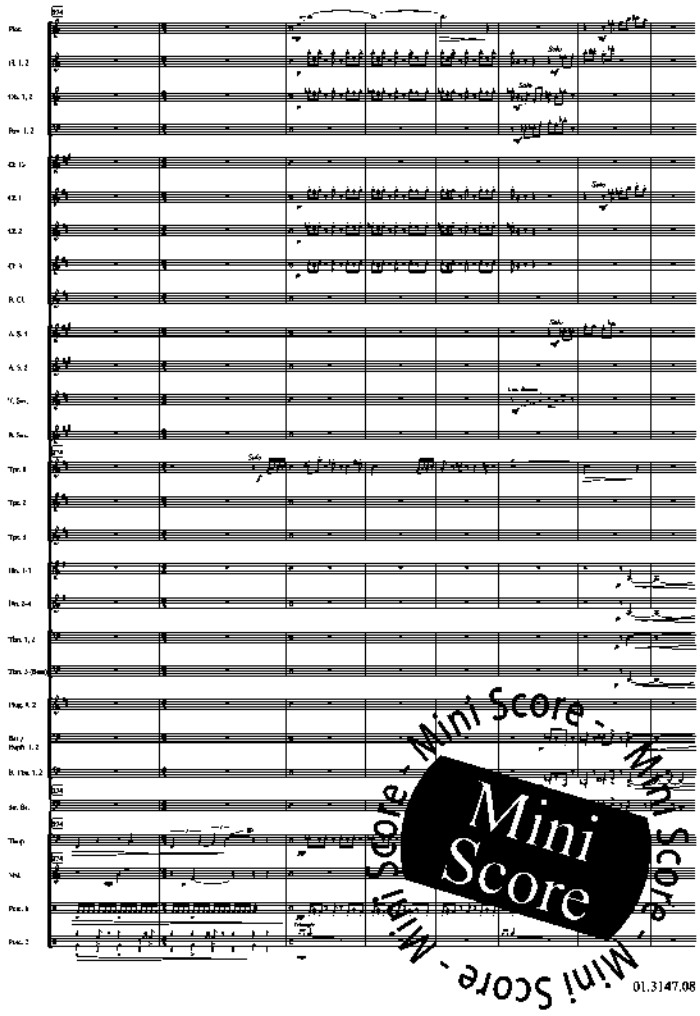
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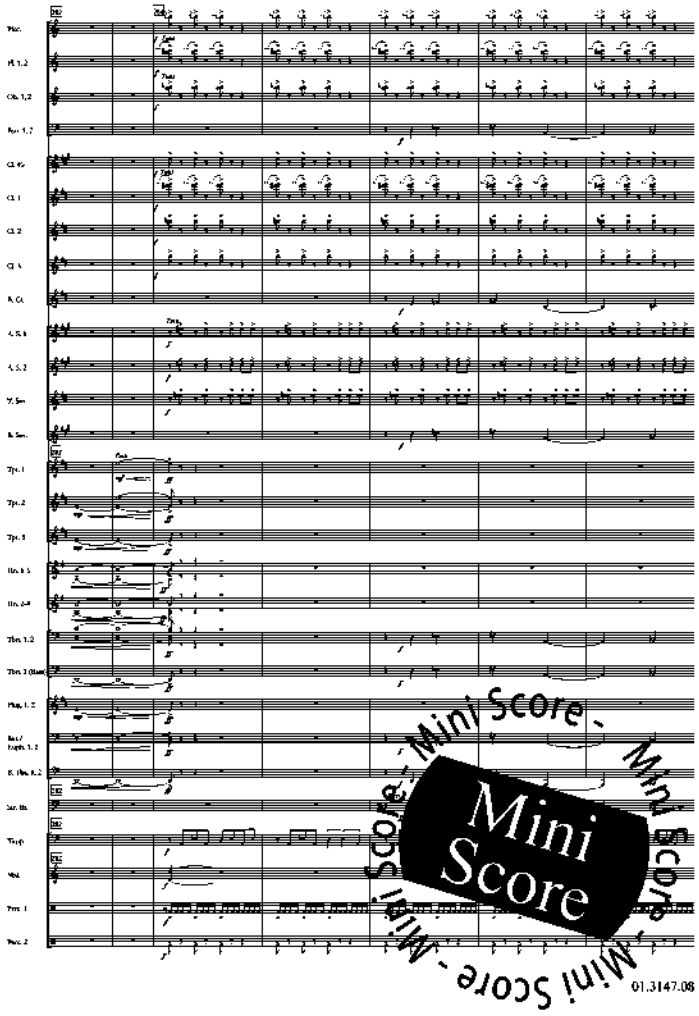

