Omaira

Solo Bass Tuba (C)

Version for solo tuba and wind orchestra or piano reduction

CARLOS PELLICER

Lento espressivo ♩ = 52

9

mp

15

mf

poco rit.

21

4

mf

30

Poco piú ♩ = 56

3

poco accel.

37

3

f

44

Allegro giusto ♩ = 136

(optional 1st or 2nd voice)

50

poco rit.

ff

f

56

1st time

2nd time

mf

f

60

ff

f

ff

f

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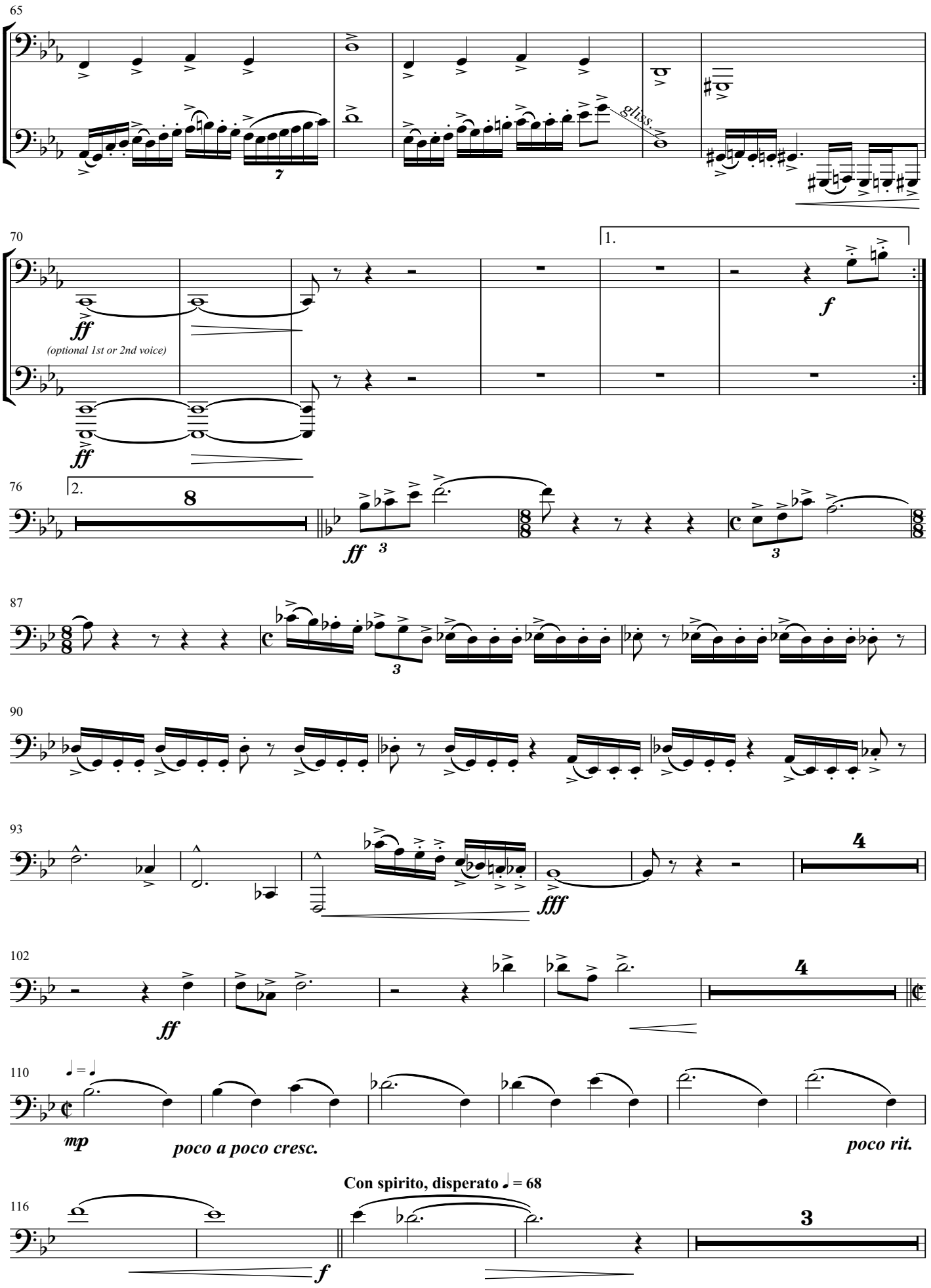
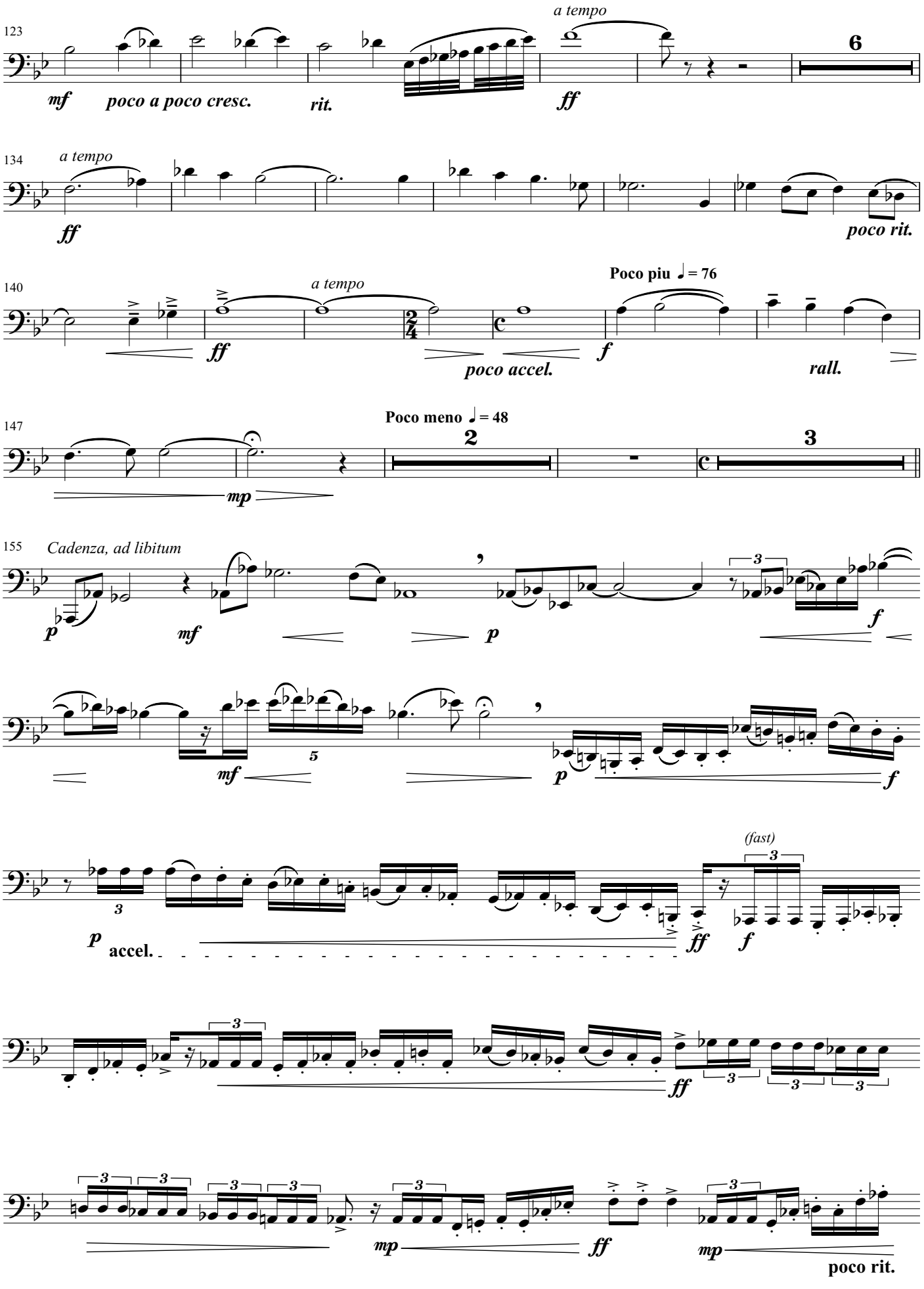
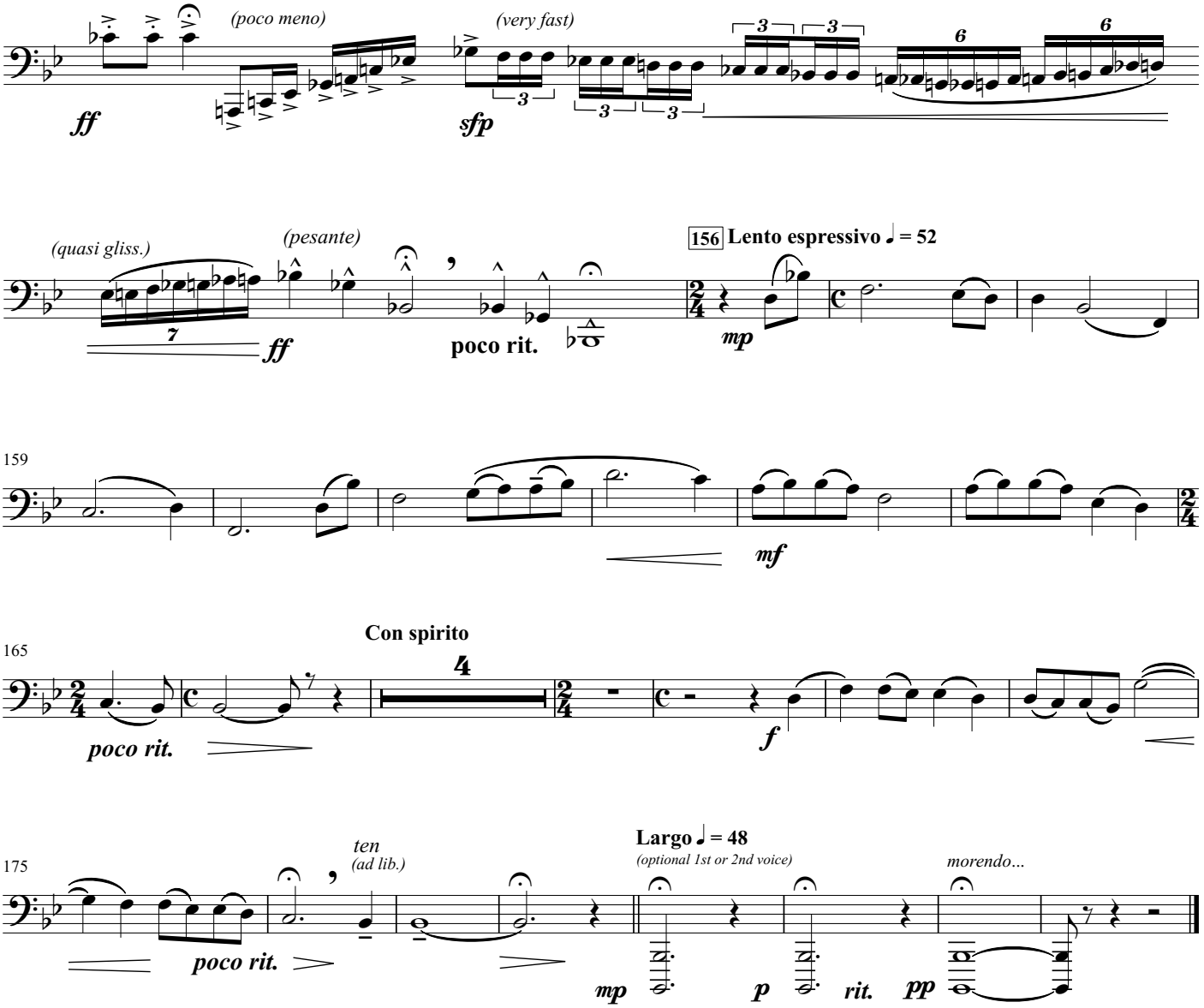

65
gliss.
70
1.
ff
(optional 1st or 2nd voice)
ff
f
76
2.
8
ff
3
3
87
3
90
93
fff
4
102
ff
4
110
mp
poco a poco cresc.
poco rit.
Con spirito, disperato ♩ = 68
116
f
3


123
a tempo
6
mf
poco a poco cresc.
rit.
ff
134
a tempo
ff
poco rit.
140
a tempo
Poco piu ♩= 76
ff
poco accel.
f
rall.
147
Poco meno ♩= 48
2
3
mp
155
Cadenza, ad libitum
p
mf
p
f
mf
5
p
f
(fast)
p
accel.
ff
f
ff
mp
ff
mp
poco rit.


(poco meno)
(very fast)
ff
sfp
(quasi gliss.)
(pesante)
ff
poco rit.
156 Lento espressivo ♩ = 52
mp
159
mf
Con spirito
165
poco rit.
f
ten
(ad lib.)
175
poco rit.
Largo ♩ = 48
(optional 1st or 2nd voice)
morendo...
mp
p
rit.
pp