Commissioned by Confederación Española de Sociedades Musicales

Solo Trumpet in B♭

STRAVAGANZA

double concertino for trumpet, bandoneon and concert band

CARLOS PELLICER

Con brio ♩. = 88 *(♩ = 132)* **Poco più** ♩ = 152

6 3 2

14 **15** **Maestoso** ♩ = 126 **Cadenza**

a tempo, e ritardando molto ad. libitum

ff *molto rall.* *mf* *p*

(♩ = 126)

a tempo, ma senza misura del tempo (but both coordinated)

(♩ = 84)

con vigore

f *ff* *ff*

18 **Tempo giusto** ♩ = 132

rit. *pp* *p* *mf* *p* *f*

20 **Penseroso** ♪ = ♪ *(3+2)* ♩ = 172 *(a 1)* ♩ = 132 *(3+2)* ♩ = 172 *(a 1)* ♩ = *sempre simile*

2 2 2 2

p

30 *simile*

mf *poco rit.*

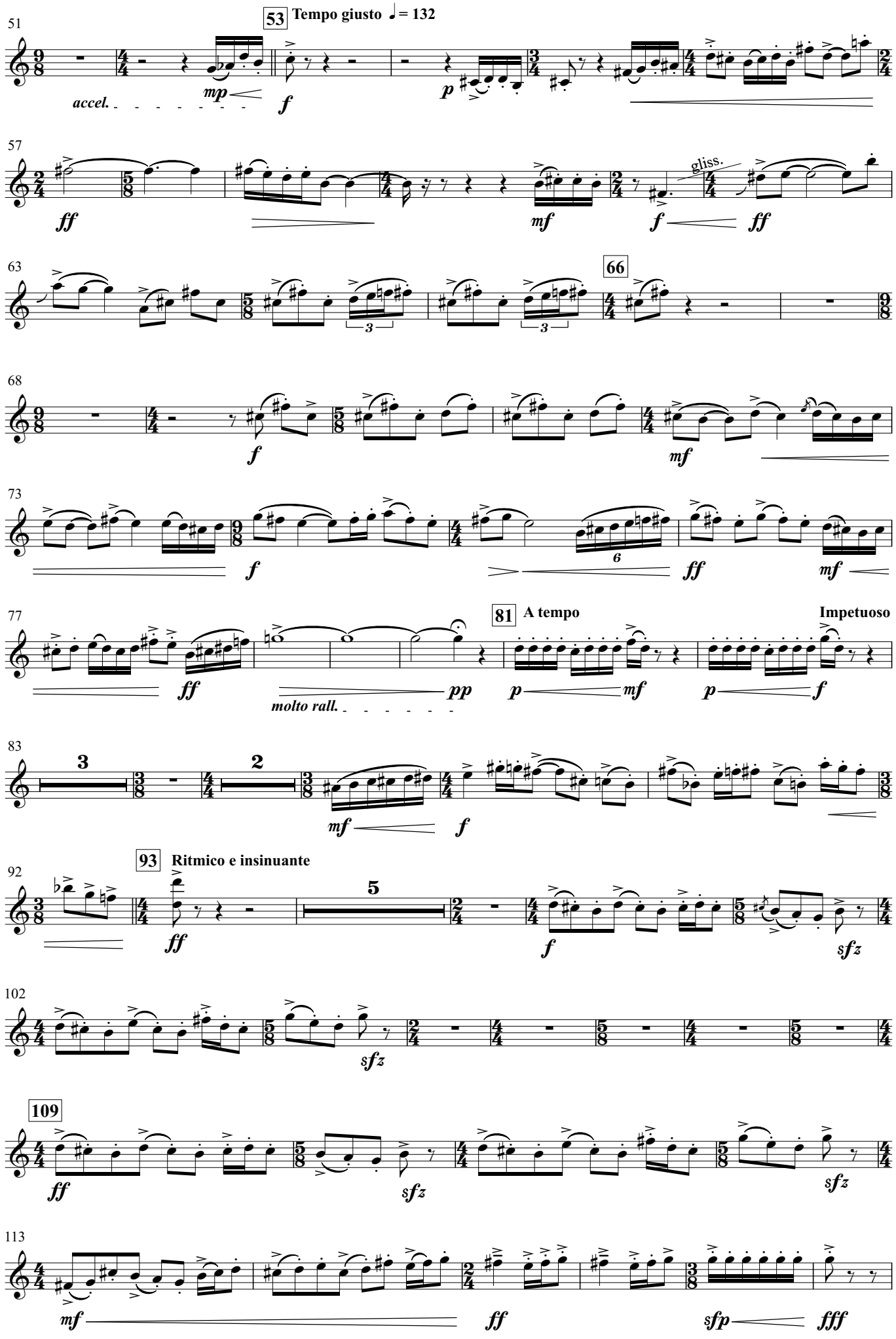
38 **45** **Poetico e affannoso** ♩ = 116