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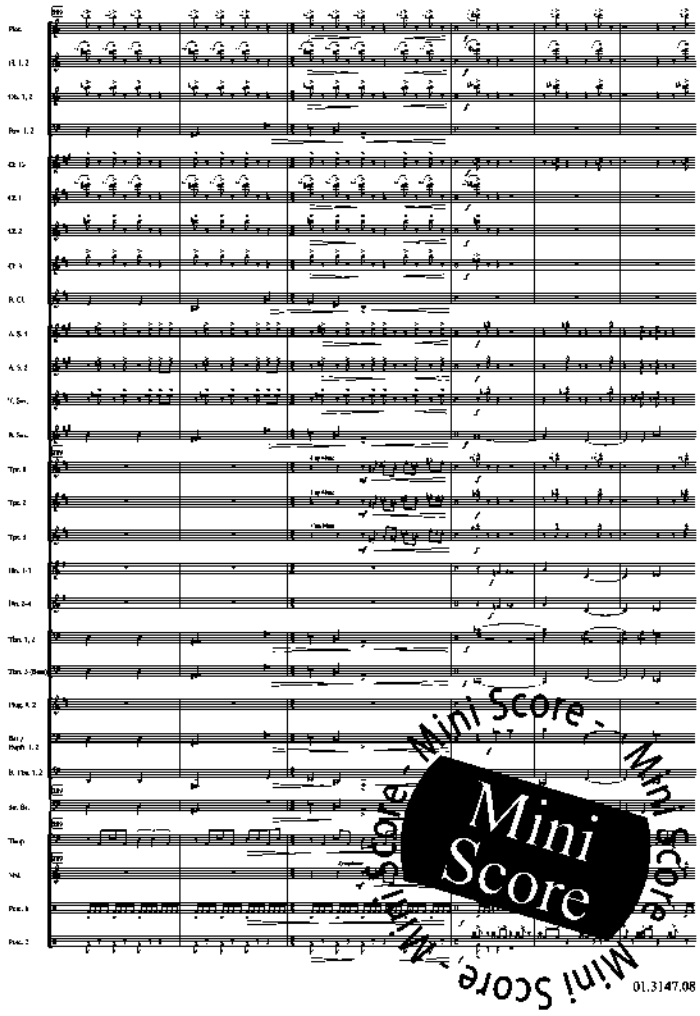

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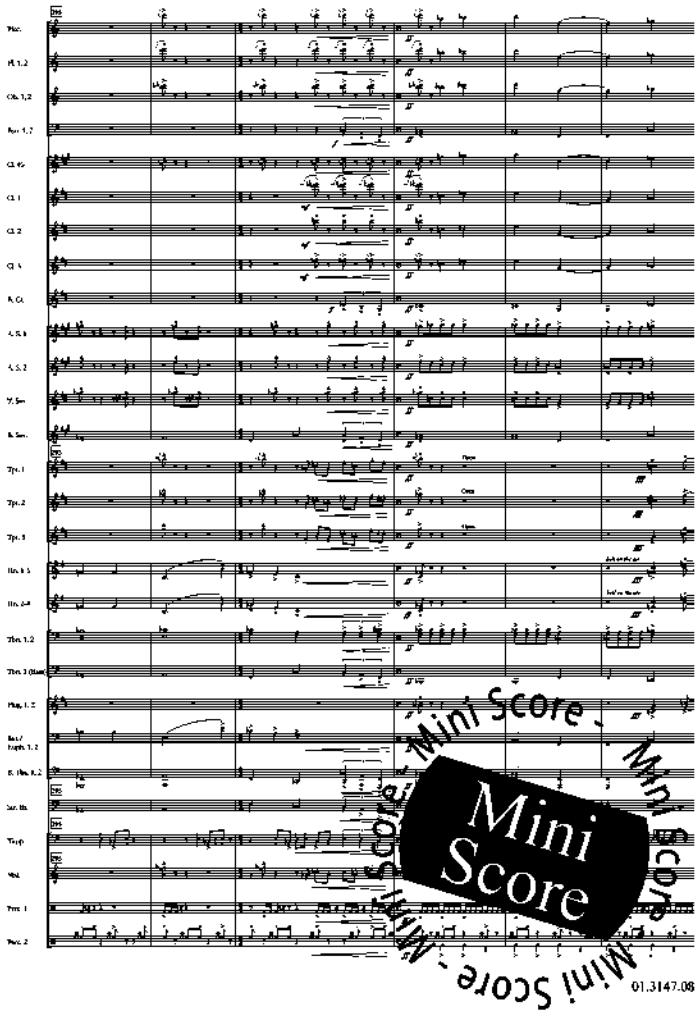

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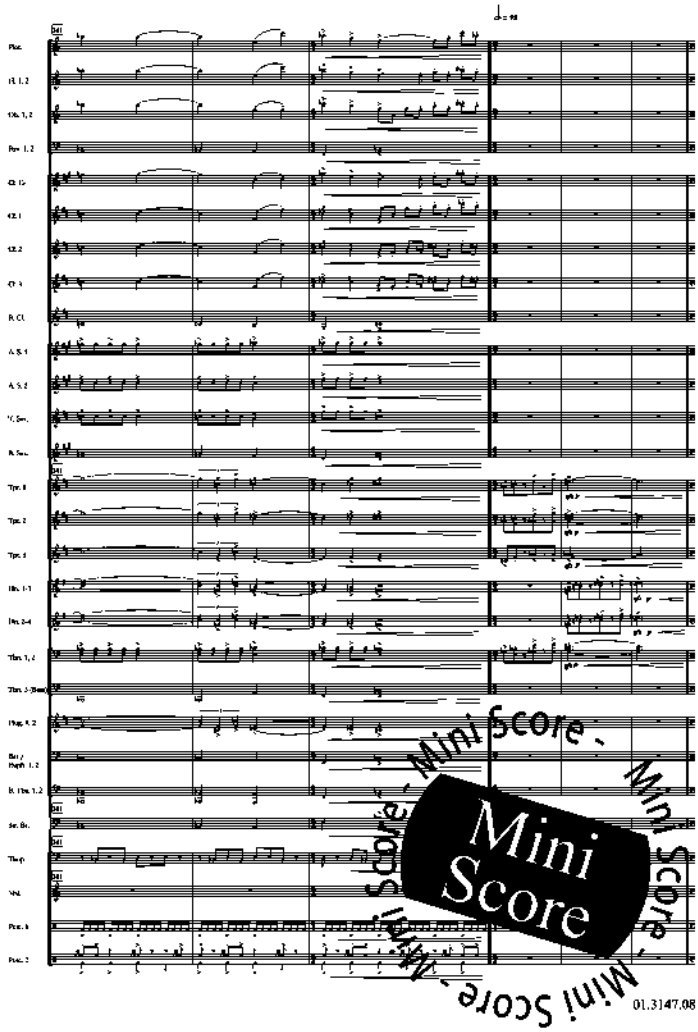

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