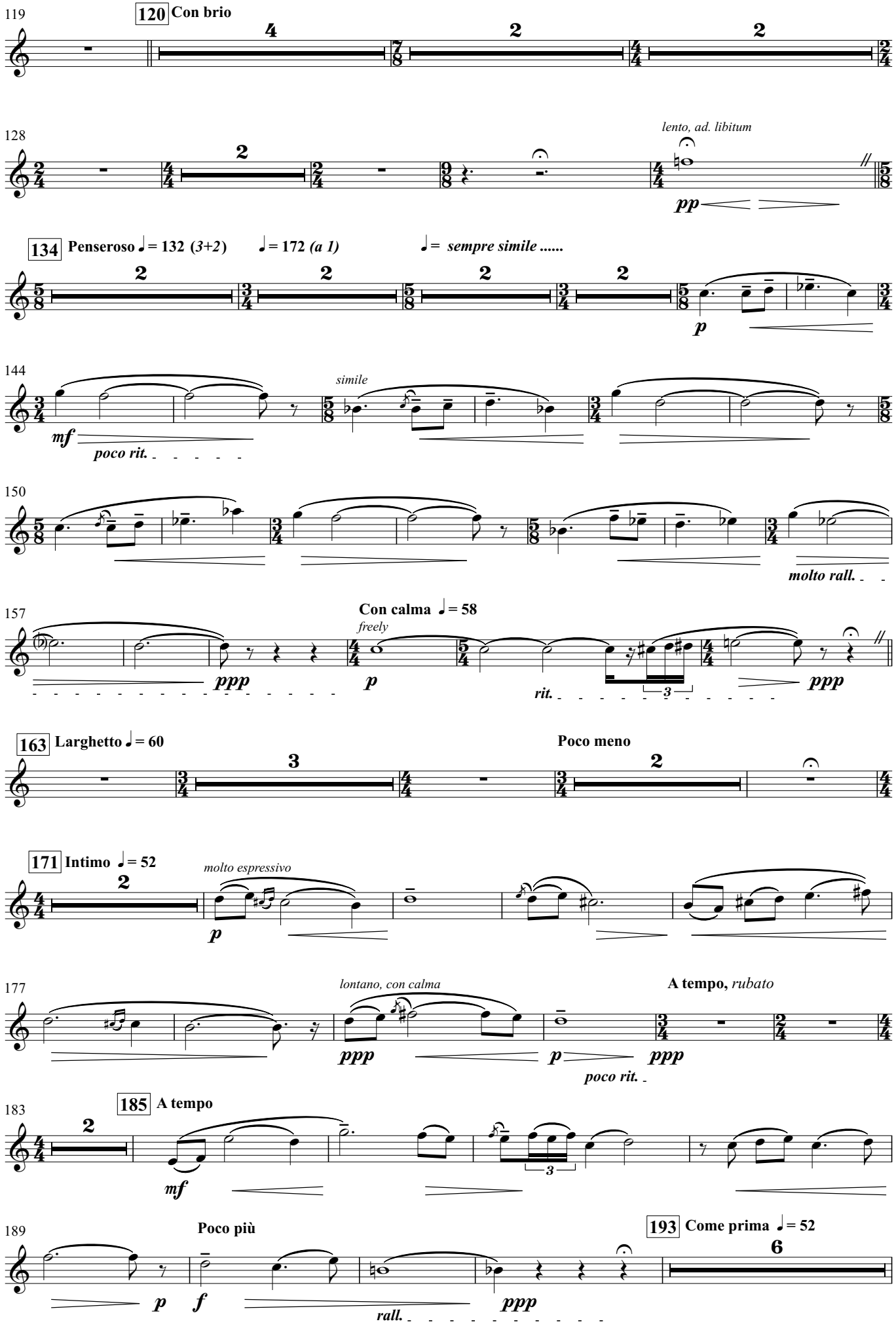
pp *molto rall.* *p* *accel.*