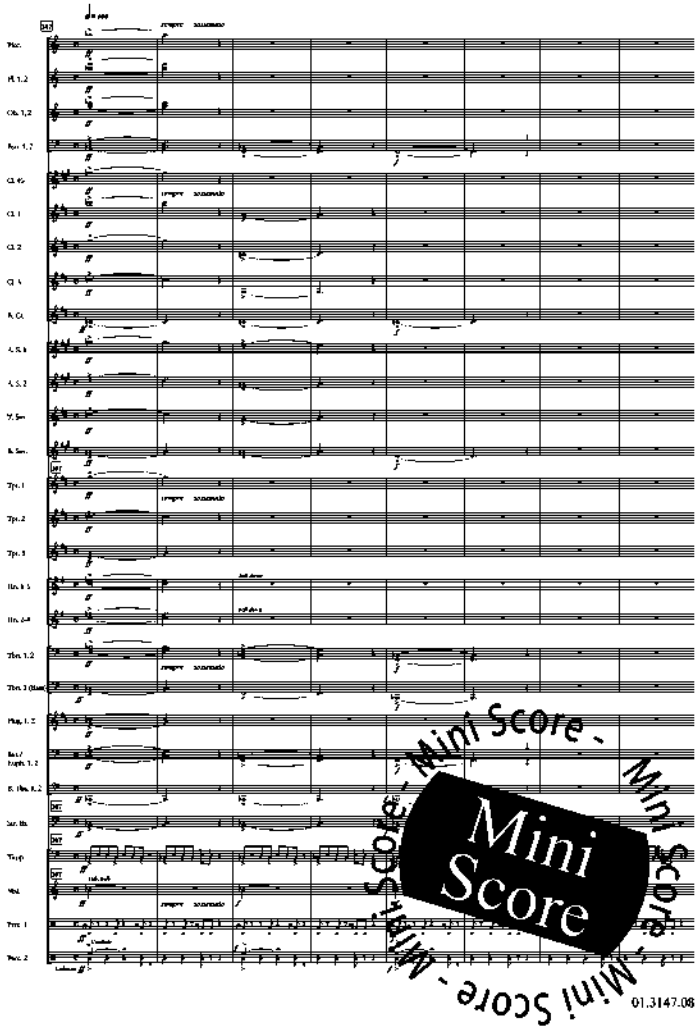

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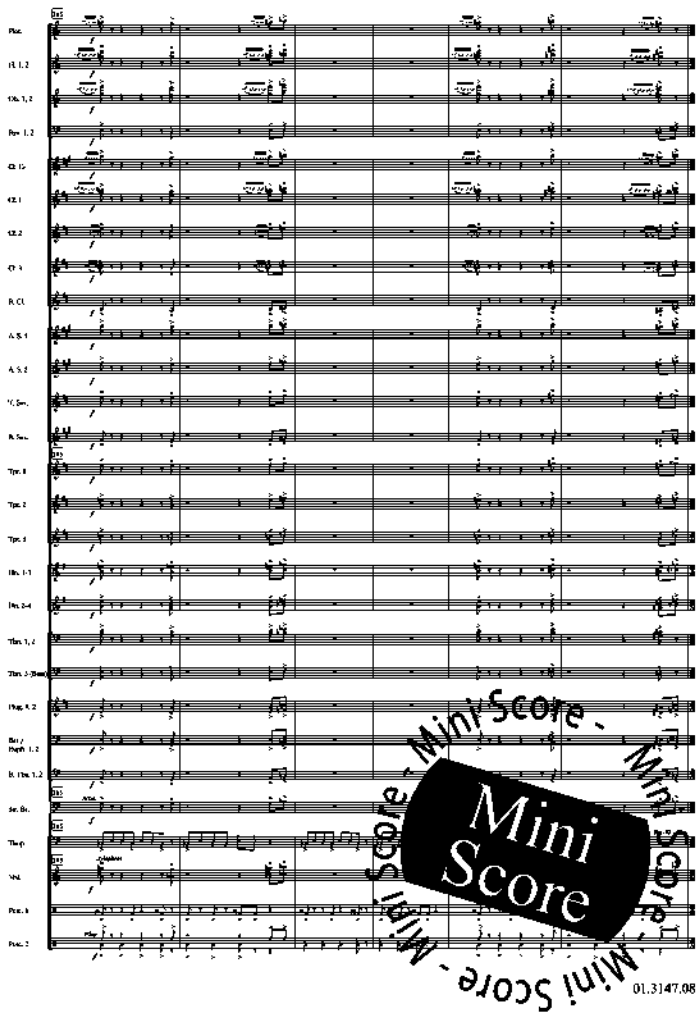