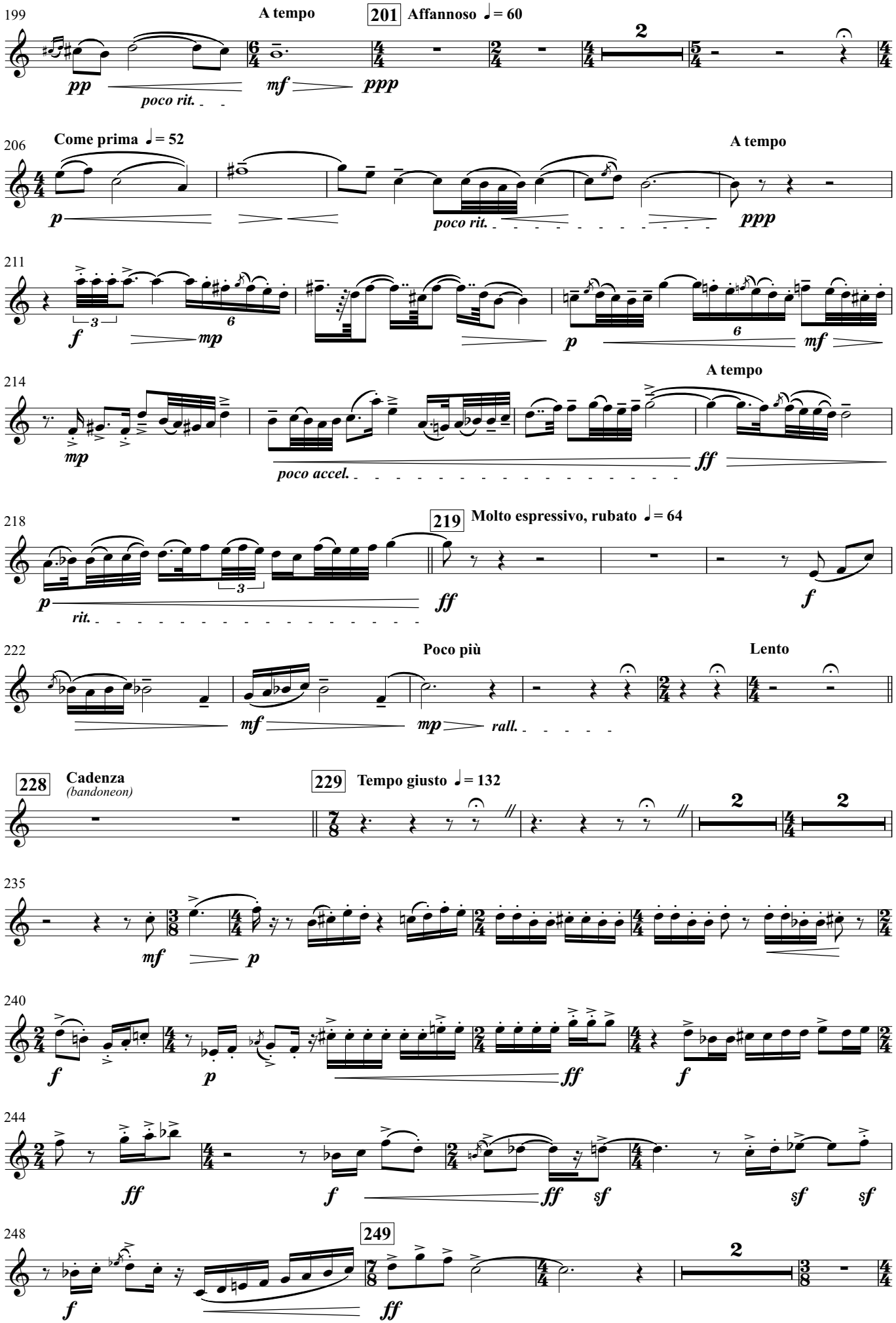
46 **Poco più** ♩ = 124

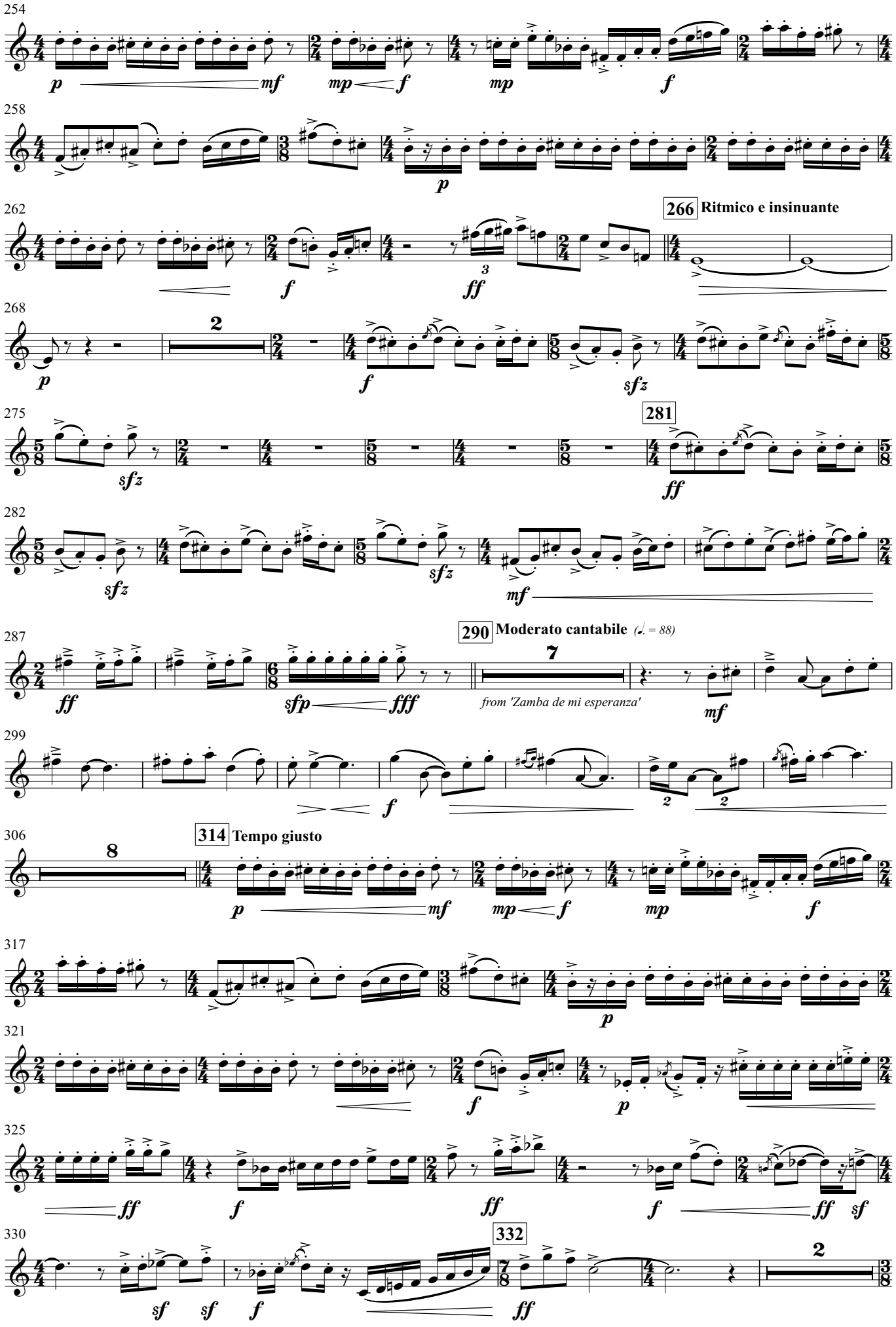
f *poco rit.* *mp*