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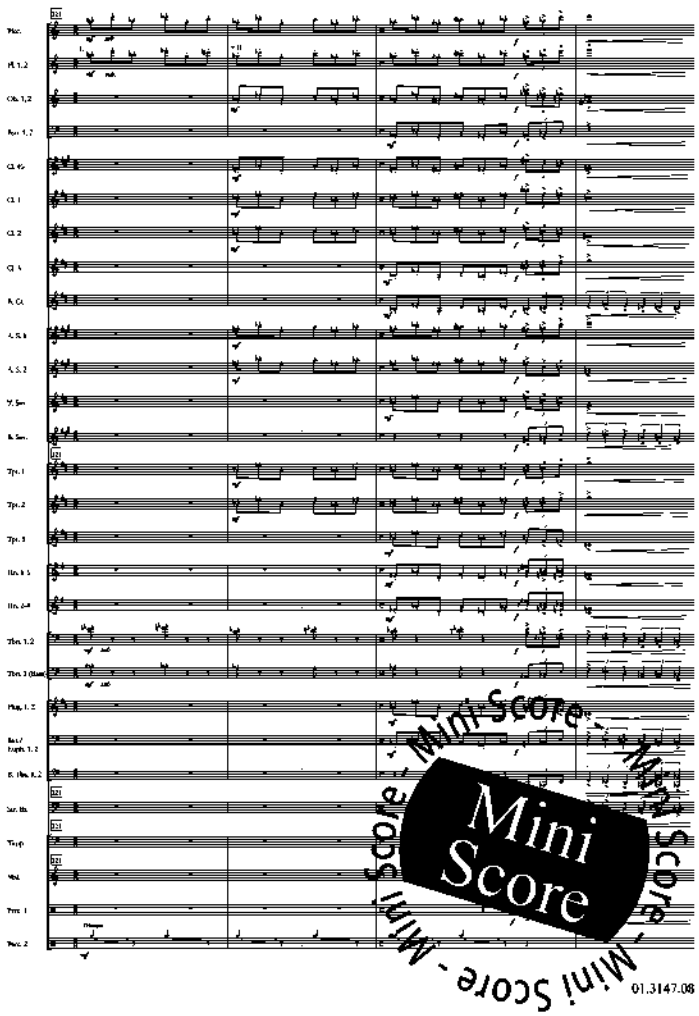
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