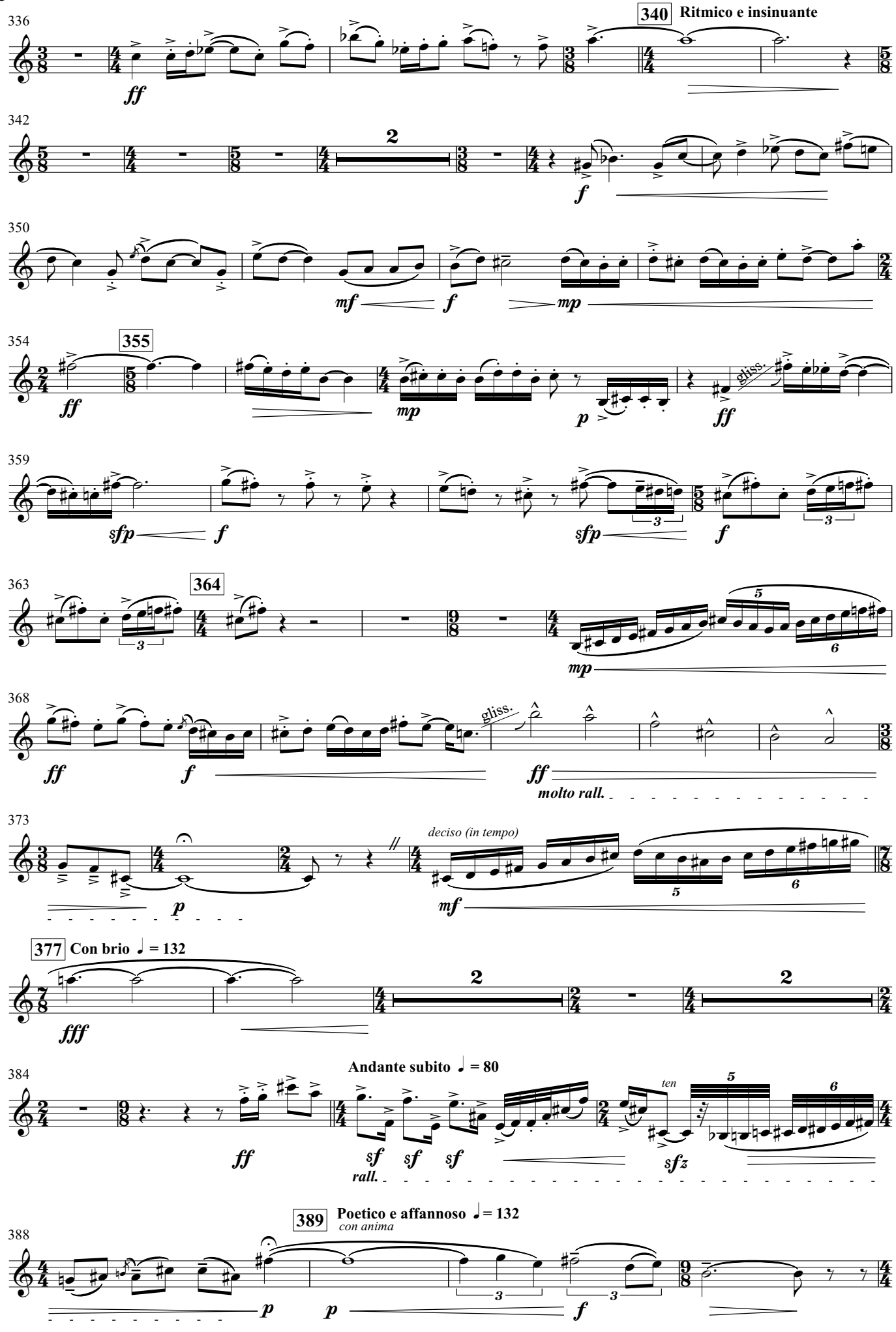
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