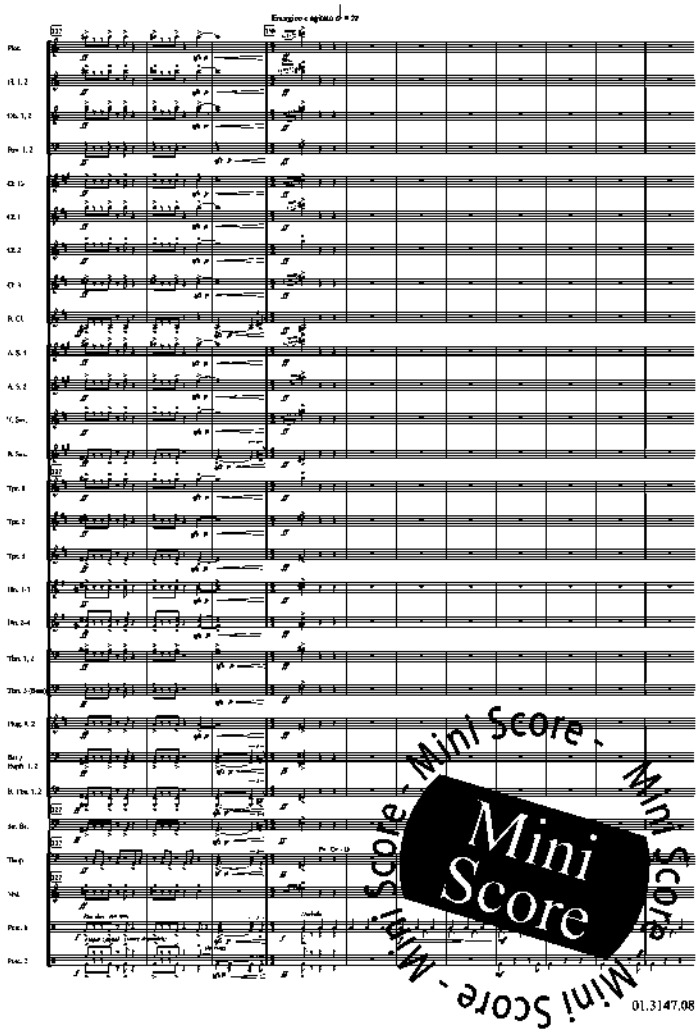
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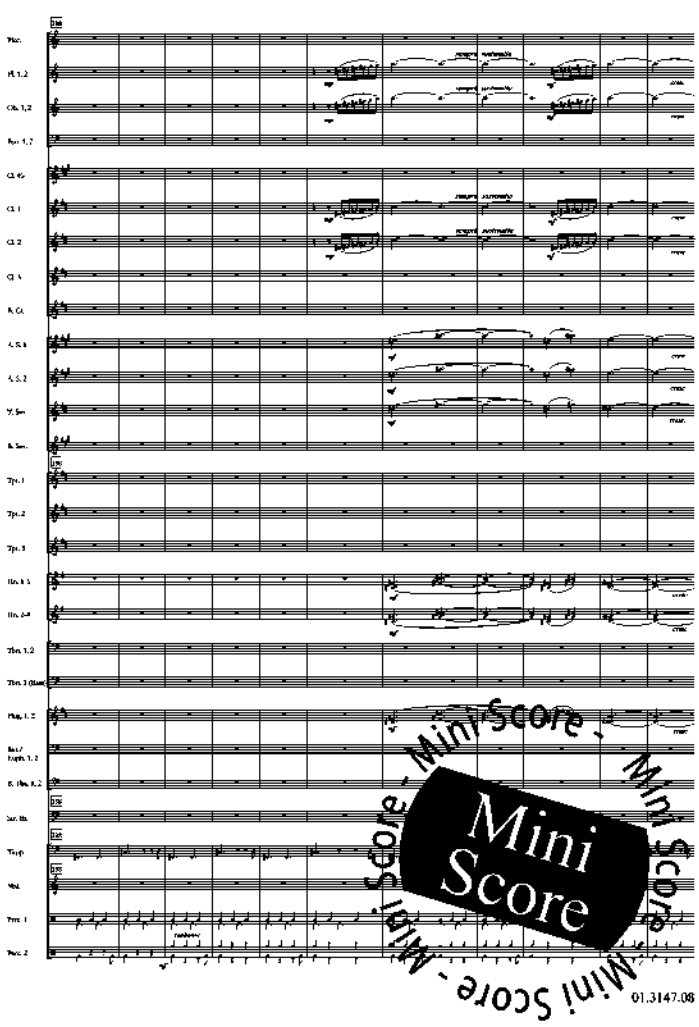


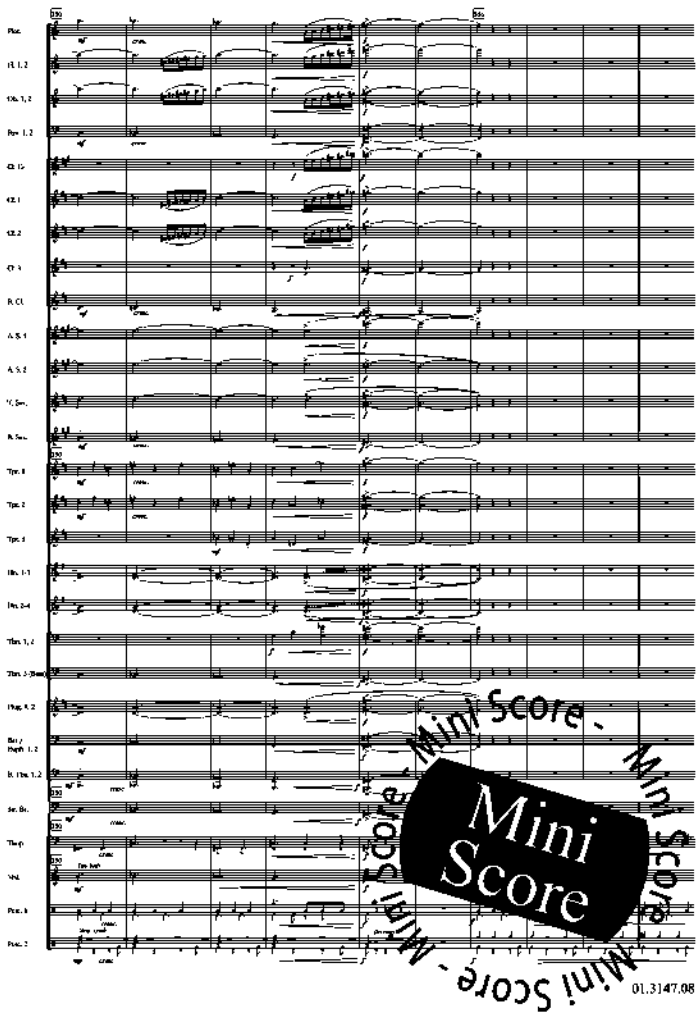
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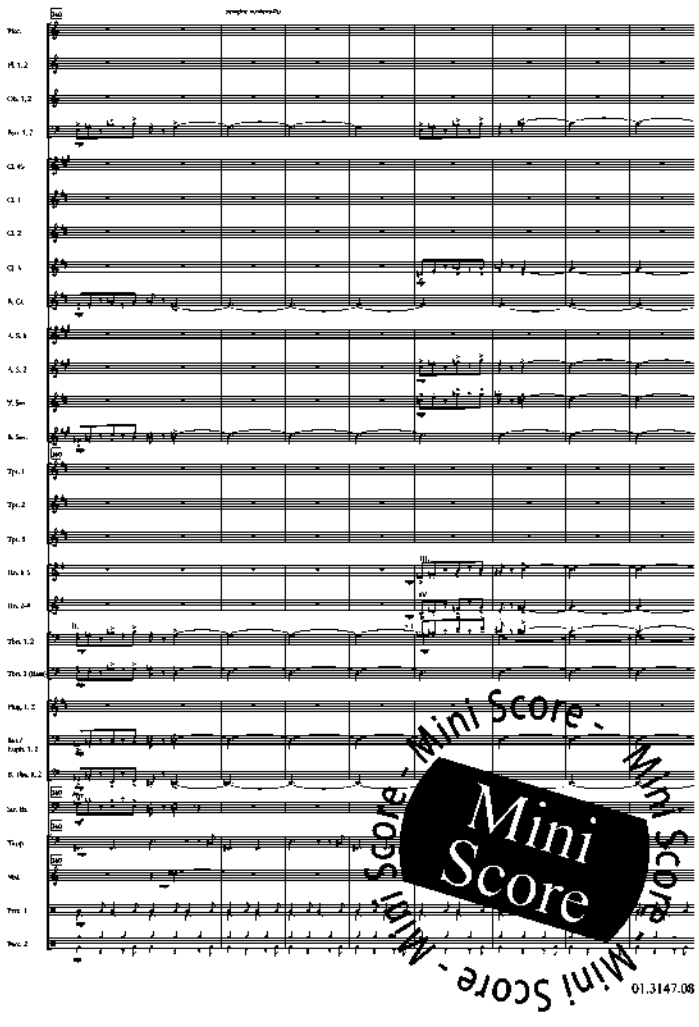


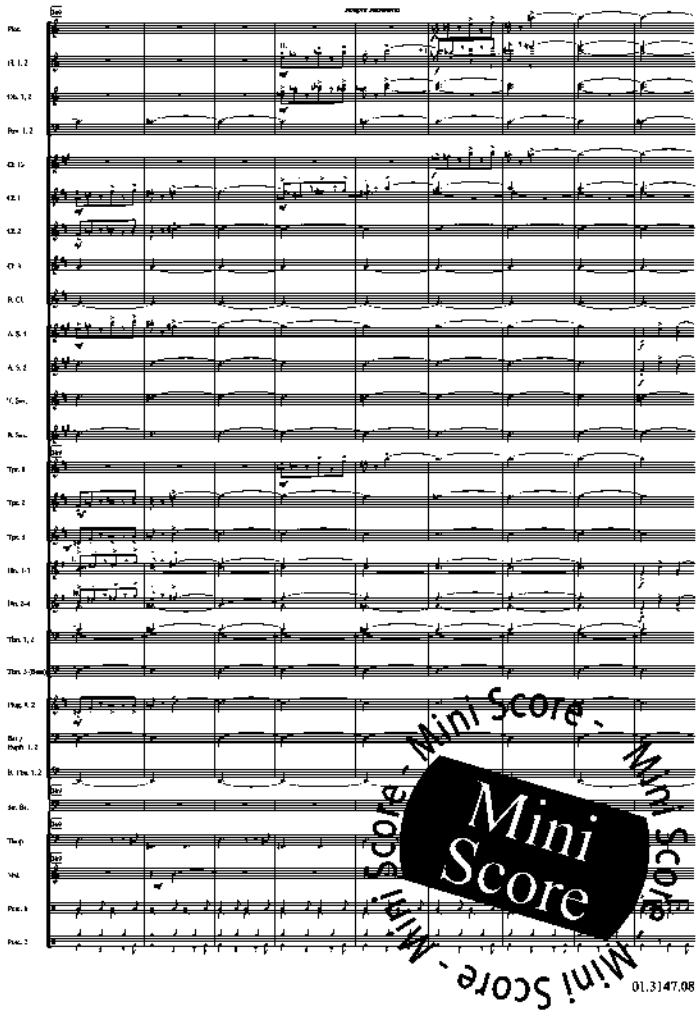