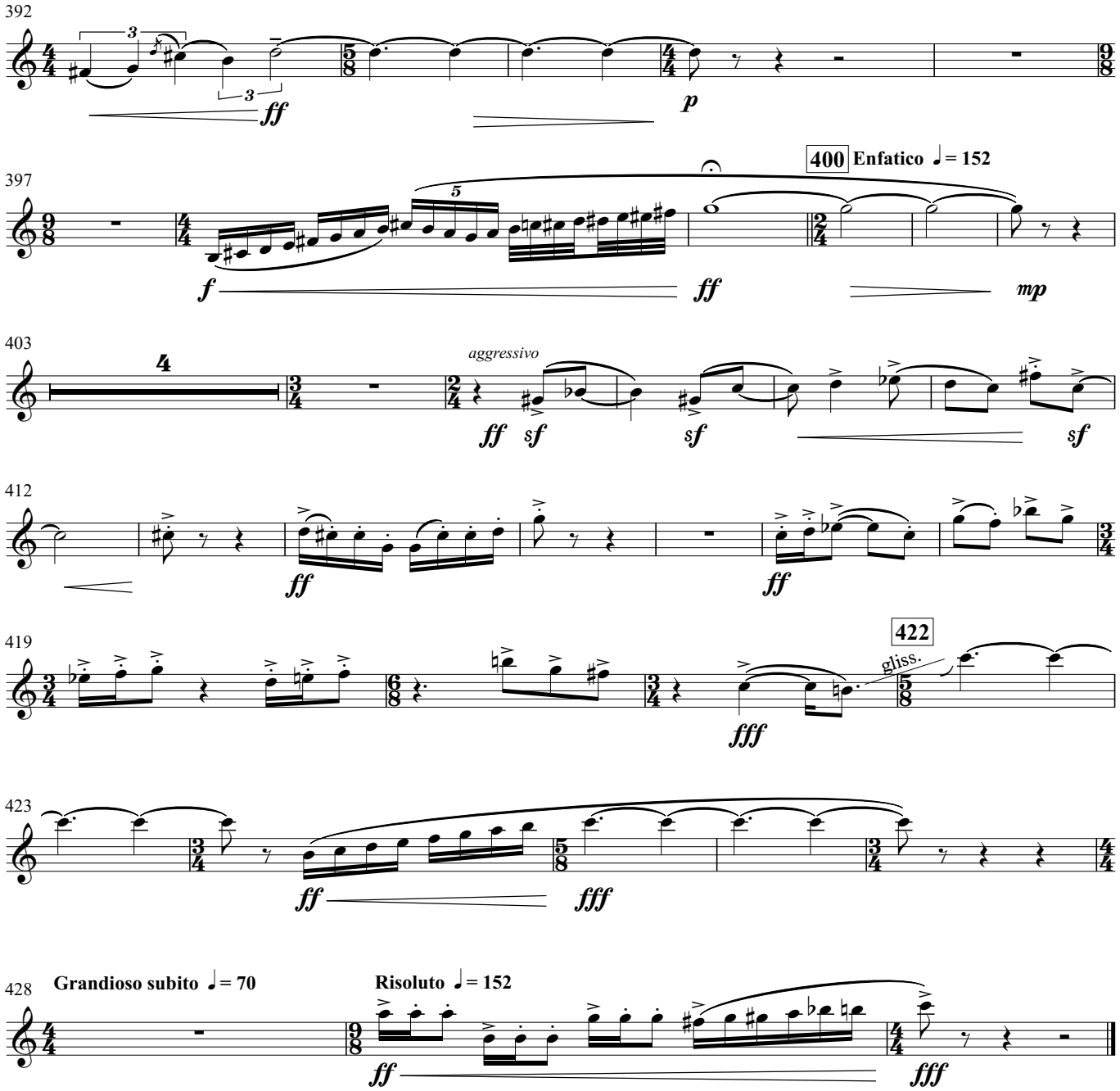