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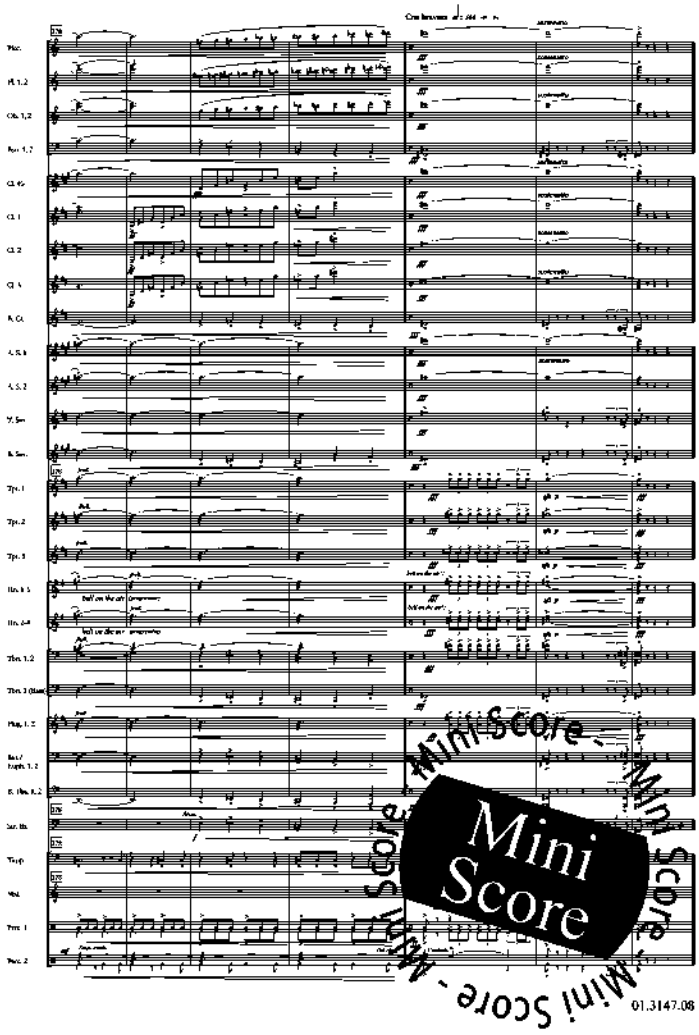

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