51
53 Tempo giusto ♩= 132
accel.
mp
f
p
57
gliss.
ff
mf
f
ff
63
66
68
f
mf
73
f
6
ff
mf
77
81 A tempo
Impetuoso
ff
pp
molto rall.
p
mf
p
f
83
3
2
mf
f
92
93 Ritmico e insinuante
ff
5
f
sfz
102
sfz
109
ff
sfz
sfz
113
mf
ff
sfp
fff


119
120 Con brio
128
lento, ad. libitum
pp
134 Penseroso ♩= 132 (3+2) ♩= 172 (a 1) ♩= sempre simile .....
p
144
simile
mf
poco rit.
150
molto rall.
157
Con calma ♩= 58
freely
ppp
p
rit.
ppp
163 Larghetto ♩= 60
Poco meno
171 Intimo ♩= 52
molto espressivo
p
177
lontano, con calma
A tempo, rubato
ppp
p
ppp
poco rit.
183
185 A tempo
mf
189
Poco più
193 Come prima ♩= 52
p
f
rall.
ppp


199
A tempo
201 Affannoso ♩= 60
pp
poco rit.
mf
ppp
206
Come prima ♩= 52
A tempo
p
poco rit.
ppp
211
f
mp
p
mf
214
A tempo
mp
poco accel.
ff
218
219 Molto espressivo, rubato ♩= 64
p
rit.
ff
f
222
Poco più
Lento
mf
mp
rall.
228
Cadenza
(bandoneon)
229 Tempo giusto ♩= 132
235
mf
p
240
f
p
ff
f
244
ff
f
ff
sf
sf
sf
248
249
f
ff


254
266 Ritmico e insinuante
262
268
275
281
282
287
290 Moderato cantabile (♩. = 88)
from 'Zamba de mi esperanza'
299
306
314 Tempo giusto
317
321
325
330
332


336
340
Ritmico e insinuante
ff
342
2
f
350
mf
f
mp
354
355
ff
mp
p
gliss.
ff
359
sfp
f
sfp
f
363
364
mp
368
ff
f
gliss.
ff
molto rall.
373
p
deciso (in tempo)
mf
377
Con brio ♩ = 132
fff
2
2
384
Andante subito ♩ = 80
ff
sf
sf
sf
rall.
ten
sfz
389
Poetico e affannoso ♩= 132
con anima
388
p
p
f


392
ff
p
397
400 Enfatico ♩= 152
f
ff
mp
403
aggressivo
ff sf
sf
sf
412
ff
ff
419
422
gliss.
fff
423
ff
fff
428
Grandioso subito ♩= 70
Risoluto ♩= 152
ff
fff